Catalog of Copyright Entries: *Third Series*

Volume 19, Parts 3–4, Number 1

Dramas and Works Prepared for Oral Delivery

January–June

1965

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WASHINGTON : 1966

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Third Series

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- Works of art; models or designs for works of art.
- Drawings or plastic works of a scientific or technical character.
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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $3 per hour.

In the case of each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in section 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. The first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2. 50
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AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
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BI	Periodicals in the English language registered for ad-interim copyright	
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DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
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R	Renewal registrations	
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R	Renewal registrations	
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F	Maps	
R	Renewal registrations	
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GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
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K	Prints and pictorial illustrations	
R	Renewal registrations	
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LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips.* Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations sections. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
5) Name of the first-named publisher given in an imprint on the work.
6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
7) Series statement.
8) Number of acts or scenes when not given as part of the sub-title; author and title of a work on which the dramatic work is based or with which it is correlated.
9) Names of authors given in the application which do not appear elsewhere in the entry.
10) Name of the employer in the case of a work made for hire, if so named in the application.
11) Information contained in the application which relates to the registration of an earlier version of the work.
12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

13) Copyright symbol ©.
14) Name of the copyright claimant.
15) For published works, date of publication as given in the application; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 1May65 (in notice: 1964); DP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C., 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiled by, compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author, there being no will
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire

prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
t.a.	trading as
v., vol., vols.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

Registrations January-June 1965

Class C—Lectures and other works prepared for oral delivery	474
Class D—Dramatic and dramatico-musical works published in the United States	158
Dramatic and dramatico-musical works published abroad	81
Unpublished dramatic and dramatico-musical works	1, 379
Dramas registered in class A	69
Total	2, 161

Renewals: Classes C and D	346

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABC'S OF FINANCIAL STATEMENTS; script for television series for ETV Center by L. C. Michelon. 18 l. (Exploring basic economics, conference 9) © L. C. Michelon; 28May65; C17708.

A. J. JONES, a musical comedy. Book & lyrics by Ruth W. Brace; music by Elizabeth Hasson Surace. Chicago, Follett Pub. Co. 112 p. 5 acts. © Follett Pub. Co.; 31Jul64; DP5700.

ABOUT WILLIAM, a new play by Henry Denker. 1 v. 3 acts. © Henry Denker; 8Jan65; DU62042.

ABRAHAM AND LOT; transcript of message by Bob Jones, Sr. 6 l. © Bob Jones University; 9Mar65; C17457.

ABRAHAM LINCOLN, THE EARLY YEARS, a television script by James Agee. 3 acts. (In The Lively arts: Four representative types, by R. E. Sheratsky. New York, Globe Book Co. p.375-416) © Robert Saudek Associates, Inc.; 16Nov64; DP5678.

THE ABSENCE OF A CELLO, by Ira Wallach. Dramatists Play Service. 72 p. 3 acts. Appl. states prev. reg. as Mr. Pilgrim's progress. NM: additions & changes. © Ira Wallach; 21Apr65; DP5738.

ABUNDANTLY YOURS, a comedy in two acts by Jerry Devine. 1 v. © Jerry Devine; 19Jan65; DU62099.

ACCENT THE POSITIVE; recording script for Oldsmobile Division. 8 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17381.

THE ACCOUNTANT AND THE WOOD NYMPH, by Maureen Bryan. 44 l. A play. © Maureen Bryan; 6May65; DU62983.

ACID WINE, a play by John Innez, pseud. of John Hines. 131 l. 3 acts. NM: complete revision. © John Innez; 14May65; DU63043.

ACTOR, by Al Cohen. 72 l. A play in 2 acts. © Al Cohen; 2Mar65; DU62315.

ADAM AND EVE ON A RAFT, a satirical comedy by Annalita Marsigli (Alexander) 1 v. 2 acts. © Annalita Marsigli Alexander; 25Jun65; DU63359.

ADDING MACHINE. See
ELMER RICE.

ADRASTEIA, by Olga Petrova (Olga Petrova Willoughby) 95 l. A play in 3 acts. © Olga Petrova; 14Jan65; DU62001.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. 1 v. A play in 3 acts. © Norman Miller; 18May65; DU63159.

THE ADVENTURES OF LITTLE BILLY AND SAMUEL, an original story written & adapted for television by E. T. Cheek. 30 l. © Eular T. Cheek; 15Feb65; DU62287.

THE ADVENTURES OF PROFESSOR PENNYWHISTLE, an original story & play by Bill Britten, pseud. of William Cohen, & Doris Faye, pseud. of Doris Firkser. 56 l. 12 scenes. Book & lyrics only. © Bill Britten & Doris Faye; 17Jun65; DU63219.

ADVENTURES OF PRUDENCE, an original story written & adapted for television by De Lloyd Dinsmore. 30 l. © De Lloyd Dinsmore; 13Apr65; DU62786.

ASCHYLOS BERICHTET VON DEN PERSERN; Drama von Wolfgang Schwarz. Hamburg, R. Bars Bühnenverlag. 25 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 1Apr65; DFO-1375.

AESOP'S 7TH, by William L. Howe & Richard B. Rusch. 242 l. A play. © Penmen International, Inc.; 28May65; DU63179.

AFTER ROME, a play in one act by Helena Jones. London, S. French. 33 p. (French's acting edition) © Samuel French, Ltd.; 22Dec64; DFO-1382.

AFTER THE RAIN HAS FALLEN, COULD I CARE FOR A RAINBOW IN THE SKIES? A play in four acts by Robert Clarence Jones. 116 l. © Robert Clarence Jones; 12Apr65; DU62770.

AGAMEMNON. See
MAN AND THE GODS.

AGAMEMNON: THE ORESTEIA, PART I, by Aeschylus. Translated & edited by Peter D. Arnott. New York, Appleton-Century-Crofts. 57 p. (Crofts classics) NM: introd., translation & notes. © Meredith Pub. Co.; 30Nov64; A739807.

THE AGE OF OPULENCE; or, Sham! A play in three acts by Ellen Terry. 1 v. © Ellen Terry; 16Apr65; DU62836.

THE AGES OF CHILDHOOD, by Natalie Ornish. 1 v. Recording script. © Natalie Ornish (Mrs. E. P. Ornish); 4Mar65; C17416.

THE AGONY OF SISTER CLARA; original story & screenplay by Thom Thomajan (Guy Edward Thomajan) 1 v. © Guy Edward Thomajan; 19Jan65; DU62098.

AIM AT HEAVEN, a play in five acts by Shaim Magidsky, pseud. of Marvin Talmadge Manning. 61 l. © Marvin Talmadge Manning; 1Jun65; DU63182.

THE AIR-CONDITIONED TENT, by James Mellen. 1 v. A play in 3 acts. Appl. states prev. reg. as Don Dean, 20Apr64, DU60050. NM: additions & revisions. © James V. Mellen; 1Jun65; DU63305.

AIR IS POWER; recording script for Ross Operating Valve Co. 15 l. © Ross Operating Valve Co.; 3May65; C17626.

AJAX BY SOPHOCLES, a Greek tragedy by Sid Shapiro. 72 l. © Sid Shapiro; 2Jun65; DU63190.

ALCESTIS, by Euripides; translated by Alistair Elliot, with an introd. by Robert B. Heilman. San Francisco, Chandler Pub. Co. 33 p. (Chandler editions in drama) NM: introd. © Chandler Pub. Co.; 11Jan65; DP5709.

ALCESTIS. See THE BACCHAE, HIPPOLYTUS, ALCESTIS, MEDEA.

ALFRED, a musical in two acts by Edwin G. Halperin. 1 v. © Edwin G. Halperin; 15Feb65; DU62190.

ALL FOR AUSTRALIA; lyrics & music by Janet Watson McFarlane (Jenny Fergus McFarlane, pseud.); dialogue by Jean Fergus McFarlane. 2 v. A play in 2 acts. © Janet Watson McFarlane & Jean Fergus McFarlane; 3May65; DU62993.

ALL HALLOW'S EVE; in one act by G. A. Lester. 21 l. A play. © Gerald Arnold Lester; 16Jun65; DU63225.

ALL TOO HUMAN, a play in eight scenes by Ralph Bobb. 102 l. © Sydney Ralph Bobb; 15Mar65; DU62515.

ALL WOMEN ARE MOTHERS, a three act play by Margretta Scott Lawler. 1 v. © Margretta Scott Lawler; 12May65; DU63020.

AN ALTERNATIVE TO TEST MARKETING, by Jack A. Gold. 1 v. An address. © Foote, Cone & Belding; 25Nov64; C17274.

AM I FOR MYSELF ALONE? By Ruth Gruber Michaels. 14 l. A musical play. Book only. © Ruth Gruber Michaels; 26Apr65; DU62774.

THE AMAZING ANTHROPOID, an original story written & adapted for television by Richard Hart. 31 l. © John Richard Hart; 14Jun65; DU63251.

AMERICA, a comic play in two acts with music & a tragical conclusion by Jim R. Moeller. 148 l. Book & lyrics only. © Jim R. Moeller; 25Jan65; DU62177.

THE AMERICAN AS FAUST, by Lawrence Lee. Boxwood Press. 51 p. 3 scenes. NM: additions & revisions. © Lawrence Lee; 25Jan65; A750983.

AN AMERICAN CHRISTMAS, a play in one act by Roma Greth. Franklin, Ohio, Eldridge Pub. Co. 20 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 5Sep64; DP5641.

THE AMERICAN HOME; transcript of a message by Bob Jones, Sr. 6 l. © Bob Jones University; 9Mar65; C17455.

AN AMERICAN LADY, a play in one act. Suggested by biographical sketch in Some American ladies, by Meade Minnigerode. (In American lady & The house of the star, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[1]-17) © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5651.

AMERICAN RITUAL OF DEATH. See REQUIEM FOR EVERYMAN: THE AMERICAN RITUAL OF DEATH.

L'AMITIE DE FANFAN; comédie en un acte par F. Leclercq. Paris, Editions du Scorpion. 187 p. (Les Feux de la rampe) © Francois J. B. Leclercq; 15Dec64; DFO-1354.

THE ANATOMY OF FREE ENTERPRISE; script for television series for ETV Center by L. C. Michelon. 19 l. (Exploring basic economics, conference 1) © L. C. Michelon; 28May65; C17700.

THE ANATOMY OF THE POWER TRAIN; recording script for Pontiac Motor Division. 12 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 18Feb65; C17395.

AND THEN THERE WERE THREE, by Lorraine Michele, pseud. of Lorraine Michele Seymour. 1 v. A play in 3 acts. © Lorraine Michele Seymour; 11Feb65; DU62272.

AND THINGS THAT GO BUMP IN THE NIGHT, by Terrence McNally. 1 v. A play in 3 acts. © Terrence McNally; 17Mar65; DU62783.

ANDORRA; piece en douze tableaux par Max Frisch. Traduite de l'allemand par Armand Jacob. [Paris] Gallimard. 216 p. (Le Manteau d'arlequin) © Editions Gallimard; 15Apr65; DFO-1369.

ANDREW JOHNSON; written by Philip S. Goodman. Final conformed script. 49 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. DP5512. © Robert Saudek Associates, Inc.; 14Mar65; DP5762.

ANGELA KNOWS, a comedy in two acts by James Auer. 1 v. Appl. states prev. reg. 1964, DU59193. NM: revision. © James M. Auer; 25Feb65; DU62388.

ANGELS ON THE FROSTING, by Luby Miller. 160 l. A play in 3 acts. © Mrs. Henry H. Swartz (Luby S. Swartz); 8Feb65; DU62536.

ANGUS THE MAN, written by June Harris. 1 v. A play in 3 acts. © June Harris; 5Apr65; DU62694.

EL ANILLO DE BODAS, por Planned Parenthood Federation of America. 48 l. A screenplay. © Planned Parenthood Federation of America, Inc.; 15Apr65; DU63127.

ANNA-ANNA; or, The seven deadly sins. A ballet with singing in nine scenes. Text by Bert Brecht for music by Kurt Weill, American translation & notes by R. L. Ballantine. 14 l. Libretto. © R. L. Ballantine; 11Jun65; DU63169.

ANNE HUTCHINSON; written by Jonathan Miller. Final conformed script. 44 l. (Profiles in courage, by John F. Kennedy) Appl. states prev. reg. 6Oct64, DP5563. © Robert Saudek Associates, Inc.; 15Jan65; DP5787.

THE ANNUNCIATION, a play in one act by Tam Mossman (Timothy Arthur Mossman) 33 l. © Tam Mossman; 24Jun65; DU63353.

ANTIGONE. See OEDIPUS THE KING, PHILOCTETES, ELECTRA, ANTIGONE.

ANXIETY AS A CLINICAL INDICATOR, PART I; prepared by World Wide Medical News Service. 1 v. (Roche record: Psychiatric consultation no.4) Recording script. © Hoffmann-La Roche, Inc. a.a.d.o. Roche Laboratories, division of Hoffmann-La Roche, Inc.; 22Jan65; C17303.

ANXIETY AS A CLINICAL INDICATOR, PART II; prepared by World Wide Medical News Service. 1 v. (Roche record: Psychiatric consultation no.5) Recording script. © Hoffmann-La Roche, Inc. a.a.d.o. Roche Laboratories, division of Hoffmann-La Roche, Inc.; 30Apr65; C17619.

ANY WEDNESDAY, a comedy by Muriel Resnik. New York, Stein & Day. 124 p. 2 acts. NM: additions & revision. © Muriel Resnik; 20Jul64; A750694.

ANYONE CAN WHISTLE, a musical fable; book by Arthur Laurents; music & lyrics by Stephen Sondheim. New York, Random House. 186 p. 3 acts. Book & lyrics only. Lyrics prev. reg. 1964. © Stephen Sondheim; 1Mar65; DP5778.

APHA RECLASSIFICATION PROPOSAL. See APHA'S RECLASSIFICATION OF DRUGS PROPOSAL.

APHA'S RECLASSIFICATION OF DRUGS PROPOSAL. (APhA reclassification proposal) By American Pharmaceutical Assn. 5 l. Lecture. © American Pharmaceutical Assn.; 20May65; C17683.

APPOINTMENT WITH DESTINY, an original story written & adapted for television by Helen Lamb. 31 l. © Helen Lamb; 14Jun65; DU63266.

THE ARCH, a cycle of playlets by Peter Renno. 1 v. Contents: Hostages.--The passion of Judas.--The reunion.--The last day of the year. © Peter Renno; 7Apr65; DU62721.

THE ARCHETYPAL CLOWNS, a poem for theater by Winston Weathers. 32 l. Appl. states prev. reg. as The clowns. NM: additions & revisions. © Winston Weathers; 27May65; DU63161.

ARCHIFLORE; comedie en deux actes de Jeannine Worms, pseud. of Jeannine de Metzger. 1 v. © Jeannine Worms; 19May65; DU63120.

ARE YOU NOW OR HAVE YOU EVER BEEN BLUE? A new play by Leslie Weiner. 1 v. 3 acts. © Leslie Weiner; 7May65; DU62991.

ARE YOU WATCHING IT MORE NOW, AND ENJOYING IT LESS? A comedy in two acts by John Paul Kraczek. 1 v. © John Paul Kraczek; 23Jun65; DU63341.

ARIA DA CAPO. Ein Versstück in einem Akt von Edna St. Vincent Millay; Deutsche Nachdichtung: Ernst Waldinger. 22 l. Text in German. © Norma Millay Ellis; 26Jan65; DU62145.

THE ARK OF BLESSING. By Wencie Chapman. 1 v. A musical play in 3 acts. Book only. Appl. states prev. reg. 18May56, 101209. © Wencie Chapman; 3May65; DU62915.

AROUND THE DEAR RUIN, a drama in three acts by Joseph Sander. 1 v. © Joseph Sander; 3May65; DU62917.

AROUNDAGAIN. By William Campbell Sneddon. 22 l. A one act play. © William Campbell Sneddon; 5Jan65; DU62023.

AN ARRANGEMENT. By William Campbell Sneddon. 18 l. A play in 1 act. © William Campbell Sneddon; 5Jan65; DU62022.

ARSY-KIS, nach einer Legende der Krim-Tateren aus dem 17, Jahrhundert; Verfasst fuer Film & Buehne von Fred Mews. 104 l. A play with music. © Fred Mews; 22Apr65; DU62748.

ART IS UPON THE TOWN, a new comedy for the carriage trade by Lillian Day & Bess London Pouzzner. 1 v. 3 acts. © Lillian Day & Bess London Pouzzner; 1Apr65; DU62674.

THE ART OF MODERN SINGING; verbal content of Menotti LP by Carlo Menotti. 1 v. Recording script. © Lauriadel Enterprises, Inc.; 12Feb65; C17347.

ARTISTRY IN MURDER, a screenplay by James Mulcahy & Carl Niles. 109 l. © James M. Mulcahy & Carl Niles; 10Mar65; DU62478.

AS THE CENTURY TURNED, an original story written & adapted for television by Claude A. Beesley. 30 l. © Claude A. Beesley; 14Jun65; DU63252.

AS WE GO FORWARD, a dramatic musical composition by Edna L. Kaufman. 20 l. 2 acts. Book & lyrics only. © Edna L. Kaufman; 24Feb65; DU62280.

THE ASHES OF VICTORY; original screenplay by Michael Campus. 158 l. © Michael Campus; 13May65; DU63037.

ASK NOT, a continuous action play by Paul W. Clark. 33 l. © Paul W. Clark; 12May65; DU63018.

ASKER! JOHN, ASKER! Or, The courtship of a Pilgrim. A travesty in one act by Noreen Gammill. Franklin, Ohio, Eldridge Pub. Co. 9 p. (Eldridge novelties) © Eldridge Pub. Co.; 1Sep64; DP5636.

THE ASSASIN, by R. L. Gaudino. 93 l. A play. © Robert L. Gaudino; 23Jun65; DU63348.

ATHENA LIFTS THE VEIL, a play in one act for young people of upper grade or high school age. (In Athena lifts the veil & Hymn to Demeter, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[1]-26) Appl. states prev. reg. 5Jun35, DU35728; renewed 28Aug62, R300310. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5646.

THE ATTACK OF FORT CAROLINE, by Benjamin & James Bray. Acting script. 7 l. A play. © Benjamin F. Bray & James L. Bray; 8Mar65; DU62411.

ATTENTAT. A drama in four acts by Anne Armstrong, pseud. of Annette M. Armstrong von Royk-Lewinski. 150 l. Text in English. © Anne Armstrong; 8Feb65; DU62312.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.
v.7.
17. Feb. 1, 1965. Digest issue. © 22Jan65; C17304.
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1. June 1, 1965. Digest issue. © 20May65; C17669.
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AUDIO-VISUAL INFORMATION PROGRAM. See STATE OF CALIFORNIA ASSEMBLY RULES COMMITTEE, AUDIO-VISUAL INFORMATION PROGRAM.

AUNT EFFIE'S WAFFLES, by Eddie Lawrence. 3 l. Duolog script. © Sanvic Music Co., Inc.; 11Mar65; C17488.

AUTOMOBILE DEALERS RADIO COMMERCIALS, by Patten Co. WP no.74-101. 1 v. 28 scripts. © Patten Co., Inc.; 19Mar65; C17547.

AUTOMOBILE DEALERS RADIO COMMERCIALS, no.1-73 by Patten Co. 1 v. © Patten Co.; 23Feb65; C17358.

AUTUMN OUT OF THE ASHES, by Trevanian, pseud. of Rodney W. Whitaker. 65 l. A play in 3 acts. © Rodney W. Whitaker; 25Feb65; DU62384.

AVARE. See THE MISER.

AVENUE OF DREAM, by Elyse Nass. 19 l. A play. © Elyse Nass; 26May65; DU63143.

THE AVERAGE AMERICAN; television series by Fred Capossela (Frederick Louis Capossela, Jr.) Episode no.1. 29 l. © Frederick Louis Capossela, Jr.; 24Jun65; C17745.

AWAKE TO HISTORY, by John D. Bareham & Margaret Gleave. Book one, plays about earliest times: The boy who saved the tribe, by Carolyn Bull; The justice of Pharaoh, by John D. Bareham; The three men in the fiery furnace, by Margaret Cole. Oxford [Eng.] Pergamon Press. 31 p. © Pergamon Press, Ltd.; 17Mar65; AF22628.

AWAKENING TO NEWNESS OF LIFE; a lecture on Christian Science by Florence C. Southwell. 19 l. (Full report, no.3) © Florence C. Southwell; 10Jun65; C17723.

B

B FOR BOTTICELLI, a play in three acts by Rhoda Pauley. 59 l. © Rhoda Pauley; 23Mar65; DU62780.

BABEL, a play by Glenn Allen Smith. 1 v. 3 acts. © Glenn Allen Smith; 11May65; DU63016.

BABY DOLL BITES MAN, an original story written & adapted for television by John Franklin Taylor. 37 l. © John Franklin Taylor; 15Feb65; DU62284.

THE BABY SITTER, by Louis A. Rosenthal. 51 l. A play in 2 acts. © Louis A. Rosenthal; 29Apr65; DU62937.

BABY TALK, by Mawby Green & Ed Feilbert (Edward Allen Feilbert) Adapted from Bichon, by Jean de Letraz. 1 v. A play in 3 acts. © Eric Mawby Green & Edward Allen Feilbert; 26May65; DU63027.

THE BACCHAE, HIPPOLYTUS, ALCESTIS, MEDEA, by Euripides; in modern translations edited, with an introd. by Robert W. Corrigan. New York, Dell Pub. Co. 224 p. (The Laurel classical drama) (Dell Laurel edition, 2410) 4 plays. © Dell Pub. Co., Inc.; 21Jan65; A751782.

BACHELOR GIRL PHILOSOPHER, by Eddie Lawrence. 2 l. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17487.

BACHELOR'S DELIGHT, musical comedy in 3 acts by Frank Klein. 24 l. Book & lyrics only. © Frank Klein; 15Jun65; DU63229.

THE BACKWARD GIRDLE, a play in three acts by William Shingler. 1 v. © William G. Shingler, Jr. & Mr. & Mrs. W. Gendron Shingler; 13Jan65; DU62063.

THE BAJOUR GAME, by Rimsa Michel. 1 v. A play in 2 acts. Book & lyrics only. © Rimsa Michel; 23Feb65; DU62356.

BALLAD FOR AN OLD BARN, a play with music in three acts by Sheldon S. Haber. 1 v. Book & lyrics only. © Sheldon S. Haber; 1Mar65; DU62310.

BARBEIRO. Original screenplay by Robert K. Sharpe. 175 l. Text in English. © Robert K. Sharpe; 29Jun65; DU63372.

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BARNABY RUDGE, a play in three acts by Ruth Wallace. 80 l. Adapted from Charles Dickens' great historical novel. © Ruth Wallace; 30Dec64; DU62117.

BARTLEBY, a story of Wall Street by Herman Melville. Adapted for television by Sydna Altschuler. 36 l. © Sydna Altschuler; 3Jun65; DU63203.

BARTLEBY; opera in a prologue & 2 acts by Walter Aschaffenburg, op.10. Libretto by Jay Leyda. 151 p. Vocal score. Based on the story by Herman Melville. © Walter Aschaffenburg; 5Jan65; DU62026.

THE BASEMENT ROOM, a TV drama by Harold O. Wang. 62 l. © Harold Olov Wang; 14Jun65; DU63262.

BE GOOD, SWEET MAID, by C. E. Webber. 3 acts. (In Plays of the year, chosen by J. C. Trewin. London, Elek. v.15, p.347-443) © C. E. Webber; 8Nov57; DF1772.

BE KIND TO ANIMALS. See FIDO, A DRAGON IN DISTRESS.

BE MY GUEST. See THE LAST JUDGMENT RESTS WITH HE.

THE BEAUTIFUL COUNTRY, by Iovanna Lloyd Wright. 1 v. A play in 2 acts. © Iovanna Lloyd Wright; 17May65; DU63062.

A BEAUTIFUL GIRL LIKE YOU, an original screenplay by Reginald B. Sanders. 122 l. © Reginald B. Sanders; 28Apr65; DU62927.

BEAUTIFUL MISS. BENNETS. See PRIDE AND PREJUDICE.

BEAUTY AND THE BEAST, by Doris R. Brazeal (Dana V. Harris, pseud.) 179 l. 16 scenes. © Doris B. Brazeal; 14Jun65; DU63272.

BEAUTY ON PARADE, by Dianne Valvo Johnson. 22 l. A script. © Dianne Valvo Johnson; 26Mar65; DU62621.

BECAUSE YOU NEVER KNOW. See UNITED STATES RUBBER CO.

BEEKMAN PLACE, by Samuel Taylor. New York, Random House. 133 p. 3 acts. © Samuel Taylor; 21Apr65; DP5769.

BEFORE AND AFTER THE FLOOD, a modern morality play for children by Walter Roberts. 26 l. © Walter Roberts; 16Apr65; DU62834.

THE BELL DIDN'T TOLL, by Dorothy Norwood. 2 l. With music. © Herman Lubinsky d.b.a. Crossroads Music Co.; 24May65; C17693.

BELLE ÉPINE. See RIDEAUX BAISSÉS.

THE BENCH AND THE WENCH, by Adele M. Stevens. 1 v. A comedy-satire in 3 acts. Book & lyrics only. © Adele M. Stevens; 16Apr65; DU62713.

BENNETS OF LONGBOURNE. See PRIDE AND PREJUDICE.

BENONI, a play in two scenes, with prologue by Jean Reuterman. 29 l. © Jean Reuterman; 28May65; DU63178.

THE BERNARD SHAW STORY, a dramatic one man presentation compiled & performed by Bramwell Fletcher. 1 v. © Bramwell Fletcher; 2Jul65; DU63334.

BETTER LOOK TWICE; shooting script for Goodyear Tire & Rubber Co. by Wilding. Writer: George W. Long. 38 l. Appl. author: Wilding, Inc., employer for hire of George W. Long. © Wilding, Inc.; 23Mar65; DU62598.

BEYOND. See
FIVE PLAYS.

BEYOND ALL RESTRAINT, by William Maron. 100 l. A screenplay. © William Maron; 7Jan65; DU62037.

BEZAUBERNDE SCHWINDLERIN. (Mucki) Operette in drei Akten von Hans Pflanzer & Bruno Hardt-Warden; Musik von Willy Engel-Berger. Berlin, Edition Meisel. 70 l. © Edition Meisel & Co., G.M.B.H.; 15May37; DF1783.

THE BIBLE CONDEMNS PROHIBITION; lecture by T. A. Hood. 1 v. © T. A. Hood; 17May65; C17641.

BICHON. See
BABY TALK.

THE BIG DROUGHT, an original story written & adapted for television by Neva Mayfield. 31 l. © Neva Mayfield; 15Jun65; DU63290.

THE BIG I, a musical play; music & lyrics by Louis Gordon & Jo Alessandro; dialog & additional lyrics by Jack Hughes. 82 l. 2 acts. Book & lyrics only. Appl. states prev. reg. 1954. NM: additions. © Jack Hughes; 10Mar65; DU62409.

BIG NEW OPPORTUNITIES IN STATION WAGONS; recording script for Oldsmobile Division. 6 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17376.

THE BIG NEWS; recording script for Ford Tractor Division, Ford Motor Co. 8 l. Appl. author: Jam Handy Organization. © Ford Tractor Division, Ford Motor Co.; 18Feb65; C17409.

THE BIG NEWS ABOUT 88'S; recording script for Oldsmobile Division. 19 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17378.

THE BIGGER THEY ARE, a drama in three short acts by Kearney Thompson, pseud. of William Clarence Thompson, Jr. 54 l. © Wm. C. Thompson; 10Mar65; DU62477.

BILLIARD TUNE IN. See
F. & M. SCHAEFER BREWING COMPANY, SCHAEFER BEER.

BILLY BONES, a children's theater version of part one of Treasure Island, subtitled The old buccaneer, by Robert Louis Stevenson. Adapted for the stage by Ray Mount, Jr. 66 l. © Ray Mount, Jr.; 5Mar65; DU62414.

BILLY BUDD. See
MODERN AMERICAN DRAMA.

BINGO; words by Al Astone & Hank Fishman; music by Al Astone. 1 v. Recitation. © Al Astone (Elias Astone) & Hank Fishman (Henry Fishman); 9Feb65; C17311.

BIRDS NOT OF A FEATHER, by John Lee Weldon. 1 v. A play in 3 acts. © John Lee Weldon; 17May65; DU63050.

BIRMINGHAM INDUSTRIAL WATER LINE, by Kenneth D. Byrd & S. Logan Kerr. 32 l. © Kenneth D. Byrd & S. Logan Kerr; 8Jan65; C17312.

BIRTHDAY OF THE INFANTA. See
THE PRINCESS' BIRTHDAY PARTY.

BIRTHDAY PARTY. See
OLD TALES AND NEW.

THE BITTER CHANGE, an original story written & adapted for television by Esther Trent. 30 l. © Esther Trent; 14Jun65; DU63259.

BITTER SANCTUARY, a play in three acts by Rosemary Anne Sisson. London, S. French. 89 p. (French's acting edition) © Rosemary Anne Sisson; 31Dec64; DFO-1384.

THE BLACK BAG AND THE CIRCLE, a one-act play in verse by Paul Vincent Miller. 14 l. © Paul Vincent Miller; 4Jun65; DU63213.

THE BLACK FOREST, a play by Milton Ehrlich. 83 l. 8 scenes. © Milton Ehrlich; 2Apr65; DU62574.

BLACK RHAPSODY, a song, dance & word narrative of the black man's struggle for freedom by Alex Foster & Earl Grant. 6 l. Book only. © Samuel Alex Foster & Earl Grant; 13Apr65; DU62665.

THE BLIND ANGEL, a short play by Arthur Sainer. 12 l. © Arthur Sainer; 26Jan65; DU62140.

BLIND DATE, by Dolores M. Goodman. 4 l. A monologue. © Dolores M. Goodman; 1Jun65; C17711.

BLIND DATE; written by Bertram L. Rogal & Thomas Bellin. 16 l. A play. © Bertram L. Rogal; 16Apr65; DU62833.

BLIND-GUY. See
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BLOND PANCHO, an original story written & adapted for television by Richard Mak, pseud. of Steve Woloszyn. 31 l. © Steve Woloszyn; 13Apr65; DU62787.

BLOOD CHALICE, a play in two parts by Daniel J. Bellew. 1 v. © Daniel J. Bellew; 17May65; DU63058.

THE BLOOD OF ALL NATIONS. (The God of all nations) A play in three acts by John Fisher. 95 l. © John L. Fisher; 14Jun65; DU63276.

THE BLOOMER GANG; or, The wildest West. Screenplay by Jack Miller. Original story by M. A. Cheney & Jack Miller. 1st draft. 126 l. © Jack Miller & M. A. Cheney; 14Jun65; DU63206.

BLOOMING TREE IN THE SPRINGTIME. (A Blooming tree in springtime) An original story written & adapted for television by Katie B. Nickelson. 36 l. © Katie B. Nickelson; 18Jan65; DU62080.

BLUE-EYED INNOCENCE, an original story written & adapted for television by Ida Belle H. Chaney. 32 l. © Ida Belle H. Chaney; 15Jun65; DU63296.

THE BLUE PLANET, a science fiction musical for children by Peggy Simon & Mark Wright. 1 v. 2 acts. © Peggy Simon; 27Apr65; DU62909.

BLUE RIBBON, by Quality Bakers of America Cooperative. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17673.

THE BLUE SERGE FAKIR, by Bernard Werner 53 l. A drama in 2 acts. © Bernard Werner; 15Mar65; DU62516.

BLUE SKY LAND, an original story written & adapted for television by La Jean Armstrong, pseud. of Mrs. D. H. Sneed 32 l. © Mrs. D. H. Sneed; 15Feb65; DU62289.

THE BLUEBERRY WITCH, a modern fairytale by Patricia Fitzsimmons. 37 l. 3 acts. © Patricia Fitzsimmons; 8Jan65; DU62046.

BON VOYAGE, a low comedy farce in three scenes by Gene Ruffini (Eugene Ruffini) 58 l. © Gene Ruffini; 2Jun65; DU63188.

BONUS BABY, a comedy of manners in two scenes & an interlude by Robert Marrow, pseud. of Robert Metz. 79 l. © Robert Metz; 18Jan65; DU62083.

A BOOK OF PLAYS, by Sister M. Agnes David. Rev. ed. New York, Macmillan. 274 p. (The Pageant of literature) 7 plays. © Macmillan Co.; 8Feb65; A751790.

BOOMERANG, a comedy in one act by Evelyn Neuenburg. Boston, Baker's Plays. 20 p. (Baker's royalty plays) © Walter H. Baker Co.; 1Mar65; DP5710.

BOSOM BUDDIES; dramatic composition of shooting script for full length photoplay. By Jack Gerber. 61 l. 14 scenes. © Jack Gerber; 5Mar65; DU62454.

BOTTLED ROOM. See
PIECES TROIS.

THE BOWLIN' BLUES, by Mary Clem. 3 l. A monologue. © Mary Clem; 19May65; C17638.

BOXCAR TO THE MOON. (Hello happiness) By H. J. M. Melaro. 1 v. A screenplay. © H. J. M. Melaro; 29Mar65; DU62630.

BOY OF ATHENS, a true life adventure (biography) by Lester Caster, pseud. of Eleuthere Carasteriopoulos. 88 l. A screenplay in 8 acts, in 3 parts. NM: "editorial revision." © Lester Caster; 2Feb65; DU62244.

THE BOY WHO CRIED WOLF, an operetta for unchanged voices by Leland Forsblad. Evanston, Ill., Summy-Birchard Co. 16 p. Based on a fable of Aesop. © Summy-Birchard Co.; 25Feb65; DP5744.

BOY WHO SAVED THE TRIBE. See
AWAKE TO HISTORY.

THE BOYS; third play of Victims by Herbert Lindenberger. 16 l. © Herbert Lindenberger; 14Jun65; DU63279.

THE BRAGGART SOLDIER, a comedy in two acts by Plautus, translated by Erich Segal. New York, S. French. 95 p. Appl. states prev. reg. Mar. 1963, DU57451. © Erich Segal; 28Aug64; DP5684.

THE BRASS RING, by Martin Nussbaum. 98 l. A play in 3 acts. © Martin Nussbaum; 18May65; DU62999.

THE BREAKAWAY, an original story written & adapted for television by Ida Josephine Schutz. 30 l. © Ida Josephine Schutz; 15Apr65; DU62831.

THE BREAKER BOY. By James William Sauers. 9 l. A pantomime with background song in 16 scenes. Book & lyrics only. NM: additions. © James William Sauers; 26Mar65; DU62501.

DER BRENNENDE SPEER; Schauspiel in drei Akten von Tore Zetterholm. Wien, Universal Edition. 119 p. Aus dem Schwedischen übertragen & bearb. von Hanne Lore Diehl. © on adaptation; Universal Edition, A.G.; 15Oct64; DFO-1363.

BRIAN FITZ COUNT. See THE SWORD AND THE CROSS.

BRIDGES ARE WHEN YOU CROSS THEM, a comedy in one act by Melvin B. Shaffer. New York, S. French. 36 p. Appl. states unpub. version prev. reg. 1964. © Melvin B. Shaffer; 31Dec64; DP5687.

BRIDGES IN BIXTON, a story in dialogue by Harold Bassage. New York, Friendship Press. 32 p. © Friendship Press, Inc.; 15Mar65; DP5741.

BRING ME JOE FEENEY, by Ben Hecht & Burt Balaban. 120 l. A screenplay. © Rose C. Hecht, executrix under Will of Ben Hecht & Burt Balaban; 19Mar65; DU62466.

BRING YOUR OWN PAJAMAS, a comedy by Kevin M. Kelleghan. 1 v. 3 acts. © Kevin M. Kelleghan; 14May65; DU63046.

BROADCAST SPEECH TRAINING LECTURES 1-5; written & edited by John Michaels. 19 l. © John Michaels; 10Feb65; C17361.

THE BROKEN RECORD, by Milton Ehrlich. 80 l. A play in 9 scenes. © Milton Ehrlich; 8Feb65; DU62254.

THE BROKEN SWORD, by Elizabeth Hart. 103 l. A play in 3 acts. © Elizabeth Hart; 10May65; DU63012.

BROKEN TEACUPS, by Harmon Watson. 25 l. A play. © Harmon S. Watson; 31Mar65; DU62651.

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BROTHER HENRY, a play in two acts by Jean Condray. 65 l. Book & lyrics only. © Martha Jean Condray; 9Apr65; DU62661.

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BUANDERIE. See THE LAUNDRY.

BÜCHSE DER PANDORA. See LULU.

BUFFONIA, a musical satire by Ray Mack Thompson (Raymond Mack Thompson) 1 v. 2 acts. © Ray Mack Thompson; 4May65; DU62922.

BUGS, by John White. 18 l. A play. © John White; 10Feb65; DU62265.

BUILDING CREDITS AT HOME, by Dominic C. Armanino. 17 l. Slidefilm script. © Dominic C. Armanino; 15Mar65; C17432.

BUILDING ON SEVEN PILLARS; recording script for Minute Maid Co. 8 l. Appl. author: Jam Handy Organization. © Minute Maid Co.; 18Feb65; C17412.

BUILDINGS FOR RETAIL ESTABLISHMENTS; recording script for Armco Metal Products Division, Armco Steel Corp. 9 l. Appl. author: Jam Handy Organization. © Armco Metal Products Division, Armco Steel Corp.; 18Feb65; C17397.

DER BUNKER; quasi una fantasia von Herwig Hensen. Wien, Universal Edition. 78 p. © Universal Edition, A.G.; 30Oct64; DFO-1361.

BURGLAR STRIKE; play in 3 acts & 4 scenes by Louis Weitzenkorn. © 27Feb37; D48043. Ilse Lahn Weitzenkorn (W); 3Feb65; R354798.

EL BURLADOR DE SEVILLA Y CONVIDADO DE PIEDRA & LA PRUDENCIA EN LA MUJER, de Tirso de Molina; introd. & notes by Raymond R. MacCurdy. New York, Dell Pub. Co. 288 p. (The Laurel language library. Spanish series) (Dell, 8931) 2 plays. © Dell Pub. Co., Inc.; 21Jan65; A751781.

BURLADOR DE SEVILLE. See
THE GAY DECEIVER OF SEVILLE.
THE SPRING OF THE TIGER.

THE BURLESK OF LIFE, by Bartholomew Joseph Castrichini. 70 l. A musical screenplay. Book & lyrics only. © Bartholomew Joseph Castrichini; 30Apr65; DU62946.

BURLESQUE-1910, a play in six scenes by Harry I. Osgood. 66 l. Book & lyrics only. © Harry Irving Osgood; 23Apr65; DU62758.

THE BURNING TIDE, by Patricia Colbert Robinson. 1 v. A play in 2 parts. © Patricia Colbert Robinson; 1Jun65; DU63134.

BURT LAKE, an original story written & adapted for television by Edward M. Brovage. 30 l. © Edward M. Brovage; 15Jun65; DU63297.

BUSINESSMAN'S HOLIDAY, by Christopher Durang; music by Kevin Farrell. 1 v. A play in two acts. © Christopher Durang & Kevin Farrell; 4Jan65; DU62018.

BUT FIRST THIS MESSAGE, a play in three acts by Robert Simpson. 1 v. © Robert Simpson; 23Feb65; DU62361.

BUT I DON'T LOVE YOU; or, The next somersault. A new play by Willard Keefe. 1 v. 2 acts. © Willard Keefe; 15Mar65; DU62427.

BUT MAYOR, a play in two acts for children from 4 to 94, by Jane Renton Smith. With music. © Jane Renton Smith; 15Mar65; DU62518.

BUT WHAT ABOUT TOMORROW? Written & conceived by Mattie Marcella Fair (Marcy, pseud.) 38 l. A screenplay. © Mattie Marcella Fair; 11May65; DU63013.

BYE AND BYE; sermonette. By Cleophus Robinson. Sheet. © Lion Pub. Co., Inc.; 30Apr65; C17621.

C

C. O. D.! A rogues' comedy by Mell Fleming, pseud. of Ethel M. Guttmann & Margaret C. Mellinger. 67 l. 2 acts. © Ethel M. Guttmann (Mrs. A. H. Guttmann) & Margaret C. Mellinger (Mrs. E. D. Mellinger); 22Jan65; DU62125.

CAESAR AND CLEOPATRA, a history by Bernard Shaw; edited by Elizabeth T. Forter. New York, Appleton-Century-Crofts. 142 p. (Crofts classics) NM: introd., principal dates, explanatory footnotes, bibliography. © Meredith Pub. Co.; 31Mar65; A759436.

A CAKE, CANDLES AND EVERYTHING, a drama in one act by Harry Cletus Morgan. 11 l. © Harry Cletus Morgan; 20Apr65; DU62859.

THE CAKE MAKER, a one act play in two scenes by Lois Bailey Wills. 45 l. © Lois Bailey Wills; 23Feb65; DU62371.

CALICO, a musical comedy by Frederick Kopp. 1 v. 2 acts. © Frederick E. Kopp; 26Apr65; DU62903.

CALL ME DEE DEE. See A CONNECTICUT COUNTESS.

CALL ME SOMMELIER; wine commercial draft no.2 by Jean B. Groen. 2 l. © Jean ~~B. Gr~~oen; 2Mar65; DU62318.

THE CALL OF THE WHIPPOORWILL. (Indian romance of Sam Houston) 3 act play by Ann Bradshaw Nihell. 1 v. © Ann Bradshaw Nihell; 3May65; DU62994.

THE CALL OF THE WHIPPOORWILL. (The Indian life of Sam Houston) By Ann Bradshaw Nihell & Raven Hail, pseud. of Hattibel Davis. 1 v. A play in 3 acts. © American Indian Theater; 13May65; DU62988.

CALL THE PLUMBER - THE FOUNTAIN OF YOUTH JUST FLOODED, by Janice Dixon. 100 l. A play in 2 acts. © Janice Thorne Dixon; 24May65; DU63025.

A CALLING TO COVENTRY, a celebration song in three acts by Keith Spencer Felton. 80 l. © Keith Spencer Felton; 19Apr65; DU62842.

CANARY IN THE RAIN, by Robert Stuart, pseud. of Robert Stuart Richards. 136 l. A play in 3 acts. © Robert Stuart Richards; 10Mar65; DU62480.

CANCEL ALL MY VOWS; or, I've caught an intruder in my bedroom. Suspense drama with a Hitchcock twist by Albert W. Hoffman. 12 l. © Albert W. Hoffman; 8Feb65; DU62584.

CANDAULES, COMMISSIONER, a dramatic fable in four scenes by Daniel C. Gerould. 54 l. © Daniel C. Gerould; 31Mar65; DU62987.

THE CANDLE BEARER, by Giordano Bruno; English version by J. R. Hale. 5 acts. (In The Genius of the Italian theater, edited by Eric Bentley. New American Library. p.194-314) © J. R. Hale; 17Dec64; DP5780.

THE CANNIBAL CAT, a one-act play by Jackson Burgess. 40 l. © Jackson Burgess; 2Mar65; DU62406.

CANNON'S CREW, by Wally Hill & Michael L. Vallon. 58 l. A screenplay. © Wally Hill & Michael L. Vallon; 30Apr65; DU62942.

CANON A TROIS VOIX SUR UNE BASSE OBSTINEE. See REQUIEN PROVINCIAL.

CAN'T I BE ME? A play in three acts by John Favicchio. 66 l. © John Favicchio; 30Apr65; DU62945.

LA CANTERINA; intermezzo in musica par Joseph Haydn; adaptation en un acte par Gabor Darvas; musique, Klára Huszár, texte. 79 l. Chant & piano. © on editing; Gabor Darvas & Klára Devecseri-Huszár; 30Mar65; DU62691.

EL CAPITAN; comic opera in three acts. Book by Charles Klein, music by John Philip Sousa, adaptation by Basil Langton. 1 v. Book & lyrics only. © Basil Langton; 17Mar65; DU62487.

CAPPUCINO, MON AMOUR. See JACK IN THE BOX.

CAPTAIN BUCKY O'NEILL, an original story written & adapted for television by James P. Hickey. 35 l. © James P. Hickey; 12Apr65; DU62761.

CAPTAIN KANGAROO'S MUSICAL STORYBOOK: FINNERTY FLYN AND THE SINGING CITY; story & music by Clark Gesner. 1 v. © Gesner Music, Inc.; 20Jan65; DP5695.

CAPTAIN PLUME, a rollicking new musical; adaptation, music & lyrics by Leonard Drum. 1 v. 2 acts. Based on George Farquhar's comedy The recruiting officer. NM: additions. © Leonard Drum; 2Jul65; DU63333.

CAR BEAUTIFUL, by Lyle Kenyon Engel. 8 l. A program script. © Lyle Kenyon Engel; 10Mar65; C17466.

CAR IN RAIN. See UNITED STATES RUBBER CO.

THE CARL HANSEN FAMILY, an original story written & adapted for TV by R. A. Hill. 32 l. © Robert A. Hill; 15Feb65; DU62210.

CARMEN, opéra-comique. Tiré de la nouvelle de Prosper Mérimée par Henry Meilhac et Ludovic Halévy. Editeurs: H. Wynn Rickey & Margaret Shriver. 90 p. 4 acts. Libretto. NM: editorial matter. © H. Wynn Rickey & Margaret Shriver; 18Nov64; A748667.

CAROL GREEN AND DENNIS SMITH'S JACK AND THE BEANSTALK. 1 v. A musical for children. Complete score, Book I. © Carol L. Green & Dennis E. Smith; 26Apr65; DU62900.

CARPENTER'S DAUGHTER. See FLOTSAM & JETSAM.

CAST THE FIRST STONE, a play in three acts by Lowell Matson. 1 v. © Lowell Matson; 6May65; DU62985.

CASTILLOS Y AMORIOS, by Pauline B. Deuel. Claremont, Calif., Padua Institute. 20 p. Tres cuadros. Book only. © Pauline Brandt Deuel; 8May65; DP5785.

A CAT CALLED JESUS, a serious play in one act by Turner Davis. 16 l. © Florence Geri Turner Davis; 11Jun65; DU63303.

THE CATACLYSMIC CURRENT, by Rob Tucker (Robert Michael Tucker) 1 v. Motion picture script. © Robert Michael Tucker; 30Apr65; DU62968.

CAT'S CRADLE, by Michael de Laszlo. 138 l. Motion picture shooting script in 601 scenes. Adaptation of a novel by Kurt Vonnegut, Jr. © Michael de Laszlo; 16Mar65; DU62524.

CAT'S CRADLE; scenario by Charles Hatcher. 59 l. Adapted from book by Kurt Vonnegut, Jr. © Michael de Laszlo; 19Mar65; DU62757.

CAUGHT. See COMES THE MOMENT TO DECIDE.

LES CAVALEURS; piece en 3 actes et 11 tableaux par Gaby Bruyere, pseud. de Gabrielle Planche. 106 l. © Gaby Bruyere; 26Jan65; DU62127.

CAVIAR AND ONION BURLESQUE. See THE CLOWNS OF AAD.

CAVIAR AND VODKA BURLESQUE. See THE CLOWNS OF AAD.

CAY NOVA, THE LONG ARM OF CASTRO, a short melodrama in one scene with a cast of four male characters, based on episode which occurred in the Bahamas in Jan. 1963, by Alex W. Moffat. 11 l. © Alex W. Moffat; 17Mar65; DU62543.

THE CELEBRATION, a play by Ross Alexander, pseud. of Ross Alexander Hack. 80 l. A play. © Ross Alexander Hack; 16Feb65; DU62321.

THE CELEBRITY, a tragic comedy in one act by Christopher Rano, pseud. of Sid Hammer. 1 v. © Sid Hammer; 27Apr65; DU62911.

CENTENNIAL! A musical comedy in three acts. Book by Albert Dickason, music & lyrics by Sam Anderson. 1 v. NM: "a rewrite on book plus additional songs." © Sam Anderson & Albert Dickason; 11Feb65; DU62208.

THE CEREMONIES IN DARK OLD MEN, a play in two acts by Lonne Elder III. 1 v. © Lonne Elder III; 29Apr65; DU62932.

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THE CHAIN, a play in three acts by Allan Dowling. 90 l. © Allan Dowling; 10Mar65; DU62730.

CHALLENGE! Presented by the Illinois State Chamber of Commerce, prepared by Wilding. Writer: John Davenport. 62 l. Film script. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Wilding, Inc.; 23Mar65; DU62599.

CHAMBER OF COMMERCE, a play in two acts by Charles Love. 101 l. © Charles Love; 25Jan65; DU62171.

THE CHAMBERS, by Barry Forman. 53 l. A play in 3 acts. © Barry Ian Forman; 4Mar65; DU62435.

LA CHAMBRE GRISE; piece policiere en 3 actes et 5 tableaux d'Edmond Constans. 66 p. © Edmond Constans; 17Jun65; DU63355.

CHANCE MEETING, a drama in two acts by Jean Pierre Aumont, adapted by Christopher Blake. 77 l. Appl. states dramatization of prev. pub. novel Rencontre by Pierre Larthomas. © Jean Pierre Aumont; 9Apr65; DU62663.

CHANDELIERS, a play in one act by Clifford Browder. 42 l. Appl. states prev. reg. as The room, 16Jul62, no.55916. NM: revisions. © Clifford Browder; 29Apr65; DU62935.

CHANT PUBLIC DEVANT DEUX CHAISES ÉLECTRIQUES; par Armand Gatti. Paris, Éditions du Seuil. 169 p. (Théatre) Book & lyrics only. © Editions du Seuil; 30Dec64; DF0-1373.

THE CHAPTER AND THE SOURCE; or, Who killed the publisher? Drama by D. J. Figel (Dorothy Figel Hartman) 102 l. A screenplay. © D. J. Figel; 23Jun65; DU63346.

CHARACTERISTICS. 36 l. Script for a television series. © Fred B. Norman; 18Jan65; C17293.

CHARI, a musical by Joan Tratner (Joan Tratner Jonna) 2 v. © Joan Tratner Jonna; 28Apr65; DU62850.

THE CHARITY CASE, by Alexander R. Leon. 44 l. A screenplay in 4 acts. © Alexander R. Leon; 1Apr65; DU62673.

CHARLES EVANS HUGHES; written by David Karp. Final conformed script. 51 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 24Aug64, DP5487. © Robert Saudek Associates, Inc.; 23Apr65; DP5783.

A CHARMED LIFE, a half hour comedy series by Will Greene & William M. Green. 36 l. © Will Greene & William M. Green; 19Feb65; DU62332.

LE CHAUFFEUR SANS PITIE; I acte d'Edmond Constans. 51 p. A play. © Edmond Constans; 19May65; DU63115.

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CHEATING AND ORDINARY KID, by Sam Levenson (Samuel Levenson) 5 l. A monolog. © Sam Levenson; 2Mar65; C17426.

THE CHECKERED SHIRT; TV script by Garland F. Wilkinson. 33 l. Includes music for 1 song. © Garland F. Wilkinson; 7Apr65; DU62657.

THE CHERRY ORCHARD, a play in four acts by Anton Chekov. Translated by Tyrone Guthrie & Leonid Kipnis. 72 l. © Tyrone Guthrie & Leonid Kipnis; 23Apr65; DU63026.

A CHILD AGAIN FOR CHRISTMAS, a musical play by Ernest K. Emurian. Birmingham, Progressive Farmer. 1 v. NM: additions. © Ernest K. Emurian; 18Feb65; DP5708.

CHILDREN FROM THEIR GAMES, a play in two acts by Irwin Shaw. New York, S. French. 82 p. Appl. states prev. reg. 12Mar62, DU54955. © Irwin Shaw; 31Dec64; DP5688.

CHILDREN OF THE HARP, a play in one act. (In Children of the harp, Mona Lisa's magic & Thalia; by Anne Charlotte Darlington. p.1-19) Appl. states prev. reg. 5Feb48, DU12790. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5660.

CHILDREN OF THE STORM, by William Grefe. 59 l. A screenplay. © William Grefe; 14Apr65; DU62793.

CHILDREN'S INTRODUCTION TO GOOD MUSIC; script by D. L. Miller. 4 l. © Chesdel Music Co.; 12Feb65; C17363.

THE CHINESE PRIME MINISTER, a comedy in three acts by Enid Bagnold (Enid Bagnold Jones) New York, S. French. 98 p. Appl. states prev. reg. 14Jan64, DU59254. NM: additions. © Enid Bagnold; 30Nov64; DP5715.

CHOICE FOR TOM, a play in three acts by William L. Huganir. 188 l. © William L. Huganir; 12May65; DU62965.

THE CHOICER PARTS, by Lee Bloomgarden. 1 v. A play in 3 parts. © Lee Oscar Bloomgarden; 8Mar65; DU62461.

CHRISTIAN DYNAMICS, a collection of original one act plays by Charles M. Tanner. 1 v. © Charles M. Tanner; 24May65; DU63033.

THE CHRISTIAN UNDERSTANDING OF SEX. By James T. Hall. 10 l. © James T. Hall; 24May65; C17643.

CHRISTINA. See HISTORICAL PLAYS.

CHRISTINA OF SWEDEN. See HISTORICAL PLAYS.

A CHRISTMAS DREAM, an original story written & adapted for television by Julia Litos. 31 l. © Julia Litos; 14Apr65; DU62801.

THE CHRISTMAS VISITOR, a comedy in one act by F. E M. Agnew. London, English Theatre Guild. 26 p. (Guild library) © F. E. M. Agnew; 22Mar65; DF1782.

CINDERELLA. See CINDY.

CINDY, a new musical based on the English pantomime Cinderella; music & lyrics by Johnny Brandon; book by Joe Sauter & Mike Sawyer. 1 v. 2 acts. Based on an idea by Stuart Wiener & Johnny Brandon. Book & lyrics only. Appl. states lyrics prev. reg. 7Feb64, 10Feb64, 12Feb64, 16Mar64. © Stuart Wiener & Johnny Brandon Productions; 29Mar65; DU62562.

LE CINQUIEME CAVALIER; comedie dramatique en trois actes et deux tableaux de Costa Du Rels. 1 v. © Adolphe Costa Du Rels; 19May65; DU63116.

CIRCLE LEFT, a new comedy by G. William Abbott. 154 l. 3 acts. © G. William Abbott; 30Apr65; DU62938.

CIRCLING VULTURES, by Esther Manelius. 56 l. A screenplay. © Esther A. Manelius; 23Apr65; DU62895.

THE CIRCUS ONCE, a one act play by Vernon Hinkle. 39 l. © Vernon Hinkle; 5Apr65; DU62703.

CISSIE, an original teleplay by C. DeWitt Mosey. 44 l. 14 scenes. © Christian DeWitt Mosey; 10Feb65; DU62172.

CLARENCE, THE CLUMSY RABBIT, a one act play by Margaret Braun; words & music by Mary Lou Henderson. 1 v. Appl. states prev. reg. 26Apr62, 55309. NM: revisions. © Margaret C. Braun & Mary Lou Henderson; 29Apr65; DU62929.

CLARK OF KENTUCKY, a play in three acts by Sarah Elizabeth Lee (Sarah Elizabeth Lee Pigott) 88 l. © Sarah Elizabeth Lee Pigott; 26Mar65; DU62627.

CLASSICS OF THE MODERN THEATER: REALISM AND AFTER; edited by Alvin B. Kernan. New York, Harcourt, Brace & World. 538 p. 11 plays. NM: contents & introd. © Harcourt, Brace & World, Inc.; 2Mar65; A751476.

CLICHE, an original television panel show by Jerome Y. Himmelfarb. 5 l. © Jerome Y. Himmelfarb; 20May65; C17672.

CLITENNESTRA; tragedia musicale in un preludio e due atti di Ildebrando Pizzetti; opera completa per canto e pianoforte, riduzione di Barbara Giuranna. [Italy] Ricordi. 381 p. Libretto adapted from the Oresteia. © G. Ricordi & C., S.P.A.; 4Feb65 (in notice: 1964); DF1785.

CLOCHETTE CHERCHE LE PARADIS; conte & adaptation, Michel Depagnat; musique, Antoine Duhamel; réalisation, Jacques LaFond. [Paris] 1 v. (Disques Vogue, ENF 09-45) Book only. © Editions Musicales du Carrousel; 31Dec64; DF0-1387.

CLOSE-UP! A news series for radio/TV; no.6-65, series one, by Theodor Funk Dierks. 65 l. © Theodor Funk Dierks; 1Jul65; C17744.

CLOSE-UP! A news show for radio/TV by Theo Dierks (Theodor Funk Dierks) 1 v. 5 scripts. © Theodor Funk Dierks; 22Mar65; C17540.

CLOWNS. See THE ARCHETYPAL CLOWNS.

THE CLOWNS OF AAD, a musical grotesque by Manuel Essman. 1 v. 3 acts. Book & lyrics only. Appl. states prev. reg. as Caviar and vodka burlesque, 1Apr64, DU59936 & as Caviar and onion burlesque, 11Jun63, DU58050. NM: revisions & additions. © Manuel Essman; 24Feb65; DU62378.

CLUB ALABAM', a play in two acts by Norman Krasna. 1 v. © Norman Krasna; 28Jan65; DU62156.

THE CLUE OF THE STONE, a play in one act by H. A. Wrenn. London, S. French. 30 p. (French's acting edition) © Samuel French, Ltd.; 22Dec64; DF0-1380.

CLUES AWARD. By Harold Fred Hughes. Sheet. (Commercial no.1) © Harold Fred Hughes; 4Jan65; C17280.

THE CLUSTER, a seriocomic drama by Shirley Corsin. 72 l. 3 acts. © Shirley D. Corsin; 3May65; DU62954.

COEUR NE BAT PLUS. See RIDEAUX BAISSES.

COFFEE COMMERCIAL; 12-15 seconds by John William McMahon. Sheet. Television script. © John William McMahon, Jr.; 14Jun65; C17735.

COFFIN CANDIDATE, an original story written & adapted for television by D. William Platz. 32 l. © David W. Platz; 18Jan65; DU62094.

COLLACOCHA. See TEATRO HISPANOAMERICANO.

THE COLLAPSE, a comedy for summer by Bruce Kessler. 24 l. © Bruce Kessler; 14May65; DU63048.

COLLEGE PANIC; authors, Ruth Block & others; music by Michael Shaffer. 1 v. A play in 2 acts. Book & lyrics only. © Ruth F. Block; 27Jan65; DU62114.

COLLISON COURSE. See THE REBOUNDING MAN.

COLOR ME WHITE, by Jean Reavey. 1 v. A play in 2 acts. © Jean Reavey; 29Jan65; DU62162.

A COMBINATION RADIO & TELEVISION PROMOTION FOR A FINANCE COMPANY, by Gary R. Hansen. 1 v. Script. © Gary R. Hansen Advertising; 30Mar65; C17513.

COME AND GET ME, a musical comedy. Book, music & lyrics by George Schneider. 1 v. 2 acts. © George Herbert Schneider; 15Jun65; DU63302.

COME ON DOWN, a dramatico-musical composition by Benny Bell, pseud. of Benjamin Samberg. 5 l. 1 act. © Ben Samberg; 2Mar65; DP5761.

COME OUT FROM BEHIND THAT BIRDCAGE, by Herschel Bricker & Clark Kuney. 104 l. A play in 3 acts. Appl. states prev. reg. as Seventh son, 9Sep38, D58962. NM: revisions. © Herschel L. Bricker & Clark G. Kuney, Jr.; 8Mar65; DU62458.

COME TO THE FIGHT! A play in three acts by James Xanthos. 1 v. Appl. states prev. reg. 15Jan58, DU46176. NM: revisions & additions. © James Xanthos; 14Jun65; DU63204.

LOS COMEDIANTES; pieza en dos actos, original de Fernando Josseau Eterovic. 51 l. © Fernando Josseau; 10May65; DU62961.

COMES THE MOMENT TO DECIDE; four dramas for play reading with questions for discussion by Estelle Blanton Barber. New York, Friendship Press. 47 p. Contents: Her father's daughter.--You've got to be taught.--Caught.--A matter of life. © Friendship Press, Inc.; 1Apr65; DP5740.

COMMERCE AT CHRISTMAS TIME, by Guy Cooper Shearer. 1 v. © Guy Cooper Shearer; 4Mar65; C17445.

COMMERCIAL QUIZ, by Delores Kutzler & William Kutzler. 2 l. Television program script. © William H. Kutzler & Delores E. Kutzler; 25Mar65; C17594.

THE COMMISSION, a play in one act & three parts by Robert Childers. 19 l. © Robert Clark Childers; 24Jun65; DU63351.

COMPANY PICNIC; format & story by G. W. D'Arcey. 18 l. A screenplay. © Gerard Ward D'Arcey; 4Jan65; DU62016.

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COMPASSION, by Victor D. Zapanta. 46 l. A play in 3 acts. © Victor D. Zapanta; 4Jan65; DU62010.

COMPETITION IN ACTION: script for television series for ETV Center by L. C. Michelon. 19 l. (Exploring basic economics, conference 3) © L. C. Michelon; 28May65; C17702.

COMPETITION IS THE LIFE, a comedy in three acts by Frances Olivier. 148 l. Appl. states prev. reg. as House of beauty, 5Aug63, DU58257. NM: revisions. © Frances Olivier; 21Apr65; DU62861.

COMPUTER ASSISTED DISPATCHING SYSTEM, by Aero Mayflower Transit Co. 1 v. © Aero Mayflower Transit Co., Inc.; 26Mar65; C17613.

COMRADE YANKEE, a comedy in three acts by Jack McNeill (John McNeill) 1 v. © Jack McNeill; 5Jan65; DU62020.

CONCERTO WILD WISTERIA, a teleplay with music by Richard Harvard, pseud. of Lewis Stiltz. 49 l. © Richard Harvard; 9Feb65; DU62684.

THE CONFESSIONS OF A PSYCHICAL, an original story written & adapted for television by Mary Dickson Vinyard. 32 l. © Mary Dickson Vinyard; 12Apr65; DU62764.

THE CON-MERCHANT, by Joseph W. Kapfer. 104 l. A play in 3 acts. © Joseph W. Kapfer; 15Mar65; DU62520.

A CONNECTICUT COUNTESS; or, Call me Dee Dee. By Claire Carvalho (Claire Carvalho Weiller) 1 v. A play in 3 acts. Book & lyrics only. © Claire Carvalho; 1Feb65; DU62109.

THE CONTINUANCE, a play in one act by Reb. B. Harrison, pseud. of Harry R. Illman. 14 l. © Harry R. Illman; 8Feb65; DU62163.

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CONVERSATION PIECE, a play in one act by Harry I. Osgood. 39 l. © Harry Irving Osgood; 23Mar65; DU62589.

CONVERSATIONS FROM THE REMOTE PAST, an interpretation by Roger Dagan. 58 p. © Roger Dagan; 5Mar65; C17449.

CORKY'S CLEAN WATER PROGRAM; narration, recitations & illus. by John E. Schroeder; music by Dana Haigh. 2 l. © Key Productions, Inc.; 15Feb65; C17367.

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CORNFIELD WITH LIGHTS, by Alicia Smith. 39 l. A play in 4 scenes. © Alicia Smith; 24May65; DU63099.

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COSMIC METAMORPHISIS: A HYPOTHESIS OF EXPLOSIVE-EJECTIVE COSMOGONY. By Harold E. Lippman. 19 l. A paper. © Harold E. Lippman; 28Apr65; C17644.

COTTON PICK. See THE RIVER RUNS FOREVER.

COUNTER AND BOOTH TRAINING FILMSTRIP SCRIPT, by William Nuerge, Jr. 6 l. © William Nuerge, Jr. d.b.a. Restaurant-Hotel Aids; 11Jun65; C17733.

COUNTERFEIT OR GENUINE? Script for chapter one of the talking book Worth waiting for by Rose Dyck with Abram A. Dyck. 22 l. © Rose A. Dyck; 1Jun65; C17688.

COUNTRY BOY, an original story written & adapted for TV by Clarence E. Farmer. 31 l. 3 acts. © Clarence E. Farmer; 15Feb65; DU62211.

THE COURAGE THAT KILLED, an original story written & adapted for television by William H. Longstaff. 30 l. © William H. Longstaff; 12Apr65; DU62763.

COURAGE VERSUS HELL, an original story written & adapted for television by Patrick K. Duncan. 30 l. © Patrick K. Duncan; 15Apr65; DU62815.

COURAGEOUS MAN, an original story written & adapted for television by Willie James Maull. 31 l. © Willie James Maull; 18Jan65; DU62092.

THE COURT MARTIAL OF ARNOLD, a play dissecting the man & his trail by Gordon Tretick. 40 l. © Gordon A. Tretick; 29Apr65; DU62936.

COURTMANTEAU. See THÉATRE HORS SAISONS.

THE COURTSHIP, by Joyce Betries. 10 l. A play. © Joyce Betries; 25Feb65; DU62382.

COURTSHIP OF A PILGRIM. See ASKER! JOHN, ASKER!

COVER TO COVER, a musical comedy by Margaret G. Upham. 34 l. 2 acts. Book only. © Margaret G. Upham; 12Apr65; DU62772.

COVETOUS KNIGHT. See LITTLE TRAGEDIES.

CRABGRASS SALAD, an original revue by Theodore R. Weiss. 1 v. Book & lyrics only. © Theodore R. Weiss; 1Jun65; DU63150.

CREATION GOES ONWARD. See EARTH, DO-IT-YOURSELF HEAVEN.

LA CRIADA MALCRIADA. By Rosa Martinez. 50 l. A screenplay. © Rosa Martinez; 10May65; DU63010.

THE CRIMINO-CIVIL DISEASE; written by Mike Gardner, pseud. of Walter Charles Gering. 10 l. © Mike Gardner; 15Mar65; C17497.

CRISI. See VASSILIEV.

CRISIS IN HELL, by Arnold J. Silver. 101 l. A play in 3 acts. © Arnold Jacques Silver; 24May65; DU63095.

A CRITICAL ANALYSIS OF ORTHODOX CONCEPTION OF STRUCTURE; lecture notes by Mrs. Mitchell J. Dreese (Elizabeth Rae Dreese) 10 l. © Mrs. Mitchell J. Dreese; 1Jun65; C17686.

CROC COUNTRY, by Eddie Lawrence. 2 l. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17485.

THE CROCODILE POOL, by Stephen Gross & Mildred Merrill. 1 v. A play in 2 acts. © Stephen G. Gross & Mildred Henry Merrill; 17May65; DU63063.

CRUCIFIXION IN MODERNE, by Jeanne Rochford. 21 l. A play. © Jeanne Rochford; 24May65; DU63094.

CRY IN THE DARK. See LES PREMIERES TROIS.

CRYING IN THE WILDERNESS, a play in one act by Margaret Wood. London, S. French. 20 p. (French's acting edition) © Samuel French, Ltd.; 2Sep64; DFO-1338.

CUPID AND THE SENIOR CITIZENS, a comedy in 3 acts & 5 scenes by A. Macy Bush. 98 l. © A. M. Bush; 19Apr65; DU62844.

THE CURSE OF CONSUELO CORTEGO, an original story written & adapted for television by Tohn Chayne, pseud. of Johnnie T. Haverstein. 31 l. © Johnnie T. Haverstein; 15Apr65; DU62824.

THE CURSE OF VILMA VALENTINE, a play by Tom Miller. 1 v. 3 acts. © Tom Miller; 2Apr65; DU62728.

THE CUTTING EDGE, a play by Polly Miller. 111 l. 3 acts. NM: revisions. © Polly Miller; 25Feb65; DU62386.

THE CYCLE, a one act play by Shirley Guy. 14 l. © Shirley Guy; 11Jun65; DU63249.

CYRANO DE BERGERAC. See LIKE SINGING SPURS.

D

D LINE FILM; product segment for International Harvester by Wilding. Writer: Marvin David. 19 l. Narration script. Appl. author: Wilding, Inc., employer for hire of Marvin David. © Wilding, Inc.; 23Mar65; C17545.

DAILY DOUBLE, by E. A. Peyroux, Jr. 37 l. A play. © Eugene Adrien Peyroux, Jr.; 16Jun65; DU63310.

DAS DAMENOPFER; satirische Komödie in 3 Akten von Herbert Berger. Wien, Universal Edition. 176 p. © Universal Edition, A.G.; 30Oct64; DFO-1360.

THE DANCERS, by Wendell Metzger. 37 l. A play. © Wendell Metzger; 29Mar65; DU62635.

A DANGEROUS THOUGHT, an original story written & adapted for television by Doreen Goyette. 31 l. © Doreen Goyette; 15Apr65; DU63105.

DANIEL; an opera; libretto by Charles Harris Lench. 53 l. 3 acts. Libretto. NM: additions. © Charles Harris Lench; 19May65; DU62998.

DANIEL AND THE TEMPTER, a drama of the past and present by Robert Howard Clausen. Nashville, Broadman Press. 40 p. 5 scenes. © Broadman Press; 31Dec64; DP5633.

DANIEL WEBSTER; written by A. J. Russell. Final conformed script. 51 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. DP5348. © Robert Saudek Associates, Inc.; 23Nov64; DP5774.

DANI'L, by Evelyn Louella Hayes. 37 l. A play in 4 acts. © Evelyn Louella Hayes; 19May65; DU63073.

THE DANISH WAY, by Ralph M. Curley. 1 v. A play in 2 acts. © Ralph M. Curley; 15Feb65; DU62300.

DAPHNE, a new musical comedy. Music by George Fischoff; lyrics by Hank Miles (Preston Henry Miles, Jr.) & Chuck Horner, pseud. of Charles Horine; book by Chuck Horner & Hank Miles. 1 v. 2 acts. Book & lyrics only. © Chuck Horner & Hank Miles; 8Apr65; DU62608.

DAPHNE; Bukolische Tragödie in einem Aufzug. A bucolic tragedy in one act by Joseph Gregor; music by Richard Strauss, op.82; English translation by Maria Pelikan. [London] Boosey & Hawkes. 23 p. Text in German & English. Book only. © Franz Strauss; 25Feb65; AI-9941.

THE DARK SHADOW; screenplay by Franz Geisz. 45 l. 26 scenes. © Franz Geisz, Sr., Marie W. Geisz, Sr. & Franz Wolf Geisz, Jr.; 16Jun65; DU63223.

THE DARNING NEEDLE, a play by Donald Kvares. 32 l. © Kurt Cerf; 10Feb65; DU62164.

A DATE TO REMEMBER, by Ghersen Kaufman. 2 l. A monologue. © Ghersen Kaufman; 6Apr65; C17577.

DAUGHTER OF THE SUN, by Ian DeStella, pseud. of Patricia Erickson. 51 l. A play in 7 episodes. © Evelyn May Erickson k.a. Patricia Erickson & Michael Laney; 12Feb65; DU62189.

DAVO U SELU. See DER TEUFEL IM DORF.

THE DAWN, a screenplay by Rafael Bunuel. 95 l. © Rafael Bunuel; 15Jun65; DU63282.

A DAY AT THE BEACH, a dramatic pantomime by Katharine Dexter. 1 v. 3 parts. © Katharine Dexter; 18Mar65; DU62577.

THE DAY SPEAKS BUT CANNOT WEEP, a short play by Arthur Sainer. 20 l. © Arthur Sainer; 26Jan65; DU62139.

THE DAY THE BANKS CLOSED (NOT A DEPRESSION STORY) By Allen Swift, pseud. of Ira Stadlen. 64 l. A screenplay. © Allen Swift; 23Jun65; DU63342.

THE DAY THE RAINBOW FELL, a radio script by Ilene Munetz. 7 l. © Ilene E. Munetz; 2Jun65; DU63191.

THE DAY THE WHORES CAME OUT TO PLAY TENNIS AND OTHER PLAYS, by Arthur Kopit. New York, Hill & Wang. 140 p. (A Mermaid dramabook) 6 plays. NM: compilation & introd. © Arthur Kopit; 19Mar65; A756340.

THE DAY THEY GAVE IT BACK TO THE INDIANS, a comedy by Thomas Weitzner. 41 l. A screenplay. © Thomas Weitzner; 5Mar65; DU62455.

DAYS OF POACHED EGGS AND CONSOMME, by Samuel Soffer. 1 v. A play in 3 acts. © Samuel Soffer; 24Feb65; DU62304.

DAYS OF YORE, an original story written & adapted for television by H. Coyote Wolfe. 30 l. © Hewitt Coyote Wolfe; 23Feb65; DU62344.

DE LAS 7.10 A PARIS. See DEATH OF A BLUE CANARY.

DE UN PAJARO LAS DOS ALAS; poema cinematografico de la hermandad de Cuba y Puerto Rico por Rene Martinez. 59 l. A musical screenplay. Book & lyrics only. © Rene Martinez; 20May65; DU63075.

DEADLINE. See READING NEWSPAPERS.

DEADLY RECORD, a suspense play in three acts by Nina Warner Hooke. London, S. French. 59 p. (French's acting edition) Trois actes. © Nina Warner Hooke; 5Apr65; DFO-1378.

DEAR MISTER CONGRESSMAN, a high, high comedy by Nancy McIlvaine & Audrey Penn. 81 l. 3 acts. © Nancy Jean McIlvaine & Audrey Harriet Penn; 3Feb65; DU62199.

DEAR TO THE MUSE, a play in 3 acts by Paul Horgan. 1 v. Appl. states prev. reg. 1937 as Death Mr. President & 1938 as Follow me ever. NM: "editorial revisions." © Paul Horgan; 20May65; DU62997.

DEAREST DRACULA. See DRACULA.

DEARLY BELOVED, a comedy in one act by Tom Topor. 30 l. © Tom Topor; 26Apr65; DU62897.

DEATH MR. PRESIDENT. See DEAR TO THE MUSE.

DEATH OF A BLUE CANARY, a play in two acts by David Rankin, pseud. of William A. Robinson, Jr. 47 l. Dramatization of a serialized short story El de las 7.10 a Paris. © William A. Robinson, Jr.; 22Jan65; DU62123.

THE DEATH OF COLUMBINE, a comedy in three acts by Walter Vail. 1 v. © Walter J. Vail; 15Feb65; DU62203.

THE DECENT THING, a comedy by Jay Romer, pseud. of Seymour Bennett, & Connie Romer, pseud. of Connie Lee Bennett. 1 v. 3 acts. © Jay & Connie Romer; 4Jan65; DU62007.

DEDICATED DROPOUT, a one-act play by Faith Coxe Bailey. New York, Friendship Press. 32 p. © Friendship Press, Inc.; 15Mar65; DP5739.

DEFIANT ISLAND; film script by James Forsyth based on the play by James Forsyth. 1 v. 7 sequences. © James Forsyth; 10Aug64; DU60764.

THE DEIFICATION OF LEONARD SMITH, by Lawrence Weinberg. 172 l. A screenplay in 24 scenes. © Brillig Productions, Inc.; 20Apr65; DU63230.

DELEGATED TO HIS PROFESSION, an original story written & adapted for television by Leola Richardson. 31 l. © Leola Richardson; 23Apr65; DU62977.

THE DEMON OF GOOF MCCLURE, a teleplay by Barrett-St.-Michael, pseud. of Michael Barrett. 33 l. © Michael Barrett; 29Jun65; DU63370.

DEMONSTRATION FILM; script of disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 11 l. NM: additions & revisions. © Sanderson Films, Inc.; 24Feb65; C17438.

THE DEPUTY, by Rolf Hochhuth. 1 v. A play in 3 acts; separate prose English language translation. © Richard & Clara Winston; 12Mar65; DU62426.

THE DESERTERS. (War's rumbling drums) By Robinson Stockham, pseud. of Linda Juanita Stockham. Final draft. 25 l. A teleplay. © Linda Juanita Stockham; 17Jun65; DU63316.

DESTINY AND TWO CIGARS, a drama comedy by David Lloyd Crowder. 118 l. 3 acts. © David L. Crowder; 17May65; DU62989.

DETOUR TO CALIFORNIA, a comedy in three acts by Merrill Rogers. 1 v. © Louise B. Young (executrix of the author, Merrill Rogers); 18May65; DU63065.

THE DEVIATE, an original screenplay by Richard E. Brooks. 86 l. © Richard E. Brooks; 26Jan65; DU62144.

THE DEVIL AND MRS. LINCOLN, by Leonard Stadd. 1 v. A play in 3 acts. Appl. states prev. reg. DU57438. NM: additions & revisions. © Leonard Stadd; 29Jan65; DU62158.

THE DEVIL AND TOM WALKER, by Washington Irving; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one act playscripts) © Robert Brome; 2Sep64; DP5668.

DEVIL MAY CARE, a musical comedy by Carl Senob. 1 v. 2 acts. © Carl Senob; 12May65; DU63021.

THE DEVIL YOU SAY! A one act play in seven scenes by Sol Newman. 35 l. © Sol Newman; 23Feb65; DU62360.

DI GANTSE MEGILLEH, a puppet play representing The story of Purim, by Sol & Fran Jaffe (Frances E. Jaffe) 1 v. 4 acts. Text in English. Book & lyrics only. © Sol S. Jaffe & Frances E. Jaffe; 29Mar65; DU62558.

DIA DE CAMPO; screenplay by Robnarke, pseud. of Robert Anthony Narke. 122 l. © Robert Anthony Narke; 26Mar65; DU62623.

DIALOGUES IN A FUNERAL PARLOR, by Don Fullington (Donald Robert Fullington) 43 l. © Donald Robert Fullington; 6Apr65; DU62613.

DIE ON 'NEATH THE WILLOW, a comedy in one act by Michael Carton. 37 l. © Michael Weldon Carton; 14Jun65; DU63275.

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DISHARMONY, a blackout by David Stern. 3 p. © David Stern; 24Jun65; DU63350.

DIVINAS PALABRAS. See
THE WORD OF GOD.

DO WE NEED A NEW ALPHABET. See
NEW IDEAS IN READING, LECTURE II: DO WE NEED A NEW ALPHABET?

DO YOU KNOW HOW YOU GROW? By Isabel S. Abrams. 3 l. (Science for small fry) © Roxana Alsberg & Isabel S. Abrams; 5May65; C17629.

DO YOU REMEMBER DISMAL FRIDAY? By Leo Richardson. 72 l. A play in 3 acts. © Leo Richardson; 23Mar65; DU62594.

DR. FAUST AND THE DEVIL, a play for children in five scenes by John T. Sloper. 16 l. Freely adapted from Gounod's Faust. © John T. Sloper; 9Jan65; DP5703.

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DR. SY COE. Words & music by Sidney Cohen. 1 v. A play in 3 acts. © Sidney Cohen; 11Jan65; DU62050.

DR. WAINWRIGHT SUCCEEDS, an original story written & adapted for television by J. Anthony Bergin. 32 l. © J. Anthony Bergin; 15Apr65; DU62825.

DR. WHO AND THE DALEKS; screenplay by Milton Subotsky. 97 l. Based on the BBC television serial by Terry Nation. © Vanguard Productions, Inc.; 26Mar65; DU62849.

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THE DOG THAT WAS SMARTER THAN THE OWNER, by Ghersen Kaufman. 1 v. A monolog. © Ghersen Kaufman; 2Feb65; C17322.

A DOLL FROM RACHAELLE'S, a one hour television play by Tom Oliver. 60 l. Based upon a novel by Goldie Stone. © Tom Oliver; 4Mar65; DU62433.

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FOUR MAJOR PLAYS.

THE DOLL THAT TOOK THE TOWN. By Miller International Releasing Co. 47 l. A screenplay. © Miller International Releasing Co., Inc.; 7Apr65; DU62720.

DON DEAN. See
THE AIR-CONDITIONED TENT.

DON GIOVANNI, da Puskin; quattro scene in uno o due atti di G. Francesco Malipiero. [Italy] Ricordi. 110 p. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 28Aug64; DF1777.

DON GIOVANNI, da Puskin; quattro scene in uno o due atti di G. Francesco Malipiero. [Italy] Ricordi. 120 p. Partitura. Appl. states vocal score prev. reg. 28Aug64. © G. Ricordi & C., S.P.A.; 30Oct64; DF1779.

DON MILES, RACING'S SECRET AGENT, by Lyle Kenyon Engel. 3 l. Dialogue. © Lyle Kenyon Engel; 11Jun65; C17734.

DON QUIXOTE; dramatico-musical adaptation by Sylvia Thomas. 1 v. 2 acts. Book & lyrics only. © Sylvia Semmler Thomas; 26May65; DU63148.

DON'T CALL ME ANGEL! See
ROOM NO.7.

DON'T GET MARRIED, a comedy episode of everyday life in three acts, four scenes. By Sim Kerner. 1 v. Appl. states prev. reg. 20Feb33, D20898. NM: additions & revisions. © Sim Kerner; 17Mar65; DU62488.

DON'T TELL THE CHILDREN, by Frank Martin (Francis B. Martin) 141 l. A play in 3 acts. Appl. states prev. reg. as Pure hearts and nasty minds, 13May64, DU60299. NM: additions & revisions. © Francis B. Martin; 5Apr65; DU62587.

THE DOOR TO THE CELLAR, by Dorothy Johnson. 47 l. A play in 2 acts. © Dorothy Johnson; 16Jun65; DU63311.

DO-SE-DO AT DUSK; television manuscript for two hour musical show by Ethel E. Ferguson & Sylvia Shearer. 51 l. 6 acts. © Ethel E. Ferguson & Sylvia Shearer; 10Mar65; DP5723.

DOUBLE, DOUBLE, a play in one act by James Saunders. London, S. French. 41 p. (French's acting edition) © James Saunders; 1Dec64; DFO-1345.

DOWN IN THE GAMEROOM, by Bown Adams. 99 l. A play in 1 act. © Bown Adams; 25Jan65; DU62128.

DOWN THE ROAD WE GO, a musical comedy by Howard W. Brown. 1 v. 3 acts. © Howard W. Brown; 23Feb65; DU62375.

DOWN TO EARTH, by Gilbert Aberg. A comedy in three acts. 122 l. © Gilbert Aberg; 17May65; DU63049.

DRACULA; or, Dearest Dracula. Book by Margaret Hill & others; lyrics by Fran Landesman. 86 l. A play in 2 acts. Book only. NM: addition. © Margaret Hill, Charlotte J. Moore & Jack Murdock; 28Apr65; DU62852.

DRAMA AT SEA, an original story written & adapted for television by Leona E. Janov. 31 l. © Leona E. Janov; 18Jan65; DU62075.

DRAME DU FUKURYU-MARU. See
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DRAW A CIRCLE AND WAIT, a play in nine scenes by Douglas R. Empringham. 7 l. © Douglas R. Empringham; 20Apr65; DU62856.

DREAM GIRL. See ELMER RICE.

DREAM WORLD, a comedy in two acts by Fred Carmichael. New York, S. French. 76 p. © Samuel French, Inc.; 26Aug64; DP5690.

DREIGROSCHENOPER. See THE THREEPENNY OPERA.

DRESS REHEARSAL. See STAR MAKER.

THE DRIFTER, an original screenplay by Alexander Matter & Michael Onida. 79 l. © Surfilms, Inc.; 3Jun65; DU63200.

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DROUGHT ON THE CACTUS TRAILS, an original story written & adapted for television by Susie M. Ridge. 33 l. © Susie M. Ridge; 14Jun65; DU63268.

DUMMY ON THE MOON BIT, PART I, by Howard Bloom. 9 l. © Howard Bloom; 6Apr65; C17580.

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DUO; composed as an address by Herbert A. Schloss. 2 l. © Herbert A. Schloss; 12Apr65; C17596.

THE DUST STORM, an original story written & adapted for television by Viola Delebaugh. 34 l. © Viola Delebaugh; 23Feb65; DU62335.

THE DUTCH COURTESAN, by John Marston; edited by M. L. Wine. Lincoln, University of Nebraska Press. 128 p. (Regents Renaissance drama series) © University of Nebraska Press; 15Apr65; A765758.

DYER DAY, a redemption play in one act by Jackson Burgess. 9 l. © Jackson Burgess; 15Feb65; DU62297.

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ESP RESEARCH AT THREE LEVELS OF METHOD, by R. A. McConnell. Draft of 4/27/65. 17 l. A lecture. © R. A. McConnell; 14May65; C17645.

THE EAGLE AND THE LAMB, a one-act play by Scott Burton. 17 l. © Scott Burton; 5Mar65; DU62503.

THE EAGLE AND THE TURKEY, by Frank Martin, pseud. of Leonard M. Stenson. 4 l. A play in 2 scenes. © Leonard M. Stenson; 5Apr65; DU62698.

THE EAGLE WARRIORS, by Robert L. Oberreich. 8 l. A play. © Irving Harris; 22Jun65; DU63239.

THE EAGLES OF TRADER DAN, an original story written & adapted for television by Kathleen Houlahan. 32 l. © Kathleen Houlahan; 18Jan65; DU62089.

EARLY DIES THE SWAN, a play by T. A. Pascal, pseud. of Pascal Tchakmakian. 54 l. 3 acts. © Pascal Tchakmakian; 2Jun65; DU63193.

EARTH, DO-IT-YOURSELF HEAVEN, a dramatization based on the book Creation goes onward, by F. B. Anderson. 29 l. 2 acts. © F. B. Anderson; 16Feb65; DP5704.

THE EASTER MAN, a play in two acts by Evan Hunter. 94 l. Appl. states earlier version of A race of hairy men. © Evan Hunter; 15Apr65; DU62854.

EASTER THE BEGINNING, a factual recreation of what a radio station would have broadcast ... the day Jesus of Nazareth was crucified and the day he was raised from the dead; written, produced & narrated by Murry Woroner. 1 v. © Woroner Productions, Inc.; 10May65; C17640.

EASTMEADOW ROUTINE, by Howard Bloom. 4 l. © Howard Bloom; 6Apr65; C17579.

L'ECHAPPÉE BELLE; revée par Henri Garcin, pseud. d'Antoine Albert; recopiée par Romain Bouteille; musique d'Alain Clavier. Deux parties. Book & lyrics only. (In Paris-Théatre. no 209, p.20-[65] Paris) © Henri Garcin; 30Sep64; DFO-1364.

EDUCATION AND OPPORTUNITY IN APPALACHIA; lecture by Carl M. Copenhaver. 17 l. © Carl Monroe Copenhaver; 26Feb65; C17423.

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ELEMENTARY LOGIC, a short exercise by Robert Tieman. 39 l. A play. © Robert Tieman; 11Feb65; DU62275.

ELEONORA D'ARBOREA; racconto drammatico in quattro atti di Giuseppe Dessì. 1st ed. [Italy] A. Mondadori Editore. 171 p. (Quaderni dei narratori Italiani, v.5) © Arnoldo Mondadori Editore; 15Oct64; AFO-43803.

ELEPHANTS, a play in two parts, six scenes by Bernard Cohen. 24 l. © Bernard Cohen; 6May65; DU62982.

ELISABET, a historical play about the famous sculptress, Elisabet Ney, by Ellen Garwood. 1 v. 3 acts. © Ellen Garwood; 9Jun65; DU63236.

ELISIR D'AMORE. See DER LIEBESTRANK.

ELMER RICE, three plays. 1st ed. New York, Hill & Wang. 239 p. (A Mermaid dramabook) Contents: The adding machine--Street scene--Dream girl. NM: compilation. © Elmer Rice; 19Mar65; A756339.

ELSIE GIRL, a musical; book, music & lyrics by Floreen Ellen Carter. 1 v. 2 acts. © Floreen E. Carter; 15Jan65; DU62073.

L'ÉMIGRÉ DE BRISBANE; piece en neuf tableaux par Georges Schehadé. [Paris] Gallimard. 187 p. (Le Manteau d'arlequin) © Editions Gallimard; 10Apr65; DFO-1368.

EMILE AND ADINA; created & written by Jetta Stroll. 142 l. A play. © Jetta Stroll; 1Apr65; DU62675.

ENAMEL, a comedy in one act by Michael Monnich. 29 l. © Michael Gregory Monnich; 3Jun65; DU63198.

THE ENCHANTED SHIRT, a play for children in three acts by Jerry Lesch. 54 l. © Jerry Lesch; 21Jun65; DU63320.

ENCHANTED TOWER, an original adaptation for children in two acts by Richard W. Thompson. 23 l. A play. © Richard Wesley Thompson; 27May65; DU63035.

END. See EL FIN.

THE END OF THE BEGINNING, a drama in three acts by Ruth K. Pearl. 86 l. © Ruth Pearl; 28Jan65; DU62151.

ENGINEERING FEATURES. See TIGER IN A CAGE, PART 4: ENGINEERING FEATURES.

ENGINEERING FEATURES, SHORTER WHEELBASE CARS. See TIGER IN A CAGE, PART 2: ENGINEERING FEATURES, SHORTER WHEELBASE CARS.

ENTREE, MURDER; original screenplay & script, a short film by Bernard Golden. 55 l. © Bernard Golden; 10Feb65; DU62268.

AN EPITAH, by Randy Ford (Kenneth Randolph Ford) 24 l. A play. © Randy Ford; 6Apr65; DU62707.

ERDGEIST. See LULU.

'ERE NOW, WHATCHA DOIN' THERE? By Michael Thomsett & Gregory Norgaard. 59 l. A play in 2 acts. Book & lyrics only. Appl. author: J. Joseph Powell. © Michael Christopher Thomsett & Gregory Norgaard; 24Mar65; DU62534.

ERIK XIV. See HISTORICAL PLAYS.

ERNEST; book by Oscar Wilde, lyrics by Rick Davis, music by J. A. Lebourdais. 1 v. A comedy with music in 3 acts. Adapted from Oscar Wilde's play The importance of being Ernest. © Rick Davis & J. A. Lebourdais; 5Apr65; DU62588.

ESCAPE ROUTE, a play for women in one act by Stuart Ready. London, S. French. 19 p. (French's acting edition) © Samuel French, Ltd.; 18Nov64; DFO-1346.

ESCAPE TO THE ZOO, by Herbert Biberman. 101 l. A screenplay. © Herbert Biberman; 23Feb65; DU62246.

ESCAPING FROM SLAVERY, an original story written & adapted for television by Bertha L. Jefferson. 32 l. © Bertha L. Jefferson; 23Feb65; DU62368.

ESKIMO CULTURE. See POOR JEFF.

ETERNAL BOURGEOIS. See METHUSALEM.

THE ETERNAL SEARCH, by Richard Waugh. 1 v. A play in 2 parts. Book & lyrics only. © Richard Waugh; 28May65; DU63152.

THE ETERNAL SECURITY OF THE BELIEVER; is it a scriptural doctrine? By Samuel A. Krous. 19 l. © Samuel A. Krous; 11Jan65; C17286.

ETHIOPIAN DIALOGUE, a comedy in one act by H. J. Chapler. 21 l. © Harold J. Chapler; 28Jun65; DU63307.

EULOGY FOR SOME ANOMYNOUS PEOPLE, a play in one act by Harry George Leisk. 20 l. © Harry G. Leisk; 5Apr65; DU62699.

EUMENIDES. See
THE LIBATION BEARERS & THE EUMENIDES: THE ORESTEIA, PARTS II & III.

EUSEBIUS UND DIE NACHTIGALL; Komödie in drei Akten von Hans Friedrich Kühnelt. Hamburg, Rowohlt Verlag. 122 p. © Rowohlt Verlag, G.M.B.H.; 1Jun59; DF1767.

AN EVENING IN PHOENIX, by Phyllis Diller. 1 v. Scripts. © Eldorado Enterprises, Inc.; 5Apr65; C17542.

EVERY GIRL FOR HIMSELF, a comedy by Jay Romer, pseud. of Seymour Bennett, & Connie Romer, pseud. of Connie Lee Bennett. 1 v. 3 acts. © Jay & Connie Romer; 4Jan65; DU62008.

EVERY OTHER TREE, by Al Asermely. 1 v. A play in 2 acts. © Al Asermely; 30Mar65; DU62639.

EVERY SPARROW MUST FALL; photoplay for feature film production. Producer: James J. Gannon. 40 l. 29 scenes. Appl. states prev. reg. DU61303. NM: additional scenes. © Jay Gee Productions, Inc. & James Joseph Gannon, Jr.; 16Mar65; DU62443.

EVERYBODY KNOWS IT, a play in one act by George Morrissette. 53 l. © George Morrissette; 16Feb65; DU62320.

EVERYBODY KNOWS MY BUSINESS, by Yolanda Gallardo & Edward Gallardo, Jr. 85 l. A play in 3 acts. © Yolanda Gallardo & Edward Gallardo, Jr.; 23Mar65; DU62592.

EVERYBODY OUGHT TO BE A LITTLE BIT OF A FRAUD! An original musical by Vincent D. Coopola & Frederick Aman. 1 v. 2 acts. © Vincent D. Coppola; 29Mar65; DU62636.

THE EVILS OF POKER, a one act play by Garry Galanti. 3 v. © Garry Galanti; 24May65; DU63093.

THE EXECUTION, by Ransom Jeffery. 90 l. A play in 6 scenes. © Ransom Jeffery; 22Jun65; DU63335.

EXERCISES FOR THE CLASSROOM, by Rhythms Productions. 1 v. Script. © Rhythms Productions; 21Jun65; C17740.

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THE EXPEDITION, an original story written & adapted for television by Kim Larsen. 35 l. © Kim Larsen; 18Jan65; DU62074.

EXPLORING COSTS; script for television series for ETV Center by L. C. Michelon. 16 l. (Exploring basic economics, conference 5) © L. C. Michelon; 28May65; C17704.

THE EXTERMINATOR, by Kurt Cerf. 32 l. A play. © Kurt Cerf; 4Jan65; DU62017.

THE EXTRA 15% ; shooting script for motion picture prepared by Quaker State Oil Refining Corp. by Wilding. Writer: Don B. Durian. 17 l. Appl. author: Wilding, Inc., employer for hire of Don B. Durian. © Wilding, Inc.; 23Mar65; C17546.

EXTRACTS FROM THE IDENTITY OF MAN, by J. Bronowski. 69 l. Lecture 1-4. © J. Bronowski; 5Mar65; C17583.

EXTRAVAGANCE FOR II KINGS, a musical fantasy by Thomas Darien, pseud. of Thomas Dersinski, & Edward Six, pseud. of Edward Madish. 91 l. 2 acts. Book & lyrics only. © Thomas Darien & Edward Six; 21Apr65; DU62731.

THE EXTREMISTS, a play in three acts by Paul Owen. 121 l. © Paul H. Owen; 22Jun65; DU63328.

EYE OF THE HURRICANE, by Nora Stirling. Adaptation exclusively for radio broadcast. New York, Family Service Assn. of America. 30 l. Based on dramatic script originally written & produced 1960 for the Community Service Society of New York & the Family Service Assn. of America. © Nora Stirling; 12Nov64: DP5642.

F

F. & M. SCHAEFER BREWING COMPANY, SCHAEFER BEER (Radio program) Scripts in this series are prepared & produced by Batten, Barton, Durstine & Osborn. © Billiard Room Proprietors Assn. of America, Inc.
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F-85 AND CUTLASS FACTS; recording script for Oldsmobile Division. 8 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17379.

F. M. OSBORNE TECHNIQUE FOR PUTTING. By F. M. Osborne. Sheet. © F. M. Osborne; 12Mar65; C17494.

FABIAN'S FOLLY! A situation comedy TV play by Benton Cole. 47 l. © Benton Cole; 19Jan65; DU62100.

LE FABRIQUEUR DES BON-BONS DE KIEV; une opera comique. Le livre, la musique, et les lyriques par Neil E. Moyer. 1 v. © Neil Elliot Moyer; 3Feb65; DU62200.

FAILURE MECHANISMS OF DRY REED SWITCHES UNDER ELECTRICAL LOAD, by C. E. Black & C. P. Clare & Co. 7 l. © C. E. Black & C. P. Clare & Co.; 22Mar65; C17539.

FAIRYTALE; or, A man is definitely better than a book; or, Dr. Shinzorin's case history no.3. A highly improbable farce by Melanie York. 137 l. 3 acts. © Melanie York; 6Jan65; DU62031.

THE FALL AND RISE OF HERBERT-SHERBERT, by Irv Goldstein (Irving Goldstein) 39 l. A play in 3 acts. © Irv Goldstein; 5Apr65; DU62700.

THE FALL FROM INNOCENCE, a three act play by Gordon Albert Holt. 74 l. © Gordon Albert Holt; 18Jun65; DU63319.

FALSE RUMOR, an original story written & adapted for television by Felix B. Merritt & Thomas S. Wysokowski. 32 l. 3 acts. © Felix B. Merritt & Thomas S. Wysokowski; 15Feb65; DU62286.

FAMILY UP, a play of three acts by William L. Huganir. 269 l. © William L. Huganir; 11Jun65; DU63231.

A FANTASTIC CHAIN OF EVENTS, a new play in three acts by Philip Hart Dunning. 1 v. NM: acts 1 & 2. © Philip Hart Dunning; 11Feb65; DU62314.

THE FANTASTICKS; book & lyrics by Tom Jones, music by Harvey Schmidt. New York, Drama Book Shop. 75 p. 2 acts. Book & lyrics only. Suggested by a play Les romanesques, by Edmund Rostand. Appl. states prev. reg. DU49970, DU51898. © Tom Jones & Harvey Schmidt; 1Jul64; DP5645.

FAREWELL TO YESTERDAY, an original story written & adapted for television by Joy Stone. 29 l. © Mrs. John E. Stone; 15Jun65; DU63294.

THE FARNSWORTH SUMMARY, a play in three acts by Merrill Rogers. 1 v. © Louis B. Young (executrix of the author, Merrill Rogers, dec'd.); 18May65; DU63066.

FAT OF THE LAND, a comic interlude in one act by Alfred Rinaldi. 27 l. © Alfred Ernest Rinaldi, Jr.; 21May65; DU63084.

FATE STEPPED IN, an original story written & adapted for television by Margaret Horigan. 31 l. © Margaret Horigan; 23Feb65; DU62346.

THE FATES' SECRET. By Pauline Lawhon Dunham. 23 l. A play in 3 acts. © Pauline Lawhon Dunham; 25Feb65; DU62279.

FATHER OF THE MAN, a play in three acts by William Welch, pseud. of William Welch Horine. 1 v. © William Welch Horine; 23Feb65; DU62236.

FAUST. See
DR. FAUST AND THE DEVIL.

FEAST DURING THE PLAGUE. See
LITTLE TRAGEDIES.

THE FESTIVAL OF THE WASHING OF FLOWERS, a play in the Chinese tradition for children by Isabel M. Williams. 65 l. 12 scenes. Book only. © Isabe Martin Williams; 16Jun65; DU63224.

A FESTIVAL PAGEANT; concerned with carols, Christmas & other kinds of winter festivals by Barbara Cass-Beggs [Canada] Waterloo. 47 p. With music. © Waterloo Music Co., Ltd.; 7Dec64; DFO-1347.

FIDO, A DRAGON IN DISTRESS; or, Be kind to animals. A puppet play in three acts. (In Fido, a dragon in distress; or, Be kind to animals & The haunted kingdom, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[1]-41) Appl. states prev. reg. 5Jun35, DU35727; renewed 28Aug62, R300309. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5656.

FIEND OF THE LYDIAN HILLS, by Melvin Frankel. 39 l. A play. © Melvin Frankel; 14Jun65; DU63277.

THE FIERY ANGEL, an opera in five acts by Serge Prokofieff. Op.37. English version by Christopher Hassall. Lon-

THE FIERY ANGEL.-Con. don, Boosey & Hawkes. 51 p. After the tale by Valery Brussov. Libretto. © Boosey & Co., Ltd.; 25May65; DF1789.

FIFI THE FIRE FLY, by H. W. Schneider. 8 l. © H. W. Schneider; 15Mar65; C17510.

THE FIFTH DUKE, by John H. Hearn. 62 l. A play. © John Hiram Hearn; 2Apr65; DU62681.

FIGHT A PAPER DRAGON; story & screenplay by Allen J. Actor. 124 l. © Allen J. Actor; 1Feb65; DU62182.

THE FIGHT AT BIFF'S PLACE, by Joseph Morton. 25 l. A play. © Joseph Morton; 17May65; DU63060.

FILLED WITH THE SPIRIT; transcript of recording by Dr. Jones, Jr. 4 l. © Bob Jones University; 9Mar65; C17463.

EL FIN. (The end) Obra original por Mariano Sole. 76 l. Escenario. © Mariano M. Sole; 18Jun65; DU63318.

THE FINAL INDIGNITY, by Lloyd Williams. 115 l. A play in 3 acts. © Lloyd J. Williams; 24May65; DU63222.

THE FINE ART OF FALLING; By Susan E. Kennedy & Kathleen MacDonald. 1 v. A play in 3 acts with music. © Susan E. Kennedy & Kathleen MacDonald; 5May65; DU63002.

FINE LINE AT HARRY'S, a play in 3 acts by Kathleen Casey. 39 l. © Kathleen Lilian Casey; 10Feb65; DU62269.

FINNERTY FLYN AND THE SINGING CITY. See CAPTAIN KANGAROO'S MUSICAL STORYBOOK: FINNERTY FLYN AND THE SINGING CITY.

THE FIRE ANTS, a play in three acts by Sheldon Stark. 1 v. © Sheldon Stark; 1Jul65; DU63337.

THE FIRST CHRISTMAS: THIS IS THE DAY THAT WAS; written, produced & directed by Murry Woroner. 1 v. Radio scripts. NM: editing. © Murry Woroner d.b.a. Woroner Productions; 1Feb65; C17319.

FIRST CITIZEN, a three act play for children by Elva Mangold & Estelle Mushabac. 1 v. © Elva Mangold & Estelle Mushabac; 26Mar65; DU62628.

FIRST DAY OF MANHOOD, an original story written & adapted for television by Roger Allen, pseud. of Roger Allen Wells. 30 l. © Roger Allen Wells; 23Feb65; DU62365.

THE FIRST MAN ON EARTH, by Alan Abel & J. C. Allgeier. 10 l. A screenplay. © Spencer Productions, Inc.; 25May65; DU63140.

THE FIRST OPEN DOOR, a one act play with three scenes by The El Camino Poets (Ann Bauman & 9 others) 1 v. © The El Camino Poets; 1Dec63; DP5667.

THE FIRST PART OF THE TRIAD, a drama set in a triangle. By Darwin Ira Hageman. 89 l. © Darwin Ira Hageman; 17Feb65; DU62324.

THE FIRST THANKSGIVING, by Malcolm McConahy. 3 l. © Malcolm McConahy; 12Apr65; C17595.

FISH POLE MURDER CASE, an original story written & adapted for television by Mrs. Len Lidholm. 32 l. © Mrs. Len Lidholm; 23Feb65; DU62348.

FISHING ON LAKE SIMCOE, an original story written & adapted for television by Ina M. Wright. 31 l. 3 acts. © Ina M. Wright; 15Feb65; DU62292.

FIVE EASY PAYMENTS, a short play by John Lewin. 51 l. © John Lewin; 18Mar65; DU62554.

FIVE OF A KIND, an original story written & adapted for television by Paul Zigabarra, Jr. 33 l. © Paul Zigabarra, Jr.; 23Apr65; DU62979.

FIVE PLAYS, by Peter Ustinov. London, Heinemann. 317 p. Contents: Romanoff and Juliet.--The moment of truth.--Beyond.--The love of four colonels.--No sign of the dove. NM: No sign of the dove. © Pavor, S.A.; 29Mar65; AFO-44298.

5 PLAYS BY SHAKESPEARE. By Hardin Craig & Waldo F. McNeir. Henry IV, part 1, & others. Chicago, Scott, Foresman. 466 p. © Scott, Foresman & Co.; 5Feb65; A751467.

FLEE TO MARS, an original story written & adapted for television by Robert S. Jareczek. 32 l. 3 acts. © Robert S. Jareczek; 15Feb65; DU62288.

THE FLESH AMONG US; story & screenplay by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. 175 l. © Jesse K. Bailey, Jr.; 30Mar65; DU62641.

THE FLESH EATERS, a play in one act by Norman Hartweg. 26 l. © Norman Hartweg; 4Mar65; DU62432.

FLEUR DE CACTUS; comédie nouvelle en deux actes de Barillet & Gredy. (In L'Avant-scene du théâtre. Paris. no 322, p.7-46) © Barillet & Gredy; 15Nov64; DFO-1355.

FLIGHT F-I-N-A-L; script written for recording by Forrest McCullough. 13 l. © Forrest McCullough; 23Feb65; C17417.

THE FLOATING VOICE, an original story written & adapted for television by Lillie May Holland. 31 l. © Lillie May Holland; 14Apr65; DU62805.

FLORENCE NIGHTINGALE. See A SECRET VOICE.

FLORIDA GARDEN GUIDE OF THE AIR; Spring 1965, by Lewis S. Maxwell. 1 v. Radio script. © Lewis S. Maxwell & Betty M. Maxwell; 1Jun65; C17687.

FLOTSAM & JETSAM (Television program) Scripts in this series are by Alan L. Gaylor. © Alan Gaylor.
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The inheritance. NM: revisions & additions. © 5Jan65; DU62025.

THE FLOWER, THE FALLING WAVE, by Edward Friedman. 84 l. A play in 3 acts. © Edward Friedman; 7Apr65; DU62724.

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FOLKS AND FANATICS, by Frank Vernava. 1 v. A play in 3 acts. © Frank Alfred Vernava; 14Apr65; DU62668.

THE FOLLIES OF CALANDRO, by Bernardo Dovizi da Bibbiena; English version with notes by Oliver Evans. 5 acts. (In The Genius of the Italian theater, edited by Eric Bentley. New American Library. p.31-98) © Oliver Evans; 17Dec64; DP5781.

FOLLOW ME EVER. See DEAR TO THE MUSE.

FOLLOW THE STAR, a Nativity pageant by Mary Frances Wohlenberg. 1 v. With music. © Mary Frances Wohlenberg; 6Jan65; DU62029.

FOOL A FOOL. See HAMLET, INCORPORATED.

FOOLS' PARADISE, a dramatic parable by William J. Urbrock. 24 l. Based on St. Luke 12:42-48. © William J. Urbrock; 14Jan65; DU62066.

FOOTBALL PHILOSOPHER, by Eddie Lawrence. 2 l. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17481.

FOR RICHER OR FOR POORER; words & music by R. P. Steubinger; story by R. P. Steubinger. 63 l. A play in 1 act. Book & lyrics only. NM: additions. © R. P. Steubinger; 20May65; DU62995.

FOR THE CHILDREN, a play in three acts by Thomas Henry Boe. 1 v. © Thomas H. Boe; 12Apr65; DU62773.

FOR WE HAVE SEEN, a Christmas drama in three scenes by Christine E. Scott. Kansas City, Mo., Lillenas Pub. Co. 11 p. With music. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 15Mar65; DP5735.

FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD; script for television series for ETV Center by L. C. Michelon. 19 l. (Exploring basic economics, conference 8) © L. C. Michelon; 28May65; C17707.

FORGIVE US OUR CHICKEN COOPS, a satire in one act by Jean M. Mattson. Boston, Baker's Plays. 30 p. (Baker's royalty plays) © Walter H. Baker Co.; 3Feb65; DP5679.

THE FORGOTTEN CHIMNEY, a one act musical play by Mary R. Howie. 1 v. © Mary R. Howie; 9Feb65; DU62261.

FORTY-FIVE MINUTES ON BROADWAY, a musical comedy play by Andrew McLaughlin. 1 v. 2 acts. © Henry Andrew McLaughlin; 17Mar65; DU62494.

FOUNDER'S DAY, a comedy in three acts by Albert Dickason. 1 v. NM: general revision, some changes in dialogue & plot. © Albert Dickason; 8Feb65; DU62166.

4-4-2; recording script for Oldsmobile Division. 11 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17386.

FOUR MAJOR PLAYS, by Henrik Ibsen. A doll house, The wild duck, Hedda Gabler, The master builder. A new translation with a foreword by Rolf Fjelde. New American Library. 384 p. (A Signet classic, CP274) © Rolf Fjelde; 22Jan65; A749085.

FOXTAIL, an original story written & adapted for television by Gerald E. Parrish. 38 l. © Gerald E. Parrish; 15Apr65; DU62822.

FREDDIE, THE FREIGHT ELEVATOR. See OLD TALES AND NEW.

FREDERICK DOUGLASS; written by Don K. Mankiewicz. Final conformed script. 46 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. DP5562. © Robert Saudek Associates, Inc.; 5Feb65; DP5758.

FREEDOM OF A HAUNTED QUILT, an original story written & adapted for television by Dora Monroe. 32 l. © Dora Monroe; 15Jun65; DU63293.

FRESHMAN DANCE, a satirical vignette for mixed chorus & combo ... by Luigi Zaninelli. Being at the dance; Somehow this isn't the way; Baby, set me free; Being at the dance (reprise) Delaware Water Gap, Pa., Shawnee Press. 2 v. Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 2Jan65; DP5720.

DIE FREUNDE; Schauspiel in drei Akten von Richard Bletschacher. Wien, Universal Edition. 101 p. © Universal Edition, A.G.; 30Oct64; DFO-1359.

FRIDAY NIGHT: The river, Passport, Mary Agnes is thirty-five; 3 one-act plays by James Elward. 1 v. © James Elward; 14Jan65; DU62070.

FRIENDSHIP EMPHASIS WEEK. See HEY BENJI.

FROM HEAVEN TO HELL, an original story written & adapted for television by Honey June Maxwell. 30 l. © Honey June Maxwell; 15Apr65; DU62829.

FROM MARCUS TO AURELIUS, a play in three acts by Jerome Bengis. 123 l. © Jerome Bengis; 11May65; DU63014.

FROM SUCH A NIGHT, by Esther Marion Alger. 86 l. A play in 3 acts. © Esther Marion Alger; 1Mar65; DU62398.

FROM THE CRADLE TO THE BOAT; or, Up from the slime. By Valerie Solanas. 60 l. A play. © Valerie Jean Solanas; 11Jun65; DU63207.

FRUITS OF FORBIDDEN FREEDOM. See I BLAME THE WOMEN.

FUGITIVE. See THREE PLAYS ON JUSTICE.

FULMANIA. See MEAT HANSOM.

THE FUNERAL PARTY, a play by Bruce Markgraf. 95 l. © Bruce Richard Markgraf; 9Apr65; DU62746.

THE FUNGI FORAYERS, a play by Ninette Blanc. 48 l. © Ninette Blanc; 3May65; DU63108.

FUNNY GIRL, a new musical. Book by Isobel Lennart, from an original story by Miss Lennart; music by Jule Styne; lyrics by Bob Merrill. New York, Random House. 134 p. 2 acts. Book & lyrics only. © on book & compilation; Isobel Lennart, Jule Styne & Bob Merrill; 15Dec64; DP5672.

THE FUTURE HOLDS A FORTUNE, by Audio Visual Research Co. 1 v. © Audio Visual Research Co.; 4Feb65; C17355.

THE FUTURE TAKES A HOLIDAY, a fantastic drama in three acts by Samuel B. Leavin. 106 l. Appl. states prev. reg. as The right to be wanted, 2Sep36, DU44504. NM: revisions. © Samuel B. Leavin; 14Jan65; DU62446.

FUTURE TAKES A HOLIDAY. See RAINBOW IN THE SAND.

G

G.F.H., by Irving M. Cohen. 244 l. A play in 3 acts. © Irving Morton Cohen; 4Feb65; DU62202.

GVW--A MEASURE OF VALUE; recording script for Chevrolet Motor Division. 13 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17399.

GALLBLADDER DISEASE, by Silver Plastics. 1 v. (Hahnemann Medi-Disc, program 5) A recording script of 2 lectures. © Silver Plastics, Inc.; 9Jun65; C17731.

THE GALLERY, a play in one act by William Paulk. Chicago, Dramatic Pub. Co. 16 p. Appl. states prev. reg. 14Jan63, DU56836. NM: additions & revisions. © William Paulk; 15Jan65 (in notice: 1962); DP5692.

THE GAME IS TO BLAME, a play by William C. Thwing & Paul H. Levy. 26 l. 3 acts. © William C. Thwing & Paul H. Levy; 21May65; DU63083.

THE GARDEN, a play by Eugene H. Stewart. 14 l. © Eugene H. Stewart; 10Feb65; DU62267.

GARDEN MUSIC, a play in three acts by Howard Moss. 1 v. © Howard Moss; 30Mar65; DU62640.

GARGET, THE STORY OF MASTITIS WITH RELATION TO MILKING MACHINE OPERATIONS, by Kermit J. Peterson, produced by Babson Bros. Co. 39 l. Narration film script. © Babson Bros. Co.; 30Mar65; C17559.

GATHERING NIGHT, a tragedy in three acts by Rachael J. Burchard. 1 v. © Rachael J. Burchard; 28May65; DU63181.

THE GAY DECEIVER OF SEVILLE, a translation & stage adaptation of Tirso de Molina's El burlador de Seville, translated by L. Witherell, adapted for the stage by H. L. Zillmer. 72 l. 3 acts. © H. L. Zillmer & Louise Witherell; 11Feb65; DU62186.

THE GAY NINETIES, a series of television melodramas written & conceived by Eric Heath. 1 v. © Eric Heath; 3May65; DU63124.

GENERAL ALEXANDER WILLIAM DONIPHAN; written by Don M. Mankiewicz. Final conformed script. 57 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 2Jun64, DP5385. © Robert Saudek Associates, Inc.; 15Jan65; DP5764.

GENERAL POPO, a musical by Arthur Fleming, pseud. of Arthur Levy Kahn. 1 v. 2 acts. © Arthur Fleming; 4Jun65; DU63212.

GENTLE JACK, a play by Robert Bolt. London, S. French. 96 p. (French's acting edition) 2 acts. © Robert Bolt; 30Sep64; DFO-1342.

GENTLE JACK, a play in two acts by Robert Bolt, with an introd. by the author. [Great Britain] Heinemann. 110 p. (The Drama Library) © Robert Bolt; 8Jun65; DF1788.

GEORGE MASON; written by A. J. Russell. Final conformed script. 52 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 19Feb65, DP5726. © Robert Saudek Associates, Inc.; 28Apr65; DP5771.

GEORGE MASON; written by A. J. Russell. Final draft. 58 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 19Feb65; DP5726.

GEORGE W. NORRIS; written by Don M. Mankiewicz. Final conformed script. 47 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. pub. 16Dec64, DP5697. © Robert Saudek Associates, Inc.; 20May65; DP5752.

GEORGE W. NORRIS; written by Don M. Mankiewicz. Rev. final draft. 54 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 16Dec64; DP5697.

THE GERMANS, by Leon Kruczkowski. Translated by Nikolaus Rybak (Nicholaus Roman Rybak) & Robert Temple. 127 l. A play in 3 acts. © Robert Kyle Grenville Temple; 14Jun65; DU63274.

GERMANY TODAY; The history of Germany & others. By Jam Handy Organization. 1 v. Recording script in 6 parts. © Jam Handy Organization; 25Mar65; C17582.

THE GHOST CHASER, an original story written & adapted for television by William H. Miller. 34 l. © William H. Miller; 18Jan65; DU62086.

THE GHOST SET; or, Top-drawer eternity. A three act comedy by La Vada Weir (Mrs. Fred J. Weir) 1 v. © La Vada Weir; 22Apr65; DU62882.

THE GIFT, by Jane Merkle. 97 l. A play in 3 acts. Appl. states prev. reg. 1962. NM: rewriting of play. © Jane Merkle (Mrs. Paul A.); 2Feb65; DU62226.

A GIFT FOR THE GREAT MAN; fifth play of Victims by Herbert Lindenberger. 9 l. © Herbert Lindenberger; 14Jun65; DU63281.

THE GIFT OF LIFE, a play in one act. (In The heritage & The gift of life, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[35]-55) Appl. states prev. reg. 5Feb48, DU12789. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5654.

THE GIFT OF SCREWS, an original play by Leonard Moran. 1 v. 2 acts. © Leonard Moran; 29Jun65; DU63374.

A GIFT OF THORNS, a play in three acts by Milton Bernard. 1 v. © Milton Leo Bernard; 4Jan65; DU62014.

GIFTS, a play in one act by R. Mamula. 31 l. © Rudolph Mamula; 24May65; DU63100.

GILBERTA; piece en quatre actes par Paul Gabriel, pseud. of J. Vallee. 89 l. © Jean Claude Vallee; 4Jan65; DU62006.

THE GIRL ON A PIEBALD UNICORN, a comedy designed for a one hour TV program by G. S. Kaufmann. 42 l. © George S. Kaufmann; 12Jan65; DU62057.

THE GIRL ON THE BEST SELLER LIST, by Leonard Stadd. 1 v. A play in 3 acts. Based on the novel by Vin Packer. © Leonard Stadd; 29Jan65; DU62157.

THE GIRL ON THE DOCK, an original story written & adapted for TV by Myona Scott. 30 l. © Myona Scott; 15Feb65; DU62215.

GIVE A DOG A BONE, a pantomime with music. Book & lyrics by Peter Howard, music by George Fraser. 1 v. 2 acts. Book & lyrics only. Appl. author: Alan Thornhill. © Peter Howard; 17Feb65; DU62245.

GIVEAWAY. See WILL THE REAL EDDIE SHELTON PLEASE STAND UP?

GLASS OF SHERRY. See HAMLET, INCORPORATED.

GLASTÜREN. See THEATER.

GLORIFY GOD IN YOUR BODY; sermon by Tracy R. Arnold. 5 l. © Tracy Arnold; 22Apr65; C17606.

THE GLORY THAT IS GREECE; arr. & adapted by Lucile Calvert Pallen. 31 l. Dramatic adaptation of ancient Greek orations. © Lucile Calvert Pallen; 2Feb65; DU62167.

GO! GO! GO! A musical comedy. Book, Paul Field; music, Rick Lansing; lyrics, Bill Linn (William V. Linn) 104 l. 2 acts. Book & lyrics only. Appl. states prev. reg. 23Oct62, DU56473. NM: revisions. © Paul L. Field; 3May65; DU62845.

GOD AND MY GUITAR, by Merrill Franklin, pseud. of Esther Gieser. 58 l. A play in 2 acts. Book only. © Esther Gieser; 7Jun65; DU63138.

GOD BLESS YOU, HAROLD FINEBERG, a comedy by Maxine Fleischman. 111 l. 3 acts. © Maxine Fleischman; 25Mar65; DU62579.

GOD OF ALL NATIONS. See THE BLOOD OF ALL NATIONS.

GOD THE DOLLAR, GOD THE FUN, GOD THE HOLY GOAT, a screenplay by H. J. M. Melaro. 1 v. © H. J. M. Melaro; 10Mar65; DU62481.

GOD WANTS WHAT MEN WANT, a play by Arthur Sainer. 35 l. 2 acts. © Arthur Sainer; 26Jan65; DU62138.

THE GODLESS GOD, a drama in three acts by Eugen Reichbach. 1 v. NM: additions & revisions. © Eugen Reichbach; 5Jan65; DU62021.

GOD'S GUN, an original story written & adapted for television by Burt Dotson. 31 l. © Burt Dotson; 14Jun65; DU63258.

GOING APE, by Eddie Lawrence. 4 l. Duolog script. © Sanvic Music Co., Inc.; 11Mar65; C17484.

THE GOLD PROSPECTORS, an original story written & adapted for television by Mary Isabelle Garner. 31 l. © Mary Isabelle Garner; 13Apr65; DU62791.

GOLDEN BOY, a musical by William Gibson & Clifford Odets. 1 v. 2 acts. Libretto. © William Gibson; 2Apr65; DU62575. (See also Golden boy; 14Jul65; DU63349)

GOLDEN BOY, the book of a musical by Clifford Odets & William Gibson; lyrics by Lee Adams, music by Charles Strouse. 102 l. 2 acts. Based upon Mr. Odets' play. Libretto. © Tamarack Productions, Ltd., George S. Klein & Leo Garel; 14Jul65; DU63349. (See also Golden boy; 2Apr65; DU62575)

THE GOLDEN FLEECE, a play by Julia Walter. 12 l. © Julia M. Walter; 3May65; DU62951.

THE GOLDEN GOOSE; dramatized by Joyce Doolittle; music, Quenten Doolittle. 1 v. A musical play in 3 scenes. © Joyce Doolittle; 9Apr65; DU63151.

THE GOLDEN HORSESHOE, an original story written & adapted for television by Paul Robert Lynch. 30 l. © Paul Robert Lynch; 15Jun65; DU63288.

THE GOLDEN TRAIL, a lament to immortality, a story by Harold Lee Davis. 11 l. © Harold Lee Davis; 18Feb65; C17491.

GOOD FRIDAY SENTENCE. See THE SOUND OF SILENCE.

GOOD HELP IS HARD TO GET, a musical comedy by L. & M. Bush-Fekete. 64 l. 11 scenes. Book only. © Leslie Bush-Fekete & Mary Bush-Fekete; 10Mar65; DU62410.

GOOD OLD DAYS. See TURN BACK THE FACES OF TIME.

THE GOOD PEOPLE, by Anne Layton. 1 v. A play in 1 act. © Anne Layton; 26Feb65; DU62391.

THE GOOD WITCH, a new comedy musical for television created by Roland Birdsall & others; book by Dan Hayes (Daniel Hayes) & James Campbell; music & lyrics by Roland Birdsall. 1 v. 2 parts. © Roland Birdsall; 27Jan65; DU62146.

GOVERNOR BRADFORD'S DECISION. See A MAN STANDS TALL.

GOVERNOR JOHN M. SLATON; written by Don M. Mankiewicz. Final conformed script. 51 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. pub. 7Feb64, DP5366. © Robert Saudek Associates, Inc.; 18Nov64; DP5753.

THE GOVERNOR OF THE ISLAND, a new play by Louis Flynn. 101 l. 2 acts. © Louis Flynn; 1Jun65; DU63107.

A GRAIN OF SAND, a play in three acts with prologue by Vincent McDonald. 1 v. © Vincent McDonald; 23Feb65; DU62355.

GRANDPA MCBRIDE'S OLD IRONSIDES, by A. S. Kober. 15 l. A screenplay. © A. S. Kober; 24Mar65; DU62606.

THE GRANTS AT GETTYSBURG, a comedy in three acts by Sander Yellin. 1 v. © Sander Yellin; 17May65; DU63053.

THE GREAT GATSBY, a new musical play; book by Michael A. Del Medico. 1 v. 2 acts. Based on the novel The great Gatsby, by F. Scott Fitzgerald. Book & lyrics only. © Michael A. Del Medico; 23Apr65; DU62756.

THE GREAT GIT-AWAY, all play & a yard wide by Romeo Muller. 1 v. 3 acts. © Romeo Muller, Jr.; 23Feb65; DU62370.

THE GREAT INDOORS, a play in two acts by Irene Kamp. 1 v. NM: revisions. © Irene Kamp; 19Mar65; DU62498.

THE GREAT SOCIETY; or, And Noah lived nine hundred and sixty years. In three acts by B. S. Bercovici. 124 l. A play. © Bernard S. Bercovici; 25Feb65; DU62385.

A GREAT TIME OF LIFE, a musical play in two acts. Book, music & lyrics by Gordon Grundmann. 104 l. Book & lyrics only. © Gordon Alaric Grundmann; 9Jun65; DU63172.

GREAT WORLD THEATER, an introd. to drama; edited, with introductions by Alan S. Downer. New York, Harper & Row. 867 p. 15 plays. © on pref., introductory comments, glossary, bibliography; Alan S. Downer; 4Nov64; A740521.

THE GREATEST GIFT, a fantasy by Ely E. Pilchik. New York, Block Pub. Co. 96 p. 9 scenes. With music. © Ely E. Pilchik; 1Apr65; DP5732.

GREEN GREENBACK. See HEY BENJI.

GRENZEN DER MAGIE. See YOLIMBA.

GRINGO, by Al Alberts & Jimmy Lynn (James Lynn) 1 v. Recitation script. © Springton Pub. Co., Inc.; 17Jun65; C17726.

GROVER CLEVELAND; written by Philip S. Goodman. Final conformed script. 47 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 12Jan65, DP5696. © Robert Saudek Associates, Inc.; 21Apr65; DP5775.

GROVER CLEVELAND; written by Philip S. Goodman. Rev. final draft. 52 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 12Jan65; DP5696.

THE GUARDIAN ANGEL, a new play by Armand H. Russo. 74 l. 4 acts. © Armand H. Russo; 5Feb65; DU62219.

LA GUERRE CIVILE; piece en trois actes par Henry de Montherlant. [Paris] Gallimard. 239 p. 3 acts. © Editions Gallimard; 3Feb65; DFO-1365.

GUIDO, a tragedy by Annetta Foster. 135 l. 3 acts. © Annetta Foster; 20Jan65; DP5742.

DER G'WISSENSWURM; Bauernkomödie in drei Akten von Ludwig Anzengruber, mit einer Einleitung von Gustav Pichler & 5 Bildbeigaben. Wien, Bergland Verlag. 331 p. (Österreich-Reihe, Bd.246) © Bergland Verlag, G.M.B.H.; 26Aug64; AFO-43570.

GYPO AND KATIE, a musical play based on Liam O'Flaherty's novel The informer. Dramatized by Edward Emerson. 58 l. 3 acts. Book only. © Edward Emerson & Liam O'Flaherty; 21Jun65; DU63238.

H

HADES' BOBBIN, a one-act play by Keith Neilson. 37 l. © Keith Neilson; 27May65; DU63165.

HAHNEMANN MEDI-DISC. See
BRONCHITIS AND EMPHYSEMA.
GALLBLADDER DISEASE.
PERIPHERAL VASCULAR DISORDERS.
RHEUMATIC FEVER.
RHEUMATIC MITRAL STENOSIS.

HAHNEMANN MEDI-DISC NUTRITIONAL ANEMIAS, by Silver Plastics. 1 v. Script for a recorded lecture series. © Silver Plastics, Inc.; 20May65; C17671.

HAIL TO THE CHIEF, a comedy in three acts by Harry P. Bailey. 1 v. © Harry P. Bailey; 12Jan65; DU62055.

HALF-MAST, an original story written & adapted for television by Howard L. Dell. 32 l. © Howard L. Dell; 23Apr65; DU62980.

HALF THE FUN, by Bernard Dilbert. 1 v. A play in 3 acts. © Bernard Dilbert; 14Jan65; DU62072.

HALOES AND SPOTLIGHTS, a comedy in three acts by John O'Donnell. New York, S. French. 80 p. © John P. O'Donnell; 24Nov64; DP5689.

HAMILTON FISH; written by David Karp. Final conformed script. 39 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 22May64, DP5390. © Robert Saudek Associates, Inc.; 23Apr65; DP5770.

HAMLET, by William Shakespeare. Introd. by Louis Kronenberger; suggestions for reading & discussion by Lois M. Grose. Boston, Houghton Mifflin. 158 p. (Riverside literature series, R19) NM: introd. & study aids. © Houghton Mifflin Co.; 3Feb65; A750151.

HAMLET, INCORPORATED, a San Francisco version in one act & four other plays in verse, by George Kauffman. Berkeley, Calif., Kept Press. 80 p. Contents: Hamlet, Incorporated.-- Fool a fool.--The social worker and the alcoholic.-- A glass of sherry.-- The drop. © George Kauffman; 2Jan65; A745722.

HAMLET OR HAMLET, a play in two acts by Jack Groverland, pseud. of William Deitrich Arnebold. 97 l. © William Deitrich Arnebold; 7Apr65; DU62719.

HAND IN HAND, by Gladys Foster & Allan Rieser. 1 v. A play in 3 acts. © Gladys S. Foster & Allan Rieser; 2Apr65; DU62682.

HAND OF FIRE, by Sydney Chandler. 92 l. Screenplay. © Sydney Chandler, pseud. of June Septant; 14Jan65; DU62064.

HANDS AROUND IN LOVE, by Applebaum & Brown. 1 v. A play with music. © Robert Applebaum & Stephen Brown; 10May65; DU63003.

THE HANGING GARDENS OF YAMAGUCHI; or, The naughty naughty Yamaguchi. By Vincent Coppola. 12 l. A play. © Vincent Coppola; 21Jun65; DU63321.

HANNA AND EDNA: IMPROVISATION ON A NATURALIST PLAY; fourth play of Victims by Herbert Lindenberger. 19 l. © Herbert Lindenberger; 14Jun65; DU63280.

HANNAH, a parable in music. Book & lyrics by Helen Kromer; music by Frederick Silver. 106 l. 2 acts. Book & lyrics only. © Helen Lenore Kromer; 4May65; DU62958.

HANNIBAL; Tragödie von Christian Dietrich Grabbe; Neufassung der Bühnenbearbeitung von Karl Heinz Martin. Hamburg, R. Bars Bühnenverlag. 54 p. 18 Bilder. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 13Feb65; DFO-1376.

THE HAPPENING, a play in two acts by Carl Wright Esser. 120 l. © Carl Wright Esser; 14Jun65; DU63166.

HAPPENING AT THEBES. See THE VINE ARBOR.

HAPPY BIRTHDAY, BENNY! A play by Arnold M. Goldstein. 55 l. 2 acts. © Arnold M. Goldstein; 28Jan65; DU62155.

HAPPY NEW YEAR, an original story written & adapted for television by Donald Whitehouse, pseud. of Eduardo Campillo Galvez. 33 l. © Eduardo Campillo Galvez; 23Apr65; DU62974.

HAPPY NEW YEAR, by Eugene Guccione. 135 l. A play in 3 acts. © Eugene Guccione; 17Mar65; DU62547.

HAPPY NIGHT, an original story written & adapted for television by Helen L. Romash. 31 l. © Helen L. Romash; 12Apr65; DU62759.

THE HAPPY TIME, a musical fantasy. Book adaptation & lyrics by John Marier. 56 l. Based on the book by Robert Fontaine. Book & lyrics only. © John R. Marier; 17Feb65; DU62223.

THE HARD-BOILED EGG, by Eugene Ionesco. 34 l. A screenplay. English translation by Evergreen Theatre. © Evergreen Theatre, Inc. & Four Star Television; 10May65; DU62964.

HARD TRAVELIN', a public nuisance in one act by Millard Lampell. 1 v. A musical play. Book & lyrics only. © Millard Lampell; 13Apr65; DU62735.

A HAREM FOR THE PRINCE, a comedy in six scenes by Marvin G. Gregory. 1 v. © Marvin G. Gregory; 1Jun65; DU63184.

HAREM LIFE, by Dolores M. Goodman. 3 l. A monolog. © Dolores M. Goodman; 19Jan65; C17295.

HAROLD IS LYING HERE ON THE FLOOR, by Marian Jonson, pseud. of Marion L. Johnson. 81 l. A play in 2 acts. © Marion L. Johnson; 23Jun65; DU63344.

HARP IN THE SKY, a musical; book & lyrics by Thomas Del Vecchio. 1 v. 2 acts. Book & lyrics only. © Thomas Del Vecchio; 20May65; DU63078.

HARRY'S DREAM, a one act play by Mitchell Donian. 25 l. © Mitchell Donian; 27Apr65; DU62907.

HARVEST, a play by James Maloon. 96 l. 2 acts. © James Maloon; 16Mar65; DU62522.

A HARVEST OF CORN. By Otto T. Imig. 1 v. 5 skits. © Otto T. Imig d.b.a. Toby's Studios; 3Mar65; DU62486.

A HAT WITH RED ROSES; play in one act. (In Incognito & A hat with red roses, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[17]-53) Appl. states prev. reg. 11May49, DU19958. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5649.

HATS, by Eddie Lawrence. 4 l. Duolog script. © Sanvic Music Co., Inc.; 11Mar65; C17479.

HAUNTED CASTLE. See THE HAUNTED KINGDOM.

THE HAUNTED KINGDOM; one act, two scenes. (In Fido, a dragon in distress; or, Be kind to animals & The haunted kingdom, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[43]-54) Appl. states prev. reg. as The haunted castle, 9Jan36, DU40080; renewed 29Jul63, R319330. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5657.

THE HAUNTED WELL, a musical melodrama in two acts by Naomi Yocom. 43 l. Book & lyrics only. © Namoi Yocom; 29Mar65; DU62557.

DER HAUPTPLATZ; Komödie in drei Akten von Thomas Pluch. Wien, Universal Edition. 140 p. © Universal Edition, A.G.; 15Oct64; DFO-1362.

HAVE YOU PAID YOUR TAX, YET? By R. B. Turner. 3 l. A monolog. © R. B. Turner; 22Mar65; C17507.

HAZEL THE WITCH, by Ginger Ann Oldham. 9 l. A play in 2 acts. © Ginger Ann Oldham; 10Feb65; DU62266.

HE MADE MY LIFE A HELL, an original story written & adapted for television by Hattie Wallace. 32 l. © Hattie Wallace; 18Jan65; DU62093.

HE TO HECUBA, a play in three acts by Michael Stewart. 1st draft. 1 v. © Michael Stewart; 7Apr65; DU62718.

HE WENT THAT WAY, an original story written & adapted for television by Walter Steinhardt. 32 l. © Walter Steinhardt; 18Jan65; DU62079.

THE HEAD AND NECK OF A GIRAFFE, a play in one act by J. D. Charles (Julie Charles Hanidis) 15 l. © Julie Charles; 19Mar65; DU62569.

A HEADACHE ON TUESDAY, a play in three acts by Elsa Walden. 1 v. © Elsa Walden; 30Jun65; DU63376.

HEADLINES. See READING NEWSPAPERS.

A HEART AND A DIAMOND; original screenplay by Eileen & Robert Mason Pollock. 148 l. NM: editorial revision & new plot development. © Robert Mason Pollock & Eileen Pollock; 5Feb65; DU62217.

THE HEART SPECIALIST, a musical fantasy for children by John Gounod Campbell. 1 v. © John Gounod Campbell; 23Mar65; DU62537.

HEBRA; drama en trois actes de Yuval Ronn. 79 l. © Yuval Ronn; 11May65; DU63017.

HEDDA GABLER. See FOUR MAJOR PLAYS.

HEGGE-WAKEFIELD NATIVITY. See A MYSTERY OF THE NATIVITY.

HEIR TIME, by Eddie Hubbard (Charles Edgar Hubbard) 98 l. A play in 3 acts. © Charles Edgar Hubbard; 25Feb65; DU62387.

HELL AT DAYTONA; original screenplay by William Grefe & Joseph L. Jones. 106 l. © William Grefe; 4Jun65; DU63214.

HELLO AND GOODBYE, a play for parents about learning to love & let go by Elizabeth Blake. New York, Child Study Assn. of America. 39 p. Commissioned by the Child Study Assn. of America in cooperation with the Family Service Assn. of America, with a specially written discussion guide. © Elizabeth Blake; 25Jan65; DP5694.

HELLO, DOLLY, a musical in 3 acts. Book by Michael Stewart, music & lyrics by Jerry Herman. Based on The matchmaker, by Thornton Wilder. Book & lyrics only. (In Best plays of 1963-1964, edited by Henry Hewes. New York, Dodd, Mead. p.157-178) NM: "condensation and editing." © Stewart-Robinson, Inc.; 30Nov64; DP5736.

HELLO DUMMY, by Willie Tyler. 1 v. Dialogue. © Jobete Music Co., Inc.; 22Apr65; C17725.

HELLO HAPPINESS. See BOXCAR TO THE MOON.

HELLO MABEL; telephone monologue by Joe Pappa, pseud. of Joseph Giampapa. 2 l. © Joseph Giampapa; 6Apr65; C17573.

HELP MUST COME! Thirty minute television play by Darrell Random. 1 v. 3 scenes. © Darrell Random; 14Jun65; DU63167.

HER AFFAIR, a drama in three acts & four scenes by L. G. Garcia. 1 v. © Louis Garcia Iglesias; 12Apr65; DU62771.

HER FATHER'S DAUGHTER. See COMES THE MOMENT TO DECIDE.

HER MORAL IMMORALITY, a drama in three acts by Graham Windsor, pseud. of Joseph H. Graham. 1 v. © Joseph Graham; 3May65; DU62950.

HERAKLES, by Archibald MacLeish. 47 l. A play. Appl. states prev. reg. as The Herakles god. NM: additions & rev. © Archibald MacLeish; 26Mar65; DU62624.

HERAKLES GOD. See HERAKLES.

HERBIE, a play in two acts by Manuel Seff, pseud.: Ray O'Hara. 1 v. © Manuel Seff; 27May65; DU63162.

HERCULES AND THE AUGEAN STABLES, a comedy in two acts by Friedrich Dürrenmatt. 129 l. Translated from the German by Alexander Gross. NM: alternate scene 15. © Alexander Gross; 3May65; DU62916.

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HERE COMES THE KING, a musical by David H. Schwartz & Sherman Frank, suggested by Israel Zangwill's The king of the Schnorrers. 1 v. 2 acts. Book & lyrics only. © David H. Schwartz; 13Apr65; DU62666.

HERE WE ARE AGAIN. By Patrick Charles Donovan. 1 v. A lecture. © Patrick C. Donovan; 23Feb65; C17364.

HERE WE GO AGAIN! A musical comedy. Book & lyrics by Robert Levy. 115 l. 2 acts. Book & lyrics only. © Robert Martin Levy; 21Jun65; DU63218.

HERE'S WHY; recording script for Pontiac Motor Division. 15 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 18Feb65; C17388.

THE HERITAGE, a play in one act. (In The heritage & The gift of life, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[1]-33) Appl. states prev. reg. 23May32, DU16559; renewed 18Nov59, R246410. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5653.

HERMIONE; (1869), a tragedy in five acts by August Strindberg. Translated from the Swedish by Arvid Paulson. 109 l. © Arvid Paulson; 7Jun65; DU63129.

HEROES AND HERO-WORSHIPPERS, a play with film by Herbert H. Hutner. 19 l. © Herbert H. Hutner; 11Jun65; C17695.

HERR SCHUSCHNIGG, by Terrence Robert John McCloy. 1 v. 3 acts. © Terrence John McCloy (Terrence Robert John McCloy); 27Feb65; DP5717.

HERZ A LA CARTE; oder, Das Verhör kann beginnen. Komödie von Hermann Pirich. Hamburg, R. Bars Bühnenverlag. 56 p. 3 acts. © Richard Bars Bühnenverlag, K.G.,."Die Rampe"; 16Feb65; DFO-1374.

HEY BENJI (Television program)
Scripts in this series are by Roger L. Benischek. © Roger L. Benischek.
Friendship emphasis week. © 2Feb65; DU62232.
The green greenback. © 2Feb65; DU62233.
It's a bird, it's a plane. © 2Feb65; DU62230.
The penthouse. © 2Feb65; DU62231.

HEY! WHERE'S NEBRASKA? A musical comedy in 3 acts. Book by James C. (Jim) & Alice O. Wilson, lyrics & music by James C. (Jim) Wilson. 1 v. © James C. & Alice O. Wilson; 21Jun65; DU63240.

HIDDEN MEMORY, an original story written & adapted for television by Lisette Hartwig. 30 l. © Lisette Hartwig; 14Jun65; DU63263.

HIDDEN TREASURE, an original three act play by Bettie Cannon (Elizabeth W. Cannon) 21 l. © Elizabeth W. Cannon (Mrs. Charles J. Cannon); 12Jan65; DU62051.

HIGH DECEPTION AT GENESEE, a three-act drama by Robert D. Fanta. 140 l. NM: additions & revisions. © Robert D. Fanta; 1Mar65; DU62422.

HIGH TENSION, by William Maron. 84 l. A screenplay. © William Maron; 17Jun65; DU63313.

THE HIGHLANDERS, an original story written & adapted for television by Barbara Wilson. 35 l. © Barbara Wilson; 23Feb65; DU62369.

HILLBILLY BREAD, by Quality Bakers of America Cooperative. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17677.

HILLBILLY UPPER CRUST, by Quality Bakers of America Cooperative. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17675.

HIM CAN WE SAVE? A dream by Robert Butler. 16 l. A play. © Robert Butler; 15Feb65; DU62282.

DER HIMBEERPFLÜCKER; Komödie in drei Akten von Fritz Hochwälder. 64 l. © Fritz Hochwälder; 15Mar65; DU62509.

HIPPOLYTUS. See THE BACCHAE, HIPPOLYTUS, ALCESTIS, MEDEA.

HIS MALE PURPOSE; manuscripts for film & for lecture by Lacamo. 25 l. © Paulina Peavy & Lacamo Productions; 29Mar65; C17557.

HISTORICAL PLAYS: Erik XIV. Christina. (Christina of Sweden) Two dramas in four acts by August Strindberg; translated from the Swedish by Arvid Paulson. 1 v. © Arvid Paulson; 22Mar65; DU62775.

HISTORY OF THE CINCINNATI MAY FESTIVAL, by Sylvia K. Sheblessy. 7 l. A play. © Sylvia Kleve Sheblessy; 24Feb65; DU62306.

HOCKEY HERE TONIGHT, by Archie Campbell & Bob Ferguson. 2 l. A monolog. © Archie Campbell Music; 31Mar65; C17561.

HOLIDAY! A new musical in two acts; book by Olin Nicolas Lynn, Jr. 1 v. Book only. © Olin Nicolas Lynn, Jr.; 15Jan65; DU62002.

A HOME FOR HER BROTHERS; original story & screenplay by Dorothy Brosh. 30 l. © Dorothy Brosh; 23Feb65; DU62347.

HOMECOMING, an original story written & adapted for television by Dan P. Folly. 33 l. © Dan P. Folly; 23Feb65; DU62366.

HOMEMAKERS BUSINESS COURSE, by Alice Bourrillion Dils. 1 v. © Alice Bourrillion Dils; 2Apr65; C17570.

HONEY IN THE EVENING, a teleplay by Henry Carren. 92 l. © Henry Carren; 11May65; DU63015.

HONEYMOON ISLAND; shooting script by Reuben Guberman & Art Mayer. A screenplay in 219 scenes. © Producers Services, Ltd.; 15Mar65; DU62514.

HOOPDRIVER'S HOLIDAY, by H. G. Wells; edited with notes & introd. by Michael Timko. 3 acts. (In English literature in transition: 1880-1920, special series, 1964; H. E. Gerber, editor. 1st ed. p.1-77) © Helmut E. Gerber & Helga S. Gerber; 8Dec64; DP5718.

HOORAY FOR ME, by Norman Kline. 1 v. A play in 3 acts. © Norman Kline; 12Jan65; DU62056.

HOOTENANNY CHRISTMAS SHOW, a variety show in one act; book, lyrics & music by Ellen Anderson; choral arrangements by Porter Edwards, pseud. of Helen M. Eastes; edited & compiled by Lilburne Hoffman. Wichita, Kan., Hoffman Press. 71 p. Vocal score & libretto. © Hoffman Press, Inc.; 15Dec64; DP5733.

THE HOPE OF A TREE, by Ilene S. Steinberg. 36 l. A play in 2 acts. © Ilene S. Steinberg; 30Mar65; DU62638.

HORACE. See WHO'S HORACE.

THE HORRIBLE ASSASSINATION OF LESTER MISERABLES, by George H. Szanto. 50 l. A play in 2 acts. © George H. Szanto; 19Feb65; DU62333.

HOSTAGES. See THE ARCH.

HOT UNDER THE COLLAR, a comedy by Jeff Morrow & others. 131 l. A screenplay. © Jeff Morrow, Anna Karen & Gene Hurley; 8Jan65; DU62048.

HOTEL DU LIBRE EXCHANGE. See WHAT A NIGHT.

HOTEL FORTUNE, a play in two acts by Dewitt Smith. 79 l. © Dewitt Clinton Smith; 8Mar65; DU62460.

THE HOUSE GETS WRECKED; characters & story outline for a screenplay by Robert Gover. 87 l. © Robert Gover; 12Feb65; DU62188.

HOUSE OF BEAUTY; book & lyrics by Helen Vickery Sheets, music by Audrey McAnulty Jennings. 1 v. A play in 2 acts. © Helen Vickery Sheets & Audrey McAnulty Jennings; 8Feb65; DU62253.

HOUSE OF BEAUTY. See COMPETITION IS THE LIFE.

THE HOUSE OF KARAGIAN, by Alexander Panas. 128 l. A play in 3 acts. © Alexander William Panas; 14Apr65; DU62795.

THE HOUSE OF THE STAR, a play in one act. (In American lady & The house of the star, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.18-41) Appl. states prev. reg. 16Feb32, DU14526; renewed 18Nov59, R246408. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5652.

HOW CAN WE EVALUATE A SALES ENGINEER? By Henry Lavin. 12 l. A talk. © Henry Lavin; 9Apr65; C17592.

HOW DO YOU DO? A nonsense drama by Ed Bullins. 15 l. © Ed Bullins; 21May65, DU63081.

HOW I LEARNED TO STOP HATING THE GODDAM WHITE MAN. See A REQUIEM FOR BIG BROTHER X.

HOW I WON THE OLD WEST, an original story written & adapted for television by Annette Cousino. 31 l. © Annette Cousino; 15Apr65; DU62827.

HOW MAN LOST HIS HORNS, a play in one act by Harley L. Sachs. 22 l. © Harley Luther Sachs; 1Jun65; DU63155.

HOW REAL IS MATTER? A lecture on Christian Science by Sylvia N. Poling. 20 l. (Full report, no.6) © Sylvia N. Poling; 10Jun65; C17724.

HOW SWEET IT IS. See FLOTSAM & JETSAM.

HOW SWEET IT IS TO BE LOVED BY YOU, by Omie L. Holliday. 11 l. 2 parts. © Omie L. Holliday; 17May65; C17646.

HOW THE BAKER BROTHERS DIED, an original story written & adapted for television by W. Ray Stephens. 30 l. © W. Ray Stephens; 23Apr65; DU62978.

HOW TO HANDLE A NEUROTIC WOMAN. (Swag nightly to the music of El Cheapo) A comedy by Trego Brown, pseud. of Laurette Brown. 63 l. © Laurette Brown; 10May65; DU63005.

HOW TO LOSE WITHOUT REALLY TRYING; or, Watermelons? Cowboys? Arabs? Hollywood! A play in one act by Robert C. Jones. 59 l. © Robert C. Jones; 1Jun65; DU63185.

HOW TO MAINTAIN VALUE; recording script for Chevrolet Motor Division. 11 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17402.

HOW TO STUDY AND WHY, by Bernice McCullar. 1 v. 10 lectures. © G. G. Voith & Bernice McCullar; 26Jan65; C17345.

HOW TO WORK YOUR WAY THROUGH COLLEGE ON A CREDIT CARD, by Milo Sweet & others. 142 l. A musical play in 2 acts. Book & lyrics only. © Milo Sweet, Gene Johnston & C. H. Keeney; 27Apr65; DU62913.

HOWIE BLOOM ROUTINE, by Howard Bloom. 11 l. © Howard Bloom; 2Jun65; C17714.

HUMAN CONDITIONS. See THREE.

HUMANLY YOURS, by Ted Bachman. 34 l. A play in 3 acts. © Theodore B. Bachman (Ted Bachman); 2Mar65; DU62405.

THE HUNTER, an original story written & adapted for television by Al Wyatt. 30 l. © Al Wyatt; 12Apr65; DU62766.

HYMN TO DEMETER, a play in one act Based on Homer's Hymn to Demeter. (In Athena lifts the veil & Hymn to Demeter, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[27]-49) Appl. states prev. reg. 9Jan36, DU40081; renewed 29Jul63, R319331. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5647.

HYPOTHESIS OF EXPLOSIVE-EJECTIVE COSMOGONY. See COSMIC METAMORPHISIS: A HYPOTHESIS OF EXPLOSIVE-EJECTIVE COSMOGONY.

I

I BLAME THE WOMEN; or, The fruits of forbidden freedom. An original story written & adapted for television by Moody S. Sahl. 30 l. © Moody S. Sahl; 15Jun65; DU63286.

I COULD HAVE SCREAMED ALL NIGHT, a screenplay by Joseph Di Mona. 115 l. Appl. author: Group II Films, Inc., employer for hire. © Group II Films, Inc.; 1May65; DP5768

I HAD A BALL, a new musical. Book by Jerome Chodorov, music & lyrics by Jack Lawrence & Stan Freeman. 3d draft, Mar. 1964. 1 v. 2 acts. Book & lyrics only. © Jerome Chodorov; 1Feb65; DU62174.

I HAD THREE BALLS BUT I LOST ONE, a one act play with prologue by Mark Berman. 31 l. © Mark Berman; 22Jan65; DU62124.

I KNOW WHAT I'M DOING, I THINK; LOOK AT ME, I AM HUMBLE, a tragicomedy in two parts by James Kamins. 1 v. © James Kamins; 12Mar65; DU62506.

I LED A DOG'S LIFE BECAUSE I LOVED YOU, an original story written & adapted for television by Lora Lee Brinks. 32 l. © Lora Lee Brinks; 15Apr65; DU62817.

I LOOK UP, a musical comedy. Music by Harold Beebe; lyrics by Bill Heyer (William R. Heyer); book by Bill Heyer & Harold Beebe. 2 v. 2 acts. Appl. states libretto prev. reg. 6Apr64, DU59964; as What blizzard? 7Oct63, 58742. NM: score & libretto rev. © William R. Heyer & Harold H. Beebe, Jr.; 5May65; DU62923.

I MADE A VOW, a play in three acts by Daisy Wolf. 1 v. © Daisy B. Wolf; 22Apr65; DU62879.

I, METRO, a motion picture for International Harvester Co. by Wilding. Writer: Marvin David. 48 l. Script. Appl. author: Wilding, Inc., employer for hire of Marvin David. © Wilding, Inc.; 23Mar65; DU62600.

I REMEMBER MAMA. See MODERN AMERICAN DRAMA.

I SAW A MONKEY, a play in one act by Randolph Carter. 11 l. © Randolph Carter; 15Feb65; DU62187.

I VERSUS ME, a stage play in two acts by Floreen Ellen Carter. 34 l. © Floreen Ellen Carter; 11Feb65; DU62303.

ICE FOLLIES CALLING. By Fawn S. Lykke. 1 v. 4 spot announcement scripts. © Fawn S. Lykke; 29Jan65; C17308.

THE ICE WORMS, a dramatic quartet in five parts by William C. Curtis, pseud. of Charles William Copenhaver, Jr. 117 l. © Charles William Copenhaver, Jr.; 4Jun65; DU63211.

I'D HAVE YOU, QUOTH HE, a dramatico-musical composition by James F. Fox, pseud. of James M. W. Knipscheer, & James Helms. 1 v. © James M. Fox d.b.a. La Casa del Zorro Music; 5Apr65; DU62921.

THE IDLE DANCERS, by Paul Gardner & Eugene Archer. 111 l. A screenplay. © Paul Gardner; 21Jun65; DU63324.

IF! A comedy in three acts by Albert Lee. 1 v. © Albert F. Lee; 9Mar65; DU62421.

IF, an original story written & adapted for television by Nellie B. Woods. 33 l. © Nellie B. Woods; 15Apr65; DU62818.

IF I WERE YOU. By Ruth Lewis. 1 v. Television script. © Ruth Lewis; 25Mar65; C17604.

IF MEN BOUGHT HATS THE WAY WOMEN DO, by Leonard Louis Levinson. 11 l. A play. © Leonard Louis Levinson; 27Apr65; DU62777.

IF SHE WILL, a play in four scenes by Howard A. Wiley. 1 v. © Howard A. Wiley; 9Feb65; DU62262.

THE IMMORALITY OF MOCH SHZ MOCH, by Sidney S. Antebi. 193 l. A play in 3 acts. © Sidney S. Antebi; 7Apr65; DU62920.

IMPEACHMENT, an original story written & adapted for television by Carol Hectus. 30 l. © Carol Hectus; 15Jun65; DU63287.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde. An authoritative text edition; critical material selected & introduced by Henry Popkin. New York, Avon Books. 158 p. (Avon library, GS4) NM: introd., compilation. © Avon Book Division, Hearst Corp.; 15Jan65; A748864.

IMPORTANCE OF BEING ERNEST. See ERNEST.

IN CONFIDENCE, a play in one act by Peter Coke. London, S. French. 30 p. (French's acting edition) © Peter Coke; 11Aug64; DFO-1341.

THE IN-CROWD, by J. E. Franklin (Jennie E. Franklin Siegel) 11 l. A play. © Jennie E. Siegel; 21Apr65; DU62863.

IN GOD WE TRUST (BUT NOBODY ELSE) By Robert W. Lawler. 1 v. A play in 3 acts. © Robert W. Lawler; 7Apr65; DU62723.

IN SEARCH OF A LIBRETTO, by Eleanor M. Bein. 55 l. A musical play in 3 acts. Book & lyrics only. © Eleanor M. Bein; 4May65; DU62919.

IN THE CAGE, by Dannie Abse. 1 v. A play in 2 acts. Includes music for 1 song. © Dannie Abse; 25Mar65; DU62563.

IN THE GOOD OLE DAYS, by Irene E. Porter. 8 l. One-act comedy, three scenes. © Irene Edwards Porter; 3Mar65; DU62428.

IN THE NAME OF AVE MARIA, by S. Stefanoff Sumersky. 45 l. A screenplay in 16 scenes. © Stefan (Steve) Stefanoff Sumersky; 23Feb65; DU62243.

IN THIS PLACE, a play in one act, two scenes & three places by Allan Mann. 19 l. © Allan Mann; 25May65; DU63141.

IN 25 WORDS OR LESS, by Marjorie Wagner. 72 l. A play in 3 acts. © Marjorie W. Wagner; 17May65; DU63056.

IN WISDOM AND STATURE, by Jack McCarroll 8 l. © Jack McCarroll; 5Apr65; C17576.

INCIDENT AT VICHY, a play by Arthur Miller. New York, Viking Press. 70 p. Appl. states prev. reg. 1964. NM: additions & revisions. © Arthur Miller; 12Jan65; DP5731.

INCOGNITO, a play in one act. (In Incognito & A hat with red roses, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[1]-15) © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5648.

INDIAN LIFE OF SAM HOUSTON. See THE CALL OF THE WHIPPOORWILL.

INDIAN ROMANCE OF SAM HOUSTON. See THE CALL OF THE WHIPPOORWILL.

INDIAN SUMMER, a one act play by Mildred E. Danforth. 20 l. © Mildred Emeline Danforth; 3Mar65; DU62653.

INDIVIDUAL. See LITTLE OL' BOY.

INFORMER. See GYPO AND KATIE.

AN INGENUE OF THE SIERRAS, by Bret Harte; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 24 p. (Eldridge popular one act playscripts) © Robert Brome; 2Sep64; DP5671.

THE INHABITANTS, a screenplay written by Roberta Hodes, from the novel by Julius Horwitz. 119 l. © Roberta Hodes; 31Mar65; DU62646.

INHERITANCE. See FLOTSAM & JETSAM.

THE INQUIRY, a Masonic play by John T. Ward. 24 l. 3 scenes. © John T. Ward; 26Apr65; DU62901.

INQUIRY AT LISIEUX. (Le procés de Ste Thérèse de L'Enfant-Jésus) A play in two acts by Marcelle Maurette; English adaptation by Adrian Vale & Chloe Gibson. London, S. French. 50 p. (French's acting edition) © Marcelle Maurette, Adrian Vale & Chloe Gibson; 27Aug64; DFO-1350.

INSANITY IS HEREDITARY, by Sam Levenson (Samuel Levenson) 6 l. A monolog. © Samuel Levenson; 23Apr65; C17608.

THE INSPIRATION OF THE BIBLE; transcript of recording by Dr. Jones, Jr. 3 l. © Bob Jones University; 9Mar65; C17462.

THE INSTANT FUN GUITAR COURSE, by Mitchell J. Torok. 23 l. 10 lessons. © Mitchell J. Torok; 9Jun65; C17732.

INSTANT IN THE WIND, by Samuel Birnkrant. 1 v. A play in 2 acts. © Samuel H. Birnkrant; 2Apr65; DU62683.

INTEGRAL PHOTOGRAPHY DEMONSTRATED THROUGH MODERN TECHNOLOGY. See LIPPMAN'S INTEGRAL PHOTOGRAPHY DEMONSTRATED THROUGH MODERN TECHNOLOGY.

THE INTERLOPER, a play in three acts by Philippe Heriat. English adaptation by Robert Wallsten. 1 v. © Robert Wallsten; 11Jun65; DU63168.

INTERLUDE AT A SHOE SHINE STAND, a play in one act by Leo Rutman. 37 l. © Leo Rutman; 16Mar65; DU62526.

THE INTERROGATOR, a one act play by Gertrude Greenidge. 22 l. © Gertrude Greenidge; 2Feb65; DU62195.

INTERVIEWS FOR NEWS. See READING NEWSPAPERS.

INTRODUCTION TO INFINITY, a serious comedy by Dan Martin Terrell. 47 l. 3 acts. © Dan Martin Terrell; 15Apr65; DU62814.

INTRODUCTION TO U. S. STEEL'S SAFETY PROGRAM. See SAFETY PROGRAM, UNITED STATES STEEL.

THE ISLAND, by Marie Waley Starr. 83 l. A play in 2 acts. © Marie Waley Starr; 21May65; DU63031.

ISLAND FLING, by Paul Gardner & Eugene Archer. 159 l. A screenplay. © Paul Gardner; 21Jun65; DU63325.

ISLAND OF FANTASY conceived by John Bartis, written by John Bartis & others, music by Robert Hammerman, lyrics by Frank Nanoia. 1 v. A screenplay. © Robert Hammerman & Frank Nanoia; 28Jun65; DU63339.

ISLAND OF MARRIAGES, by Susanne Chambers Wheat. 35 l. A screenplay. © Susanne Chambers Wheat; 25Jan65; DU62129.

IT ALL ADDS UP TO LOVE, FOLLIES 1965; script by Priscilla Judkins & others. 24 l. 2 acts. Book only. © Priscilla Judkins, Pete Goldsmith, Betty Heisler, Carolyn Carter, Bill Christie, Leslie Ward, Barbara Whipp, Sharon Harding, Louisa Fernandez, Steve Kemp, Bill Jones, Amy Noble, Signe Gates, Peggy Debelius & Betsy Jacobs; 18Jan65; DP5716.

IT CAME FROM THE COSMOS, an original story written & adapted for television by Eugenio Davila. 31 l. © Eugenio Davila; 15Jun65; DU63285.

IT COULD BE WORSE, by Ghersen Kaufman. 3 l. A monolog. © Ghersen Kaufman; 13Apr65; C17600.

IT HAPPENED THAT WAY MORE THAN ONCE MOVING WEST! A screenplay by Keith Charles & James Woodall. 156 l. © Keith W. Charles & James Woodall; 5Mar65; DU62452.

IT IS A WISE SON WHO KNOWS HIS OWN FATHER. See THE SWORD AND THE CROSS.

IT IS WHAT IS IN THE DARK, by Omar Paxson. 1 v. A play in 2 acts. © Omar Paxson; 25Jan65; DU62132.

IT RUNS IN THE FAMILY, a new comedy by Donald Baltus, pseud. of Donald Robert Moyle. 80 l. 2 acts. © Donald Robert Moyle; 28Jan65; DU62178.

IT STARTED IN SCRANTON, a new comedy by Donald Baltus, pseud. of Donald Robert Moyle. 100 l. 2 acts. © Donald Robert Moyle; 10Mar65; DU62482.

IT'S A BIRD, IT'S A PLANE. See HEY BENJI.

IT'S A DATE; script for television, written & conceived by Harvey Bacal. 16 l. © Harvey Bacal; 25Feb65; C17422.

IT'S A GIFT, a comedy in one act by Jean McConnell. London, S. French. 37 p. (French's acting edition) © Samuel French, Ltd.; 18Aug64; DFO-1340.

IT'S ALL MATILDA'S FAULT, a play in three acts by J. D. Charles. 1 v. © Julie Charles; 25Jan65; DU62116.

IT'S IN THE BAG; draft no.1 of commercial by Jean B. Groen. 2 l. © Jean B. Groen; 2Mar65; DU62317.

IT'S ONLY A GAME, a comedy in three acts by Martin Meyers. 1 v. © Martin Meyers; 15Mar65; DU62512.

IT'S PERFECTLY ALL RIGHT, a play in one act by Diana Carden Paschal. 17 l. © Diana Carden Paschal; 24Jun65; DU63354.

IT'S YOUR TURN; presentation script by Jim Lucas & Alexander Gish. 1 v. © Harry Wells Lucas a.k.a. Jim Lukas (Jim Lucas); 12Feb65; C17344.

I'VE CAUGHT AN INTRUDER IN MY BEDROOM. See CANCEL ALL MY VOWS.

J

JFK AND THAT TERRIBLE DAY. By William J. Kushner. Sheet. A poem. © William J. Kushner; 8Feb65; C17429.

JACK AND JILL, a play in one act by Richard Wilson. 60 l. © Richard Wilson; 1Mar65; DU62395.

JACK AND JILL, a play in two acts by Ronald Levy. 66 l. © Ronald Alan Levy; 15Feb65; DU62207.

JACK AND THE BEANSTALK. See CAROL GREEN AND DENNIS SMITH'S JACK AND THE BEANSTALK.

JACK IN THE BOX, by Stefan Kanfer & Jess Korman. 1 v. A play in 3 acts. Prev. reg. as Cappucino, mon amour. Appl. states prev. reg. 8Dec64, DU61957. NM: revision. © Jess J. Korman & Stefan Kanfer; 23Jun65; DU63245.

JACKIE GLEASON MATERIAL, by Howard Bloom. 1 v. A monolog & 2 dialogues. © Howard Bloom; 30Jun65; C17743.

JACKPOT, by Bertram Stone. 1 v. A play in 3 acts. © Bertram M. Stone; 26Feb65; DU62392.

JACOB'S INN, a short three-act playlet written in poetic form by Virginia Pennock. 1 v. © Virginia M. Pennock; 2Jun65; DU63106.

JAMAICA BOY, an original story written & adapted for television by Lino Lakey. 30 l. © Lino Lakey; 15Jun65; DU63299.

JAMES, a comedy in 3 acts by L. & M. Bush-Fekete. 89 l. © L. Bush-Fekete & M. Bush-Fekete; 6Apr65; DU62711.

JAYNE MACBETH; pilot film by Kenneth Hugh Callender. 43 l. © Kenneth H. Callender; 25May65; DU63139.

JEDIDIAH AND THE GATEKEEPER, a one act fantasy by Lois Ryker. 7 l. © Lois C. Ryker; 26Jan65; DU62143.

JEPHTA AND HIS DAUGHTER; libretto for three act opera by Sonia Brown. 69 l. Based on novel by Lion Feuchtwanger entitled Jephta and his daughter. © Sonia Brown; 10Feb65; DU62270.

A JERK IN LOVE, an original screenplay by Herbert Appleman. 102 l. © Herbert Appleman; 16Apr65; DU62835.

JESSIE, by Jean Ackerman. 121 l. A musical play in 2 acts. © Jean Ackerman; 4May65; DU62971.

THE JESTER, a play in two parts on two levels by Gregory Ziegelmaier. 57 l. © Gregory Ziegelmaier; 30Jun65; DU63375.

JESUS, by Bruce Hastings, pseud. of Brian Henderson. 21 l. A play. © Brian Henderson; 21Apr65; DU62862.

JET IS BLACK AMBER, a dance drama by Becky Barstow. 47 l. Book only. © Becky Barstow; 7Jun65; DU63131.

JEUNE HOMME A LA CHARRETTE. See THÉATRE HORS SAISONS.

THE JEW OF MALTA, by Christopher Marlowe; edited by Richard W. Van Fossen. Lincoln, University of Nebraska Press. 122 p. (Regents Renaissance drama series) © University of Nebraska Press; 31Dec64; A742132.

THE JEWISH WIFE, AND OTHER SHORT PLAYS, by Bertolt Brecht; English versions by Eric Bentley. New York, Grove Press. 160 p. (An Evergreen black cat book, BC-80) 6 plays. © Eric Bentley; 12Apr65; DP5779.

THE JIG IS UP, a musical play ; book, lyrics, music by Denise Mainville. Cincinnati, Willis Music Co. 97 p.

Adapted from Rory O'More, songs of an Irish evening, by Samuel Lover. © Willis Music Co.; 29Jan65; DP5767.

JO, a musical play in two acts. Book & lyrics by Don Parks & William Dyer. Music by William Dyer. Dramatists Play Service. 78 p. Book & lyrics only. Based on Louisa May Alcott's Little women. NM: additions & revisions. © Don Parks & William Dyer; 18Dec64; DP5643.

JOE, JESSIE, AND I; words & music by Harold Gay. Sheet. © Tonkawa Music Pub. Co.; 24Jun65; C17736.

JOHN ADAMS; written by Walter Bernstein. Final conformed script. 56 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. DP5332. © Robert Saudek Associates, Inc.; 6Jan65; DP5763.

JOHN FITZGERALD KENNEDY, an original story written & adapted for television by Rudolph Johnson. 32 l. © Rudolph Johnson; 18Jan65; DU62090.

JOHN JAMES; book for a musical by Lucy Kennedy (Lucy Kennedy Brown) 1 v. A play in 2 acts. Taken from the novel Mr. Audubon's Lucy, by Lucy Kennedy. Book & lyrics only. NM: additions & revisions. © Lucy Kennedy; 9Jun65; DU63233.

JOHN MARSHALL; written by David Karp. Final conformed script. 48 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 29Jan65, DP5728. © Robert Saudek Associates, Inc.; 21Apr65; DP5760.

JOHN MARSHALL; written by David Karp. Final draft. 54 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 29Jan65; DP5728.

JOHN PETER ALTGELD; written by Philip S. Goodman. Final conformed script. 43 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 8May64, DP5389. © Robert Saudek Associates, Inc.; 23Apr65; DP5784.

JOHN QUINCY ADAMS; written by Andy Lewis (Andrew K. Lewis) Final conformed script. 55 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 17Jan65, DP5680. © Robert Saudek Associates, Inc.; 21Apr65; DP5759.

JOHN QUINCY ADAMS; written by Andy Lewis (Andrew K. Lewis) Rev. final draft. 58 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 17Jan65; DP5680.

JOHN, WHERE ARE YOU? By Richard Lyons. 14 l. A play. © Richard Lyons; 19Apr65; DU62840.

JOHNNY TENORIO. See THE SPRING OF THE TIGER.

JOMO, an original play in two acts by Roger Cornish. 105 l. © Roger N. Cornish; 21Jun65; DU63322.

JOSELITO AT THE RACES, by Bartholomew Joseph Castrichini. 82 l. A musical screenplay. Book & lyrics only. © Bartholomew Joseph Castrichini; 23Jun65; DU63340.

JOURNEY TO THE SUN, an opera-ballet in two acts, from a Northwest American Indian legend; libretto by Richard Mitchell Blumenberg. 36 l. Libretto. © Richard Mitchell Blumenberg; 18Jan65; DU62003.

JUDAS, a play in four acts by Spiro Melas; translated & adapted from the Greek by Rae Dalven. 90 l. © Rae Dalven; 8Jan65; DU62045.

JUDAS, by Basil E. LaGoudes. 46 l. A play. © Basil E. LaGoudes; 8Feb65; DU62252.

JUDGE BEN B. LINDSEY; written by Don M. Mankiewicz. Final conformed script. 55 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 5Feb65, DP5725. © Robert Saudek Associates, Inc.; 21Apr65; DP5766.

JUDGE BEN B. LINDSEY; written by Don M. Mankiewicz. Final draft. 56 l. (Profiles in courage, by John F. Kennedy) 4 acts. © Robert Saudek Associates, Inc.; 5Feb65; DP5725.

JUDGE ROY BEAN'S COURT, by Johnny Bond. 4 l. A script. © Johnny Bond; 8Apr65; DU62737.

JULIE'S ACCIDENT AND CONSEQUENCES, an original story written & adapted for television by Marie Holt Dacey. 30 l. © Marie Holt Dacey; 15Apr65; DU62832.

JULIUS CAESAR. See SCENES FROM SHAKESPEARE.

JULY 4, 1776, a radio recreation of the day the Declaration of Independence was adopted; written, produced & directed by Murry Woroner. 1 v. A script. NM: revisions. © Murry Woroner d.b.a. Woroner Productions; 30Dec64; C17301.

DER JUNGE LORD; Komische Oper in zwei Akten von Ingeborg Bachmann; Musik von Hans Werner Henze; Klavierauszug von Peter Hartman. Mainz, B. Schott's Söhne. 542 p. (Edition Schott, 5541) Nach einer Parabel aus der Scheik von Alexandria und seine Sklaven, von Wilhelm Hauff. Klavierauszug. © B. Schott's Soehne; 17Feb65; DFO-1371.

THE JUROR, by V. K. Lukas, pseud. of Estelle Jussim. 29 l. A play in 1 act. © Estelle Jussim; 31Mar65; DU62645.

JUST LIKE IN REAL LIFE, a day in TV-Land by Emery Nemethy. 9 l. A screenplay. © Emery Nemethy; 18Mar65; DU62555.

JUSTICE OF PHARAOH. See AWAKE TO HISTORY.

K

KA-CHOO. See OLD TALES AND NEW.

KALEIDOSCOPE; original screenplay by R. B. & J. H. H. Carrington. 129 l. © Jane H. & Robert B. Carrington; 24May65; DU63090.

KASSANDRA, by Anne Charlotte Darlington. Washington, D. C., Merkle Press. 32 p. Play in one act. Appl. states prev. reg. 5Feb48, DU12788. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5655.

KATCHOO. See OLD TALES AND NEW.

KAZAKI, an original story written & adapted for television by George P. Bolotoff. 30 l. © George P. Bolotoff; 15Apr65; DU62820.

THE KAZOO MAN, by Manuel Freedman. 49 l. A play. © Manuel Freedman; 26Apr65; DU62905.

THE KEEPER OF THE OATH, a television drama by Matthew Seidman. 54 l. 3 acts. © Matthew Seidman; 2Mar65; DU62404.

KELBOW, HORSE OF THE CENTURY. See POOR JEFF.

KIDDIE PHILOSOPHER, by Eddie Lawrence. Sheet. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17483.

THE KIDNAPPERS REALLY NAPPED; original story written & adapted for television by Rolland B. Moore. 30 l. © Rolland B. Moore; 23Feb65; DU62367.

KING LOG IN LOVE, a play in three acts by Victor Rosen. 1 v. © Victor Rosen; 10May65; DU63006.

KING MIDAS, a musical myth for children. Book & lyrics by Verna Tomasson. 48 l. 9 scenes. Book & lyrics only. © Verna Tomasson; 23Feb65; DU62237.

THE KING OF LOVE; script for a record album. Book by Sebastian Temple, pseud. of Johann Sebastian Templehoff; songs by Sebastian Temple & Sarah Hershberg. 20 l. Book & lyrics only. © Bobwhite Music; 14Apr65; DU62669.

KING OF THE SCHNORRERS. See HERE COMES THE KING.

KING SAUL, a play in three acts by Chad Walsh. 167 l. © Chad Walsh; 5Mar65; DU62453.

THE KINTER-RICE TOM SAWYER, a play for children by Richard Kinter & Jerry Rice. 1 v. 2 acts. Adapted from the story by Mark Twain. © Richard Kinter & Jerry Rice; 3Mar65; DU62416.

THE KISS OF DEATH, a comedy in three acts by E. Clayton McCarty. New York, S. French. 118 p. © Samuel French, Inc.; 6Nov64; DP5685.

EINE KLEINE TRAUMFABRIK; Lustspiel von Joachim Wichmann mit der Musik von Konrad Elfers. Reinbek, Rowohlt Verlag. 146 p. Book & lyrics only. © Rowohlt Verlag, G.M.B.H.; 26Dec59; DF1766.

KNAVE OF DIAMONDS, THE WEIGHING OF THE KHAN, an original screenplay by Philip Ivory. 147 l. © Philip Ivory; 23Apr65; DU62893.

THE KNOWING ONE, a new comedy-drama in two parts & three scenes by Ken Parker. 76 l. © Ken Parker; 19May65; DU63074.

KORCZAK UND DIE KINDER; Schauspiel von Erwin Sylvanus. Reinbek bei Hamburg, Rowohlt Verlag. 70 p. © Rowohlt Verlag, G.M.B.H.; 12Oct64 (in notice: 1957); DF1784.

L

A LABOR OF LOVE'S NEVER LOST, HARDLY EVER, a comedy in two acts by Jim McShane (James M. McShane) 83 l. © James M. McShane; 3Mar65; DU62955.

THE LADIES OF BANK STREET, a new musical Book by James Haller, pseud. of James W. Heien. 70 l. 2 acts. Book only. © James Haller; 11Feb65; DU62247.

LADY BOUNTIFUL, a musical in two acts by Vincent S. Petti & Leonard Adriance. 1 v. © Vincent J. Petti; 23Feb65; DU62242.

LADY BUG. See SING A SONG OF FLORABEL.

THE LADY'S GAME, a new musical by David Welch & Barbara Davis. 1 v. 2 acts. © David Baillie Welch & Barbara Jean Davis; 15Feb65; DU62191.

LAKE OF GOLD. (Stoddard's gold) By Carl F. Schumacher. 27 l. A screenplay. © Carl F. Schumacher; 18May65; DU63070.

THE LAMBS, a play in three acts by Juliene Berk. 1 v. © Juliene Berk; 25Feb65; DU62305.

LAND HO! An original musical comedy. Book & lyrics by Neal Lavon; music by Robert Sirota. 1 v. 2 acts. © Neal Lavon & Robert Sirota; 30Apr65; DU62944.

LAND SAILOR, a musical play in two acts. By Opal Scot, pseud. of Margaret R. Linnekin. 1 v. Appl. states prev. reg. 18Sep63, DU58540. NM: revisions & additions. © Margaret R. Linekin; 2Apr65; DU62677.

THE LANDING OF THE PILGRIMS, by Michael Angelo Cuozzo. 33 l. A play in five acts. © Michael Angelo Cuozzo; 1Mar65; DU62402.

LANDSLIDE. See THREE PLAYS ON JUSTICE.

THE LANDSOME TRANSFER, by William M. Reddig, Jr. 86 l. A play in 3 acts. © William M. Reddig, Jr.; 1Jun65; DU63187.

LASSIE AT COOL CREEK CANYON, an original story written & adapted for television by Mabel Crowder. 31 l. © Mabel Crowder; 14Apr65; DU62803.

THE LAST AMERICAN, an original story written & adapted for television by Donald G. Coleman. 31 l. © Donald G. Coleman; 15Apr65; DU62819.

THE LAST BREVOORT, a one act play in one scene by Sarah Atherton (Sarah Atherton Bridgman) 20 l. © Sarah Atherton Bridgman; 15Feb65; DU63125.

LAST DAY OF THE YEAR. See THE ARCH.

LAST DAYS OF THE MARTYR; screenplay by Maurice Geo. Klyne. 110 l. © Leo Mack; 6May65; DU63030.

LAST FARM IN MANHATTAN, by Wendell Metzger. 131 l. A play. © Wendell Metzger; 23Mar65; DU62591.

LAST FLING, a comedy by Nicholas DiMinno. 1 v. 3 acts. © Nicholas W. DiMinno; 13Jan65; DU62059.

THE LAST FOX HOLE, by Fred Burch & Mel Tillis. Sheet. Recitation. © Cedarwood Pub. Co., Inc.; 8Mar65; C17499.

THE LAST JUDGMENT RESTS WITH HE. (Be my guest) An original play for television by B. J. Bowen. 36 l. © Betty J. Bowen; 1Apr64; DU62567.

THE LAST STRAW, by Madge Bellamy, pseud. of Margaret Philpott. 44 l. A play in 3 acts. © Madge Bellamy; 30Jun65; DU63330.

THE LATE SHOW, a play in progress by Pat Foley Pomerantz (Patricia Anne Pomerantz) 6 l. A one act play. © Patricia Anne Pomerantz; 23Apr65; DU62754.

LAUGHTER ON SUNDAY, a play in three acts by Evelyn Rose Peterson. 1 v. © Evelyn Rose Peterson; 9Feb65; DU62257.

THE LAUNDRY, a play in three acts by David Guerdon, adapted by Howard Richardson from the play La buanderie. 1 v. © Howard Richardson; 22Mar65; DP5746.

LAVENDER AND LACE. See PRIDE AND PREJUDICE.

LAW CONQUERS COUCH. See LEX VINCIT LECTULUM.

LAY DOWN YOUR HAMMER AND MARCH TO GLORY! A play by Richard Bagwell. 52 l. 2 acts. © Richard Bagwell; 14Jan65; DU62067.

LEARN TO HIT, by Walter J. Bialek & Edmund E. Bialek. 68 l. Script. © Walter J. Bialek & Edmund E. Bialek; 18Jan65; C17292.

LEARN TO TELL TIME WITH GRANDSON CLOCK. See PLAY A STORY WITH ROSEMARY & LEARN TO TELL TIME WITH GRANDSON CLOCK.

LEARNING AND TEACHING A FIRST AND SECOND LANGUAGE. See SEMINARS ON SECOND LANGUAGE TEACHING FROM THE STANDPOINT OF APPLIED LINGUISTICS.

LEAVE ONLY PRIDE, a play in three acts by Lyda Nagel (Lyda R. Nagel Tidwell) 112 l. © Lyda R. Tidwell; 30Apr65; DU62940.

LECTURE ON COLLECTION OF PLAYS ABOUT ABRAHAM LINCOLN. See LECTURE ON LINCOLN PLAYS.

LECTURE ON LIFE PROLONGATION, by Robert Kemp & George J. Bickweat. 1 v. © Robert Kemp & George J. Bickweat; 9Jun65; C17694.

LECTURE ON LINCOLN PLAYS. (Lecture on collection of plays about Abraham Lincoln) By Samuel A. Greeley. 60 l. © Samuel A. Greeley; 8Feb65; C17352.

A LECTURE ON THE EFFECT OF FIGURAL AFTER EFFECTS ON GEOMETRICAL ILLUSIONS, by Roy Dreistadt. 19 l. © Roy Dreistadt; 9Mar65; C17452.

THE LEGEND OF JIMMY DURANTE, written by Frank Bresee, Walter Winchell & Jimmy Durante. 17 l. Recording script. © Frank Bresee; 22Mar65; C17541.

LÉOCADIA, by Jean Anouilh; edited by Bettina L. Knapp & Alba della Fazia. New York, Appleton-Century-Crofts. 116 p. NM: introd., notes, exercises, vocabulary. © Meredith Pub. Co.; 3May65; A769635.

LEONORA'S LOST LOVE; or, Secret of the Green Grotto. By John Stewart. 25 l. A play in 6 acts. © John Stewart; 5Apr65; DU62695.

A LESSON IN MAGIC, a play in one act. (In Magic, A lesson in magic & The port of missing husbands; by Anne Charlotte Darlington. p.[13]-36) Appl. states prev. reg. 20Feb34, DU26722; renewed 9Jan62, R288784. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5658.

LET US HEAR FROM YOU, TILLIE, by Catherine Walsh. 36 l. A screenplay in 2 acts. © Catherine Walsh; 17Mar65; DU62444.

LETHMA. See PIECES TROIS.

LET'S ABOLISH CHRISTMAS, a comedy in one act by Arthur C. Matthews. Chicago, Christian Theatre Co. 19 l. © Arthur C. Matthews; 20Dec64; DP5675.

LET'S ALL WAVE GOODBYE, by James Hickman. 1 v. A play in 2 acts. © James J. Hickman; 25Mar65; DU62619.

LET'S PLAY PYRAMID, an audience participation series of word games; script adaptation by Morton H. Silverman. Episode no.1. 36 l. Adapted for television from Pyragram, a book of word games. © Morton H. Silverman; 26Apr65; C17605.

LEX VINCIT LECTULUM. (Law conquers couch) A dramatization of the dynamics of legal interviews by Edna Glassman Trubin. 20 l. 4 scenes. © Edna Glassman Trubin; 29Dec64; DP5701.

LIARS AND LOVERS, a comedy in two acts by Charles Beahan. 1 v. © Charles Beahan; 19Apr65; DU62839.

THE LIBATION BEARERS & THE EUMENIDES: THE ORESTEIA, PARTS II & III, by Aeschylus. Translated & edited by Peter D. Arnott. New York, Appleton-Century-Crofts. 91 p. (Crofts classics) NM: introd., translation & notes. © Meredith Pub. Co.; 30Nov64; A739808.

LIE A LITTLE, a comedy in two acts by Hank Stohl, pseud. of Henry S. Zakowski & Frederick Lewis, Jr. 71 l. © Hank Stohl & Frederick Lewis, Jr.; 15Mar65; DU62510.

LIE A LITTLE. See THE PICTURE.

LIEBE, AMORE, AMOUR, LOVE; a comedy in two acts, ten scenes by L. & M. Bush-Fekete. 103 l. © Leslie Bush-Fekete & Mary Bush-Fekete; 9Feb65; DU62258.

DER LIEBESTRANK. (L'elisir d'amore) Von Gaetano Donizetti. Komische Oper in zwei Akten von Felice Romani. Neue deutsche Übertragung von Joachim Popelka. [Italy] Ricordi. 252 p. Neue deutsche Übertragung unter Zugrundelegung der Übersetzung von Johann Christoph Grünbaum. Klavierauszug mit deutschem Text. © G. Ricordi & C., S.P.A.; 2Nov64; DF1773.

LIEBESTRAUM; three acts with musical setting by Marta Teodonno. 1 v. A play. Book only. © Marta Teodonno; 12May65; DU62966.

LIFE IS JUST A BOWL OF FORTUNE COOKIES, by Sally Ordway. 22 l. A play. © Sally Ordway; 6Jan65; DU62028.

THE LIFE OF HARRIET TUBMAN, a documental dramatic play with music written by Bertha Des Verney. 1 v. © Bertha Des Verney; 3Jun65; DU63130.

LIGHT LAUGHTER ABOUT, by J. Thorburn Hall. 75 l. A play in 3 acts. © John Thorburn Hall; 18Mar65; DU62553.

LIKE SINGING SPURS, a musical comedy-drama created by Walter Craig a.k.a. Anthony Dexter. Composer-arranger, Gil Baumgart; lyricist, Amapola Del Vando; dramatist, Anthony Dexter. Music by Baumgart & others, lyrics by Del Vando & Dexter, book by Dexter. 2 v. 2 acts. Adapted from Howard Thayer Kingsbury's translation of Cyrano de Bergerac by Edmund Rostand. © Walter Craig; 14Jan65; DU62104.

LINCOLN PLAYS. See LECTURE ON LINCOLN PLAYS.

THE LINDEN TREE, a parable of men under Hitler in three acts by J. D. Qualben. 120 l. 3 acts. © James D. Qualben; 12Apr65; DP5755.

THE LION AT THE METER, by Sid Hammer. 85 l. A play in 4 scenes. © Sid Hammer; 30Jun65; DU63377.

LIPPMAN'S INTEGRAL PHOTOGRAPHY DEMONSTRATED THROUGH MODERN TECHNOLOGY, by Henry F. Pearson. 16 l. © Louise L. Pearson (Mrs. Henry F. Pearson); 11Dec64; C17276.

LIPSTICK, by Miller International Releasing Co. 59 l. A screenplay. © Miller International Releasing Co., Inc.; 10Feb65; DU62168.

LISE, by Leo Goldman. 47 l. A play. © Leo Goldman; 1Feb65; DU62180.

LITTLE BLACK SHEEP, by Will Miles (William C. Miles) 28 l. A play in 3 acts. © Will Miles; 25Jan65; DU62133.

LITTLE FREDDIE FREEBLE! An original screenplay by Mel Mendelow. 114 l. © Mel Mendelow; 3Jun65; DU63197.

LITTLE GOLDEN CALF; or, A thousand years' pardon. A comedy by Erwin Swann. Based on a novel by Ilya Ilf & Eugene Petrov. 1 v. 3 acts. Book only. Appl. states prev. reg. 1961. NM: rev. text. © Erwin Swann; 18Jun65; DU63221.

LITTLE OL' BOY, an original screenplay by David E. Durston. 180 l. Adapted from the stage play The individual. Appl. states prev. reg. 1954. © David E. Durston; 17Feb65; DU62206.

THE LITTLE OLD MAN, by L. M. Tresize. 7 l. A play in 4 acts. © Lawrence M. Tresize; 16Mar65; DU62521.

LITTLE RABBIT AND THE LEAVES, an operetta for primary grades; words & music by Dorothy Bullock (Dorothy Bullock Griffin) & Frances Hanzel. 24 l. © Dorothy Bullock Griffin & Frances Coggins Hanzel; 25Feb65; DU62412.

LITTLE RATS. See
LES PETIT RATS.

LITTLE RED RIDING HOOD, a children's opera in one act; words & music by Seymour Barab. Boosey & Hawkes. 101 p. Vocal score. © Boosey & Hawkes, Inc.; 16Apr65; DP5743.

LITTLE TRAGEDIES, by Alexander Pushkin; translated from the Russian by Eugene M. Kayden. 1st ed. Yellow Springs, Ohio, Antioch Press. 96 p. Contents: The covetous knight.--Mozart and Salieri.--The stone guest.--A feast during the plague. © Eugene M. Kayden; 29Mar65; A766288.

LITTLE WOMEN. See
JO.

A LITURGY OF THE HOLY SPIRIT, by William Robert Miller. 1 v. Based on themes from the ancient apostolic tradition of Hippolytus. © William Robert Miller; 23Mar65; C17492.

LIVE AND LET LIVE, a musical comedy; lyrics: Frank Nanoia, music: Robert Hammerman. 1 v. 2 acts. Adapted from You never can tell, by G. Bernard Shaw. NM: additions & revisions. © Robert Hammerman & Frank Nanoia; 31Mar65; DU62528.

LIVING IN A HOSPITAL, an original story written & adapted for TV by Ray Krey. 32 l. 3 acts. © Ray Krey; 15Feb65; DU62209.

LO 'R' CAL BREAD, by Quality Bakers of America Cooperative. Sheet. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17674.

LA LOCANDIERA, by Carlo Goldoni; edited with introd., notes, exercises & vocabulary by Vincent Luciani. New York, S. F. Vanni. 121 p. 3 acts. © Andrea Ragusa d.b. S. F. Vanni; 1Mar65; A757414.

LOCANDIERA. See
THE MISTRESS OF THE INN.

LOFTS, a play in three acts by Ilya Bolotowsky. 70 l. © Ilya Bolotowsky; 8Mar65; DU62464.

LOL BLAIR, an original film script by Marguerite Duras. 139 l. English translation by Evergreen Theatre. © Evergreen Theatre, Inc. & Four Star Television; 10May65; DU62963.

LOLLYPOP PLAYHOUSE (Radio program) Scripts in this series are by Betty Thomas Girling. © Betty Thomas Girling.
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A LONELY MOON PAINTED RED, a play in two acts by Fred Feldman. 1 v. © Fred Feldman; 27Jan65; DU62149.

THE LONELY WAVE, a television play by Judy Dynner (Judith D. Matz) 37 l. © Judith D. Matz; 18Feb65; DU62327.

THE LONG CHAIN, by Joseph L. Jones. 53 l. A screenplay. © Joseph L. Jones; 17May65; DU63113.

THE LONG NIGHT, a new Medea by Corrado Alvaro, translated & adapted by Betty Harold, pseud. of Betty Harold Savelli. 72 l. A play in 2 acts. © Betty Harold; 24Feb65; DU62307.

LOOK ALIVE IN '65; recording script for Oldsmobile Division. 15 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17374.

LOOK AT ME, I AM HUMBLE. See
I KNOW WHAT I'M DOING, I THINK; LOOK AT ME, I AM HUMBLE.

THE LOOTERS, by Jose Gonzalez Prieto (Manuel Santiago, pseud.) 126 l. A motion picture script. © Jose Gonzalez Prieto; 24Mar65; DU62605.

THE LORD AND JEREMIAH, a drama by Christopher Burton, pseud. of Earl Donald Burton, in collaboration with Maria Margelli. 113 l. 3 acts. © Earl Donald Burton & Maria Margelli; 15Apr65; DU62690.

THE LORD IS SOON TO COME; composed by Wencie Chapman. Sheet. © Wencie Chapman; 10Mar65; C17633.

THE LORD'S PRAYER IN LITURGICAL MOVEMENT, a choreographic work by Florence Purvis. 3 l. © Florence Purvis; 23Feb65; DU62351.

THE LOST BIGOTRY, a one-act play by Sy Ettinger. 28 l. © Sy Sol Ettinger; 8Jan65; DU62047.

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A LOT OF PEOPLE DIE YOUNG, by Dorothy Palmer. 18 l. A play in 11 scenes. Book & lyrics only. © Dorothy Deane Palmer; 23Mar65; DU62538.

LOTTIE MOON, a musical play in two acts. Story & verses by J. Helen Campbell. 1 v. Based on the real life of Cynthia Charlotte Moon. Book & lyrics only. © J. Helen Campbell; 29Mar65; DU62685.

THE LOTUS POOL, a play in one act. (In The lotus pool, A shadow in the temple & The moon gift; by Anne Charlotte Darlington. p.1-26) © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5663.

LOVE IN A BALLOT BOX, by Conrad Harding. 1 v. A play in two acts. Book only. © Conrad Ben Harding; 22Apr65; DU62752.

LOVE IS A FOUR-LETTER WORD, a comedy in three acts by Strati St. Nicolas, pseud. of Stratus C. Nicolas. 1 v. © Stratus C. Nicolas; 11Jan65; DU62049.

LOVE IS A GOLDEN BOOK, a musical by Leo Randole, pseud. of Evelyn Randole. Based on a comedy by Alexis Tolstoy, score by Jean Francaix, book & lyrics by Leo Randole. Russian folk airs & melodies by Boccherini, arranged & orchestrated Jean Francaix. 1 v. Book only. Appl. states prev. reg. Aug. 1944. NM: additions & revisions. © Leo Randole; 7Jun65; DU63133.

LOVE CONNECTICUT STYLE, a comedy; original screenplay by Edward C. Hume. 137 l. © Edward C. Hume; 9Apr65; DU62745.

LOVE IS LOVE, a musical comedy. Book, music & lyrics by Michael & Waltmann (Lucille M. Waltman) 2 v. 2 acts. © Lucille M. Waltman & Russel Michael; 14Jun65; DU63226.

LOVE OF FOUR COLONELS. See
FIVE PLAYS.

THE LOVEBOUND, a tragi-comedy by Adele Wiseman. 219 l. 2 parts. © Adele Wiseman; 1Feb65; DU62175.

THE LOVER, a play in one act by Harold Pinter. Dramatists Play Service. 28 p. © Harold Pinter; 15Feb65; DP5693.

THE LOVERS, by Lillian Hara. 14 l. A play with music. © Lillian Hara; 29Mar65; DU62634.

LUCI-WATUSI; spoken recit. by Billy Strange. Folder. © Teeta Green Pub. Co.; 15Feb65; C17351.

LUCIA DI LAMMERMOOR, by Donizetti; translated by Anne Grossman. 70 l. Opera in 5 scenes. Libretto. © Anne Grossman; 2Feb65; DU62106.

LUCKY COIN, an original story written & adapted for television by Norwista Fay Gregory. 31 l. © Norwista F. Gregory; 23Feb65; DU62345.

LULLABY CHEAT, a play in three acts by Peter S. Feibleman. 142 l. © Peter S. Feibleman; 14Jun65; DU63261.

A LULLABY FOR APPOMATTOX, a play in three acts by Richard Noble Humphreys. 1 v. © Richard Noble Humphreys; 12Apr65; DU62767.

LULU; Oper von Alban Berg; Herausgegeben von H. E. Apostel. [Austria] Universal Edition. 695 p. Zwei Akten. Nach Frank Wedekinds Tragödien Erdgeist & Büchse der Pandora. Partitur. NM: "editorial revision." © Universal Edition, A.G.; 21May64; DF1764.

LULU, THE MONGOOSE, by Otway Crockett. 67 l. A play. © Otway Crockett; 2Feb65; DU62194.

LUNCH & MARY, a musical in one act, by Robert Gerlach & James McDonald. 1 v. © Robert M. Gerlach & James A. McDonald; 13May65; DU63041.

LUTHER, de John Osborne; trois actes traduits de l'anglais et adaptes par Pol Quentin. [Paris] Gallimard. 153 p. (Le Manteau d'arlequin) © Editions Gallimard; 30Mar65; DFO-1370.

LUV, by Murray Schisgal; with an introd. by Walter Kerr & an interview with the author by Ira Peck. New York, Coward-McCann. 98 p. (The Coward-McCann contemporary drama series) 2 acts. NM: "editorial revisions." © Murray Schisgal; 19Jan65; DP5727.

THE LYRIST OF LESBOS, a play in three acts by John Travers Moore. 66 l. Book & lyrics only. © John Travers Moore; 14Jan65; DU62068.

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MACHIN CHOUETTE; comédie en trois actes de Marcel Achard. 1 v. © Marcel Achard; 4Jan65; DU62005.

MACHISMO, a comedy in three acts by Robert Herron. 143 l. © Robert C. Herron; 15Feb65; DU62283.

MCIVER, an original screenplay by Mel Mendelow (Melvin Mendelow) 492 l. © Melvin Mendelow; 24May65; DU63096.

THE MAD DOG OF THE OZARK'S, an original story written & adapted for television by Greene Rivers, pseud. of Rufe R. Persful. 30 l. © Rufe R. Persful; 23Feb65; DU62343.

MADAME PONCE, a comedy in two acts by Jean Pierre Aumont. 1 v. © Jean Pierre Aumont; 13Apr65; DU62785.

MADISON AVENUE VS. WW III, by F. Capossela. 6 l. A monologue. © Frederick Louis Capossela, Jr.; 24May65; C17679.

THE MADNESS OF MOLLOY, a play in two acts by Steven B. Roger. 69 l. © Steven B. Roger; 17May65; DU63052.

THE MADONNA OF THE SOUTH SHORE, by Alfred Brenner. 156 l. A play in 3 acts. © Alfred Brenner; 4Jan65; DU62015.

MAGIC CUP, a musical play by Irving Tilson. 1 v. 2 acts. © Irving Tilson; 7Jun65; DU63137.

THE MAGIC FLUTE, an opera. Music by Wolfgang Amadeus Mozart, libretto by Emanuel Schickaneder, lyrics translated by Charles Kondek, dialogues translated by Eugene Haun. 55 l. 2 acts. Commissioned by the Boston Opera Group. Libretto. © Eugene Haun & Charles Kondek; 17Feb65; DU62221.

THE MAGIC HERB, by Edith Ormandy. 18 l. A play in 3 scenes. © Edith S. Ormandy; 5Mar65; DU62415.

THE MAGIC METAL - ALUMINUM, by Robert L. Hilliard. 20 l. A play. © Robert L. Hilliard; 10Jun65; DU63248.

THE MAGIC OF SAUNDERS' HILL, by Bown Adams. 1 v. A play in 3 acts. © Bown Adams; 6Jan65; DU62030.

THE MAGIC SEALSKIN, by Helene Whittaker; music by Jane Sax. 1 v. A play in three acts. Book only. © Helene Whittaker; 22Jun65; DU63329.

THE MAGIC SHOP, an original play in two acts by Gerald R. Waxman. 81 l. © Gerald R. Waxman; 6May65; DU62986.

THE MAGIC WISHING WELL; dramatico-musical by Elisabeth Nelson Bitterman & John Maxwell Bitterman. 1 v. 11 scenes. © Elisabeth Nelson Bitterman & John Maxwell Bitterman; 4Mar65; DU62430.

THE MAISIE CONCERTO, a low comedy in three movements for solo performer by Joseph Golden. 49 l. © Joseph Golden; 18Jan65; DU62084.

MAKE HASTE TO BE KIND, by Dot DeCamp (Dorothy DeCamp) 150 l. A play in 3 acts. © Dorothy DeCamp; 5Feb65; DU62218.

MAKE ME A WIDOW, a play in three acts by David Ellis. London, S. French. 60 p. (French's acting edition) © David Ellis; 2Mar65; DFO-1381.

MAKE MINE VANILLA! A whimsy in one act by Ruth Angell Purkey. Boston, Baker's Plays. 22 p. (Baker's royalty plays) © Walter H. Baker Co.; 1Mar65; DP5711.

THE MALCONTENT, by John Marston; edited by M. L. Wine. Lincoln, University of Nebraska Press. 125 p. (Regents Renaissance drama series) © University of Nebraska Press; 31Dec64; A742131.

MAMA'S GOD OF LOVE, a play in three acts by Susan M. Levine. 1 v. © Susan M. Levine; 25Feb65; DU62277.

A MAN, by Gwendolyn Midlo (Gwendolyn Midlo Hall) 32 l. A play. © Gwendolyn Midlo Hall; 14Apr65; DU62798.

MAN AND DOG; first play of Victims by Herbert Lindenberger. 8 l. © Herbert Lindenberger; 14Jun65; DU63278.

MAN AND THE GODS; three tragedies by Homer D. Swander. New York, Harcourt, Brace & World. 215 p. Contents: Agamemnon, by Aeschylus.--The tragical history of Doctor Faustus, by Christopher Marlowe.--Saint Joan, by George Bernard Shaw. NM: additions. © Harcourt, Brace & World, Inc.; 31Dec64; A746842.

MAN & TIME, A HYPOTHETICAL COMPARATIVE. (A structure of order to truth) By Raffi Hampson. 9 l. © Raffi Hampson; 11Dec64; C17285.

MAN AS PLAYER. By John H. Walsh. 8 l. A lecture. © John H. Walsh; 3May65; C17625.

THE MAN FROM VENUS, a play in four acts by Ellen Garwood. 1 v. © Ellen Garwood; 25Jun65; DU63360.

MAN HAS BEEN HERE BEFORE. By Robert F. Tollison & Evelyn R. Tollison. 4 l. © Robert F. Tollison & Evelyn R. Tollison; 8Feb65; C17433.

THE MAN IN BLACK, by Joseph French. 92 l. A play in 3 acts. © Joseph French; 15Mar65; DU62424.

MAN IN ORBIT, a play in three acts by Irwin Shappin. 1 v. © Irwin Shappin; 2Apr65; DU62680.

THE MAN IN MASQUERADE, a romantic comedy with music. By Eugene Endrey. 1 v. 3 acts. Book only. © Eugene Endrey; 1Feb65; DU62108.

THE MAN IN THE APRON; 2 act comedy by Ann Bradshaw Nihell. 1 v. © Ann Bradshaw Nihell; 20Apr65; DU62860.

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A MAN OF PEACE, a play by T. A. Pascal, pseud. of Pascal Tchakmakian. 53 l. 3 acts. © Pascal Tchakmakian; 2Jun65; DU63192.

MAN OF THE HOUR, MY IDEAL. See MY IDEAL, MAN OF THE HOUR.

MAN OVERBOARD, a play in three acts by Winifred McLellan. 100 l. © Winifred McLellan; 22Mar65; DU62580.

A MAN STANDS TALL, an historical drama by Helen Edson Slocum. 24 l. 3 acts. Dramatized version of Plimoth plantation based on the original manuscript written by Governor William Bradford. Book only. Appl. states prev. reg. as Governor Bradford's decision, 28Feb64, DU59647. NM: revisions & additions. © Helen Edson Slocum; 12May65; DU62967.

THE MAN WHO COULDN'T SLEEP, a screenplay by David A. Lown. First draft. 149 l. © David A. Lown; 17Jun65; DU63315.

A MAN WHO TAKES COMMAND; recording script for Oldsmobile Division. 8 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17380.

A MANDATE FOR WHAT AND HOW? By Robert L. McFall. 4 l. A monolog. © Robert Lloyd McFall; 17Mar65; C17511.

MANNEQUINS' DEMISE, a play in eight scenes by David Wolf Budbill. 20 l. © David Wolf Budbill; 15Mar65; DU62513.

THE MANY FACES OF STEVE; recording script for Oldsmobile Division. 7 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17384.

MANY HAPPY RETURNS, a comedy in two acts, six scenes by L. & M. Bush-Fekete. 134 l. © Leslie Bush-Fekete & Mary Bush-Fekete; 26Apr65; DU62898.

THE MARBLE HORSEMAN, a dramatic study of George Washington & the American Revolution, in two acts by Ramsey Yelvington. 91 l. © Ramsey Yelvington & Mrs. Ramsey Yelvington; 4Mar65; DU62434.

MARCHANDS DE GLOIRE. See OEUVRES COMPLETES, TOME I.

MARDI GRAS! A new musical of old New Orleans in two acts; book, Sig Herzig (Siegfried M. Herzig) 72 l. Book only. © Siegfried M. Herzig; 24Mar65; DU62532.

MARGARIE, a short exercise by Robert Tieman. 27 l. A play. © Robert Tieman; 11Feb65; DU62274.

MARGOT AND MARIANNE, by Mary N. Lund. New York, Carlton Press. 47 p. (A Geneva book) 2 acts. © Mary N. Lund; 15Mar65; A766859.

MARISOL AT THE SUPERMARKET, a one act farce by Tao Strong Stein. 28 l. © Tao Strong Stein; 6Apr65; DU62706.

MARK OF THE BEAST, an original story written & adapted for television by Velma C. Daniel. 30 l. © Velma C. Daniel; 15Jun65; DU63298.

THE MARRIAGE BROKER (OF THE NIRVANA) A play in one act by Tom Tippett, based upon characters conceived by Thedie Carus. 22 l. Book only. © Tom Tippett; 9Apr65; DU62662.

MARRIAGE DOES IT BETTER, a play by Frederick Borden. 1 v. 3 acts. © Frederick Borden; 18Feb65; DU62331.

THE MARRIAGE OF THE GROCER OF SEVILLE, a comic opera in one act. Charles Kondek, libretto; Gregg Saeger, music. 1 v. Two piano score, complete. © Charles Kondek & Gregg Saeger; 16Feb65; DU62323.

THE MARRIAGE THAT WAS NOT, an original story written & adapted for television by Sidney Crane. 32 l. © Sidney Crane; 14Apr65; DU62799.

THE MARTINET, a comedy in three acts by Norman Beim. 90 l. © Norman Beim; 23Mar65; DU62595.

MARY AGNES IS THIRTY-FIVE. See
FRIDAY NIGHT.

MARY MAGDALENE, SCENE III: A DREAM. By Iovanna Lloyd Wright. 1 v. A ballet. Labanotation. © Iovanna Lloyd Wright; 15Mar65; DU62423.

MARY, MARY, by Jean Kerr. Dramatists Play Service. 94 p. 3 acts. NM: additions & changes. © Jean Kerr; 21Jan65; DP5676.

MARY S. MCDOWELL; written by Peter S. Feibleman. Final conformed script. 42 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. pub. DP5388. © Robert Saudek Associates, Inc.; 18Nov64; DP5750.

MASQUERADE OF MOTHER CAREY'S MESSENGER, by C. F. Childs & Steve Magowan. 99 l. A play in 2 acts. © Steve Magowan & C. F. Childs; 10May65; DU63011.

MASTER BUILDER. See
FOUR MAJOR PLAYS.

THE MASTERMIND, a play by Steve Sekely & Peter Berneis. 1 v. 2 acts. © Steve Sekely & Peter Berneis; 15Feb65; DU62296.

MATCHMAKER. See
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THE MATCHMAKER OF MULBERRY STREET, a comedy for television by Richard Bimonte. 110 l. 3 acts. © Richard Bimonte; 9Jun65; DU63237.

MATTER OF LIFE. See
COMES THE MOMENT TO DECIDE.

THE MAXWELL BROTHERS, an original story written & adapted for television by Jerry Musacchio. 30 l. © Jerry Musacchio; 14Jun65; DU63255.

MAYBERRY GIRL, an original story written & adapted for television by Mary Ann Holland. 34 l. © Mary Ann Holland; 18Jan65; DU62078.

ME AND MY HUSBAND, by Ghersen Kaufman. 3 l. A monologue. © Ghersen Kaufman; 10Mar65; C17465.

THE MEANING OF TIME, a play in one act by Laurence Blaine. 24 l. © Laurence Blaine; 29Mar65; DU62631.

MEASURE FOR MEASURE, by William Shakespeare. New York, Washington Square Press (W-127) 112 p. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., notes, glossary & illus. © Washington Square Press, Inc.; 15Jan65; A763434.

A MEASURE OF HOPE, a play in one act. By Michael John Hartman. 18 l. © Michael John Hartman; 25Jan65; DU62134.

MEAT HANSOM, by Maryat Lee. 91 l. A play in 3 acts. Formerly entitled Fulmania. © Maryat Lee; 1Feb65; DU62173.

A MEDAL FOR MIRKO; first episodic script for On the seaway, by Seaway Films. 58 l. Script for a one hour dramatic television series. © Seaway Films, Ltd.; 22Apr65; DU62750.

MEDEA. (Médée) By Jean Anouilh; English version by Lothian Small. (In Plays of the year, chosen by J. C. Trewin. London, Elek. v.15, p.111-154) © Lothian Small; 8Nov57; DF1769.

MEDEA. See
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THE MEDEA OF MEDEA, by Becky Barstow. 71 l. A play. © Becky Barstow; 23Feb65; DU62350.

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THE MEETING, a three-act play by Rafael Bunuel. 126 l. © Rafael Bunuel; 4Mar65; DU62437.

THE MEETING, by Louis Jordan & others. Sheet. Verses. © Tangerine Music Corp.; 5Apr65; C17584.

MEETING AND LECTURE ON ETHEL PAIGE ENTERPRISES, by Ethel Paige. 2 l. © Ethel Paige & Ethel Paige Enterprises; 3Feb65; C17299.

MEIN KAMPF, an original story written & adapted for television by Patricia Moore. 30 l. © Patricia Moore; 14Apr65; DU62800.

MELVIN BEANBLOW, a telephone monologue & introd. by Joe Pappa, pseud. of Joseph Giampapa. 3 l. © Joseph Giampapa; 5Apr65; C17574.

MEN GO ON AND ON AND ON, a comedy in one act by John Kirkpatrick. New York, S. French. 31 p. © Samuel French, Inc.; 23Sep64; DP5686.

THE MERCHANT OF VENICE, by William Shakespeare; edited by Kenneth Myrick. New York, New American Library. 176 p. (The Signet classic Shakespeare, CD277) NM: introd., notes & compilation. © Kenneth Myrick; 19Feb65; A762662.

MERIDIAN, a contemporary play in five acts by Garry Galanti. 202 l. © Garry Galanti; 2Jun65; DU63196.

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THE MERRY WIVES OF WINDSOR, by Anne Grossman. 1 v. An opera in 3 acts. Libretto. © Anne Grossman; 15Feb65; DU62299.

THE MERRY WIVES OF WINDSOR, by William Shakespeare. New York, Washington Square Press (W-128) 112 p. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar) 5 acts. NM: introd., notes, illus. & glossary. © Washington Square Press, Inc.; 16Nov64; A763432.

THE MERRYWEATHER PAPERS; recording script for Chevrolet Motor Division. 7 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17400.

MESSAGE TO THE GRASS ROOTS, by Malcolm X (Malcolm Little) 1 v. Recording script. © Afro-American Broadcasting Co.; 15Apr65; C17572.

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METHODS FOR STUDYING RECONSTRUCTION PROCESSES IN REMEMBERING AND HOW IT LEADS TO A UNIFIED GESTALT-CYBERNETIC THEORY OF MEMORY AND LEARNING; lecture 12. By Roy G. Dreistadt. 19 l. © Roy Dreistadt; 30Apr65; C17620.

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QUESTIONS AND ANSWERS ON THE MIGHTY ACTS OF GOD.

MILL, a one act play in three scenes by Robert Tieman. 1 v. © Robert Tieman; 24Feb65; DU62379.

MIND OVER MATTER, an original story written & adapted for television by Joseph R. Paterek. 42 l. © Joseph R. Paterek; 23Feb65; DU62349.

THE MINES OF SULPHUR; opera in 3 acts by Richard Rodney Bennett; libretto by Beverley Cross. Wein, Universal Edition. 213 p. Vocal score. © Universal Edition (London) Ltd.; 10Jan65; DFO-1372.

MINUTES OF THE MEETING, a play in one act by Robert Kornfeld. 23 l. © Robert J. Kornfeld; 19Jan65; DU62103.

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THE MIRROR, a one act play by Ellen M. Wade. 1 v. 3 scenes. © Ellen M. Wade; 9Mar65; DU62471.

THE MIRROR; screenplay by Wallace Martin. 141 l. © Prometheus Productions, Inc. & Trebor Productions, Inc. d.b.a. Prometheus Venture; 23Mar65; DU62590.

MIRROR, MIRROR, by Arlene Scott. 54 l. A play in 3 acts. © Arlene Scott (Mrs. Frank E. Scott); 26Mar65; DU62626.

THE MISER. (L'avare) By Moliere. Introd. & translation by Wallace Fowlie. Great Neck, N. Y., Barron's Educational Series. 96 p. 5 acts. © Barron's Educational Series, Inc.; 30Dec64; A749781.

MISERIA E NOBILTA, di Jacopo Napoli; opera comica in tre atti di Vittorio Viviani. [Italy] Ricordi. 298 p. Dalla commedia di E. Scarpetta. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 23Mar64; DF1778.

MISS TRANSYLVANIA, by Eddie Lawrence. 2 sheets. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17486.

THE MISSING FORMULA, an original story written & adapted for television by Dick Oliver, pseud. of William J. Carson. 31 l. © William J. Carson; 1Jun65; DU63102.

THE MISSING LINK, an absurd musical farce in one act by Arturo Parrilla. 32 l. Book & lyrics only. © Arturo Parrilla; 21May65; DU63024.

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MR. AND MRS. LYMAN, by Joel Friedman. 91 l. A play in 2 acts. © Joel Friedman; 17Mar65; DU62552.

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MR. GODIVA, by David Robinson. 110 l. A screenplay. © David Robinson; 6Apr65; DU62614.

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MR. PILGRIM'S PROGRESS. See THE ABSENCE OF A CELLO.

MISTER VAN WINKLE; or Uncle Rip. A musical play in two acts; book, music & lyrics by Carl Kulkman. 2 v. An adaptation from Joseph Jefferson's interpretation of Washington Irving's classic Rip Van Winkle. © Carl Kulkman; 5Apr65; DU62704.

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THE MISTRESS OF THE INN. (La Locandiera) By Carlo Goldoni; translation by Louis Tenenbaum. 75 l. A play in 3 acts. © Louis Tenenbaum; 8Jan65; DU62044.

MRS. RITTER APPEARS, a comedy in one act by George Kelly. New York, S. French. 39 p. Appl. states prev. reg. 20Jan16; renewal 1943. NM: rev. & rewritten. © George Kelly; 23Nov64; DP5691.

MRS. WILKINSON'S SECRET, an original story written & adapted for television by Annie Ellis Campdon. 32 l. © Annie Ellis Campdon; 18Jan65; DU62095.

MISTRIAL, a melodrama in three acts & one setting by Rowland Posey. 1 v. © Charles Rowland Posey; 5Apr65; DU62696.

MODELL BEATRICE; Schauspiel in drei Akten von Tore Zetterholm. Wien, Universal Edition. 105 p. Aus dem Schwedischen überfragen von Hanne Lore Diehl. © on translation; Universal Edition, A.G.; 15Oct64; DFO-1357.

MODELS UNLIMITED! Recording script for Chevrolet Motor Division. 7 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17404.

MODERN AMERICAN DRAMA, by Sister M. Agnes David. Rev. ed. New York, Macmillan. 248 p. (The Pageant of literature) 4 plays. Contents: Twelve angry men, by Reginald Rose.--I remember Mama, by John Van Druten.--Visit to a small planet, by Gore Vidal.--Billy Budd, by Louis O. Coxe & Robert Chapman. © Macmillan Co.; 4Jan65; A749705.

MODERN PLAYS FOR SPECIAL DAYS, a collection of royalty-free, one-act holiday plays for teenagers by Helen Louise Miller. Boston, Plays. 352 p. 16 plays. © Helen Louise Miller (Mrs. Samuel Gotwalt); 11Jan65; A735623.

THE MODERN THEATRE, by Robert W. Corrigan. New York, Macmillan. 1287 p. NM: additions & translations by Carl Richard Mueller. © Robert W. Corrigan; 27Jul64; A756066.

THE MODERN TOUCH, by Natalie L. Goforth. 1 v. A play in 2 acts. © Blanche M. Rosenfarb; 27Jan65; DU62147.

THE MODERN TRAGEDY, a play in three acts by Faith Hope, pseud. of Fannie Wright. 96 l. Appl. states prev. reg. DU41554. © Fannie Wright; 8Jan65; DU62239.

MODJESKA, a drama by Antoni Gronowicz. 122 l. 2 acts. © Antoni Gronowicz; 4Feb65; DU62201.

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MONA LISA'S MAGIC, a play in one act. (In Children of the harp, Mona Lisa's magic & Thalia; by Anne Charlotte Darlington. p.[21]-37) © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5661.

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MONEY, BANKING, AND ECONOMIC STABILITY; script for television series for ETV Center by L. C. Michelon. 15 l. (Exploring basic economics, conference 7) © L. C. Michelon; 28May65; C17706.

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THE MOOD OF JULY IN PROFILE. Author: Victor S. Fields. 1 v. A poem. © Victor S. Fields & Mattie P. Fields; 18Jan65; C17277.

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THE MOON MAN; musical drama by Ruth Pallock. 1 v. 3 acts. © Ruth Pallock; 29Jan65; DU62160.

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MOTHER GOOSE IN SANTA-LAND; song-story for kindergarten & primary grades by Genevieve K. Arnold. 1 v. A musical play. © Genevieve K. Arnold; 2Jun65; DU63111.

A MOTHER IS A MOTHER IS A MOTHER, by Esther Klevens (Mrs. Morris Klevens) & Rose Mass (Mrs. Robert Mass) Original music composed by Esther Klevens. 1 v. © Esther Klevens & Rose Mass; 13May65; DU63038.

MOULDING PROFITS AND COMMISSIONS; recording script for B & T Metals Co. 10 l. Appl. author: Jam Handy Organization. © B & T Metals Co.; 18Feb65; C17398.

THE MOVERS, a play in one act by Clifford Browder. 1 v. © Clifford Browder; 26Feb65; DU62390.

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MUSICAL MEMORIES OF FAMOUS PERSONALITIES. By Eleanor Harvill, Kate O'Connor & Eugene Schrott. 10 l. Television program script. © Eugene Schrott; 23Mar65; C17505.

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MY DAUGHTER THE TEACHER, by Janet Damon (Janet Mae Epstein) 12 l. A monolog. © Janet Mae Epstein; 28Apr65; C17615.

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MY FINE FEATHERED FRIENDS, by Richard Erickson & Dean McIlnay (Robert D. McIlnay) 57 l. A play in 2 acts. Book & lyrics only. © Richard Erickson & Dean McIlnay; 9Feb65; DU62417.

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MY HUSBAND THE KING, by Ghersen Kaufman. 3 l. A monologue. © Ghersen Kaufman; 1Apr65; C17567.

MY IDEAL, MAN OF THE HOUR. (Man of the hour, my ideal) By L. M. Bros Schmidt. 1 v. A play in 3 acts. © Louise M. Bros (L. M. B. Schmidt); 30Mar65; DU62566.

MY LIFE FROM 1910-1942, an original story written & adapted for television by Lorainne V. Gunkel. 31 l. © Lorainne V. Gunkel; 14Jun65; DU63265.

MY LOVE IS BLACK, a musical. Book, music & lyrics by Gordon E. Payne. 1 v. 2 acts. Based on a conception by Gordon E. Payne & Wolford Wilson. © Gordon E. Payne; 13May65; DU62970.

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MY WHINES HAVE TENDER GRIPES! By Jacob Freedman. 2 l. © Jacob Freedman; 29Mar65; C17556.

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MYSTERY IN THE MANSION, an original story written & adapted for television by Lorene Tuder. 34 l. © Lorene Tuder; 23Feb65; DU62336.

A MYSTERY OF THE NATIVITY. (The Hegge-Wakefield Nativity) With the death of Herod, taken from the Wakefield Cycle & the Hegge MS (Ludus Coventrine) adapted for modern performance by Jenny Egan. 18 l. A play. © Jenny Egan, pseud. of Ann McGonigle; 23Feb65; DU62357.

THE MYSTERY OF VISIONS, an original story written & adapted for television by Catherine G. Eads. 30 l. © Catherine G. Eads; 15Jun65; DU63300.

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NAGSHEAD, by Ovid B. Lewis. 1 v. A musical play in 3 acts. NM: additions & revisions. © Ovid B. Lewis; 12Mar65; DU62425.

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THE NAKED KING, a drama in three acts by Wesley St. John. 1 v. © Wesley St. John; 14Apr65; DU62667.

NAME THIS PERSON; script for radio or television series. By A. P. Poston. Sheet. © A. P. Poston; 3May65; C17624.

THE NAMESAKE, a drama in three acts by Norman Charles, pseud. of Charles N. Diggs. 104 l. © Norman Charles; 25Jun65; DU63356.

NARCISSUS AND ECHO, an adaptation of the Greek myth by Sylvia Thomas. 15 l. A play. Book only. © Sylvia Semmler Thomas; 26May65; DU63147.

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NATALIA PETROVNA; opera in two acts; music by Lee Hoiby; William Ball, librettist. Boosey & Hawkes. 52 p. Based on A month in the country, by Ivan Turgenev. © Boosey & Hawkes, Inc.; 24Mar65; DP5719.

NAUGHTY NAUGHTY YAMAGUCHI. See THE HANGING GARDENS OF YAMAGUCHI.

NAUGHTY 90'S, a musical comedy revue by Blaine Nicholson & Betty Nicholson. 1 v. 4 scenes. Book, lyrics & music for 2 songs. Lyrics for Decent girl, by Mark Ferris. © Blaine B. Nicholson; 26Apr65; DU62782.

NEGRO HALL OF FAME, SCRIPT NO.1: PHYLLIS WHEATLEY. By Maurice J. Condon. 2 l. Television script. © Maurice J. Condon; 16Apr65; C17602.

NEIGHBORHOOD; 3 acts by Eugene H. Goheen. 55 l. A play. © Eugene Harvey Goheen; 1Mar65; DU62400.

NEITHER DO THEY SPIN, a three act play by Ralph Scholl. 201 l. © Ralph Scholl; 15Mar65; DU62727.

NELLIE WALKED IN HER SLEEP, an original story written & adapted for television by Eva G. Frankill. 31 l. © Eva G. Frankill; 15Apr65; DU62826.

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NEVER TOUCH A GARDENIA, by Walter R. Smith & Ann Macatee. 1 v. A play in 3 acts. © Ann Macatee & Walter R. Smith; 25Mar65; DU62618.

THE NEW BRITISH DRAMA; edited & with an introd. by Henry Popkin. New York, Grove Press. 606 p. 6 plays. © Grove Press, Inc.; 21Aug64; A735833.

NEW DIRECTIONS; five one-act plays in the modern idiom, edited by Alan Durband. [England] Hutchinson Educational. 158 p. © Alan Durband; 3Jul61; DF1786.

NEW IDEAS IN READING, by Marian Wozencraft. 1 v. 2 discussions. © Marian Wozencraft; 8Feb65; C17359.

NEW IDEAS IN READING, LECTURE II: DO WE NEED A NEW ALPHABET? By Marian Wozencraft. 13 l. © Marian Wozencraft; 15Mar65; C17518.

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THE NEW SALARY, a one-act farce by Charles J. Dizenzo. 31 l. © Charles John Dizenzo; 7Jan65; DU62039.

NEW THEATRE IN AMERICA; edited, with an introd. by Edward Parone. New York, Dell Pub. Co. 214 p. (A Delta book, 6309) © Dell Pub. Co., Inc.; 15Jan65; A751785.

NEWS STORY. See READING NEWSPAPERS.

NEXT SOMERSAULT. See BUT I DON'T LOVE YOU.

THE NEXT THING, a play by Michael Smith. 50 l. 3 scenes. © Michael Smith; 25Mar65; DU62616.

NEXT YEAR IN JERUSALEM, a play in three acts by Ann Rosenberg. 56 l. © Ann Rosenberg; 17May65; DU63061.

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THE NICE JEWISH BOY, by Philip Roth. 87 l. A play in 2 acts. © Philip Roth; 21May65; DU63208.

A NIGHT IN THE HOSPITAL, a comedy by Philip R. Besserman. 10 l. 1 act, 2 scenes. © Philip R. Besserman; 23Feb65; DU62373.

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THE NIGHT IS NOT FOR SLEEPING, by Charles Ross. 73 l. A screenplay. © Monsignore Films, Ltd.; 13May65; DU63040.

THE NIGHT OF THE CHILD, a Christmas cantata libretto by Luise Putcamp, Jr. (Luise P. Johnson) 10 l. © Luise Putcamp, Jr.; 22Mar65; DU62541.

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NIGHTHAWKS, a comedy by Alvin Aronson. 121 l. 3 acts. © Alvin Aronson; 29Apr65; DU62934.

NINE WIVES, a musical fantasy written by John Brett, pseud. of August Herman Ludwig Carl Emil Von Filzek. 1 v. Book & lyrics only. © Robert A. Smith; 23Jun65; DU63336.

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NO DAUGHTER OF MINE, a farce by Joyce McWilliams. 94 l. 3 acts. © Joyce McWilliams; 6May65; DU62984.

NO OTHER WAY, a one-act play by Dorothea Gotfurt. London, English Theatre Guild. 19 p. (Guild library) © Dorothea Gotfurt; 22Mar65; DF1781.

NO SIGN OF THE DOVE. See FIVE PLAYS.

NO SOUL OF MY OWN, an original story written & adapted for television by J. I. Moir, pseud. of J. I. Shannon. 31 l. © J. I. Shannon; 14Apr65; DU62809.

NO SQUEAL--NO STRESS--JUST GROW; recording script for Hess & Clark Division, Richardson-Merrell, Inc. 6 l. Appl. author: Jam Handy Organization. © Hess & Clark Division, Richardson-Merrell, Inc.; 18Feb65; C17410.

NO SUNSET ON SOUNION; second play of Victims by Herbert Lindenberger. 12 l. © Herbert Lindenberger; 14Jun65; DU63273.

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NO TIME FOR SERGEANTS (Television program) Scripts in this series are Thelma Elisse Chalmers. © Thelma Elisse Chalmers.
Little Ben's big night. © 10May65; DU63004.

NO TIME FOR TOMORROW; screenplay written by Orville H. Hampton. Estimating script, Feb. 16, 1965. 125 l. © Westport Films, Inc.; 1Mar65; DU62399.

NO TIME TO BEGIN, a play in two acts by Miriam F. Brunner. 93 l. © Miriam Farnsworth Brunner; 12Jan65; DU62053.

NO TRACE OF ELLEN, an original story written & adapted for television by Peggy Jo Watson. 30 l. © Peggy Jo Watson; 23Feb65; DU62340.

NOD, a play in one scene by Douglas R. Empringham. 13 l. © Douglas R. Empringham; 12Mar65; DU62504.

A NOISE IN THE WORLD, a play by Jack Morse. 117 l. 3 acts. © Jack Morse; 29Apr65; DU62930.

NORA INTERVENES, a comedy in three acts by J. Lee Shanaphy. 1 v. © J. Lee Shanaphy; 24Mar65; DU62656.

NOSTROMO; screenplay by Jack Richardson & L. J. Snider. Final draft. 148 l. Based on the novel by Joseph Conrad. © M. J. Lebworth; 2Apr65; DU62779.

NOT A GHOST OF A CHANCE, a play in one act by Alex W. Moffat. 8 l. © Alex W. Moffat; 17Mar65; DU62545.

NOT A SPARROW SHALL FALL! Book by Victor Chapin & Jack Van Bibber, music by Ted Dennis, lyrics by Ted Dennis & Victor Chapin. 1 v. A play in 2 acts. © Jack Van Bibber, Victor Chapin & Ted Dennis; 23Mar65; DU62490.

NOT ENOUGH ROPE, a drama in one act by Elaine May. New York, S. French. 22 p. © Elaine May; 23Nov64; DP5681.

NOT GROUNDED, NOT DEAD! A narrative for use with a filmstrip prepared by Bureau of Safety. 21 l. © Bureau of Safety; 7Jun65; C17721.

NOTHING EXISTS BUT LOVE, a dramatico-musical composition in two acts & eight scenes by Mark A. Lolatte, Jr. 2 v. Appl. states prev. reg. 14Jun61, DU53418. NM: revisions. © Mark A. Lolatte, Jr.; 6May65; DU62969.

NOTHING FOR NOTHING, by Ghersen Kaufman. 2 l. Monolog. © Ghersen Kaufman; 12Jan65; C17288.

NOTHING IS PERMANENT, a comedy by Jutta & Ole Georg. Original screenplay. 164 l. © Jutta & Ole Georg; 24May65; DU63088.

NOW HEAR THIS! A one-act comedy for eight women by Patrica Clapp (Mrs. Edward Cone) Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 5Sep64; DP5637.

NUNS ARE FUN; book by Zora, pseud. of Zora G. Kyler, & Joyce, pseud. of Joyce I. Gernert; music by W. Carl Schindler. 1 v. 2 acts. © Zora G. Kyler & Joyce I. Gernert; 7Jun65; DU63217.

O

O MEN, AMEN, a musical comedy in two acts; book by Elizabeth Gibson & Donald Campbell, pseud. of C. B. Gilford; music & lyrics by Carl Bolte, Jr. 2 v. Adapted from O men, amen, by Donald Campbell. © C. B. Gilford & Carl Bolte, Jr.; 5Apr65; DU62576.

THE OAK OF TABOR, PART II: SAUL. By Jimmy D. Baines & Bobby Joyce Smith. 46 l. A play. © Jimmy D. Baines & Bobby Joyce Smith; 9Mar65; DU62467.

OAKLAND-EAST, a laboratory city for the solution of urban problems, by Wayne E. Thompson. Final draft, Dec. 1964. 17 l. © Wayne E. Thompson; 28Jan65; C17632.

OBRAS ESCOGIDAS, de Federico García Lorca; introd. & notes by Eugenio Florit. New York, Dell Pub. Co. 208 p. (The Laurel language library. Spanish series) (Dell, 5031) © Dell Pub. Co., Inc.; 21Jan65; A751777.

THE ODD ONE, by R. R. Nathans. 36 l. A play in 1 act. © Rhoda R. Nathans; 23Feb65; DU62352.

OEDIPUS THE KING, PHILOCTETES, ELECTRA, ANTIGONE, by Sophocles; in modern translations edited, with an introd. by Robert W. Corrigan. New York, Dell Pub. Co. 224 p. (The Laurel classical drama) (Dell Laurel edition, 8154) 4 plays. © Dell Pub. Co., Inc.; 21Jan65; A751780.

OEUVRES COMPLETES, TOME I: Les marchands de gloire, Topaze. Par Marcel Pagnol. Nouv. ed. rev. & augm. Paris, Éditions de Provence. 426 p. © Marcel Pagnol; 30Dec64; DF0-1367.

OF COMMON CLAY, a play of old John Brown of Kansas by J. Helen Campbell. 100 l. 3 acts. © J. Helen Campbell; 29Mar65; DU62686.

OF LOVE AND TORTURE, a play; three acts, eight scenes, one setting by Herbert H. Hutner. 1 v. © Herbert H. Hutner; 29Dec64; DU62112.

OF WORLDS, RELIGIONS, POETS, PUCKS AND MELLOWTONES, by Milton Lawson. 2 v. A play in 7 acts. © Milton Lawson; 21Apr65; DU62725.

THE OFFERING, a play in two acts by Stephen Levi. 1 v. © Stephen Levi; 30Mar65; DU62637.

OH ME, OH MY, an original story written & adapted for television by Allan C. Latson. 32 l. © Allan C. Latson; 14Jun65; DU63269.

OH! THAT THREE HEADED DOGGEREL. See THE SUBURBS OF HELL.

OLD BUCCANEER. See BILLY BONES.

OLD MACDONALD FARM BREAD, by Quality Bakers of America Cooperative. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17678.

THE OLD MAN'S STORY, a play in three acts by Franklin Irving. 1 v. © Franklin Irving; 12May65; DU63022.

THE OLD POODLE DOG, a play in two acts by Fred Lawrence Guiles. 83 l. © Fred Lawrence Guiles; 27May65; DU63163.

OLD TALES AND NEW (Radio program) Scripts in this series are by Betty Thomas Girling. © Betty Thomas Girling.

The birthday party. © 23Apr65; DU62892.

Freddie, the freight elevator. © 23Apr65; DU62889.

Katchoo. (Ka-choo) © 23Apr65; DU62888.

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Winnifred, the witless witch. © 21Apr65; DU62869.

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Z. T. and the case of Wilbert Woodpecker. © 21Apr65; DU62866.

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Z. T. Grubney and summer. © 21Apr65; DU62872.

Z. T. Grubney and the leprechauns. © 21Apr65; DU62867.

Z. T. Grubney and the shadow. © 21Apr65; DU62874.

Z. T. Grubney and winter. © 21Apr65; DU62871.

Z. T. Grubney meets a groundhog. © 21Apr65; DU62873.

ON THE BRINK, a play in two acts by Marjorie & Philip Appleman. 98 l. NM: rev. & rewritten. © Philip Appleman & Marjorie Appleman; 15Feb65; DU62302.

ON THE OTHER SIDE OF THE MIRROR, a musical fantasy for children; book & lyrics by Richard Erickson & Dean McIlnay. 30 l. 2 acts. Based loosely on Grimms' fairy tale The twelve dancing princesses. Book & lyrics only. © Richard Erickson & Dean McIlnay; 9Mar65; DU62468.

ON THE SEAWAY. See A MEDAL FOR MIRKO.

ON THE TORTURE TRACK, a motion picture for the American Oil Co. by Wilding. Writer: Marvin David. 19 l. Narration script. Appl. author: Wilding, Inc., employer for hire of Marvin David. © Wilding, Inc.; 23Mar65; C17543.

ON TO JACKSONVILLE, by Sisters of the Holy Names of Jesus & Mary. 1 v. A play with music in 2 acts. © Sisters of the Holy Names of Jesus & Mary; 18Jun65; DU63317.

ON YONDER HILL, an Easter drama in four scenes by Dorothy J. Wills & Mildred L. Wills. Kansas City, Mo., Lillenas Pub. Co. 15 p. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 25Jan65; DP5721.

ONCE A THIEF, an original story written & adapted for television by Burley & James Lewis. 30 l. © Burley & James Lewis; 12Apr65; DU62765.

ONCE IN A BLUE MOON, an original story written & adapted for television by Barre Brashear. 35 l. © Barre Brashear; 23Feb65; DU62339.

ONCE UPON A HORSE, a play in 3 acts by Victor Robertson. 118 l. © Victor F. Robertson, Jr.; 8Mar65; DU62459.

ONCE UPON A TOOTHACHE, by Marie Hitchcock & Genevieve Engman. 5 l. A play. © Marie A. Hitchcock & Genevieve D. Engman; 1Feb65; DU62183.

ONE, a play by Ramsey Yelvington. 80 l. © Ramsey Yelvington; 17May65; DU63039.

ONE APPROACH TO TEACHING LANGUAGE TO BILINGUALS, by James R. Burton. 7 l. A paper. © James R. Burton; 12Apr65; C17586.

ONE BUFFALO, PLEASE, a comedy in two acts by Tullio Garzone. 1 v. © Tullio Garzone; 6Apr65; DU62710.

ONE DILEMMA, DEVILED PLEASE, a play in three acts by Mary George. 1 v. © Mary Senate George; 4Mar65; DU62440.

ONE HUNDRED THOUSAND INDIANS, an original musical play by Marjorie T. Sablow. 61 l. 2 acts. Book only. © Marjorie T. Sablow; 29Mar65; DU62561.

ONLY A COUNTESS MAY DANCE WHEN SHE'S CRAZY, an historical camp by H. M. Koutoukas. 7 l. A play with music. Book & lyrics only. © H. M. Koutoukas; 5Mar65; DU62449.

ONTOGENIE. See SAINT-BRIEUC DES CHOUX.

OP GOES THE EASEL. See POOR JEFF.

THE OPEN DOOR, a story of Passover by Victor Wartofsky. 33 l. A screenplay. © Victor Wartofsky; 21Jan65; DU62121.

THE OPERABALL; operetta in 3 acts. Music by Richard Heuberger; German libretto by Victor Leon & H. v. Waldberg; English lyrics by Norman McCann. 1 v. Libretto. © Bosworth & Co., Ltd.; 30Apr65; DU62848.

OPERACION SHAKESPEARE, por Dale Wasserman, traduccion castellana por Ramsay Ames. 1 v. A play in 3 acts. © Dale Wasserman; 26May65; DU63028.

THE OPERATION, a one act play by Bruce Mentch. 10 l. © Bruce Mentch; 18Jan65; DU62097.

OPERATION KILLERKOM, by H. J. M. Melaro. 1 v. A screenplay. © H. J. M. Melaro; 4Jun65; DU63215.

OPERATION PUMPSWITCH; prepared for Pure Oil Co. by Wilding. Writer: John Davenport. 24 l. Film script. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Wilding, Inc.; 23Mar65; DU62602.

OPRICHNIK. See TCHAIKOVSKY: THE OPRICHNIK.

THE ORATORIO OF UNDERSTANDING, by Eva Lachman. 6 l. 5 parts. © Eva Lachman; 3Mar65; C17593.

ORESTEIA. See AGAMEMNON: THE ORESTEIA, PART I. CLITENNESTRA. THE LIBATION BEARERS & THE EUMENIDES: THE ORESTEIA, PARTS II & III.

THE ORESTEIA TRILOGY: AGAMEMNON, CHOEPHOROE, EUMENIDES & PROMETHEUS BOUND, by Aeschylus. Edited, with an introd. by Robert W. Corrigan; translated, with a special introd. by George Thomson. New York, Dell Pub. Co. 159 p. (The Laurel classical drama) (Dell Laurel edition, 0034) 2 plays. © Dell Pub. Co., Inc.; 21Jan65; A751783.

ORGONE AND WISTERIA, a comedy-mystery by Alice & Washington Pezet. 1 v. 3 acts. © Alice & Washington Pezet; 9Feb65; DU62259.

THE ORLOV DIAMOND; no.1 of a TV series entitled Treasures of the world by Charles Robbins in association with James Flowers. 33 l. © James Flowers & Charles Robbins; 13Apr65; DU62644.

THE OTHER ROOM, a television play by Liska March & Stanley Paley. 66 l. 4 acts. © Liska March & Stanley Paley; 4May65; DU62957.

THE OTHER SIDE OF THE STARS, a musical comedy for children. Book by Steve Press; lyrics by Bonnie Arditti. 1 v. 2 acts. Book & lyrics only. © Sea-Lark Enterprises, Inc.; 12Apr65; DU62914.

OTHERWISE I MIGHT NOT SAY I LOVE YOU, a play by Jack Dell. 1 v. 3 acts. © Jack Holton Dell; 9Apr65; DU62747.

AN OUNCE OF PREVENTION, a motion picture prepared for Wm. S. Merrell Co. by Wilding. Writer: Hal Secor. Script. Appl. author: Wilding, Inc., employer for hire of Hal Secor. © Wilding, Inc.; 23Mar65; DU62601.

AN OUNCE OF PREVENTION, WORTH A POUND OF CURE; recording script for Oldsmobile Division. 13 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17372.

OUR APPROACH TO PUSH BUTTON RELAY PRODUCTION, by T. C. Burnette, Jr. 1 v. © C. P. Clare & Co.; 19Apr65; C17603.

OUR LITTLE BABY, by William Kushner. 1 v. © William Kushner; 18Jan65; C17290.

OUR NEW COUNTRY; teleplay by Joanna Tyson, pseud. of Katharina Berger. 36 l. © Katharina Berger; 10May65; DU63007.

OUR SENTENCE, a TV play by Corinne Suter; abridged from the play Our sentence. 69 l. 3 acts. Appl. states prev. reg. Feb. 1955, DU39220. © Corinne Margaret Suter; 23Feb65; DU62364.

OUT OF THE SHADE INTO THE SUNSHINE, an original story written & adapted for television by Foreman & Monson. 31 l. © Annie Foreman & Emojean Monson; 14Apr65; DU62810.

OUT ON A LIMB, a new musical revue by Pat Lotito (Patricia M. Lotito) & Al Ross (Alexander W. Ross) 1 v. © Alexander W. Ross & Patricia M. Lotito; 3Feb65; DU62136.

OUT THE CANDLE, by Eugene Goheen. 71 l. A play in 3 acts. Appl. states prev. reg. 1Mar65, DU62400. NM: additions & revisions. © Eugene Harvey Goheen; 1Jun65; DU63156.

THE OUTCAST, an original story written & adapted for television by Mrs. A. J. Webb. 33 l. © Mrs. A. J. Webb; 15Feb65; DU62293.

THE OUTLAWED, a play by Byron Vazakas. 64 l. 4 scenes. © Byron (Aristedes) Vazakas; 9Mar65; DU62470.

AN OVERVIEW OF THE MIGHTY ACTS OF GOD, FOR TEACHERS; side 1 of record by Arnold B. Rhodes. 13 l. © Marshall C. Dendy; 22Mar65; C17550.

THE OWNERS SPEAK OUT; recording script for Oldsmobile Division. 14 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17377.

P

PALIAU, his triumph; a play by Ninette Tommasaluigi Loos-Blanck. 26 l. © Ninette T. Loos-Blanck; 22Apr65; DU62755.

PAPA, a comedy in three acts by Giuseppe Di Gioia. 1 v. © Giuseppe Di Gioia; 12Feb65; DU62276.

PAPA IS AN ANTHROPOLOGIST, a comedy by Forest Kohfeldt. 164 l. 3 acts. © Mrs. Forest Kohfeldt; 9Apr65; DU62742.

THE PAPOOSE, THE BAMBINO AND THE PICKANINNY, an original story written & adapted for television by Emilie Ast Williams. 30 l. © Emilie Ast Williams; 23Apr65; DU62973.

PARADISE, a play in one act by Robert Merritt. 10 l. © Robert Merritt; 2Apr65; DU62676.

PARAFIDELIS, a musical play, the book & the lyrics by Eric Blau. 1 v. 2 acts. Book only. © Eric Blau; 26Mar65; DU62529.

PARIS, FRANCE - GODDAMN! A play in one act by John White. 1 v. © John White; 28Jun65; DU63363.

PAROLE, a drama in one act by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 21 p. (Eldridge popular one-act playscripts) © Robert Brome; 2Sep64; DP5634.

THE PARTY; two act play by Sal St. John Buttaci. 78 l. © Sal St. John Buttaci; 6Jan65; DU62027.

PARTY IN ROME, by William Pope. 49 l. A play in 2 acts. Text in Italian. Book only. © William Pope; 1Jun65; DU63110.

PASQUALE AND ROSA IN AMERICA, a play in five acts by Frank A. Russo. New York, Carlton Press. 49 p. (A Geneva book) © Frank A. Russo; 30Nov64; A741879.

THE PASS, a one act play by J. T. Miller. Rev. 25 l. © James T. Miller; 24Mar65; DU62603.

THE PASSION OF HIS TIME, an original screenplay by Janice F. Kaplan. 259 l. © Janice F. Kaplan; 17Mar65; DU62542.

PASSION OF JUDAS. See THE ARCH.

PASSPORT. See FRIDAY NIGHT.

PAT A CAKE, PAT A CAKE, an original screenplay by Paul Avila Mayer. 99 l. © Paul Avila Mayer; 28Jun65; DU63362.

THE PATENT OFFICE. By Paul W. Elliott. 29 l. A play. © Paul W. Elliott; 11Feb65; DU62273.

THE PATIENT, by Eileen Vincent Summers & Noel Warwick. 41 l. A play in one act. Based on a short novel by Anton Chekov. © Noel Warwick & Eileen Vincent Summers; 4Jan65; DU62012.

PATRICK THE FIRST, a three-act play about Saint Patrick, by Brendan Larnen. 1 v. Appl. author: Blackfriars' Guild of New York, Inc., employer for hire. © Blackfriars' Guild of New York, Inc.; 1Apr65; DU62564.

PATTERNS OF RENEWAL IN MAN; transcript of excerpts from a talk prepared for delivery ... by Laurens van der Post. 26 l. © Laymen's Movement for a Christian World & Laurens van der Post; 1Feb65; C17321.

PATTY'S PRETTY PARTY, a musical play by Mary Rauworth with music & lyrics by Mary Singer. 1 v. 1 act. © Mary Rauworth & Mary Singer; 26Apr65; DU62784.

PAUL, PAUL, by Lillian Croft. 113 l. A play in 3 acts. © Lillian Croft; 24Dec64; DU62033.

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PAUSE, by Mark Travis. 17 l. A play. © Mark Travis; 15Apr65; DU62812.

PAYING THE PIPER, a play in three acts by Ben Laurence Sokolove. 1 v. © Ben Laurence Sokolove; 18Jan65; DU62088.

PEACE AND FRIENDSHIP; book & lyrics for musical play by Mary Jukes. 84 l. 2 acts. NM: revisions & additions. © Mary Jukes; 28Apr65; DU62925.

PEBBLES FOR A PENGUIN, a comedy by Charles Leonard, pseud. of Charles Leonard Appleton. 1 v. 2 acts. © Charles Leonard; 1Apr65; DU62572.

PENTHOUSE. See HEY BENJI.

THE PEOPLE WHO WOULD NOT DIE, a film story by Osborn Segerberg, Jr. 145 l. NM: additions & revisions. © Osborn Carl Segerberg, Jr.; 9Jun65; DU63235.

PEPPER AND SPICE, an original musical comedy in two acts. Book by Evelyn Davis & Dorothy Looker; music & lyrics by Madge & Chuck Griffing (Charles Wing Griffing) 1 v. © Evelyn Davis & Dorothy Looker, Madge & Chuck Griffing; 4Mar65; DU62441.

THE PEPPERMINT JAR; story by David Seltzer & Mark Carliner; screenplay by David Seltzer. 82 l. © David Seltzer & Mark P. Carliner; 14Apr65; DU62792.

PERE LE TEMPS, by Merle Keith Gibson. 85 l. A play in 2 acts. Text in English. © Merle Keith Gibson; 30Apr65; DU62943.

A PERFECT DETONATOR, a play in eight scenes by Joel Oppenheimer. Adapted from the novel The secret agent by Joseph Conrad. 1 v. Appl. states prev. reg. 29Aug07, A185598. NM: dramatic adaptation & additional text. © Joel Oppenheimer; 1Jun65; DU63109.

THE PERFECT GENTLEMAN; pilot script for a TV comedy series by Ray Harvey. 38 l. © Ray Harvey; 18May65; DU63069.

THE PERFORMANCE, by Michael Miller. 1 v. A play. © Michael Miller; 4Feb65; DU62224.

PERICO Y SU DILEMA, a screenplay by John F. Delirod. 121 l. © John F. Delirod; 1Jul65; DU63338.

PERIOD PIECE: A FRIVOLITY OF HEIRS, by Byron Vazakas. 66 l. A drama in 5 scenes. © Byron Aristides Vazakas; 29Mar65; DU62559.

PERIPHERAL VASCULAR DISORDERS, by Silver Plastics. 1 v. (Hahnemann Medi-Disc, program no.3) A recording script of 2 lectures. © Silver Plastics, Inc.; 8Apr65; C17590.

PERSEVERANCE WINS VICTORY, an original story written & adapted for television by Marietta Fisher Harner. 32 l. © Marietta Fisher Harner; 14Jun65; DU63267.

PERSON, PLACE, OR THING? A television identification game by Dovie A. Owens. 6 l. Script. © Dovie A. Owens; 22Mar65; C17509.

PEST CONTROL. By Orkin Exterminating Co. PC-60-1--PC-60-11. 1 v. Radio scripts for 60-second spots. © Orkin Exterminating Co., Inc.; 17Feb65; C17370.

PETE AND ZERO, by Ghersen Kaufman. 3 l. A monolog. © Ghersen Kaufman; 19Jan65; C17294.

PETER, PETER, a comedy by Eileen & Robert Mason Pollock. 1 v. 3 acts. © Robert Mason Pollock & Eileen Pollock; 9Mar65; DU62469.

UN PETIT MOINEAU GRIS; conte & adaptation, Michel Depagnat; musique, Antoine Duhamel; réalisation, Jacques LaFond. [Paris] 1 v. (Disques Vogue, ENF 10-45) Book only. © Editions Musicales du Carrousel; 31Dec64; DF0-1385.

PETIT OISEAU VA SORTIR. See RIDEAUX BAISSÉS.

LE PETIT PAPILLON ET LA ROSE; conte & adaptation, Michel Depagnat; musique, Antoine Duhamel; réalisation, Jacques LaFond. [Paris] 1 v. (Disques Vogue, ENF 11-45) Book only. © Editions Musicales du Carrousel; 31Dec64; DF0-1386.

LES PETIT RATS. (The little rats) Film play inspired by the paintings of Edgar Degas, by Arthur Mahoney. 19 l. Text in English. © Arthur Mahoney; 21Jun65; DU63242.

PHÉNIX TROP PRESSANT. See THÉATRE HORS SAISONS.

PHILIP AND THE EUNUCH; transcript of recording by Bob Jones, Jr. 4 l. © Bob Jones University; 9Mar65; C17460.

PHILOCTETES, by Sophocles. A new English translation by Kenneth Cavander with an introduction by Edmund Wilson. San Francisco, Chandler Pub. Co. 42 p. (Chandler editions in Drama) © Chandler Pub. Co.; 11Jan65; DP5699.

PHILOCTETES. See OEDIPUS THE KING, PHILOCTETES, ELECTRA, ANTIGONE.

THE PHILOSOPHER FIGHTS BACK, by Eddie Lawrence. 3 l. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17482.

THE PHILOSOPHERS, a one act play by Philip R. Besserman. 14 l. © Philip R. Besserman; 23Feb65; DU62374.

THE PHOTOGRAPH, a play in one act by Richard Posner. 32 l. © Richard Posner; 19Mar65; DU62570.

PHYLLIS WHEATLEY. See NEGRO HALL OF FAME, SCRIPT NO.1: PHYLLIS WHEATLEY.

PHYSICIAN IN SPITE OF HIMSELF. See YOU BE THE DOCTOR.

DIE PHYSIKER; eine Komödie in zwei Akten von Friedrich Dürrenmatt. Edited by Robert E. Helbling. New York, Oxford University Press. 153 p. NM: introd., exercises & other editorial apparatus. © Oxford University Press, Inc.; 15Apr65; A761204.

PIANOLA, a play by Byron Vazakas. 36 l. A play in 8 scenes. © Byron Vazakas; 18May65; DU63068.

PICK UP, an original story written & adapted for television by Bess B. Loomis. 38 l. © Bess B. Loomis; 18Jan65; DU62096.

PICKWICK, a musical. Book By Wolf Makowitz; lyrics by Leslie Bricusse; music by Cyril Ornadel. 3d ed. 1 v. 2 acts. Based on Dickens' Posthumous papers of the Pickwick Club. Book & lyrics only. Appl. authors: Wolf Mankowitz Presentations, Ltd., employer for hire of Wolf Mankowitz, & Cheina Enterprises, Ltd., employer for hire of Leslie Bricusse. © Wolf Mankowitz Presentations, Ltd., Cheina Enterprises, Ltd. & Cyril Ornadel Enterprises, Ltd.; 13May65; DU62928.

THE PICTURE, a television play by Hank Stohl, pseud. of Henry S. Zakowski & Fred Lewis (Frederick Lewis, Jr.) 80 l. Adapted from the play Lie a little. © Hank Stohl & Frederick Lewis, Jr.; 15Mar65; DU62511.

THE PICTURES; half hour radio drama written especially for ABC Radio's Theatre five by Dean J. Poucher. 24 l. © Dean Joseph Poucher; 14Apr65; DU62794.

PIECE OF MIND, a monologue by Lou Beaton, pseud. of Samuel McKinley Levine. Vol.2. 8 l. © Samuel McKinley Levine; 6Jan65; C17283.

A PIECE OF SILVER, a Christmas play in one act by Annabella Irwin. Franklin, Ohio, Eldridge Pub. Co. 15 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep64; DP5635.

PIECES TROIS; three one-act plays by Michael Mathias. Blind-guy, Lethma, The bottled room. 42 l. © Michael Theodore Mathias; 18Mar65; DU62556.

THE PIED PIPER, by Larry Carp & Bill Provost. 4 l. Oral narrative. © Bill Provost & Larry Carp; 15Jan65; C17306.

PILGRIM'S LANDING, an original story written & adapted for television by Robert Van Zandt. 31 l. © Robert Van Zandt; 14Jun65; DU63257.

A PINCH OF PEPPER, a hand puppet play in one act by Julienne Shinn McNeer. 9 l. © Julienne Shinn McNeer; 10May65; DU63008.

THE PINK PUSSYCAT STRIPPERS PRIMER, by Harold B. Feld. 1 v. Appl. author: Pink Pussycat of Hollywood, employer for hire. © Pink Pussycat of Hollywood; 23Jun65; C17728.

PINOCCHIO, written by Kay Rockefeller (Katherine Rivett Rockefeller) 1 v. A play in 2 acts. Book & lyrics only. © Katherine Rivett Rockefeller; 30Jun65; DU63332.

PIPER PRE-FLIGHT FACTS, SECTION A; script of disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. Rev. 7-30-64. 13 l. NM: additions & revisions. © Sanderson Films, Inc.; 24Feb65; C17443.

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PIQUE-NIQUE EN VILLE; comédie gaie en 3 actes de Georges de Tervagne, pseud. de Georges Dupont. 173 l. © Georges de Tervagne; 15Feb65; DU62499.

PIRATES-CHILDREN REIGN. See TO YOUNG FOR IT, TOO OLD FOR IT.

PIT-GRINDERS, a musical play; book, music & lyrics by John Marier. 62 l. 2 acts. Book & lyrics only. © John R. Marier; 22Mar65; DU62496.

PIXIE GOES TO PARIS, an original story written & adapted for television by Blanche Sondley. 32 l. © Blanche Sondley; 18Jan65; DU62091.

THE PLACE ON TOMORROW STREET, a one act play by Ida Picker. 31 l. © Ida Regina Picker; 31Mar65; DU62647.

PLAINTIFF IN A PRETTY HAT, by Hugh & Margaret Williams. 2 acts. (In Plays of the year, chosen by J. C. Trewin. London, Elek. v.15, p.155-244) © Hugh Williams & Margaret Williams; 8Nov57; DF1770.

PLAN OF ESCAPE, a play by Byron Vazakas. 32 l. 3 scenes. © Byron Vazakas; 12May65; DU63019.

PLATO, by Ares Pashalis Demertzis. 24 l. A screenplay. © Ares Pashalis Demertzis; 8Mar65; DU62457.

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THE PLAY'S THE THING, by Jack Blacklock. Toronto, McGraw-Hill Co. of Canada. 160 p. 2 parts. © McGraw-Hill Co. of Canada, Ltd.; 9Apr65; AF0-44764.

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PORTRAIT OF MURDER, a drama by Robert Bloomfield. London, S. French. 66 p. (French's acting edition) 2 acts. Appl. states prev. reg. as The unremembered, 15Aug60, DU51519. NM: rev. & rewritten. © Robert Bloomfield; 20Oct64; DFO-1343.

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THE RISE AND FALL OF THE CITY OF MAHAGONNY, a libretto by Bertolt Brecht for an opera with music by Kurt Weill; American translation & notes by R. L. Ballantine. 1 v. 3 acts. Libretto. © R. L. Ballantine; 15Feb65; DU62216.

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THE RITUAL, a play with incidental music by Edward Portnoy. 34 l. Book only. © Edward Portnoy; 27Apr65; DU62781.

RIVER. See FRIDAY NIGHT.

A RIVER DIVIDED, a play in three acts by Albert Charles Odell. 1st ed. New York, Vantage Press. 84 p. © Albert C. Odell; 11Nov64; A742820.

THE RIVER RUNS FOREVER; writer-producer-director, Pat Patridge (Melvin E. Patridge) 106 l. A screenplay. Based on the stage play The cotton pick, by Drexel H. Riley. NM: revisions & additions. © Pat Patridge; 6May65; DU62962.

THE ROAD TO NEW YORK, a play in 3 acts by Anthony A. D'Amato. 70 l. © Anthony A. D'Amato; 15Apr65; DU62689.

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ROBERT A. TAFT; written by William Hanley. Final conformed script. 41 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl.

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ROBERT MACAIRE PAS MORT! Piece en deux actes et onze tableaux de Andre Gillois. 1 v. © Andre Gillois; 19May65; DU63119.

ROBIN; a musical play in two acts. Book & lyrics by Martin Meyers. 1 v. Book & lyrics only. © Martin Meyers; 24May65; DU63034.

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ROMANESQUES. See THE FANTASTICKS.

ROMANOFF AND JULIET. See FIVE PLAYS.

ROOM. See CHANDELIERS.

ROOM NO.7; three dramatic plays in one by Max L. Berges. 127 l. Contents: What's a chaparral poet?--Don't call me Angel!--My husband is not doing so well. © Max L. Berges; 4Jan65; DU62013.

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THE RUGGED INDIVIDUALISTS, a one act play by Mildred E. Danforth. 14 l. © Mildred Emeline Danforth; 3Mar65; DU62654.

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RUN, ROBBER, RUN, a one-act comedy for 4 men, 8 women, by R. A. Anderson & R. L. Sweeney. Franklin, Ohio, Eldridge Pub. Co. 42 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 5Sep64; DP5639.

RUNAWAY NILS, a play for children by Eric Nordholm. 63 l. 2 acts. Based on the story The wonderful adventures of Nils, by Selma Lagerlof. © Eric Nordholm; 23Feb65; DU62376.

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SAINT-BRIEUC DES CHOUX; poésies et comédies tirées d'Ontogénie par Alfred Jarry. [Paris] Mercure de France. 1 v. © Mercure de France; 12Nov64; AFO-43870.

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SALESMANSHIP; by Bartholomew Joseph Castrichini. 100 l. A screenplay in 3 acts. © Bartholomew Joseph Castrichini; 5May65; DU63104.

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SCHEEWITTCHEN; ein Weihnachtsmärchen nach den Gebrüdern Grimm von Hans Peter Doll & Günther Fleckenstein. Reinbek bei Hamburg, Rowohlt Verlag. 39 l. 6 Bilder. © Rowohlt Verlag, G.M.B.H.; 28Dec64; DF1765.

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THE SECRET OF GOD'S CREATION AND EVOLUTION, by Morris Goldberg. Sheet. © Morris Goldberg; 15Mar65; C17495.

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A SECRET VOICE, a play in three acts by Henry Stevens. Chicago, Dramatic Pub. Co. 126 p. Primary source for the historical material from the book Florence Nightingale, by Cecil Woodham-Smith. © Dramatic Pub. Co.; 17May65; DP5747.

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SELECTED PLAYS AND PROSE, by Strindberg. Edited by Robert Brustein. New York, Holt, Rinehart & Winston. 237 p. (Rinehart editions, 130) NM: "translation of Inferno, by Robert Brustein." © Holt, Rinehart & Winston, Inc.; 7Dec64; A743494.

SELL 'EM WHERE THE ACTION IS! Recording script for Oldsmobile Division. 12 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17373.

SELL ME DOWN THE RIVER, DARLING, by Theodore Apstein. 1 v. A play in 3 acts. © Theodore Apstein; 14May65; DU63045.

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THE SEVEN HUNDRED YEAR OLD GANG, a play in three acts by David Karp. 1 v. © David Karp; 21May65; DU63080.

1776, a musical. Book & lyrics by Tom Del Vecchio (Thomas Del Vecchio); music by Carl Kulkman. 1 v. 2 acts. Book & lyrics only. Appl. states prev. reg. as Proclaim liberty. NM: additions & revisions. © Thomas Del Vecchio; 12Apr65; DU62658.

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SHADOWS, by John White. 19 l. A play. Book & lyrics only. © John White; 5Mar65; DU62419.

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SHALOM, SATAN, by Anita Lench. 25 l. A 1 set play in 3 scenes. © Anita Lench; 21Jan65; DU62120.

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SO YOU'RE HERE TODAY AND SO YOU'RE A PSYCHIATRIST. By Harold McWhorter. 2 l. © Harold McWhorter & Ruby W. McWhorter; 7May65; C17635.

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THE SOUTHERN NEGRO POLICE OFFICER, a preliminary research report ... by Jon J. Daykin. 1 v. © Jon Jerome Daykin & Beverly June Daykin; 8Apr65; C17630.

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THE SPECTRE BRIDEGROOM, by Washington Irving; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 24 p. (Eldridge popular one act playscripts) © Robert Brome; 1Sep64; DP5669.

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THE SPELLING BEE AT ST. KATRINA'S, by Raymond Buck. 89 l. A play in 2 acts. Book & lyrics only. © Raymond J. Buck, Jr.; 14Apr65; DU62670.

SPIEGEL UND ECHO; fünf Deutsche Hörspiele; edited by Frederick G. Goldberg. New York, Harcourt, Brace & World. 261 p. NM: additions. © Harcourt, Brace & World, Inc.; 5Feb65; A751489.

SPIT AGAINST THE WIND, by Dick Kvasnicka (Richard Joseph Kvasnicka) 1 v. A play in 2 acts. © Richard Joseph Kvasnicka; 20May65; DU63079.

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A STATE OF GRACE, by Marian Courtney (Marian Courtney Brown) 65 l. A play in 3 acts. © Marian Courtney Brown; 15Mar65; DU62519.

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THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, by Lance Sieveking. 3 acts. Adapted from the famous novel by Robert Louis Stevenson. (In Plays of the year, chosen by J. C. Trewin. London, Elek. v.15, p.245-346) © Lance Sieveking (Lancelot De Giberne Sieveking); 8Nov57; DF1771.

A STRANGE KIND OF LOVE, by Edward Carben. 125 l. A play in 3 acts. © Edward Carben; 24May65; DU63085.

THE STRANGE RIDER, AND SEVEN OTHER PLAYS, by Michel de Ghelderode. New American translations by Samuel Draper. Acting ed. New York, C. Brown. 360 p. © Samuel Draper; 29Jan65 (in notice: 1964); A743707.

STRANGE SYMPHONY, an original story written & adapted for television by Lucy Wright. 30 l. © Lucy Wright; 15Jun65; DU63289.

STRANGER ON THE HUMBOLDT, an original story written & adapted for television by Robert A. Hill. 41 l. © Robert A. Hill; 15Apr65; DU62830.

STRANGERS IN THE CITY, a screenplay by Jack Reed Babcock. From an original story by Vladimir Rudin. 94 l. © Jack Reed Babcock; 3Jun65; DU63123.

STRAW BABY WITH HAY FEET, by Simone Collier. 1 v. A play in 3 acts. © Simone Collier; 19May65; DU63071.

A STREET IN NEW YORK, a comedy-drama in three acts by Tarquiny C. Pironti & Wilhelmina A. Pironti. 119 l. © Tarquiny C. & Wilhelmina A. Pironti; 12Feb65; DU62192.

STREET SCENE. See ELMER RICE.

STREETS OF THE CITY; volume XIII, 1964-65. By Florence P. Simister. Radio scripts. © Florence P. Simister; 13May65; C17631.

STRENGTH, a play in three acts by Ely E. Pilchik. New York, Bloch Pub. Co. 95 p. © Ely E. Pilchik; 26Nov64; DP5673.

STRUCTURE OF ORDER TO TRUTH. See MAN & TIME, A HYPOTHETICAL COMPARATIVE.

STRUGGLE TILL DAWN. See THREE PLAYS ON JUSTICE.

STUDIO COUCH, by Sue Lake (Susan T. Lake) & others. 1 v. A musical play in 2 acts. © Susan T. Lake, Florence S. Mickle & Jane D. Marshall; 25Jun65; DU63361.

STUFFED ANIMALS AND RIBBONS OF VELVET, by Linda J. Stockham. Final draft, 1/5/65. 45 l. A screenplay. © Linda J. Stockham; 26Jan65; DU62142.

STUNTS AND SKITS, by Loren E. Taylor. Minneapolis, Burgess Pub. Co. 112 p. (Children's dramatic series, 4) © Burgess Pub. Co.; 28Apr65; A762388.

STYLING, LONGER WHEELBASE CARS. See TIGER IN A CAGE, PART 3: STYLING, LONGER WHEELBASE CARS.

STYLING, SHORTER WHEELBASE CARS. See TIGER IN A CAGE, PART 1: STYLING, SHORTER WHEELBASE CARS.

THE SUBPOENA, a comedy in three acts by Gil Silvius (Gilbert G. Silvius) 1 v. 3 acts. © Gil Silvius; 26May65; DP5788.

THE SUBTOPIANS, a play by Terence Frisby. London, S. French. 72 p. (French's acting edition) Trois actes. © Terence Frisby; 31Dec64; DFO-1377.

THE SUBURBS OF HELL; or, Oh! That three headed doggerel. By Frances Bardacke. 57 l. A play in 3 acts. © Frances Bardacke; 18Feb65; DU62326.

THE SUCCESSFUL LIFE OF 3, a skit for vaudeville by Maria Irene Fornes. 30 l. 10 scenes. Includes lyrics for 1 song. © Maria Irene Fornes; 9Jun65; DU63234.

SUICIDE; one act play by Meir Zarchi. 26 l. © Meir Zarchi; 22Jun65; DU63327.

THE SUICIDE CLUB, by Robert Louis Stevenson; adapted as a one act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 22 p. (Eldridge popular one act playscripts) © Robert Brome; 1Sep64; DP5670.

SUICIDE SQUAD; TV film & radio script by George Kalt. 26 l. © George Kalt; 21Apr65; DU62736.

THE SULTAN'S SEVENTH, an exotic comedy in one act by Ray Hamby (Raymond Irvin Hamby) 33 l. © Raymond Irvin Hamby; 12Jan65; DU62054.

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SUNBEAM ROLLS, by Quality Bakers of America Cooperative. 2 l. Radio script. © Quality Bakers of America Cooperative, Inc.; 19Jan65; C17297.

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SUNSHINE ON THE RAIN, a play with music in two acts. Book & lyrics by Jack Segasture, music by Robert Ecton. 1 v. NM: additions & revisions. © Jack Segasture & Robert Ecton; 21Jun65; DU63241.

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THE SUPERSTRUCTURE OF BATTLEMENTS; transcript of recording by Dr. Jones, Jr. 3 l. © Bob Jones University; 9Mar65; C17459.

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THE SWEET ENEMY, a play in two acts by Joyce Carol Oates. 1 v. © Joyce Carol Oates; 28Jan65; DU62313.

SWEET, SWEET REVENGE, by Peter T. Moretti. 1 v. A play in 2 acts. © Peter T. Moretti; 4Mar65; DU62436.

SWEETHEART GOLDEN GIANT, by Quality Bakers of America Cooperative. Sheet. Radio script. © Quality Bakers of America Cooperative, Inc.; 20May65; C17676.

THE SWIM MEET, an original story written & adapted for television by Rick Altenhoff. 30 l. © Rick Altenhoff; 14Jun65; DU63264.

SWIMMING FUN FOR EVERYONE, by Steven J. Rice & Carol A. Cooke. 6 l. Slidefilm script. © Steven J. Rice & Carol A. Cooke; 10Dec64; C17309.

A SWING AND A MISS + 1, by Bob Shannon (Robert S. Shannon) & Kearney Thompson, pseud. of William Clarence Thompson, Jr. 19 l. A play in 2 parts. © Robert S. Shannon & Wm. C. Thompson; 10Mar65; DU62476.

THE SWING OF THE KILT; lyrics & music by Jenny Fergus McFarlane, pseud. of Janet Watson McFarlane; dialogue by Jean Fergus McFarlane. 2 v. A play in 3 acts. © Janet Watson McFarlane & Jean Fergus McFarlane; 3May65; DU62992.

THE SWORD AND THE CROSS; or, It is a wise son who knows his own father. A drama of the twelfth century, laid in England shortly after the Norman conquest, by Virginia L. Bostick. 179 l. 5 acts. Based on a story entitled Brian Fitz Count, by A. D. Crake. © Mrs. Winston H. Bostick (Virginia Lord Bostick); 22Mar65; DU62583.

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TABLE GRACE, by Jeffrey W. Davis (James W. Davis) Sheet. © James W. Davis; 11Mar65; C17468.

TAILWIND, a musical play; music, book & lyrics by Dixon DeVore II. 1 v. 2 acts. © Dixon DeVore II; 5Apr65; DU62586.

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TARTUFFE, a play by R. L. Sassoon. 43 l. Based on Moliere's Tartuffe. Book & lyrics only. © R. L. Sassoon; 3Mar65; DU62413.

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TCHAIKOVSKY: THE OPRICHNIK; complete opera in four acts (five scenes) Libretto by P. I. Tchaikovsky after the tragedy by I. I. Lazhechnikov. Synopsis & libretto translated by Edward T. Salvato, Jr. 16 p. Libretto. © Ultraphone Records, Inc.; 20Mar65; DP5729.

TEACHING ADULT WOMEN FROM PUERTO RICAN FAMILIES HOW TO USE THEIR FINANCIAL RESOURCES MORE EFFECTIVELY, by Irene Oppenheim. 1 v. A lecture in 4 parts. © Irene Oppenheim; 18Jun65; C17738.

TEATRO HISPANOAMERICANO; tres piezas edited by Frank N. Dauster, under the general editorship of Robert G. Mead, Jr. New York, Harcourt, Brace & World. 272 p. Contents: Rosalba y los llaveros, by Emilio Carballido.--Vejigantes, by Francisco Arrivi.--Collachocha, by Enrique Solari Swayne. NM: pref., introd. & vocabulary. © Harcourt, Brace & World, Inc.; 19Mar65; A753796.

TEATRO I-II; by Riccardo Bacchelli. [Italy] A. Mondadori. 2 v. (in case) © Arnoldo Mondadori Editore; 31Dec64; AFO-43997.

TECHNOLOGY AND THE ECONOMICS OF PRODUCTIVITY AND IDEA-MATRICES; marketing presentation on the profit squeeze in both consumer goods & capital goods industries by Ehlers. 4th v. 25 l. Appl. states prev. reg. 26Dec61. NM: totally rewritten version. © Peter Ehlers; 8Feb65; C17310.

TEEN BOMB, a screenplay by Frank McKenna. 74 l. © Frank McKenna; 30Apr65; DU62981.

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TELESCOPE. See PLAYS OF THE YEAR, VOLUME 15.

TELL'S BAR, by Sherman C. Ward, Jr. 14 l. A play. © Sherman C. Ward, Jr.; 20Apr65; DU62858.

TEMPEST OF SUNSHINE ALLEY, a comedy in three acts by Price R. Maddox. Bowling Green, Mo., P. R. Maddox. 66 p. © Price R. Maddox; 4Jan65; DP5666.

TEMPOE E MAREA, di Armando R. Fiorini & Giuseppina N. Lanzara. 135 l. A screenplay. © Armand R. Fiorini & Giuseppina N. Lanzara; 11Mar65; DU62442.

TEMPTATION AT DAWN, an original story written & adapted for television by George S. Hehring. 31 l. © George S. Hehring; 23Apr65; DU62976.

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TERRACE OF DOOM, a mystery in three acts by Mildred Dumas. 31 l. NM: "changes and added dialogue." © Mildred Dumas; 1Apr65; DU62573.

DER TEUFEL IM DORF. (Davo u selu) **Ballett in drei Akten von Fran Lhotka; Szenarium: Pia & Pino Mlakar. Revidierte Fassung von Ivo Lhotka-Kalinski. New version. Mainz, B. Schott's Söhne. 192 p. (Edition Schott, 5442) Text in German & Yugoslav. Klavierauszug.** © B. Schott's Söhne; 3Nov64; DFO-1348.

THALIA, a play in one act. (In Children of the harp, Mona Lisa's magic & Thalia; by Anne Charlotte Darlington. p.[39]-71) © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5662.

THANK HEAVEN FOR THE HEATHEN, a new musical; book, lyrics & music by Eaton Magoon, Jr. 1st draft. 1 v. 2 acts. Book & lyrics only. © Eaton Magoon, Jr.; 25Jan65; DU62113.

THANKSGIVING MIRACLE, an original story written & adapted for television by Elizabeth Howard. 33 l. © Elizabeth Howard; 18Jan65; DU62076.

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THAT BLACK THING IN THE ALLEY, by Joseph L. Jones. 99 l. A screenplay in 34 scenes. © Joseph L. Jones; 17May65; DU63114.

THAT KNOCK YOU HEAR; recording script for Chevrolet Motor Division. 12 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17405.

THAT'S HOW THE FORTUNE COOKIE CRUMBLES, by Charles R. Cragin. 87 l. A play in 3 acts. © Charles R. Cragin; 14Apr65; DU62796.

THEATER: Glastüren, Spanische Komödie, Die Thronprätendenten; von Alexander Lernet-Holenia. Wien, P. Zsolnay Verlag. 66 p. © Paul Zsolnay Verlag, G.M.B.H.; 25Feb65; AFO-44417.

THÉATRE II; par Gabriel Cousin. Le voyage de derriere la montagne; préf. de Josué de Castro. Le drame du Fukuryu-Maru; introd. de Gabriel Cousin. [Paris] Gallimard. 285 p. Book & lyrics only. © Editions Gallimard; 15Nov64; DFO-1356.

THEATRE FIVE. See THE PICTURES.

THÉATRE HORS SAISONS, par Christopher Fry; texte francais de Philippe de Rothschild. [Paris] Calmann-Lévy. 253 p. 3 plays. Contents: Courtmanteau.--La veuve et le pendu; ou, Un Phénix trop pressant.--Le jeune homme a la charrette. © Calmann-Levy; 30Dec64; DFO-1351.

THE THEATRE OF PERETZ, a dramatic presentation adapted for the stage by Isaiah Sheffer. New York, S. French. 64 p. From the works of Isaac Loeb Peretz. © Isaiah Sheffer; 6Nov64; DP5683.

THE THEORY OF DELEGATION, by Bob Ward (Robert Spelman Ward) Version no.2. 94 l. 3 acts. NM: "additional text." © Robert Spelman Ward; 1Feb65; DU62181.

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THEY GOT JACK, a play in one act by Leo Rutman. 71 l. © Leo Rutman; 16Mar65; DU62525.

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THE THIGPEN, by David Shumaker. 1 v. A play in 3 acts. © David Shumaker; 15Feb65; DU62301.

THINGS TO KNOW ABOUT THINGS THAT GROW; chapter 1-66. By William D. Haven. 1 v. Scripts. © William D. Haven; 23Feb65; C17419.

THINK LOVE! A new musical play in two acts; book & lyrics by I. J. Henry, pseud. of Janis K. Libby. 1 v. Book & lyrics only. © Janis K. Libby; 4Feb65; DU62135.

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THIRTY-TWO OR MAYBE MORE, an original play for brotherhood by A. M. Bany. 14 l. © Amalia Marie Bany; 23Feb65; DU62359.

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THIS IS FOR YOU, a dramatic symphony especially written for the New Jersey Tercentenary 1964 by Carlos R. Lantis. 1 v. © Trustees for the Synod of New Jersey, United Presbyterian Church in the U. S. A.; 13Oct64; DP5712.

THIS IS MARYLAND; written by Max Fullerton & William T. Snyder. 1 v. 48 radio scripts. © Maxbill Productions; 26Jan65; C17316.

THIS IS OUR DESTINY, a historical musical drama; words by Arvilla J. Heaton, music by Lorene C. Lamb. 1 v. © Lorene C. Lamb & Arvilla J. Heaton; 23Feb65; DU62372.

THIS IS THE THING THAT JACK BUILT, by Robert G. Bridgeford. 20 l. A play. © Robert G. Bridgeford; 5Apr65; DU62702.

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THREE PLAYS ON JUSTICE: Landslide, Struggle till dawn, The fugitive; by Ugo Betti. Translated, with an introductory essay by G. H. McWilliam. San Francisco, Chandler Pub. Co. 183 p. (Chandler editions in drama) NM: "translation and introduction." © Chandler Pub. Co.; 15Dec64; A757088.

THREE WACS IN A BED, an original story written & adapted for television by A. G. H. Kreiss. 31 l. © Adolph G. H. Kreiss; 14Apr65; DU62808.

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TIDEWATER; music, lyrics and book by Theodore G. Twitchell. 2 v. A play in 2 acts. Suggested by the writings of John Smith. NM: editorial revision & additional music. © Theodore Grant Twitchell; 18Jan65; DU62036.

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THE TIME OF GROWTH, a play about Abraham Lincoln's boyhood in Indiana; three acts & prologue & epilogue by Anna Stanton Lay. 1 v. © Elizabeth Stanton Lay; 31Mar65; DU62527.

TIME TO GO MODERN; recording script for Hobart Manufacturing Co. 16 l. Appl. author: Jam Handy Organization. © Hobart Manufacturing Co., KitchenAid Home Dishwasher Division; 18Feb65; C17411.

TIME TO TRAVEL; book & lyrics by Phylis Gocke & Don McClure (Donald N. McClure) 1 v. A play in 2 acts. Book & lyrics only. © Donald N. McClure & Phylis Gocke; 17Mar65; DU62489.

THE TINDERBOX, a play for children by Robert Marrow, pseud. of Robert Metz. 46 l. 3 scenes. © Robert Metz; 18Jan65; DU62082.

THE TINSEL FAIRY, a Christmas program for optional casts incorporating an audience sing-along feature, by George Crout. Franklin, Ohio, Eldridge Pub. Co. 15 p. (Eldridge Christmas entertainments) 2 acts. © Eldridge Pub. Co.; 5Sep64; DP5640.

TINY ALICE, a play by Edward Albee. New York, Atheneum. 190 p. 3 acts. © Edward Albee; 19Feb65; DP5756.

TIPS ON TOTS. By Benjamin Fine, pseud. of Richard Applebaum, & Murry Woroner. 1 v. NM: editorial revision & additional text. © Murry Woroner d.b.a. Woroner Productions; 1Feb65; C17314.

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TO PURGE THIS FIELD; script. A one act play, by Donald Koplowitz. 25 l. © Donald Koplowitz; 11Mar65; DU62484.

TO REACH A CIRCLE, an original musical drama. Book by Carol Rogers, lyrics by Ira Rogers, music by Corin, Christine & Rai Christopher Rogers. 130 l. 2 acts. Appl. author: Caribeth Rogers. © Ira Rogers & Carol Rogers; 12Mar65; DU63308.

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THE TORMENTORS, by William Maron. 66 l. A screenplay. © William Maron; 5May65; DU62959.

TORQUATUS! An historical drama in 3 acts by Charles J. Link. 1 v. © Charles J. Link; 12Jan65; DU62052.

IL TORRENTE. Operetta in three acts by Robert A. Parsons. 1 v. Text in English. © Robert A. Parsons; 7Jun65; DU63309.

A TOUCH OF SORCERY, a musical play in two acts; book, lyrics, music by Gilbert Farrar. 2 v. © Gilbert S. Farrar; 29Mar65; DU62629.

THE TOWNHOUSE, a play in two acts by Ned Manderino (Natius Manderino) 1 v. © Ned Manderino; 26Feb65; DU62394.

TOY OF THE GODS, by Harmon Watson. 1 v. A play. © Harmon S. Watson; 31Mar65; DU62650.

TOY PLAY, by Wendell Metzger. 32 l. A play. © Wendell Metzger; 9Apr65; DU62743.

A TOY PRINCESS, a musical play for children by Joan Miclin Silver & Elmer Olenick. 1 v. 2 acts. Based on the story by Mary deMorgan. © J. M. Silver & E. Olenick; 1Mar65; DU62308.

TRAFALGAR, a screenplay by Edward C. Hume. 276 l. © Edward C. Hume & LMI Productions; 9Apr65; DU62744.

THE TRAGEDY OF REGINALD MARLOWE, a play in two acts by Stanford Simon. New York, Carlton Press. 44 p. (A Geneva book) © Stanford Simon; 23Nov64; A741867.

THE TRAGIC CARPET, a musical about Gilbert & Sullivan, using the Sullivan music; book & lyrics by Willson Whitman. 1 v. 2 acts. Book & lyrics only. Appl. states prev. reg. 23Mar32, 15183. NM: revisions & additions. © Wanda Willson Whitman; 19Apr65; DU62726.

TRAGICAL HISTORY OF DOCTOR FAUSTUS. See MAN AND THE GODS.

THE TRAIL OF THE LONESOME PINE, a drama in five acts; adaptation by Earl Hobson Smith from The trail of the lonesome pine by John Fox, Jr. 1 v. Book & lyrics only. © Earl Hobson Smith; 1Feb65; DU62137.

TRAMONTO REGALE; dramma lirico in tre atti di Giuseppe Bonetti & Giovanni Battista Cagiada, musica di Giovanni Battista Cagiada. 25 l. Libretto. © Giovanni Battista Cagiada; 25May65; DU63149.

THE TRANQUILIZER BULLET, an original story written & adapted for television by Harry G. Bonner. 31 l. © Harry G. Bonner; 15Apr65; DU62821.

THE TRANSPARENT TRAP; teleplay by William Harrison. 34 l. 2 acts. © William Harrison; 13Jan65; DU62062.

TRAVEL-CARE, an oral address made by L. C. Joiner. 3 l. © Lucian Clayton Joiner; 4Mar65; C17447.

TREACHEROUS. See UNITED STATES RUBBER CO.

TREASON AT WEST POINT, an American chronicle by James A. Culpepper. 89 l. A play in 17 scenes. © James A. Culpepper; 9Feb65; DU62255.

TREASURE ISLAND. See BILLY BONES.

TREASURES OF THE WORLD. See THE ORLOV DIAMOND.

TREASURES ON EARTH, a play by William Walden. 1 v. 3 acts. © William Walden; 9Mar65; DU62473.

TREEING THE FERRET, by Wendell Metzger. 61 l. A play. © Wendell Metzger; 12Jan65; DU62058.

TREES IN THE WIND, a play by John Innez, pseud. of John Hines. 112 l. 2 acts. Appl. states prev. reg. as The storm. NM: complete revision. © John Innez; 14May65; DU63042.

TRIAD. See THE FIRST PART OF THE TRIAD.

A TRIAD OF TERROR, by Alexander La Perchia. 33 l. A play in 3 acts. © Alexander Carmen La Perchia; 25Feb65; DU62383.

TRIAL AT SPITHEAD, by Harvey Haislip. 70 l. A play in 3 acts. Adaptation of material in novel to dramatized stage version. © Harvey Haislip; 15Apr65; DU62688.

TRIAL BY JURIES, by Joseph Kolodny. 37 l. A play. © Joseph Kolodny; 30Apr65; DU62948.

TRIAL MARRIAGE; or, Young man in a mess. A play in three acts by John Harms. 1 v. © John Harms; 17May65; DU63059.

THE TRIAL OF LOUIS RIEL, by Frederick G. Walsh. Fargo, North Dakota Institute for Regional Studies. 136 p. With music. © Frederick G. Walsh; 1May65; A762975.

TRIALS AND TRIBULATIONS OF BEING A STAR. See LES PREMIERES TROIS.

TRIANGLE IN A SQUARED CIRCLE, an original story written & adapted for television by Leslie A. Dybvig. 31 l. © Leslie A. Dybvig; 13Apr65; DU62788.

A TRIP TO TOWN, a new musical comedy by Chris Gore (J. Christopher Gore) 113 l. 2 acts. Based on The school for scandal, by Richard Brinsley Sheridan. Book & lyrics only. © J. Christopher Gore; 3Feb65; DU62197.

TRIPTYCH, a tragedy in three parts by Kenneth Lillquist. 39 l. © Kenneth Lillquist & Oxnard Plaza Players; 1Jun65; DU63186.

THE TRIUMPH OF DELIGHT, a masque by Jenny Egan; adapted from Ben Johson. 18 l. © Jenny Egan, pseud. of Ann McGonigle; 23Feb65; DU62358.

THE TROJAN WOMEN, by Euripides, adapted by Samuel Rosen. 45 l. A play. © Samuel Rosen; 26Feb65; DU62278.

TROP TARD! Piece en trois actes par F. Leclercq. Paris, Editions du Scorpion. 155 p. (Les Feux de la rampe) © Francois J. B. Leclercq; 15Nov64; DF0-1353.

TROPHY BREEN, DETECTIVE. (The seven cases of Trophy Breen) Prospectus & sample scripts for a situation comedy series written exclusively for television: 6 half-hour scripts & 1 play for theatre. By Bill Long. 1 v. © Bill Long; 18Jan65; DU62035.

THE TRUMPET OF TIME, by William G. Beal & Richard M. Riebling. Final production script, approved 3/30/64. 27 l. © William G. Beal & Craig W. Chambers; 26Jan65; C17300.

TRY IT WESTERN STYLE, by Louise Crago. 40 l. A screenplay. Appl. states prev. reg. 16Sep60, DU51711. NM: additions & revisions. © Louise S. Crago; 11Mar65; DU62571.

TUNE ME IN; script for television written & conceived by Harvey Bacal. 10 l. © Harvey Bacal; 18Feb65; C17353.

TURANDOT, a tragi-comic fable for the theater, by Carlo Gozzi; English version by Jonathan Levy. 5 acts. (In The Genius of the Italian theater, edited by Eric Bentley. New American Library. p.315-371) © Jonathan Levy; 17Dec64; DP5782.

THE TURBULENT TEENS; author, Ruth Dillon. 3 l. © Ruth Dillon; 3Mar65; C17444.

TURMOIL, an original story written & adapted for TV by Mrs. R. D. Gray. 32 l. © Mrs. R. D. Gray; 15Feb65; DU62212.

TURMOIL AND RESOLUTION; one act play by Martin Friedman. 15 l. © Martin Friedman; 24Feb65; DU62380.

TURN BACK THE FACES OF TIME; or The good old days. All songs, exception of lyric Visions of on coming years, & words & music & arrangements, dialogue by Gladys Ruby Keefover. 1 v. Musicale. © Gladys Ruby Keefover; 15Apr65; DU62687.

THE TURNING POINT, by Everett L. Slosman. 18 l. A script. © Everett L. Slosman; 1Mar65; C17365.

THE TWAIN SHALL MEET, by Louise Erdman Larsen. 1 v. 5 scenes. A musical play. © Louise Erdman Larsen; 11Jun65; DU63250.

TWILER AND THE MISSING JEWELS; original play by Kenneth Epley & others. 5 l. © A. Kietzman, B. Smith, P. Lew, K. Epley & D. Harvest; 7Jun65; DU63128.

TWILIGHT AND LUKEWARM, an original story written & adapted for television by Vera L. Crotzer. 33 l. © Vera L. Crotzer; 15Feb65; DU62285.

THE TWINS, a play in three acts by Nicolas Bengt, pseud. of Stanley Kiesel. 1 v. © Stanley Kiesel; 1Jun65; DU63183.

TWO BOARDS AND A PASSION, a play by Edward Chodorov. 1 v. 3 acts. © Edward Chodorov; 21Jan65; DU62118.

TWO BY TWAIN; adapted from two stories of Mark Twain by Josephine Nichols (Josephine Nichols Holtzschue) 1 v. 2 plays. © Josephine Nichols; 8Jun65; DU63210.

TWO CIVIL WAR MONOLOGUES, by Irving M. Cohen. A Negro; A southerner. 1 v. © Irving Morton Cohen; 28Apr65; C17614.

THE TWO GENTLEMEN OF VERONA, by William Shakespeare. New York, Washington Square Press. 1 v. (The Folger Library general reader's Shakespeare. General editor: Louis B. Wright; assistant editor: Virginia A. LaMar) (Washington Square Press, W130) NM: introd., notes, illus. & glossary. © Washington Square Press, Inc.; 1Sep64; A744385.

THE TWO GRENADIERS, a comedy in two acts by James J. Fox. 88 l. © James J. Fox; 11Feb65; DU62170.

TWO-PART INVENTIONS, by Edmund White. 30 l. A play. © Edmund Valentine White; 13Jan65; DU62060.

TWO ROOMS, by Gylan Kain, pseud. of Frank Gillen Archie. 36 l. A play. © Frank Gillen Archie; 25Mar65; DU62617.

TWELVE ANGRY MEN. See MODERN AMERICAN DRAMA.

TWELVE DANCING PRINCESSES. See ON THE OTHER SIDE OF THE MIRROR.

TWELVE FINGERS, TWELVE TOES, a drama in two acts by Terrell Cothern. 86 l. © Raymond Terrell Cothern; 31Mar65; DU62648.

TWELFTH NIGHT. See SCENES FROM SHAKESPEARE.

28 WATCHED, by Bert Williams (Bertram Roger Williams) 42 l. A screenplay. © Bertram Roger Williams; 8Feb65; DU62165.

U

UBU COCU. (Ubu cuckolded) A version by Cyril Connolly. 5 acts. (In Selected works of Alfred Jarry, edited by R. Shattuck & S. Watson Taylor. New York, Grove Press. p.[23]-52) © Cyril Connolly; 22Mar65; DP5786.

UBU CUCKOLDED. See UBU COCU.

THE UGLY LITTLE DWARF, a three act play for children with a prologue by Arthur Soferman, pseud. of Abraham Soferman. Translated from the Spanish by Howard M. Van Roy. 40 l. © Abraham Soferman & Howard M. Van Roy; 23Mar65; DU62593.

THE UNBELIEVABLE ADVENTURES OF UNCLE BUMPY-NOSE AND HIS TRUFFLE-HOUND, HERMAN; script of series of humorous children's stories for oral delivery on recordings using German dialect by Frederick P. Dose, Sr. 3 sheets. © Frederick P. Dose, Sr.; 9Mar65; C17451.

UNCLE CHARLIE, by Ghersen Kaufman. 3 l. Monolog. © Ghersen Kaufman; 24Feb65; C17420.

UNCLE RIP. See MISTER VAN WINKLE.

THE UNCOMMITTED, a three-act drama by Bernard Zavidowsky. 1 v. © Bernard Zavidowsky; 21May65; DU63082.

UNDER CONTROL; slidefilm for Dole Valve Co. by Wilding. Writer: Toby Carlson. 24 l. Script. Appl. author: Wilding, Inc., employer for hire of Toby Carlson. © Wilding, Inc.; 23Mar65; DU62596.

UNDER PRESSURE, an original screenplay by Reuben Guberman. 101 l. Appl. author: Producers Services, Ltd., employer for hire. © Producers Services, Ltd.; 19Jan65; DU62176.

UNDER THE SKIN; recording script for Chevrolet Motor Division. 17 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17408.

THE UNDERTAKER; play in three acts by Frank Ferrer, pseud. of Frank Ferreri. 70 l. © Frank Ferrer; 15Jun65; DU63283.

UNFINISHED SAFARI, by H. De Mozo. 106 l. A screenplay. Appl. authors: H. I. Mozo & Robert Aldrich. © Michael Arthur Film Productions; 6Jan65; DU62004.

UNHAND ME, GORDON BECKERMAN! By Eileen Macpherson. 136 l. A play in 3 acts. © Eileen Elizabeth Macpherson; 26Jan65; DU62141.

UNITED NATIONS PLAYS AND PROGRAMS, by Aileen Fisher & Olive Rabe. Boston, Plays. 285 p. NM: editorial revisions. © Aileen Fisher & Olive Rabe; 8Jan65; A735417.

UNITED STATES RUBBER CO. (Radio program) Scripts in this series are prepared by Doyle Dane Bernbach. © United States Rubber Co.

Because you never know. © 28May65; C17698.

Car in rain. © 28May65; C17696.

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UNITOY, a comedy in three acts by Patrick F. McGivern. 1 v. © Patrick F. McGivern; 13Jan65; DU62061.

THE UNIVERSAL APPEAL OF ROCKET ACTION; recording script for Oldsmobile Division. 14 l. Appl. author: Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 18Feb65; C17414.

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AN UNTITLED FILM STRIP, by Samuel Beckett. 16 l. © Evergreen Theatre, Inc. & Four Star Television; 4Mar65; DU62912.

UNTO YOU, A SAVIOUR, a three act play by Betty Jackson. 1 v. © Betty Jackson; 27Apr65; DU62778.

UNTOUCHABLE; original screenplay by W. L. River & Henry Hathaway. 122 l. © W. L. River; 17May65; DU63057.

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UPS 'N DOWNS, a musical comedy. Music, Robert Hammerman; lyrics, Frank Nanoia. 67 l. 2 acts. From an original story by Frank Nanoia. © Robert Hammerman & Frank Nanoia; 20Apr65; DU62857.

URIZEN, a dance drama by Iovanna Lloyd Wright. 2 v. 2 acts. Labanotation. © Iovanna Lloyd Wright; 8Feb65; DU62248.

L'USIGNOLO DI BOBOLI, di Alexandre Tansman; libretto di Mario Labroca. [Italy] Ricordi. 79 p. 1 act. Riduzione per canto e pianoforte. © G. Ricordi & C., S.P.A.; 30Oct64; DF1775.

V

VACACIONES EN PONCE; guion technico por Jose Antonio Montalvo. 10 l. A screenplay. © Jose Antonio Montalvo; 15Apr65; DU62837.

THE VACANT CHAIR. By Betty S. Beem. 2 v. A play in four acts. NM: full length version. © Betty S. Beem; 8Jan65; DU62040.

A VACATION FROM LIFE, by John M. Reynolds, Jr. 44 l. A play in 3 acts. © John M. Reynolds, Jr.; 3Jun65; DU63157.

IL VANGELO SECONDO MATTEO, un film di Pier Paolo Pasolini. 1st ed. [Italy] Garzanti. 308 p. 131 scenas. © Aldo Garzanti Editore, S.A.S.; 1Sep64; AFO-43804.

VANITY FAIR, a musical comedy. Book & lyrics by Maura Cavanagh (Maura Cavanagh Smithies) 1 v. 2 acts. Based on the novel by William Thackeray. Book & lyrics only. © Maura Cavanagh Smithies; 28Apr65; DU62846.

VASSILIEV, di Luciano Chailly. Opera in 1 atto e 2 quadri dal racconto La crisi, di A. Cecov. Libretto dell'autore, op.281. [Italy] Ricordi. 217 p. Riduzione per canto e pianoforte dell'autore. © G. Ricordi & C., S.P.A.; 19Oct64; DF1774.

THE VEIL, a dance by Iovanna Lloyd Wright. 1 v. 12 parts. Labanotation. © Iovanna Lloyd Wright; 8Feb65; DU62249.

THE VEIL, a play in one act. (In By the roadside, The nine & The veil; by Anne Charlotte Darlington. Washington, D. C., Merkle Press. p.[23]-36) Appl. states prev. reg. 10Jul29, DU1576; renewed 17Apr57, R190089. © Executors of the Estate of Anne Charlotte Darlington; 17Dec64; DP5650.

VEJIGANTES. See TEATRO HISPANOAMERICANO.

VERCINGETORIX; tragedie en 5 actes de Eric Hurel. 97 l. © Eric Hurel; 19May65; DU63118.

VERHÖR KANN BEGINNEN. See HERZ A LA CARTE.

VERILY UNTO THEE, by Goland Ziran. 138 l. A play in 2 parts. © Goland Ziran; 5Mar65; DU62448.

VÉRNÁSZ; opera három felvonásban (hét képben) by Sándor Szokolay. F. Garcia Lorca, tragédiájara; Gyula Illyés, fordítása nyomán. 602 p. Ének-zongora kivonat. © Sándor Szokolay; 14Jan65; DU62105.

VERONICA, by John White. 35 l. A play. Book & lyrics only. © John White; 5Mar65; DU62418.

VERSAILLES, THE ENCHANTED ISLE OF LOUIS XIV, by Edward J. Hingers. 46 l. A screenplay. © Edward J. Hingers; 30Apr65; C17623.

VERY SMALLEST ANGEL'S EASTER. See OLD TALES AND NEW.

VEUVE ET LE PENDU. See THÉATRE HORS SAISONS.

VICTIMS. See
THE BOYS.
A GIFT FOR THE GREAT MAN.
HANNA AND EDNA: IMPROVISATION ON A NATURALIST PLAY.
MAN AND DOG.
NO SUNSET ON SOUNION.

VICTOR; or, The reign of the children. A bourgeois drama in three acts by Roger Vitrac; translated by Stephen Mitchell. 64 l. © Stephen Mitchell; 21Jan65; DU62119.

VIENNESE CARNIVAL. Music by Johann Strauss; choreography by Jan Veen; Labanotation by Katrine Amory Hooper & Ann McKinley. Microfilm. Choreography. © Dane Notation Bureau, Inc.; 22Mar65; DU62776.

VILLAGE BLUES. See THREE.

VINA. Three beach-plays by Sergio Vodanovic. Translated by William I. Oliver. 1 v. Text in English. © William I. Oliver; 24May65; DU63089.

THE VINE ARBOR; or, Happening at Thebes. A play by John Burrell. 1 v. 3 acts. © John Burrell; 29Mar65; DU62633.

VISČIUKU UKIS; triju weiksmu satyrine komedija by Anatolijus Kairys. Terra. 91 p. © Anatolijus Kairys; 15May65; DP5776.

VISIT TO A BACKWARD PLANET, a play in three acts for children; for the puppet theatre. By Frances Lowry. 12 l. © Frances Lowry; 18Jan65; DU62085.

VISIT TO A SMALL PLANET. See MODERN AMERICAN DRAMA.

THE VOICE FROM DUNBERRY HILL, a new play by E. G. Sewell. 86 l. 3 acts. © Eric George Sewell; 14Jan65; DU62169.

VOLEUSE DE LONDRES. See THE THIEF OF LONDON.

VOLUMNIA, by Arnold Kottwitz. 1 v. A play in 4 acts. © Arnold A. Kottwitz; 30Apr65; DU62947.

VOYAGE DE DERRIERE LA MONTAGNE. See THEATRE II.

W

WAGES, PRODUCTIVITY, AND EMPLOYMENT; script for television series for ETV Center by L. C. Michelon. 19 l. (Exploring basic economis, conference 4) © L. C. Michelon; 28May65; C17703.

THE WAITING ROOM, by Robert R. Lehan. 19 l. A play. © Robert Rogers Lehan; 1Feb65; DU62184.

THE WALL, a drama in three acts by Millard Lampell. New York, S. French. 102 p. Based on the novel by John Hersey. Appl. states prev. reg. 1959, 1960 & 21Feb61, D4331. NM: rev. & rewritten. © Millard Lampell; 23Sep64; DP5682.

THE WALLABOUT DEAD, a play in three acts by Franklin Irving. 1 v. © Franklin Irving; 12May65; DU63023.

WALLENSTEIN, di Mario Zafred. Opera in tre atti (sei scene) da Friedrich Schiller; libretto di Lilyan e Mario Zafred. [Italy] Ricordi. 284 p. Canto e pianoforte. © G. Ricordi & C., S.P.A.; 11Nov64; DF1776.

WAR AND PEACE, by Ghersen Kaufman. 3 l. A monolog. © Ghersen Kaufman; 26Jan65; C17307.

WAR OF THE SAVING STAMP. See LES PREMIERES TROIS.

THE WAR WITHIN, a modern drama by George Houston Bass. 79 l. © George Houston Bass; 19Feb65; DU62241.

THE WARD, a tragic farce in two scenes by Christopher Rano, pseud. of Sid Hammer. 1 v. © Sid Hammer; 27Apr65; DU62910.

WARPATH, an original story written & adapted for television by George R. Gritton. 32 l. © George R. Gritton; 15Feb65; DU62291.

THE WARRIORS, an original story written & adapted for television by E. W. Hilbert. 31 l. © E. W. Hilbert; 12Apr65; DU62760.

WAR'S RUMBLING DRUMS. See THE DESERTERS.

WASN'T THERE LAND ON THIS PROPERTY? See MY BUDDY THE ANGEL.

THE WASP, a musical comedy play by Herbert H. Hutner. 1 v. 3 acts. Book & lyrics only. © Herbert H. Hutner; 29Apr65; DU62851.

A WATCH ENGRAVED FAITH, by Nancy P. Popkin. 27 l. A play. © Nancy P. Popkin; 22Mar65; DU62581.

WATCH GYPSY RUN; written by Jeannie Middleton. 28 l. A screenplay in 5 acts. © Jeannie Middleton; 25Jan65; DU62131.

WATCH MY WORLD, by Clara S. Richter. New York, French Press. 80 p. 4 acts. Appl. states prev. reg. 20May48, DU14786. © Clara S. Richter; 1Jul48; DP5706.

WATER, a tragic farce in two scenes with a prologue by Christopher Rano, pseud. of Sid Hammer. 1 v. © Sid Hammer; 24May65; DU63032.

WATERMELONS? COWBOYS? ARABS? HOLLYWOOD. See HOW TO LOSE WITHOUT REALLY TRYING.

THE WAY OF ABUNDANT LIFE, a lecture on Christian Science by Paul K. Wavro. 20 l. (Full report, no.4) © Paul K. Wavro; 17Feb65; C17357.

THE WAY OUT, a screenplay by Ken Kaiserman (Kenneth Sander Kaiserman) 59 l. © Ken Kaiserman; 26Feb65; DU62393.

THE WAY TO GO; recording script for Pontiac Motor Division. 12 l. Appl. author: Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 18Feb65; C17396.

WAYFARING STRANGER, a musical play in 3 acts by Patricia B. Jenson. 2 v. The story of George Carver. © Patricia B. Jenson; 5Apr65; DU62692.

WE DREAM AGAIN, a comedy in three acts by Giuseppe Di Gioia. 1 v. © Giuseppe Di Gioia; 27May65; DU63164.

WEARING THE QUICK AWAY, a short play in the form of a soliloquy by an actress, by Pauline Kael. 9 l. © Pauline Kael; 16Mar65; C17498.

THE WEAVERS, by Gerhart Hauptmann. Translated by Carl Richard Mueller, with an introduction by William Melnitz. San Francisco, Chandler Pub. Co. 77 p. (Chandler Editions in Drama) 5 acts. © Carl Richard Mueller; 11Jan65; DP5698.

WEDLOCK, a play in three acts by J. Doss, pseud. of Doss Jackson, Jr. 1 v. © Doss Jackson, Jr.; 30Apr65; DU62941.

WEEKEND, a comedy in three one acts by R. David Cox. 1 v. Appl. states prev. reg. 1964, DU59817. NM: additions & revisions. © R. David Cox; 4May65; DU62918.

THE WELFARE WORKER, a one act play by Bruce Mentch. 32 l. © Bruce Mentch; 21Apr65; DU62732.

THE WELL-LIKED MAN, by Paige Edwards. 1 v. A play in 3 acts. © Paige Edwards; 22Apr65; DU62881.

WER WAR ELLEN MILLER? Schauspiel in zwei Akten von Tore Zetterholm. Wien, Universal Edition. 121 p. Aus dem Schwedischen übertragen von Hanne Lore Diehl. © on translation; Universal Edition, A.G.; 28Nov64; DFO-1358.

WE'RE PROUD TO BE HUMBLE. By Robert J. Marquette. 2 l. © Robert J. Marquette; 8Jan65; C17284.

WEST OF THE WORLD'S END, a play in two acts by Leland Croghan. 99 l. © Leland Adrian Croghan; 2Feb65; DU62234.

WHACKERJACK, a comedy-drama in three acts by George Piddington. 104 l. © George W. Piddington; 10Mar65; DU62479.

WHAT A NIGHT! An adaptation by Jerome J. Schwartz. 1 v. A musical play in 2 acts. Book only. Dramatic adaptation of L'hotel du libre exchange, by Georges Feydeau & Maurice Desvallieres. © Jerome J. Schwartz; 13Jan65; DU62000.

WHAT A STATE! A musical comedy; book & lyrics by E. R. Duncan. 1 v. 2 acts. Book & lyrics only. © Ernest Rowland Duncan; 11Jan65; DU62032.

WHAT BLIZZARD. See I LOOK UP.

WHAT DO THE LIONS EAT WHEN DANIEL'S OUT TO LUNCH? A one-act play by Warren Mild. 21 l. © Warren Mild; 20May65; DP5777.

WHAT DO YOU WANT FOR CHRISTMAS? By Eddie Lawrence. 4 l. Duolog script. © Sanvic Music Co., Inc.; 11Mar65; C17489.

WHAT HAPPENED TO YESTERDAY? A two act play by Dave Montrose. 43 l. © Dave Montrose; 26Jan65; DU62115.

WHAT IS EASTER? A meditation for Holy Week in song and drama for television, written by John Gillies. 18 l. © TRAV, Television, Radio & Audio-Visuals, Presbyterian Church in the U. S.; 22Mar65; C17549.

WHAT MAKES JURIES RUN? By Edna Glassman Trubin. 34 l. © Edna Glassman Trubin; 29Dec64; DP5702.

WHAT MAKES NEWS. See READING NEWSPAPERS.

WHAT ON EARTH ARE WE DOING? A satirical revue of life & the church by James C. Huffstutler. 1 v. Appl. states prev. reg. 2Apr62, DP4740. NM: additions & revisions. © James C. Huffstutler; 2Apr65; DP5745.

WHAT PARENTS SHOULD KNOW. See MUSICAL INSTRUCTION PROBLEMS WITH SPECIAL ATTENTION GIVEN TO PIANO PLAYERS.

WHAT WILL IT BE, HEAVEN OR HELL; or, Think while it is yet day. Written by Mary Elizabeth Hogan. 22 l. A play in 3 acts. © Mary Elizabeth Hogan; 20May65; DU63077.

WHAT'S A CHAPARRAL POET?. See ROOM NO.7.

WHAT'S COOKIN? Draft of commercial no.3 by Jean B. Groen. 2 l. © Jean B. Groen; 2Mar65; DU62319.

WHAT'S IN YOUR NEWSPAPERS. See READING NEWSPAPERS.

WHAT'S IT LIKE TO FIND NEW FRIENDS? By Hugh D. Riordan. 1 v. Script for a screenplay. © Psyche, Inc.; 24May65; C17681.

WHAT'S IT LIKE TO GO TO THE DENTIST? By Hugh D. Riordan. 1 v. Script for a screenplay. © Psyche, Inc.; 24May65; C17682.

WHEN THE GIRLS TAKE OVER. See WHY THE WOMEN MUST RETURN TO BEING WOMEN OR ELSE.

WHEN THE OLD MAN DIED, a play in three acts by Keith Aldrich. 100 l. © Keith Aldrich; 1Apr65; DU62672.

WHEN THE PLAY IS OVER AND THE AUDIENCE IS GONE, a play in three acts by Gerard Benoit. 73 l. © Gerard Benoit; 26Apr65; DU62902.

WHEN THERE IS LOVE, by Nathan Reger. 54 l. A play in 2 acts. Book & lyrics only. © Nathan Reger & Deborah Tober; 29Mar65; DU62535.

WHEN WE GET TO NASHVILLE, a one-act musical comedy by John E. Schroeder, with music arr. by Dana Haigh. 1 v. © Key Productions, Inc.; 24Mar65; DU62492.

WHERE CAN YOU RUN? By Denis Smith. 1 v. A play in 2 acts. © Denis Smith; 25Mar65; DU62620.

WHERE CREDIT'S DUE; prepared for American Oil Co. by Wilding. Writer: John Davenport. 85 l. Film script. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Wilding, Inc.; 23Mar65; DU62597.

WHERE DOES ENERGY COME FROM? A lecture on Christian Science by Gertrude E. Velguth. 20 l. (Full report, no.4) © Gertrude E. Velguth; 12Feb65; C17356.

WHERE HAVE ALL THE FERRIES GONE? A farce comedy in 3 acts by Kurry & Bonetti. 115 l. © Rod Kurry & Fred Bonetti, Jr.; 6Apr65; DU62708.

WHERE THE GOLD IS. See THE PROMOTER.

WHIFFLE THE TROUBLE SHOOTER, a fantasy by Dona Lea Deldosso, pseud. of Ida M. Battisti. 58 l. 3 acts. © Ida M. Battisti; 22Jan65; DU62122.

WHILE WE WERE DREAMING OUR DREAM, a play in three acts by Faith Hope, pseud. of Fannie Wright. 126 l. Appl. states prev. reg. 5Sep40, D71462. © Fannie Wright; 19Feb65; DU62238.

WHISPERING PINES, a play by T. A. Pascal, pseud. of Pascal Tchakmakian. 61 l. 3 acts. © Pascal Tchakmakian; 2Jun65; DU63194.

WHISPERS THAT RISE FROM THE EARTH, by Alyse Conrad. 120 l. A play in 2 acts. © Alyse Conrad; 16Mar65; DU62523.

THE WHITE CRACKER; dramatic composition by D. Joel Woodard. 67 l. 3 acts. © Daniel Joel Woodard; 28Jan65; DU62154.

THE WHITE HOUSE, a Presidential entertainment in two acts by A. E. Hotchner. New York, S. French. 78 p. Book & lyrics only. Appl. states prev. reg. as The Presidents and their ladies, 23Oct63, DU58788; 2Jul64, DU60689. © A. E. Hotchner; 18Jan65; DP5714.

THE WHITE QUEEN, a comedy by Michael Kanin. 1 v. A play in 3 acts. Based on La Reine blanche by Pierre Barillet & Jean Pierre Grédy. © Michael Kanin; 1Feb65; DU62111.

WHITNEY, THE NEIGHBORLY WHALE. See OLD TALES AND NEW.

WHO IS PSYCHE? By Hugh D. Riordan. 1 v. Script for a screenplay. © Psyche, Inc.; 24May65; C17680.

WHO IS YOUR BROTHER'S KEEPER? A lecture on Christian Science by Neil H. Bowles. 21 l. (Full reprort, no.5) © Neil H. Bowles; 27Apr65; C17618.

WHO KILLED NAPOLEON? A play by David Robinson. 105 l. © David Robinson; 8Mar65; DU62462.

WHO KILLED THE PUBLISHER? See THE CHAPTER AND THE SOURCE.

WHO READS NEWSPAPERS AND WHY. See READING NEWSPAPERS.

WHO STOLE THE FIRE? By Jay William Schulberg. 177 l. A screenplay. © Jay William Schulberg; 14Jun65; DU63260.

WHO'S AFRAID OF THE BIG FAT BOCHES? By Caren B. Rubio. A one act play adapted from an original short story by the author. © Caren B. Rubio; 12Apr65; DU62768.

WHO'S HORACE; an original musical play for children, in two acts by Evelyn Bloom. Music by Doris Lubin; lyrics by Doris Lubin & Evelyn Bloom; orchestration by Paul Brink. 1 v. Appl. states prev. reg. as Horace. NM: revisions & additions. © Evelyn D. Bloom & Doris Lubin; 14Jan65; DU62069.

WHY IS A WOMAN LIKE A CIGARETTE? Words & music by Glen Moore. 1 v. © Glen T. Moore; 23Mar65; C17506.

WHY NOT ASK DAYTON ALLEN, D. O. S., DR. OF SMARTNESS. By Dayton Allen. 1 v. A dialogue. © Dayton Allen; 5Jan65; C17281.

WHY THE WOMEN MUST RETURN TO BEING WOMEN OR ELSE! or, When the girls take over. Farce-comedy in four acts & nine scenes by George A. Posner. 151 l. © George A. Posner; 9Apr65; DU62659.

THE WIDOW IN RED; screenplay by Krixa de Blummer (Helena Krixa Arié) 72 l. 106 scenes. © Krixa de Blummer; 21Jan65; DU62034.

WIDOW'S VAPORS, an original story written & adapted for television by Bess B. Loomis. 30 l. © Bess B. Loomis; 14Apr65; DU62811.

THE WIFE SWAPPERS, by Bruce Millholland. 1 v. A play in 3 acts. © Charles Bruce Millholland; 1Feb65; DU62185.

THE WILD DUCK, by Henrik Ibsen. An authoritative text edition; critical material selected & introduced by Henry Popkin. New York, Avon Books. 255 p. (Avon library, GS3) NM: introd., compilation. © Avon Book Division, Hearst Corp.; 15Jan65; A748866.

WILD DUCK. See FOUR MAJOR PLAYS.

A WILD WEST PURIM, by Helen Fine with music by Moses Eisenberg. New York, Union of American Hebrew Congregations. 16 l. 2 acts. © Union of American Hebrew Congregations; 15Oct64; DP5707.

WILDEST WEST. See THE BLOOMER GANG.

WILKINSON SCHOOL OF REAL ESTATE. (Wilkinson real estate school) By Kathleen Wilkinson. 1 v. 6 lessons of prepared course. © Kathleen Wilkinson; 9Jun65; C17730.

WILL, a new musical comedy by Warren Robertson. 83 l. 2 acts. Book only. © Warren Robertson; 22Mar65; DU62539.

THE WILL OF GOD; transcript of recording by Bob Jones, Jr. 3 l. © Bob Jones University; 9Mar65; C17464.

WILL THE REAL EDDIE SHELTON PLEASE STAND UP? A new musical comedy. Book by Steve Fisher, words & music by Edward J. Lakso. 2 v. 2 acts. From the Random House novel Giveaway. © Edward Joseph Lakso & Steve Fisher; 15Feb65; DU62281.

WILL THE REAL JESUS CHRIST PLEASE STAND UP? A one-act play by Malcolm Marmorstein. Dramatists Play Service. 24 p. NM: additions & revisions. © Malcolm Marmorstein; 25Mar65; DP5722.

A WIND BETWEEN THE HOUSES, a play by Maury Hill (Maurice Hill) 1 v. 3 acts. © Maurice Hill; 30Mar65; DU62643.

THE WIND IN THE WILLOWS, by William Copeland, music by David Raksin. 2 v. Based on Kenneth Grahame's book. © David Raksin & William Copeland; 9Feb65; DU62263.

THE WINE HILL, by Lee Oscar Bloomgarden. 1 v. A play in 2 acts. © Lee Oscar Bloomgarden; 8Apr65; DU62738.

WINE OF THIS YEAR'S VINTAGE, a grotesque in two acts by Leroy Clark. 86 l. Book & lyrics only. © Leroy Watson Clark, Jr.; 23Feb65; DU62354.

THE WINGS OF THE DOVE, a play in three acts by Christopher Taylor. London, S. French. 75 p. (French's acting edition) From the novel by Henry James. Appl. states prev. reg. 6Nov64, DU61586. © Christopher Taylor; 31Dec64; DFO-1383.

WINGS OF THE SWALLOW, a play in three acts by Coman Leavenworth. 79 l. © Coman Leavenworth; 2Mar65; DU62407.

THE WINKING EYE, by James Johnson. 1 v. A play in 3 scenes. © James J. Johnson; 19Jan65; DU62101.

WINNIFRED.
For titles beginning with Winnifred See this list under OLD TALES AND NEW.

THE WINTER'S PASSED, a ballet in two movements for three male dancers. Music: The winter's passed, for solo oboe & strings; composer: Wayne Barlow; choreographer: Recia Orkina. 1 v. Labanotation. © Recia Orkina; 18Feb65; DU62205.

THE WISE WOMAN AND THE KING, by Carl Orff; English version by H. Wesley Balk & Yale Marshall. 22 l. A musical play in 12 scenes. Libretto. © H. Wesley Balk & Yale Marshall; 20Apr65; DU62734.

THE WISH, a one-act play by Mario Fratti. 28 l. © Mario Fratti; 28Jun65; DU63366.

THE WITCH WHO WOULDN'T BE WICKED, by Jeanne Donovan Davis (Jeanne Antoinette Glynn) 22 l. A play. © Jeanne Donovan Davis; 19May65; DU63001.

WITH CONFUSED ALARMS, a play by Jay Carpenter, pseud. of Jesse Zimmerman. 121 l. 3 acts. © Jesse Zimmerman; 28Jan65; DU62150.

WITHOUT A SONG, a television play by George Bartlett. 12 l. © George W. Martlett; 25Feb65; DU62389.

WITHOUT FEAR, a play in three acts by Elias Gilner. 73 l. Title & author transliterated. Text in Yiddish. © Elias Gilner; 1Mar65; DU62396.

THE WITNESS, a three act play by Ben Laurence Sokolove. 1 v. © Ben Laurence Sokolove; 18Jan65; DU62087.

THE WOMAN FROM COLCHIS, a play in four acts by Perceval Reniers. Rev. 1 v. © Perceval Reniers; 27Jan65; DU62148.

THE WOMAN OF CARRARA; original story & screenplay by Thomajan. 81 l. © Guy Edw. Thomajan; 5May65; DU62960.

WOMANWISE, a comedy drama in three acts by Henry Eason. 64 l. © Henry Eason; 7Apr65; DU62716.

THE WOMB, by Lewis Murray, pseud. of Murray Moltner. 1 v. A play in 3 acts. © Murray Moltner; 4Mar65; DU62578.

THE WOMB TOMB, by Stephen D. Uman. 66 l. A play in 2 acts. © Stephen D. Uman; 8Apr65; DU62739.

WOMEN EMPLOYEES ONLY, a serious comedy for women in three acts by L. E. Preston. Boston, Baker's Plays. 52 p. (Baker's royalty plays) © Walter H. Baker Co.; 8Apr65; DP5730

WOMEN FROM MARS, a comedy in three acts by Christopher Langley, pseud. of Lois G. Langley. 126 l. © Lois G. Langley & Kenneth D. Langley; 29Apr65; DU62933.

THE WONDER OF IT ALL, by Arthur N. Koch. 19 l. A play in 3 acts. © Arthur N. Koch; 3Jun65; DU63201.

WONDERFUL ADVENTURES OF NILS. See RUNAWAY NILS.

THE WONDERFUL BALLOONOPLANE, a three act children's fantasy play by Hal Lynch (Harold V. Lynch, Jr.) 74 l. © Harold V. Lynch, Jr.; 23Jun65; DU63347.

WOODROW WILSON, by David Karp. Final conformed script. 47 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. DP5591. © Robert Saudek Associates, Inc.; 14Mar65; DP5772.

THE WORD OF GOD; translated by Gustavo Umpierre. 106 l. A screenplay in 3 acts. An English translation of the play Divinas palabras, by Ramon M. del Valle Inclan. © Gustavo Umpierre; 4Jan65; DU62009.

WORD-OH-MATIC; TV game show. By Mary Ellen Moller & Carl Moller. 13 l. © Mary Ellen Moller & Carl Moller; 15Apr65; C17571.

THE WORKPOWER FAMILY TORQ-FLOW DIESELS; recording script for Chevrolet Motor Division. 13 l. Appl. author: Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; C17406.

THE WORLD IS FLAT, a one-act play by Ronald M. Schwartz. 42 l. © Ronald Marvin Schwartz; 17Mar65; DU62551.

A WORLD OF APPLEBAUMS, a comedy by Ted Sennett (Theodore Sennett) 1 v. 3 acts. © Ted Sennett; 3Mar65; DU62429.

WORLDS FAIR PHILOSOPHER, by Eddie Lawrence. 2 l. Monolog. © Sanvic Music Co., Inc.; 11Mar65; C17480.

A WORSHIP SERVICE. By Robert Lloyd McFall. 3 sheets. © Robert Lloyd McFall; 8Mar65; C17450.

WORTH WAITING FOR. See
COUNTERFEIT OR GENUINE?
SEX IN PERSPECTIVE.

THE WOULD-BE WIDOWS, a comedy for women in 1 act, 9 characters by Avery Gaul, pseud. of Harriet A. Gaul. 23 l. © Harriet A. Gaul; 29Jan65; DU62161.

THE WRECKERS, a play in one act by Norman Hartweg. 38 l. © Norman Hartweg; 4Mar65; DU62431.

WRITERS' COLONY, a play by Byron Vazakas. 34 l. 3 scenes. © Byron Vazakas; 24May65; DU63091.

Y

YA VOLVI, JUAN JOSE; prose poem by Sara Estela Gutierrez (Sara Estela Gutierrez Anaya) Sheet. © Sara Estela Gutierrez Anaya; 16Apr65; C17581.

YANKEE, GO HOME, by Jeanne DeGood. 2 l. © Jeanne DeGood (Imogene DeGood); 12Apr65; C17598.

YES VIRGINIA, THERE IS A MAFIA; shooting script for the photoplay by David R. Guilbert. 10 l. © David R. Guilbert; 26May65; DU63145.

YOLIMBA; oder, Die Grenzen der Magie; Musikalische Posse in einem Akt & vier Lobgesänge von Tankred Dorst & Wilhelm Killmayer; Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne. 170 p. (Edition Schott, 5268) Klavierauszug. © B. Schott's Söhne; 12Apr65; DF1787.

YOLIMBA; oder, Die Grenzen der Magie. Musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst & Wilhelm Killmayer; Musik von Wilhelm Killmayer. Mainz, Schott's Söhne. 31 p. Textbuch. © B. Schott's Söhne; 5Jan65; AFO-44218.

YOU AND YOUR MONEY; series of 130 tape-recorded radio programs produced by Top Kay Productions; by Bill MacKay. 172 l. Scripts. © Top Kay Productions; 7Jun65; C17722.

YOU BE THE DOCTOR! A musical comedy. Music by Joyce Suskind (Joyce Ringdahl); lyrics by Ruth Berger; book by Elly Carr (Eleanor Rakowitz) 1 v. 2 acts. Based on Moliere's The physican in spite of himself. © Ruth Berger, Elly Carr & Joyce Suskind; 29Apr65; DU62847.

YOU CAN TURN A LADY TYPIST'S HEAD WITH A SMUDGELESS RIBBON, FRED, a market wise five minute motion picture script by Cornelius Franklin Nichols. 10 l. © Cornelius Franklin Nichols; 9Mar65; DU62472.

YOU CANNOT BURN THE FLAG, by Jeanne DeGood. 2 l. Narration script. © Jeanne DeGood (Imogene DeGood); 23Mar65; C17504.

YOU CAN'T? A play for television in 3 acts by Grace McGrady. 71 l. © Grace McGrady; 22Apr65; DU62878.

YOU CAN'T BEAT SLEEP, a musical by Evelyn & Ted Hilgendorf (Theodore W. Hilgendorf); words & music by Ted Hilgendorf. 71 l. 2 acts. © T. W. Hilgendorf; 13Apr65; DU62664.

YOU GOTTA HAVE ART, by Jeffrey Meldman. 75 l. A play in 2 acts with music. Book only. © Jeffrey Meldman; 6Apr65; DU62612.

YOU NEVER CAN TELL. See LIVE AND LET LIVE.

YOU SHOULD KNOW; script for television written & conceived by Harvey Bacal. 12 l. © Harvey Bacal; 12Apr65; C17597.

YOU'LL DIE LAUGHING, by Allen Davis III. 29 l. A play. © Allen Davis III. 25Jun65; DU63357.

THE YOUNG AND THE WILD; conceived by Merian C. Cooper & James Warner Bellah; screenplay by James Warner Bellah. 129 l. © Merian C. Cooper & James Warner Bellah; 5Apr65; DP5790.

THE YOUNG LAFAYETTES; personal letters, memoirs, diaries & public papers transposed into a play in two acts by Janise & Joseph Shea. 1 v. © Janise Rentchler Shea & Joseph C. Shea; 8Feb65; DU62193.

THE YOUNG LEARNEDS, a television series by Roger Garis. Episode one. 39 l. 2 acts. © Roger Garis; 14Jun65; DU63244.

YOUNG MAN IN A MESS. See TRIAL MARRIAGE.

YOUR BASEBALL SERIES AS TOLD BY MIKE CHAMPION. By Manhattan Public Relations. 1 v. © Manhattan Public Relations, Inc.; 25Jan65; C17354.

YOUR BOWLING SERIES AS TOLD BY MIKE CHAMPION. By Manhattan Public Relations. 1 v. © Manhattan Public Relations, Inc.; 15Apr65; C17601.

YOUR FUTURE IS WHAT YOU MAKE IT, a commencement address by Verl A. Teeter. 11 l. © Verl Abner Teeter; 4Mar65; C17446.

YOUR GREEN GARDEN. By Jerry Soowal & Murry Woroner. 1 v. © Murry Woroner d.b.a. Woroner Productions; 1Feb65; C17318.

YOUR GREEN GARDEN. (Part 2, Your green garden) By Jerry Soowall & Murry Woroner. 1 v. © Murry Woroner d.b.a. Woroner Productions; 24May65; C17642.

YOUR OWN COURAGE, an original story written & adapted for television by Andrew Scruggs. 30 l. © Andrew Scruggs; 13Apr65; DU62789.

YOUR PERSONAL ECONOMICS; script for television series for ETV Center by L. C. Michelon. 17 l. (Exploring basic economics, conference 10) © L. C. Michelon; 28May65; C17709.

YOUR STATES SERIES. By Manhattan Public Relations. 1 v. © Manhattan Public Relations, Inc.; 17Mar65; C17517.

YOU'RE IN THE CHIPS, a musical revue; book & lyrics by Les Roberts, pseud. of Lester A. Roubert. 1 v. Book & lyrics only. © Les Roberts; 23Feb65; DU62363.

YOU'VE GOT TO BE TAUGHT. See COMES THE MOMENT TO DECIDE.

Z

Z. T.
For titles beginning with the initials Z. T. See this list under OLD TALES AND NEW.

ZARAGUETA, a comedy in two acts by Miguel Ramos Carrion & Vital Aza. New York, Translation Pub. Co. 69 p. English translation. © Translation Pub. Co., Inc.; 1Mar61; A757475.

ZEBRE. See PLUTOT QU'UNE AUTRE.

THE ZEN BAGEL, by Robert Pease. 60 l. A play in 2 acts. © Robert L. Pease; 30Apr65; DU62939.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ALL MY LIFE, a one act play by George Savage. © 1Sep37; D52085. George Savage (A); 14Jan65; R353557.

ALL'S FAIR, ETC., a radio script by Merrill Rogers. © 3Dec37; D53606. Louise B. Young (E); 29Mar65; R358178.

AMERICA ON WHEELS, a play in two acts by Pincus W. Tell. © 5Jun37; D50124. Pincus W. Tell (A); 12May65; R361251.

AMPHITRYON 38, by Jean Giraudoux; adaptation into English by S. N. Behrman. © 22Mar38; D56217. S. N. Behrman (A); 26Apr65; R360134.

AMSTEL, a comedy in 3 acts by Jacques Deval. © 14Apr37; DU49166. Jacques Deval (A); 6Apr65; R358889.

ANGELICA, INC., a romantic comedy-drama for young girls & young women in prologue & three acts by Olive Price (Olive Price Cherryholmes) © 27Dec37; DP54188. Olive Price Cherryholmes (A); 19May65; R361677.

APRON-STRING REVOLT; comedy in 3 acts by Dorothy Rood Stewart. © 16Feb38; D55808. Edward E. Colton (E); 16Feb65; R355651.

ARRANGEMENT FOR STRINGS, a play in 3 acts by Leroy Renner Rumsey. © 11Sep37; DU51858. Leroy Renner Rumsey (A); 4Feb65; R354976.

ASCHENBROEDEL. (Cenerentola) Maerchenoper in drei Aufzuegen, nach den Versen von Maria Pezze-Pascolato. Translated into German by Franz Rau; music by E. Wolf-Ferrari. © 20Nov37; DP39396. Wilhelmine Wolf-Ferrari (W); 17Mar65; R357502.

ASMODEE; piece en cinq actes de Francois Mauriac. © 13Jan38; D54709. Francois Mauriac (A); 26Jan65; R354912.

B

BALANCING THE BUDGET, a one act comedy by James R. Garey. © 18Mar37; DP48572. Lucille Garey (W); 2Feb65; R355090.

BE HOME BY MIDNIGHT; comedy in 1 act by Christopher Sergel. © 28Jul37; D51064. Christopher Sergel (A); 17Mar65; R357685.

BEZAUBERNDE SCHWINDLERIN. (Mucki) Operetta; Hans Pflanzer & Bruno Hardt-Warden, authors of words. © 15May37; DF1783. Frieda Pflanzer (W) & Felix Wradatsch (E of B. Hardt-Warden); 16Apr65; R362668.

BIRTH OF A NATION; play in prologue & four acts by Thomas Dixon. Rev. version. Founded on his novel & play The clansman. © 6May38; D56780. Madelyn D. Dixon (W); 20May65; R361404.

BLOOD OF THE MARTYRS, a play in 1 act by Percival Wilde. © 19Jun37; D50411. Dana Marie Ross (NK); 11Jun65; R362779.

BLOOD OF THE MARTYRS, a play in 1 act by Percival Wilde. Based on a short story by Stephen Vincent Benet. © 31Dec37; D54313. Dana Marie Ross (NK of P. Wilde); 11Jun65; R362780.

THE BLUE MANTLE, a Christmas carol by Kathleen Wallace. © 20Apr37; DP49639. Kathleen Wallace (A); 26Jan65; R354674.

BOADICEA, by Robert Reynolds. © 7Mar38; DU55655. Robert Reynolds (A); 1Jun65; R362200.

BOE'; azione mimica in 3 quadri e 2 intermezzi di Renzo Massarani, dal racconto I Monti Pallidi, di Carlo Felice Wolff. Libretto. © 1Oct37; D52999. Renzo Massarani (A); 6Jan65; R353224.

BOX CARS, a one act play by Clyde Brion Davis. © 4Feb38; DU54981. David B. Davis (C); 25Feb65; R356396.

THE BOY DAVID, a play in three acts by J. M. Barrie. © 15Apr38; DP58020. Michael Henry Asquith & Simon Anthony Roland Asquith (PPW); 20Apr65; R360171.

BROKEN TOYS, a Christmas fantasy in one act by Robert St. Clair. © 1Sep37; DP51719. Robert St. Clair (A); 2Mar65; R356819.

BROTHER RAT; comedy in three acts by John Monks, Jr. & Fred F. Finklehoffe, with an introd. by George Abbott. © © 30Mar37; D48699. John Monks, Jr. & Fred F. Finklehoffe (A); 28Jan65; R354971.

BUT NOT FOR LOVE. See WORKING, DO NOT DISTURB.

C

CAVALCADE OF CHRISTIAN SONG; pageant. Book & lyrics by Mattie B. Shannon & Irvin H. Mack; music by Clarence Kohlmann. © 26May38; DP39488. Rodeheaver Co. (PWH); 14Jun65; R362956.

LA CAVERNA DI SALAMANCA; intermezzo comico in 1 atto & 2 quadri di Valentino Piccoli, da Cervantes; musica di Felice Lattuada. Book only. © 7Dec37; D54081. Valentino Piccoli (A); 6Jan65; R353223.

CENERENTOLA. See ASCHENBROEDEL.

DE CHAIN GANG; musical episode for male voices. Words & music by J. Rosamond Johnson, based on work songs of the southland from the book Rolling along in song. © 10Mar38; D39437. Nora E. Johnson (W); 10Mar65; R357155.

LA CHALEUR DU SEIN; comédie en 4 actes par Andre Birabeau. © 8Dec37; D53878. Andre Birabeau (A); 8Jan65; R353252.

LA CHALEUR DU SEIN; comedie en 4 actes par Andre Birabeau. © 22Jan38; D55225. Andre Birabeau (A); 26Feb65; R356525.

CHALK DUST, a play in 3 acts by Harold A. Clarke & Maxwell Nurnberg. © 22Jun37; DP50571. Maxwell Nurnberg (A) & Grace Clarke Simpson (NK); 25May65; R361935.

LA CHANCE; comedie en 3 actes de Jean de Letraz. © 28Dec37; D54603. Mme. Jean de Letraz, nee Simone Peigniet (W); 26Jan65; R354910.

THE CHIMES OF NORMANDY, light opera by Robert Planquette; condensed version in two acts. Adaptors: music, J. Spencer Cornwall; book & lyrics, W. O. Robinson. © 7Jan38; D39395. J. Spencer Cornwall & W. O. Robinson (A); 23Mar65; R358090.

CHRISTMAS AT THE GABLES, a comedy in 1 act by Lidian Moore (Lidian Moore Stanley) © 12Mar37; DP48447. Lidian Moore Stanley (A); 26Jan65; R354670.

CHRISTMAS HIGH JINKS; operetta in one act. Libretto & lyrics by Beatrice Marie Casey; music by Harold Wansborough. © 2Nov37; D39368. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355755.

CLARA, a comedy in 2 acts by Mort Dixon (Morton H. Dixon) © 16Dec37; D53891. Marion B. Dixon Doll (W); 25Mar65; R358007.

CLEMENTS, FLORENCE RYERSON. See LADIES ALONE.

COBBLER OF CAIRO. See MAROUF.

COLUMBUS CIRCLE; in 3 acts by Robert Gordon Dare. © 14Jan38; D54575. Robert Gordon Dare (A); 3Feb65; R355315.

COMING OF AGE, a one act comedy by Stanley Kauffmann. © 6Apr37; DP48948. Stanley Kauffmann (A); 25Feb65; R356326.

COQ DIOR. See THE GOLDEN COCKERELL.

CORNERED, a crime mystery play in one act by Austin Williams Cook. © 18Sep37; D52041. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355762.

CRADLE WILL ROCK, a play in music by Marc Blitzstein; foreword by Archibald MacLeish, preface by Orson Wells. © 1Feb38; D39405. Edward Davis & Josephine Davis (E of M. Blitzstein); 1Feb65; R354727.

THE CROSS OF MAGDALEN; New York's own Passion play, by Grace Richmond Friend (Grace Richmond Friend Miller) © 16Dec37; DU54818. Grace Richmond Friend Miller (A); 5Apr65; R358967.

D

DARK TOWER, by Alexander Woollcott & George S. Kaufman. © 30Jul37; D51232. Anne Schneider (C of G. S. Kaufman); 20May65; R361714.

DEATH ON THE TABLE, a play in 3 acts by Guy Beauchamp & Michael Pertwee. © 4Apr38; D56205. Frederick Guy Beauchamp (A); 6Apr65; R358887.

DEATH ON THE TABLE, by Frederick Guy Beauchamp & Michael Henry Roland Pertwee. © 4Apr38; D56205. Michael Henry Roland Pertwee (A); 5May65; R361481.

DEBT TAKES A HOLIDAY, a comedy in one act by Howard R. Buermann. © 15Nov37; D53646. Howard R. Buermann (A); 21Jan65; R354035.

THE DEERSLAYER; James Fenimore Cooper's illustrious story in 3 acts by Robert St. Clair. © 21Jun37; DP50570. Robert St. Clair (A); 2Mar65; R356813.

IL DESERTO TENTATO; mistero in un atto di Corrado Pavolini; musica di Alfredo Casella. Libretto. © 31Mar37; DF49208. Corrado Pavolini (A); 4Jan65; R354152.

IL DESERTO TENTATO, op.60; mistero in un atto di Corrado Pavolini; musica di Alfredo Casella; riduzione per canto e pianoforte di Pietro Scarpini. © 31Mar37; D39268. Yvonne Casella Muller (W) & Pietro Scarpini (A); 4Jan65; R354149.

THE DICTATOR VISITS HIS MOTHER, a drama in one act by Wilfrid H. Pettitt. © 6Dec37; DP53752. Betty Pettitt (W); 18Jun65; R363347.

THE DICTATOR VISITS HIS MOTHER, a drama in one act by Wilfrid Henry Pettitt. © 21Jun37; DU50434. Betty Pettitt (W); 18Jun65; R363348.

DOCTORS ALL, a one act farce by M. Jagendorf. © 29Jul37; DP51143. M. Jagendorf (A); 9Mar65; R356922.

LA DONNA SENZ 'OMBRA; opera in 3 atti e 2 quadri di Hugo von Hofmannsthal; musica di Richard Strauss; versione ritmica dal tedesco di Rinaldo Küfferle. Libretto, translation. © 9Mar38; D55760. Boosey & Hawkes, Inc. (PWH); 10Mar65; R357471.

DON'T YOU WANT TO BE FREE, a poetry play with singing, music & dancing by L. Hughes. Text only. © 5May38; D56748. Langston Hughes (A); 6May65; R360545.

DRAMATIC SCHOOL, a play in three acts by Jacques Deval. © 11Feb38; D55692. Jacques Deval (A); 16Feb65; R355971.

DUSKY CLOUDS; minstrel show by Hazel Beckwith Nohavec in collaboration with Sidney Lippman, edited by Laurence B. Ellert. Mixed voices. Vocal score. © 14Feb38; D39416. Sidney Lippman (A); 16Feb65; R355664.

E

EAST LYNNE A LA CHINESE; in three acts, adapted by Leroy Renner Rumsey from the play by Mrs. Henry Wood. © 19Feb37; DU47790. Leroy Renner Rumsey (A); 4Feb65; R354975.

EMPRESS OF DESTINY, by Joseph Lee Walsh & Gertrude J. Berman. © 2Sep37; D51922. Gertrude J. Berman (A); 2Feb65; R356617.

ESTHER DE CARPENTRAS; opera-bouffe en deux actes. Paroles de Armand Lunel; musique de Darius Milhaud. Partition chant et piano. © 20Jan38; D39441. Darius Milhaud (A); 25May65; R361823.

EVENT. See SOBITIE.

L'EXTRAVAGANT CAPTAINE BLIC; comedie-farce en 3 actes de Jean Blanchon. © 30Dec37; D54604. Jean Blanchon (A); 26Jan65; R354911.

F

THE FABULOUS INVALID, a play in 2 acts by Moss Hart & George S. Kaufman. © 28May38; DU57290. Anne Schneider (C of G. S. Kaufman); 4Jun65; R362471.

THE FABULOUS INVALID, a play in 2 acts by Moss Hart & George S. Kaufman. © 28May38; DU57290. Catherine Carlisle Hart (W); 28May65; R362728.

THE FACE IN THE MIRROR, a one act mystery play by Le Roy Lane. © 8Oct37; DP52436. Le Roy Lane (A); 19May65; R361674.

DIE FASNACHT VON ROTTWEIL; Oper in drei Aufzuegen, seiben Bildern; Text und Musik von Wilhelm Kempff. Op.41. Libretto. © 4Sep37; D54160. Wilhelm Kempff (A); 7Jan65; R352872.

DIE FASNACHT VON ROTTWEIL; Oper in 3 Aufzügen, 7 Bildern; Text und Musik von Wilhelm Kempff. Op.41. Vollstaendiger Klavierauszug vom Komponisten. © 19Aug37; D39382. Wilhelm Kempff (A); 7Jan65; R352871.

FATHER MALACHY'S MIRACLE, a play in three acts by Brian Doherty, adapted from the novel of the same name by Bruce Marshall. © 26Jan38; DP55111. Brian Doherty (A); 28Jan65; R354433.

THE FEAST OF ORTOLANS, a play in one act by Maxwell Anderson. © 20Jul37; D50916. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 21Jan65; R354029.

FLYING FEATHERS, a farce comedy in 3 acts by Austin Goetz. © 18Sep37; D52042. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355763.

FLYING GINZBURGS, by M. Liebman & A. Boretz. © 7May38; D56784. Allen Boretz (A); 7May65; R360603.

FOLK STUFF, a play in one act by Jay G. Sigmund & Betty Smith. © 19Jul37; DP50958. Betty Smith (A); 9Mar65; R356920.

FOLLOW ME EVER, by Paul Horgan. Rev. version of Death Mr. President. © 28Jan38; D55387. Paul George Horgan (A); 24Mar65; R357984.

FOR PROPER BAPTISM, a comedy of an American family's genesis in the 17th century by Esther Forbes & Saxon Kling. © 29Apr38; D56900. Esther Forbes (A); 1Jun65; R362201.

FORTY ODD WINTERS, a comedy in three acts by Tillman Breiseth. © 2Nov37; D52906. Tillman Breiseth (A); 25Jan65; R354320.

FREUD DIDN'T KNOW THE HALF OF IT, a comedy in three acts by Anne Van Wie (Anne Van Wie Noel Mullay) © 22Apr37; D49264. Anne Van Wie Noel Mullay (A); 14Apr65; R359419.

G

GALLEY CAT, a farce in one act by Alan Coutts. © 30Jun37; DP51023. Alan Coutts (A); 9Apr65; R359331.

GENTLEMEN UNAFRAID; book & lyrics by O. Harbach & O. Hammerstein, 2d, music by Jerome Kern. Text only. © 1Apr38; D56153. Dorothy Hammerstein (W); Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 2Apr65; R358398.

GENTLEMEN UNAFRAID; book & lyrics by O. Harbach & O. Hammerstein, 2d, music by Jerome Kern. Text only. © 1Apr38; D56153. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 2Apr65; R358397.

GEORGE AND MARGARET, a comedy in 3 acts by Gerald Savory. © 24Feb38; DP55523. Douglas Gerald Henry Savory (A); 25Feb65; R356331.

GETTING IRA MARRIED, a farce comedy in 3 acts by Howard Reed. © 16Sep37; D52037. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355761.

~~THE~~ GHOST NAMED HENRY, a Scotch comedy in one act by William Howard Wang (William Woods, pseud.) © 15Apr37; DP49139. William Woods (A); 25Feb65; R356328.

THE GHOST WALKS FAST, a one act comedy by Austin Williams Cook. © 30Sep37; D52117. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355764.

I GIGANTI DELLA MONTAGNA, by Luigi Pirandello. © 1May38; DP370. Stefano Pirandello, Fausto Pirandello, & Rosalie Aguirre a.k.a. Lietta Pirandello (C); 11Jun65; R363094.

GILLEAN, a play in four acts by Belle Cumming Kennedy. © 31Mar37; DU48751. Belle Cumming Kennedy (A); 2Feb65; R355092.

GINEVRA DEGLI ALMIERI; melodramma in tre atti di Gioacchino Forzano; musica di Mario Peragallo. Libretto. © 23Feb37; DF48039. Gioacchino Forzano (A); 4Jan65; R354151.

GINEVRA DEGLI ALMIERI; melodramma in tre atti di Gioacchino Forzano; musica di Mario Peragallo; riduzione per canto e pianoforte de Luigi Colonna. Vocal score. © 17Feb37; D39232. Mario Peragallo & Luigi Colonna (A); 4Jan65; R352678.

GOLDEN BOY; play in three acts by Clifford Odets. © 15Dec37; D53960. Nora Odets & Walt Whitman Odets (C); 10May65; R360621.

THE GOLDEN COCKERELL. (Le coq dior) Operetta in 3 acts by Rimsky-Korsakov, adapted for juvenile voices by Lois Von Haupt (Lois Von Haupt Dean) © 21Jan37; D39302. Lois Von Haupt (A); 4Jan65; R352278.

GOODNIGHT, AUNTIE; play in one act by Ida F. Parfitt. © 9Jun37; D50217. Ida F. Parfitt (A); 1Mar65; R356821.

GOODNIGHT, PLEASE, a one act farce by James L. Daggett. © 30Apr37; DU49403. James L. Daggett (A); 26Jan65; R354673.

GOODNIGHT, PLEASE! A one-act farce by James L. Daggett. © 6Dec37; DP53753. James L. Daggett (A); 26Jan65; R354678.

DER GOTT IN KREML; Schauspiel in drei Akten von Friedrich Schreyvogl. © 11Nov37; D55199. Friedrich Schreyvogl (A); 24Dec64; R352775.

LE GRAND POUCET; piece en trois actes de Claude Andre Puget. © 13Jan38; D54711. Claude Andre Puget (A); 26Jan65; R354914.

THE GREAT MAGICIAN, a modern conception of a commedia dell'arte performance in 3 acts by Lawrence Carra. © 8Jun37; D50165. Lawrence Carra (A); 7Jan65; R352790.

THE GREEN HORNET, by Francis Striker. © No.A-109--A-110, 3Mar37, DU48111-48112; No.A-111--A-112, 12Mar37, DU48347-43848; No.A-113--A-114, 18Mar37, DU48487-48488; No.A-115--A-116, 24Mar37, DU48585-48586; No.A-117--A-118, 2Apr37, DU48730-48731; No.A-119--A-120, 8Apr37, DU48899-48900; No.A-121--A-122, 14Apr37, DU49026-49027; No.A-123--A-124, 21Apr37, DU49223-49224; No.A-125--A-126, 30Apr37, DU49455-49456; No.A-127--A-128, 7May37, DU49613-49614; No.A-129--A-130, 12May37, DU49736-49737; No.A-131--A-132, 20May37, DU49809-49810. Green Hornet, Inc.; 1Feb65; R354766-354789.

THE GREEN HORNET, by Francis Striker. © No.A-133--A-136, 3Jun37, DU50087-50090; No.A-137--A-138, 11Jun37, DU50256-50257; No.A-139--A-140, 16Jun37, DU50356-50357; No.A-141--A-142, 25Jun37, DU50503-50504; No.A-143--A-144, 1Jul37, DU50589-50590; No.A-145--A-146, 9Jul37, DU50704-50705; No.A-147--A-148, 14Jul37, DU50804-50804; No.A-149--A-150, 21Jul37, DU50935-50936. Green Hornet, Inc. (PWH); 16Apr65; R359499-359516.

THE GREEN HORNET, by Francis Striker © No.A-151--A-152, 5Aug37, DU51138-51139; No.A-153--A-156, 12Aug37, DU51294-51297; No.A-157--A-158, 18Aug37, DU51421-51422; No.A-159--A-160, 25Aug37, DU51558-51559; No.A-161--A-162, 2Sep37, DU51702-51703; No.A-163--A-164, 10Sep37, DU51848-51849; No.A-165--A-166, 17Sep37, DU52005-52006; No.A-167--A-168, 22Sep37, DU52076-52077. Green Hornet, Inc. (PWH); 10Jun65; R362752-362769.

H

HALFWAY TO HEAVEN. See ROOF-TOPS.

HAVE A HEART, a farce in three acts by Jean Lee Latham. © 17May37; DP49792. Jean Lee Latham (A); 11Mar65; R357241.

HAVING WONDERFUL TIME, by Arthur Kober with foreword by Marc Connelly. © 28May37; D50113. Arthur Kober (A); 23Feb65; R355841.

HE DREW A BLANK, by Milton Lazarus & Laurence Schwab. © 15Apr38; DU56439. Mildred Schwab Walsh (W); 20May65; R361715.

HER MAJESTY, THE KING, by Florence Ryerson Clements & Colin Clements. © 7Aug37; DU51191. Florence Ryerson Clements (A); 9Mar65; R356923.

HERE COME THE CLOWNS, a play in 2 acts by Philip Barry & Ellen S. Barry. © 21Aug37; DU51751. Ellen S. Barry (A); 14Jun65; R363093.

HEROES DON'T CARE, a comedy in 3 acts by Margot Neville. © 15Jun37; DP51369. Margot Neville (A); 26Jan65; R354676.

HIGH SCHOOL ASSEMBLY PLAYS, by Effa E. Preston & others. © 18Oct37; D52995. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355766.

HIS LAST SKIRMISH, a play in one act by Betty Smith & Robert Finch. © 13Nov37; DP53249. Betty Smith (A); 9Mar65; R356927.

HOMER ON THE RANGE, a mystery comedy in 3 acts by Effa E. Preston. © 16Oct37; D52628. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355765.

THE HOUSE OF CAVALIER, a play in two acts by Lawrence Perry. © 30Jan37; D48283. Glen Perry (C); 1Feb65; R354873.

HOW TO GET MARRIED, a farce-comedy in 3 acts by Marion MacKaye. © 14Apr37; DP49111. Arvis MacKaye Ege (C); 16Feb65; R355723.

I

I AM MY YOUTH, a play in three acts by Ernest Pascal & Edwin Harvey Blum. © 26May37; D49941. Ernest Pascal & Edwin Harvey Blum (A); 21Apr65; R359817.

I KILLED THE COUNT, by Alec Coppel. © 11Apr38; DU56306. Alec Coppel (A); 24May65; R361936.

I'D RATHER BE RIGHT, a musical show in 2 acts by George S. Kaufman & Moss Hart; music & lyrics by Richard Rogers & Lorenze Hart. Book only. © 23Aug37, D51569. Anne Kaufman Schneider (C); 14Jun65; R362662.

I'D RATHER BE RIGHT, by George S. Kaufman & Moss Hart: lyric by Lorenz Hart. Text only. © 19Nov37; D53434. Anne Kaufman Schneider (C) & Catherine Carlisle Hart (W); 8Jan65; R353651.

L'IMPROMPTU DE PARIS; piece en un acte par Jean Giraudoux. © 30Nov37; D54596. Mme. Jean Giraudoux, nee Suzanne Boland (W) & Jean Pierre Giraudoux (C); 26Jan65; R354909.

INCIDENT, a drama in one act by Ruth Burdin. © 17May37; DP49789. Ruth Burdin (A); 2Mar65; R356815.

L'INCORONAZIONE DI POPPEA. (Die Krönung der Poppea) Von Claudio Monteverdi; Poesia di G. F. Busenello; Deutsch von Ernst Krenek. Bearbeitet und instrumentiert von Ernst Krenek. Vocal score. © 25May37; D39349. Ernst Krenek (A); 19Apr65; R359885.

INFORMATION WANTED, a comedy in 3 acts by Marion Short. © 14Sep37; DP51940. Samuel French, Inc. (PWH); 14Jun65; R363090.

INKSLINGERS, a farce in one act by Mignon Jenkyns. © 5Apr37; DP48949. Mignon Jenkyns (A); 16Feb65; R355721.

INTERMEDIATE ASSEMBLY PLAYS, by Beatrice Casey & others. © 18Oct37; D52996. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355767.

ISOLATED IN HOLLYWOOD; operetta. Music by Edwin H. Lemare; libretto by Charlotte Lemare; lyrics by Miles Overholt. © 26Jul37; D39311. Betty Lemare Biza (C & PPW); 29Jun65; R363718-363719.

IT'S A LONG LANE, a comedy in three acts by John Hershey, pseud. of James Reach. © 1Sep37; DP51721. James Reach (A); 19May65; R361673.

I'VE GOT THE TUNE; radio song play. Text & music by Marc Blitzstein. © 7Jun38; DP39486. Edward Davis & Josephine Davis (E); 7Jun65; R362711.

J

LES JOURS HEUREUX; piece en trois áctes et quatre tableaux de Claude Andre Pugêt. © 13Jan38; D54712. Claude Andre Puget (A); 26Jan65; R354915.

JUNIOR HIGH ASSEMBLY PLAYS, by various authors. © 19Oct37; D52997. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355768.

K

DIE KATHRIN; Oper in drei Akten von Ernst Decsey. Musik von Erich Wolfgang Korngold, vollstaendiger Klavierauszug mit Text von Ferdinand Rebay. © 30Nov37; DP39400. George Korngold (C); 23Feb65; R357276.

THE KISS CHARM, a comedy in 3 acts & a prologue by Samuel Shipman & Clara Lipman. © 19May37; D50035. Louis Shipman (NK); 4Jan65; R352275.

KRÖNUNG DER POPPEA. See L'INCORONAZIONE DI POPPEA.

L

LADIES ALONE; eight comedies by Florence Ryerson & Colin Clements. © 5Oct37; DP52329. Florence Ryerson Clements (A); 9Mar65; R356924.

LADY DOCTOR, by Evelyn West. © 27Nov37; D53503. Evelyn West (A); 28Jun65; R363550.

THE LAST PROPOSAL, a one act play by Paula Shay. © 20Mar37; DU48518. Paula Shay (A); 2Feb65; R355089.

THE LAST PROPOSAL, a one act play by Paula Shay. © 28Jul37; DP51062. Paula Shay (A); 2Feb65; R355095.

LAUGH, GOD! By Jerome L. Schwartz. © 1Apr37; DU48764. Jerome L. Schwartz (A); 26Mar65; R358210.

LEND ME YOUR EARS, a play in 3 acts by Philip Wood & Stewart Beach. © 23Apr37; DP49345. Stewart Beach (A); 16Feb65; R355722.

LÉO DELIBES: LAKMÉ. Opera in 3 acts by Edmond Gondinet & Philippe Gille, suggested by the novel Le marriage de Loti, by Pierre Loti; English text by Spencer Norton & Helene Carpenter. Libretto. © 5Apr37; D50235. Spencer H. Morton & Helene Carpenter (A); 5Feb65; R354986.

LET'S NEVER CHANGE, by Owen Davis. © 11Jan38; D54768. Donald Davis (C); 21Jan65; R354027.

LET'S PLAY FAIR; text & lyrics by B. Rose, Ned Lehac & Dana Suesse. © 1Mar38; D55921. Ned Lehac (A); 1Mar65; R356721.

A LETTER TO GOD; or, Superior service. By George Brandan Dowell. © 28Mar38; D56084. George Brendan Dowell (A); 21Apr65; R359813.

LIFE WITHOUT LOVE, a play by Bruce Millholland. © 22Oct37; DU52692. Charles Bruce Millholland (A); 4Jan65; R352285.

THE LITTLE TERROR, a comedy in 3 acts by Marion Short. © 16Sep37; DP52001. Samuel French, Inc. (PWH); 14Jun65; R363091.

LONG LIVE THE KING, a play in English by Samson Raphaelson, adapted from the original French play by Louis Vernueil. © 10Nov37; D53121. Samson Raphaelson (A); 1Mar65; R356726.

LOOK ME IN THE EYE, a farce in 3 acts by Jay Tobias. © 10Sep37; D51880. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355757.

LOVE AND ALL THAT, by Owen Davis. © 26May38; D57230. Donald Davis (C); 1Jun65; R362191.

LOVE ISN'T EVERYTHING, a comedy in 3 acts by Aurania Rouverol & Emile Littler. © 3Jun37; DP51240. William S. Rouverol & Jean R. Butler (C), & Emile Littler (A); 4Mar65; R356932.

LULU; Oper von Alban Berg nach den Tragödien Erdgeist und Büchse der Pandora, von Frank Wedekind. Textbuch. © 21May37; D51185. Helene Berg (W); 19Apr65; R359887.

LUMAWIG E LA SAETTA; leggenda in un atto e due quadri di Maner Lualdi; musica di Adriano Lualdi. Libretto. © 11Feb37; DF47643. Maner Lualdi (A); 4Jan65; R354153.

LUMAWIG E LA SAETTA; leggenda in un atto e due quadri di Maner Lualdi; musica di Adriano Lualdi; riduzione per canto e pianoforte di Guido Zuccoli. Vocal score. © 5May37; D39282. Adriano Lualdi (A) & Giovanni Zuccoli (E); 4Jan65; R354150.

M

MADAME CAPET, by Marcelle Maurette (Marcelle Maurette Becdelievre d'Indy) © 13Jan38; D54710. Marcelle Becdelievre, nee Marcelle Maurette (A); 26Jan65; R354913.

MADAME HAT AUSGANG. See DIE PARISERINNEN.

THE MAGIC MELODY, a one act play by Ruth Pollen. © 17May37; DP49788. Ruth Pollen (A); 2Mar65; R356814.

MAMA; comedie en tres actos by Gregorio Martinez Sierra; edited by Margaret S. Husson. Notes, preface, introd. & vocabulary. © 27Sep37; D53080. Eleanor Daly Condit (E of M. S. Husson); 29Mar65; R358222.

THE MAN COMES DOWN FROM THE MOON, by John Murray Gibbon. © 14Apr37; D49110. Mrs. John Murray Gibbon (W); 22Mar65; R357776.

THE MAN PAYS; play in 4 acts & a prologue by Samuel Shipman & Clara Lipman. © 11May37; D50034. Louis Shipman (NK); 4Jan65; R352276.

MARCHING SONG, a play by John Howard Lawson. © 1Jun37; D50458. John Howard Lawson (A); 1Feb65; R354757.

MARGHERITA DA CORTONA; leggenda in un prologo e tre atti di Emidio Mucci; musica di Licinio Refice; riduzione per canto e pianoforte di M. Zanon. © 22Nov37; D39376. Maffeo Zanon (A); 5Jan65; R352665.

MARGHERITA DA CORTONA; leggenda in un prologo e tre atti di Emidio Mucci, per la musica di Licinio Refice. Libretto. © 22Nov37; D53496. Emidio Mucci (A); 5Jan65; R352667.

MARIA D'ALESSANDRIA; tre atti e quattro quadri di Cesare Meano; musica di Giorgio Federico Ghedini. Reduction for voice & piano by Barbara Elena Giuranna. Vocal score. © 24Dec37; D39386. Giorgio Federico Ghedini & Barbara Elena Giuranna (A); 5Jan65; R352666.

MARIA D'ALESSANDRIA; tre atti e quattro quadri di Cesare Meano per la musica di Giorgio Federico Ghedini. 124171. Libretto. © 24Dec37; D54229. Raissa Balmain Norlander (NK of C. Meano); 27Jan65; R354645.

MAROUF. (The cobbler of Cairo) Comic opera in 4 acts, music by Henri Rabaud, taken from The thousand and one nights, after the translation of J. C. Mardrus; poem by Lucien Nepoty; English version by Madeleine Marshall (Madeleine Marshall Simon) & George Mead. Libretto. © 21May37; D50765. Madeleine M. Simon & George Mead (A); 22Mar65; R357770.

MARY MARLIN, by Jane Crusinberry. © Episode no.551-573, 9Jun37, D50184. Jane Crusinberry (A); 8Jun65; R362718.

MARY MARLIN, by Jane Crusinberry. © Episode no.574-595, 9Jul37, DU50711; Episode no.596-615, 6Aug37, DU51150; Episode no.616-640, 15Sep37, DU51931; Episode no.641-660, 9Oct37, DU52407. Jane Crusinberry (A); 21Jun65; R363448, 363445-363447.

MARY OF SCOTLAND, a drama in 3 acts by Maxwell Anderson. © 20May37; DP49883. Gilda Oakleaf Anderson (W); 2Mar65; R356816.

THE MIDNIGHT GHOST, a spooky farce comedy in one act by Basin Ring, psued. of Wilbur Braun. © 20Jul37; DP51034. Wilbur Braun (A); 9Mar65; R356921.

MIRACLES DO HAPPEN, program no.1; radio serial by Fulton Oursler. © 14Mar38; D56845. April Oursler Armstrong, Charles Fulton Oursler, Jr., Will Oursler & Helen Oursler Balaber (C); 17Mar65; R357897.

A MIRROR FOR CHILDREN, a three act play by Merrill Rogers. © 17May37; D49753. Louise B. Young (E); 29Mar65; R358179.

A MISCHIEVOUS MOUSE IN TOYLAND, by Katherine E. Baird & Lexie Cameron in collaboration with Judith Mahan. Based on songs from The music hour series & the Progressive music series. © 22Nov37; D53710. Katherine E. Baird (A); 29Mar65; R358230.

MODEST MODISTE. See THE RAG-PICKER OF PARIS.

MONEY AND ITS SYMBOL! By Louis Ambrose Ritter. © 28Jun37; C8733. L. A. Ritter (A); 31Mar65; R358289.

MUCKI. See BEZAUBERNDE SCHWINDLERIN.

MUSICAL MINIATURE OF UNITED STATES HISTORY AND INAUGURATION OF GEORGE WASHINGTON, by Dorothy Collins Ney (Dorothy Collins Ney Sebastian) © 28Apr38; C9682. Dorothy Collins Ney Sebastian (A); 19May65; R361547.

MY DEAR CHILDREN, by Catherine Turney & Jerry Horwin. © 17Sep37; D51988. Catherine Turney (A); 7Jan65; R353243.

N

NAKED ANGEL, a comedy in 1 act by Betty Smith & Robert Finch. © 11Nov37; DP53241. Betty Smith (A); 9Mar65; R356926.

THE NECKLACE IS MINE, a play in one act by Agnes Emelie Peterson. © 1Nov37; DP57258. Agnes Emelie Peterson (A); 18Mar65; R357706.

NEUN OFFIZIERE; Schauspiel in 3 Akten von Georg Fraser, pseud. of Osso Van Eyss. © 27Jan37; DU47380. Madeleine Van Eyss (W); 6Jan65; R352728.

THE NEW CONSTRUCTION! By Louis Ambrose Ritter. © 14Oct37; C9013. L. A. Ritter (A); 31Mar65; R358290.

NO MORE PEACE! A thoughtful comedy by Ernst Toller. Translated by Edward Crankshaw; lyrics translated & adapted by W. H. Auden; music by Herbert Murrill. © 9Apr37; D49053. Christiane Grautoff Toller Guterman (PWH); 27Jan65; R360182.

NOAH AND RABBIT, a dramatization by Martha King & Helen McKenna, adapted from the story by Herbert McKay. © 12Jun37; D50308. Martha King & Helen McKenna (A); 1Apr65; R358541.

THE NOCTURNE, a play in 4 acts by Anne Van Wie (Anne Van Wie Noel Mullay) © 30Jan37; D47422. Anne V. W. Noel Mullay (A); 15Jan65; R353613.

NOW THAT APRIL'S HERE, a play in 3 acts by Thomas Lennon. © 19Jun37; DU50386. Hazel Lennon (W); 8Jan65; R353941.

O

ODE TO SAPPHO, a play in 3 acts by Bruce Millholland. © 19Jun37; DU50433. Charles Bruce Millholland (A); 4Jan65; R352284.

OF MICE & MEN, a play in three acts by John Steinbeck. © 10Dec37; D53848. John Steinbeck (A); 16Apr65; R359895.

OFFICIAL ANNOUNCEMENT, a play in one act by Eleanor Elder. © 12Apr37; DP49286. Eleanor Elder (A); 25Feb65; R356329.

OLD HICKORY, a semi-historical play in seven scenes by Adolph Gillis, based on the life of Andrew Jackson. © 8Feb38; D57594. Adolph Gillis (A); 15Feb65; R355599.

OUR TOWN, a play in 3 acts by Thornton Wilder. © 3Mar38; DU55579. Thornton Wilder (A); 4Mar65; R356935.

OUR TOWN, a play in three acts by Thornton Wilder. © 2Apr38; DP56691. Thornton Wilder (A); 28Apr65; R360416.

P

DIE PARISERINNEN. (Madame hat Ausgang) Von Paul Armont und Marcel Gerbidon; Bearbeitung, Gesangstexte und Musik von Ralph Benatzky; Eingerichtet von Alexander Steinbrecher. Klavierauszug mit Gesangstext. © 19Aug37; D39358. Mela Benatzky (W); 19Apr65; R359886.

PETTICOAT RANCH, a comedy drama in 3 acts by Jean Provence. © 19Aug37; D51504. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355756.

PLAYS OF BELLES AND BEAUX; seven short plays for high schools & junior highs by Olive Price (Olive Price Cherryholmes) © 2Dec37; DP53683. Olive Price Cherryholmes (A); 19May65; R361676.

PLAYS: WINESBURG & OTHERS, by Sherwood Anderson. © 9Sep37; D52039. Eleanor C. Anderson (W); 9Apr65; R359264.

POPECASTLE INN, a comedy-drama in one act by Betty Smith & Robert Finch. © 27Dec37; DP54191. Betty Smith (A); 9Mar65; R356929.

Q

QUEEN PUFF-PUFF, a one act play for children by Seumas O'Brien. © 5Oct37; DP52354. Seumas O'Brien (A); 4Mar65; R356933.

QUIET PLEASE, a comedy in one act by Howard R. Buermann. © 15Nov37; D53647. Howard R. Buermann (A); 21Jan65; R354036.

R

RADIANT MEMORY, a one act play by Paula Shay. © 20Mar37; DU48517. Paula Shay (A); 2Feb65; R355088.

RADIANT MEMORY, a one act play by Paula Shay. © 28Jul37; DP51063. Paula Shay (A); 2Feb65; R355096.

THE RAG-PICKER OF PARIS; or, The modest modiste. By Edward Stirling; rev. & re-edified by Christopher Morley. © 28Dec37; D54879. Helen F. Morley (W); 2Jun65; R362557.

RAINBOW OVER THE HEART; cantata by Elsie Duncan Yale; music by J. Lincoln Hall & others. © 4May38; D39468. Rodeheaver Co. (PWH of E. D. Yale & PPW of J. L. Hall); 10May65; R361098.

RELEASE, by Luke Stewart. © 28Apr37; DP50768. Luke Stewart (A); 10Feb65; R355726.

REMINISCENCE, a play in 3 acts by Edwin Gilbert. © 10Jul37; D50735. Edwin Gilbert (A); 23Jun65; R393518.

REPENTANT DRAGON, by Vera I. Arlett. © 1Apr38; DP56521. Vera I. Arlett (A); 28Apr65; R360415.

REVOLT OF THE MORONS, a farce-comedy in one act by Edward Schoening. © 24Mar37; D48652. Edward Schoening (A); 2Feb65; R355091.

ROBIN LANDING, a play in three acts by Stanley Young. © 14Mar38; D55914. Stanley Young (A); 1Apr65; R358217.

ROGER--NOT SO JOLLY, a drama in one act by Ronald Mavor & James Bridie, pseud. of Osborne Henry Mavor. © 29Jun37; DP50892. Ronald Mavor (A), Eric Ingram Mavor & Rona Loch Mavor (E of O. H. Mavor); 17Mar65; R357384.

ROOF-TOPS; or, Halfway to heaven. Comedy drama in three acts by Harry Lewis. © 17May37; D49751. Harry Lewis (A); 20Apr65; R360232.

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WITHOUT A SONG.

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Beach, Stewart.
LEND ME YOUR EARS. (R)

Beahan, Charles.
LIARS AND LOVERS.

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THE TRUMPET OF TIME.

Beaton, Lou, pseud. SEE Levine, Samuel McKinley.

Beauchamp, Frederick Guy.
DEATH ON THE TABLE. (R)

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AMPHITRYON 38. (R)

Beim, Norman.
THE MARTINET.

Bein, Eleanor M.
IN SEARCH OF A LIBRETTO.

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Bellin, Bertram L. Rogal.
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Bellin, Thomas.
BLIND DATE.

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DIE PARISERINNEN. (R)

Benatzky, Ralph.
DIE PARISERINNEN. (R)

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Benischek, Roger Lee.
HEY BENJI.

Bennett, Connie Lee.
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EVERY GIRL FOR HIMSELF.

Bennett, Richard Rodney.
THE MINES OF SULPHUR.

Bennett, Seymour.
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LEARN TO HIT.

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LEARN TO HIT.

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THE MAGIC WISHING WELL.

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THE MAGIC WISHING WELL.

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Blanc, Ninette.
THE FUNGI FORAYERS.

Blanchon, Jean.
L'EXTRAVAGANT CAPTAINE BLIC. (R)

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DIE FREUNDE.

Blitzstein, Marc.
CRADLE WILL ROCK. (R)
I'VE GOT THE TUNE. (R)

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SCHIZO.

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WHO'S HORACE.

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Bolotowsky, Ilya.
LOFTS.

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GENTLE JACK.

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A MAN STANDS TALL.

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THE ATTACK OF FORT CAROLINE.

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LIEBE, AMORE, AMOUR, LOVE.
MANY HAPPY RETURNS.

Bush-Fekete, M.
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LIEBE, AMORE, AMOUR, LOVE.
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I VERSUS ME.

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THE TRUMPET OF TIME.

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Chodorov, Jerome.
I HAD A BALL.

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TOM O'WHERE.

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A ROSE UPON THE ALTAR. (R)

Claudy, Carl H., Sr.
A ROSE UPON THE ALTAR. (R)

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THE BOWLIN' BLUES.

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HER MAJESTY, THE KING. (R)
LADIES ALONE. (R)

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Clements, William D.
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Cole, Eddie Lou. SEE Camino Poets.

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AWAKE TO HISTORY.

Coleman, Donald G.
THE LAST AMERICAN.

Collier, Simone.
STRAW BABY WITH HAY FEET.

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GINEVRA DEGLI ALMIERI. (R)

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APRON-STRING REVOLT. (R)

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NOW HEAR THIS.

Connelly, Marc.
HAVING WONDERFUL TIME. (R)

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WHISPERS THAT RISE FROM THE EARTH.

Conrad, Joseph.
NOSTROMO.
A PERFECT DETONATOR.

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CORNERED. (R)
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EDUCATION AND OPPORTUNITY IN APPALACHIA.

Copenhaver, Charles William, Jr.
THE ICE WORMS.

Coppel, Alec.
I KILLED THE COUNT. (R)

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THE HANGING GARDENS OF YAMAGUCHI.

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EVERYBODY OUGHT TO BE A LITTLE BIT OF A FRAUD.

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TREES IN THE WIND.

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THE MOTHER GOOSE AFFAIR.

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THE DEPUTY.

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DER HIMBEERPFLÜCKER.

Hodes, Roberta.
THE INHABITANTS.

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TO HAVE AT HEART.

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Homerus.
HYMN TO DEMETER.

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THE BIBLE CONDEMNS PROHIBITION.

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DEAR TO THE MUSE.

Horgan, Paul George.
FOLLOW ME EVERY. (R)

Horigan, Margaret.
FATE STEPPED IN.

Horine, Charles.
DAPHNE.

Horine, William Welch.
FATHER OF THE MAN.

Horner, Chuck, pseud. SEE Horine, Charles.

Hornish, Rudolph A.
PUSH YOUR LUCK.

Horwin, Jerry.
MY DEAR CHILDREN. (R)

Horwitz, Julius.
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Hubbard, Charles Edgar.
HEIR TIME.

Hubbard, Eddie. SEE Hubbard, Charles E.

Hubbard, Eddie. SEE Hubbard, Charles Edgar.

Huffstutler, James C.
WHAT ON EARTH ARE WE DOING.

Huganir, William L.
CHOICE FOR TOM.
FAMILY UP.

Hughes, Harold Fred.
CLUES AWARD.

Hughes, Jack.
THE BIG I.

Hughes, Langston.
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A RACE OF HAIRY MEN.

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HOT UNDER THE COLLAR.

Huszár, Klára. SEE Devecseri-Huszár, Klára.

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THE SPECTRE BRIDEGROOM.

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A PIECE OF SILVER.

Ivory, Philip.
KNAVE OF DIAMONDS, THE WEIGHING OF THE KHAN.

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Jackson, Betty.
UNTO YOU, A SAVIOUR.

Jackson, Doss, Jr.
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Jacob, Armand.
ANDORRA.

Jacobs, Betsy.
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THE NIGHT OF THE CHILD.

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Judkins, Priscilla.
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Kairys, Anatolijus.
VIŠČIUKU UKIS.

Kaiserman, Kenneth Sander.
THE WAY OUT.

Kalinski, Ivo Lhotka-. SEE Lhotka-Kalinski, Ivo.

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SUICIDE SQUAD.

Kamins, James.
I KNOW WHAT I'M DOING, I THINK; LOOK AT ME, I AM HUMBLE.

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JACK IN THE BOX.

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THE WHITE QUEEN.

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THE PASSION OF HIS TIME.

Karen, Anna.
HOT UNDER THE COLLAR.

Kares, Milos.
WALLENSTEIN. (R)

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THE FABULOUS INVALID. (R)
I'D RATHER BE RIGHT. (R)

Kaufman, Ghersen.
A DATE TO REMEMBER.
THE DOG THAT WAS SMARTER THAN THE OWNER.
IT COULD BE WORSE.
ME AND MY HUSBAND.
MY FIRST BOY FRIEND.
MY HUSBAND THE KING.
MY NEW BOYFRIEND.
NOTHING FOR NOTHING.
PETE AND ZERO.
PROFESSOR SHMENDREEK VON SCHPITZEL.
SCIENCE AND THE PROFESSOR.
THERE ARE ALL KINDS OF MEN.
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THE GIRL ON A PIEBALD UNICORN.

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LITTLE TRAGEDIES.

Kearney, Philip.
STAY TUNED FOR TERROR.

Keefe, Willard.
BUT I DON'T LOVE YOU.

Keefover, Gladys Ruby.
TURN BACK THE FACES OF TIME.

Keeney, C. H.
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THE KINTER-RICE TOM SAWYER.

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THE CHERRY ORCHARD.

Kirkpatrick, John.
MEN GO ON AND ON AND ON.

KitchenAid Home Dishwasher Division, Hobart Manufacturing Co. SEE Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.

Klein, Charles.
EL CAPITAN.

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BACHELOR'S DELIGHT.

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GOLDEN BOY.

Klevens, Esther.
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HOORAY FOR ME.

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TO PURGE THIS FIELD.

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DIE KATHRIN. (R)

Korngold, George.
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VOLUMNIA.

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ARE YOU WATCHING IT MORE NOW, AND ENJOYING IT LESS.

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THE SON.

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CLUB ALABAM'.

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L'INCORONAZIONE DI POPPEA. (R)

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Kuney, Clark G., Jr.
COME OUT FROM BEHIND THAT BIRDCAGE.

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SANJURO.

Kurry, Rod.
WHERE HAVE ALL THE FERRIES GONE.

Kushner, William.
OUR LITTLE BABY.

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JFK AND THAT TERRIBLE DAY.
THE ROSARY.

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THE DARNING NEEDLE.

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THE WALL.

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Langley, Lois G.
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Laszlo, Michael de. SEE De Laszlo, Michael.

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WHAT ARE YOU GOING TO WEAR. (R)

Latson, Allan C.
OH ME, OH MY.

Laurents, Arthur.
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HE DREW A BLANK. (R)

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LET'S PLAY FAIR. (R)

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Lemare, Edwin H.
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Lennon, Thomas Lloyd.
NOW THAT APRIL'S HERE. (R)

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Levinson, Leonard Louis.
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TURANDOT.

Levy, Paul Harold.
THE GAME IS TO BLAME.

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HERE WE GO AGAIN.

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Volume 19, Parts 3–4, Number 2

Dramas and Works Prepared for Oral Delivery

July–December
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7) Series statement.
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12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

13) Copyright symbol ©.
14) Name of the copyright claimant.
15) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 1Aug65 (in notice: 1964); DP5995.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiled by, compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author, there being no will
NM	new matter
p.	page(s)
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire

prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
t.a.	trading as
v., vol., vols.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

Registrations July-December 1965

Class C—Lectures and other works prepared for oral delivery	448
Class D—Dramatic and dramatico-musical works published in the United States	143
Dramatic and dramatico-musical works published abroad	55
Unpublished dramatic and dramatico-musical works	1, 330
Dramatic works registered in class A	43
Total	2, 019

Renewals: Classes C and D	515

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

"A" MY NAME IS ALICE, by Joseph Thomas Pintauro. 1 v. A play in 4 acts. © Joseph Thomas Pintauro; 7Sep65; DU63865.

THE ABBEY, a play in four acts by Irving Shaw, pseud. of William C. Shaw. 111 l. © William C. Shaw; 12Nov65; DU64453.

ABENSTUNDE IM SPÄTHERBST. See DREI HÖRSPIELE.

ABOUT THOSE ROSES. See THE SUBJECT WAS ROSES.

ABSURDIA IN SUBURBIA; book by Sybil Conrad & Barbara Rhodes, music by Jane Hart. 2 v. A musical play in 2 acts. Appl. states prev. reg. DU61895. NM: additions & revisions. © Sybil Conrad, Jane S. Hart & Barbara Rhodes; 26Nov65; DU64500.

ABSURDOS EN SOLIDAD. See TEATRO.

ACCORDING TO KIND, a play by William E. Taylor. 82 l. © William E. Taylor; 25Oct65; DU64153.

ACID, a new film written by Richard C. Wingate. 87 l. © Richard C. Wingate; 10Nov65; DU64300.

ACOMPANAME. Argumento, guión y dialogos: Jesus M. de Arozamena (Jesus Maria de Arozamena Berasategui) & others. [Madrid] 285 l. Guion cinematográfico. © Jesus M. de Arozamena, Rafael J. Salvia & Gabriel Pena; 14Sep65; DFO-1414.

ACT IV, a one act play by Maurice Berger. Cody, Wyo., Pioneer Drama Service. 18 p. © Pioneer Drama Service; 16Aug65; DP5919.

ACTION SCENARIO OUTLINE FOR FORT CAROLINE, by Charles Towne, Inc. 3 l. A play. © Charles Towne, Inc.; 23Mar65; DU63403.

THE ACTOR, a tragi-comedy in two acts by Miriam F. Brunner. 112 l. Appl. states prev. reg. DU62053. NM: additions & revisions. © Miriam Farnsworth Brunner; 21Sep65; DU63958.

UN ACTOR PARA UN CRIMEN. (Double identity) By Ken Parker, as translated into Spanish by Ramon Solanes. 34 l. (Novela) Una pieza en 5 capitulos. © Ken Parker; 10Sep65; DU64246.

THE AD AGE; book by Jacque Brumbaugh (Jacqueline Brumbaugh) & George Morgenstern; music by George Morgenstern, lyrics by Jacque Brumbaugh. 2 v. 2 acts. © Jacque Brumbaugh & George Morgenstern; 1Sep65; DU63832.

ADAMANT EVE, a drama in one act by Philip G. Luckhardt. 15 l. © Philip G. Luckhardt; 6Dec65; DU64585.

ADAM'S APPLE, by Paul Purcell, pseud. of Victor P. Satinsky. 1 v. A play in 3 acts. © Victor P. Satinsky; 20Jul65; DU63556.

THE ADDAMS FAMILY; or, Grandmamma with glee. By Eward P. Goodnow. 25 l. A screenplay in 3 acts. © Edward P. Goodnow; 22Nov65; DU64461.

THE ADDICTS, a play by John Gimenez, Jr. 6 scenes. 23 l. © John Gimenez, Jr.; 25Oct65; DU64236.

ADDICTS. See WAY OUT.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. Rev. 1 v. A play in 3 acts. © Norman Miller; 3Aug65; DU63653.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. 2d revision. 1 v. A play in 3 acts. © Norman Miller; 16Aug65; DU63885.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. 3d revision. 1 v. A play in 3 acts. Appl. states prev. reg. 18May65, DU63159; 3Aug65, DU63653; 14Aug65. © Norman Miller; 18Nov65; DU64441.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. 4th revision. 1 v. A play in 3 acts. Appl. states prev. reg. 18May65, DU63159; 3Aug65, DU63653; 14Aug65, DU63885; 1Oct65. © Norman Miller; 22Oct65; DU64222.

THE ADULTER(Y)ATED TRUTH, by Norman Miller. 5th rev. 1 v. A play in 3 acts. Appl. states prev. reg. 18May65; DU63159; 3Aug65, DU63653; 14Aug65; DU63885; 1Oct65; 4Oct65. © Norman Miller; 10Nov65; DU64446.

ADVANCED METEOROLOGY, COMMERCIAL & REFRESHER, SECTION A; script of a disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 23 l. © Sanderson Films, Inc.; 8Nov65; C18157.

ADVANCED METEOROLOGY, COMMERCIAL & REFRESHER, SECTION B; script of a disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 25 l. © Sanderson Films, Inc.; 8Nov65; C18158.

ADVANCED METEOROLOGY, COMMERCIAL & REFRESHER, SECTION C; script of a disc recorded narration to be reproduced as an educational lecture by Paul E. Sanderson. 21 l. © Sanderson Films, Inc.; 8Nov65; C18159.

ADVANCED PROGRAMMING COURSE ON THE IBM 402-3 ACCOUNTING MACHINE; manuscript by Lewis Robins. 1 v. A lecture. © Lewis Robins; 13Aug65; C18077.

ADVENTURE, a play in V acts by Langdon McCormick & Byron Bidwell. 108 l. © Mavis H. Bidwell (Mrs. Byron Bidwell); 16Jul65; DU63450.

ADVENTURES OF BUZZ 'N BUNKIE, by Marg Rinehart. 8 l. A screenplay. © Margaret H. Rinehart; 3Sep65; DU63849.

THE ADVENTURES OF MATHIAS SANDORF; translated & adapted for the screen by Marcel Servais. 154 l. A screenplay. Based on a story by Jules Verne. Appl. states prev reg. 22Jun64, DU60462. © Marcel Servais; 22Nov65; DU64491.

THE ADVENTURES OF MENDEL FISH, by Aviva Ravel, pseud. of Eva Rubalsky. 80 l. A play in 3 acts. © Eva Rubalsky; 3Jan65; DU64678.

THE ADVENTURES OF NORMAN SAXON, NOT TOO NOBLE KNIGHT, by Gray Flannel Productions. 1 v. Recording scripts. NM: additions. © Gray Flannel Productions, Inc.; 4Nov65; C18082.

THE ADVENTURES OF NORMAN SAXON, NOT TOO NOBLE KNIGHT, by Gray Flannel Productions. 1 v. Script. © Gray Flannel Productions, Inc.; 9Sep65; C17987.

ADVENTURES OF PUSS 'N BOOTS, a musical play, book & lyrics by Elliott Taubenslag, music by Alfred Balkin. 2 v. © Elliott Taubenslag & Alfred Balkin; 17Aug65; DU63715.

THE ADVENTURES OF SIEGFRIED, a drama for children by Dean Malone. 28 l. A play in 3 acts. Based on Richard Wagner's opera Siegfried. © Dean Malone; 20Dec65; DU64684.

THE ADVENTURES OF UNCLE AL, an original story written & adapted for television by Mia Jackson. 31 l. 3 acts. © Mia Jackson; 3Nov65; DU64349.

ADVICE TO PLAINTIFFS; lectures by Dale Beal. 1 v. © Dale Beal; 11Oct65; C18031.

AEROSPACE LOOKS AT HOUSING SERVICE. See DESIGN EXPLORATION PROPOSAL: AEROSPACE LOOKS AT HOUSING SERVICE.

AESOP'S FABLES; music by Florence Jarratt, book & lyrics by Sidney Shupak. 2 v. 2 parts. © Florence B. Jarratt & Sidney Shupak; 16Aug65; DU63852.

THE AFFLICTED SEED, a drama in three acts by Peter Renno. 86 l. © Peter Renno; 22Sep65; DU63967.

AFTER THE FALL, a screenplay by Arthur Miller. 158 l. © Arthur Miller; 8Jul65; DU63392.

THE AGENT AND SALES PROMOTION, by Roger W. King. 14 p. An address. © Roger W. King; 23Sep65; C18038.

THE AGRIPPINA, a comic opera in five acts. Music by Peter J. Matthews, libretto & verse translation by Victor A. Estevez. 1 v. Based on the Vitae of Suetonius & the Historiae of Tacitus. Text in Latin & English. Libretto. © Victor A. Estevez & Peter J. Matthews; 16Nov65; DU64555.

AH! BRIGHT WINGS, a new play by Dale Edward Fern. 1 v. 2 acts. Based on the life of Carlota of Mexico. © Dale Edward Fern; 12Jul65; DU63484.

AH, VENUS! A one act play by Dan Davis. 37 l. © Dan E. Davis; 6Aug65; DU63699.

AIDA, by Giuseppe Verdi; opera series by Harriet Nordholm; accompaniments by Leland Forsblad. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Leland Forsblad. © Summy-Birchard Co.; 4Aug65; DP5827.

AIDA, von Giuseppe Verdi; Oper in vier Akten von Antonio Ghislanzoni; neue deutsche Übertragung von Joachin Popelka. [Italy] Ricordi. 331 p. Klavierauszug mit deutschem und italienischem Text. Nach dem Autograph der Partitur revidiert von Mario Parenti. © G. Ricordi & C., S.P.A.; 5Apr65; DF1805.

AIN'T IT WEIRD? Words & music by S. Garcia. Sheet. © Low-Note Music, Inc.; 15Oct65; C18064.

ALADDIN; book & lyrics by Elliott Taubenslag, music by Alfred Balkin. 1 v. A musical play. © Alfred Balkin & Elliott Taubenslag; 22Nov65; DU64614.

ALASKA, STAR 49, by Gary E. & Holly D. Seibert. 27 l. Filmstrip script. © ALKON Productions; 16Aug65; C17909.

ALBERTO'S IMBROGLIO; or, The flamingos' folly. A comedy in three acts by Kay Cole. 76 l. © Catherine Elizabeth Cole (Kay E. Cole); 12Jul65; DU63487.

THE ALCHEMIST, by Ben Jonson, edited & with an introd. by John I. McCollum, Jr. Woodbury, N. Y., Barron's Educational Series. 138 p. 5 acts. © Barron's Educational Series, Inc.; 13Dec65; A806468.

ALECTRYON; motion picture script, by Dimitri Apollo Tsoucalas. 157 l. Title transliterated. © Dimitri Apollo Tsoucalas (Tsykalas); 4Oct65; DU64040.

ALICE IN WONDERLAND, by Lewis Carroll; a play in two acts by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 124 p. © Dramatic Pub. Co.; 16Jul65; DP5817.

ALICE IN WONDERLAND. See ALICE'S ADVENTURES UNDERGROUND.

ALICE'S ADVENTURES UNDERGROUND, by Darthy H. Blair. 68 l. A play in 2 parts. Dramatization of Alice in Wonderland by Lewis Carroll. © Darthy H. Blair; 8Nov65; DU64250.

ALL ABOUT SHAKESPEARE; ou, Etre Shakespeare ou ne pas l'etre. Une comédie musicale; la pièce & les paroles des chansons de Yael Gilboa, pseud. of Yael Gilboa Zarai, la musique de Yohanan Zarai. 1 v. 14 scenes. © Yael Gilboa Zarai & Yohanan Zarai; 6Oct65; DU64488.

ALL ENDED WELL, an original story written & adapted for television by Louis H. Jetter. 32 l. © Louis H. Jetter; 26Jul65; DU63617.

ALL UPS AND DOWNS, an original story written & adapted for television by Elizabeth Troester. 30 l. © Elizabeth Troester; 4Nov65; DU64385.

ALL US ANIMALS, a musical. Book & lyrics: Joseph R. Catinella. 102 l. 2 acts. Book & lyrics only. Based on Thornton Wilder's The skin of our teeth. Appl. states prev. reg. 1942. NM: additions & revisions. © Joseph Ralph Catinella; 11Oct65; DU64033.

ALL'S RIGHT WITH THE WORLD! A play in one act, by Robert Jennings. 34 l. © Robert Jennings; 12Oct65; DU64145.

ALPHABET SOUP, by Beatrice Naftalin. 28 l. © Beatrice Naftalin; 28Oct65; C18126.

AL'S PLACE, an original screenplay by S. R. Palumbo. 125 l. © Salvatore R. Palumbo; 27Oct65; DU64291.

THE ALSO REPAIR SHOP, a one act comedy by Jack Reardon (John D. Reardon) 1 v. © John Reardon; 24Nov65; DU64530.

ALTERNATIVE TO DISASTER, a way to end the explosive controversy between capitalism & communism by Paul T. McClurkin. 11 l. A report. © Paul T. McClurkin; 16Nov65; C18109.

AM ISRAEL HAY VEKAYAM. (The nation Israel lives and exists) (Saga of Israel) By Felix F. Rubin. 16 l. © Felix F. Rubin; 5Jan66; C18170.

AMBER FOR ANNA, a play in three acts by Arthur Watkyn. London, S. French. 80 p. (French's acting edition) © Arthur Watkyn; 6Jan65; DF1804.

AMERICAN POETRY, by Imperial Productions 1 v. A script. © Imperial Productions, Inc.; 16Nov65; C18111.

AMERIKA, eine Oper in zwei Teilen von Roman Haubenstock-Ramati & der Bühnenbearbeitung von Max Brod. [Austria] Universal Edition. 65 p. Nach dem gleichnamigen Roman von Franz Kafka. Libretto. © Universal Edition, A. G.; 20Jun65; DF0-1403.

AMID THE GREAT SOCIETY, by William J. Roy. 1 v. Scripts. © William J. Roy; 1Sep65; C17924.

THE AMIDAH: THE MUTED NOTE. A play by Mollee C. Kruger. 11 l. © Mollee C. Kruger; 21Dec65; DU64690.

AMITABHA I, an original play by the Research Council of the Buddha's Universal Church. 1 v. Text in Chinese & English. © Buddha's Universal Church; 24Nov65; DU64616.

AMOS BROWN HAS COME TO TOWN, a three-act comedy to be played at a fairly fast clip by D. R. Wright. 1 v. Daniel R. Wright; 30Jul65; DU63669.

AND BABY MAKES TWO, a play by Sheppard Kerman. 1 v. 3 acts. © Sheppard Kerman; 26Nov65; DU64562.

"...AND MAKE NOT MUCH OF DEATH," a dramatic play in three acts by Max L. Berges. 159 l. NM: revisions. © Max L. Berges; 13Sep65; DU63915.

AND OH, THE DIFFERENCE TO ME, a television screenplay by Thomas Joseph Quirk. 1 v. 3 acts. © Thomas Joseph Quirk; 7Dec65; DU64550.

AND SILENTLY STOLE AWAY, by Anne Gasner. 27 l. A play. © Anne Gasner; 29Jul65; DU63665.

AND STILL THE SEA IS SALT, by Ellere Scot, pseud. of Lester Cole, & Shawnee, pseud. of Sandy Messina. 70 l. A screenplay. © Lester Cole & Sandy Messina; 26Oct65; DU64280.

AND THE NIGHT BEAT A TOM TOM, an original story written & adapted for television by Randy Lemos. 31 l. © Randy Lemos; 28Sep65; DU64004.

AND THEN WE WROTE. See THE SONGWRITERS.

ANDREA CHÉNIER, by Umberto Giordano; opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) 4 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank Cookson. © Summy-Birchard Co.; 19Oct65; DP5857.

ANGEL IN REPAIR, a Christmas play for women in one act by Goldie P. Sutton. Boston, Baker's Plays. 14 p. © Walter H. Baker Co.; 8Oct65; DP5845.

THE ANGEL IN THE CLEARING, a one act play by Stuart M. De Luca. Cody, Wyo., Pioneer Drama Service. 26 p. © Pioneer Drama Service; 16Aug65; DP5921.

ANGEL OF MERCY, by Jerome M. Goldman. 20 l. A screenplay. © Jerome Marvin Goldman; 29Oct65; DU64312.

THE ANGELIC AVENGERS, a melodrama by Donald Windham. 1 v. 2 acts. From the novel by Pierre Andrezel. © Donald Windham; 12Nov65; DU64434.

ANIMAL FARM, a fable in two acts,adapted by Nelson Bond from the book by George Orwell. New York, S. French. 57 p. © Nelson Bond; 22Oct64; DP5876.

ANNA KARENINA; chamber theatre arrangement by Gertrude Breen & Robert Breen. 112 l. Arrangement of Tolstoy's novel. © Gertrude B. Breen & Robert S. Breen; 19Jul65; DU63544.

ANNA KARENINA; piece en quatre actes & deux parties de Gabriel Arout, pseud. of Gabriel Aroutcheff. 212 l. D'apres le roman de Léon Tolstoi. © Gabriel Arout; 22Nov65; DU64503.

ANNABEL LEE. See KINGDOM BY THE SEA.

THE ANNUNCIATION, a study in anomie by Frederick R. Hinckley, Jr. 142 l. A play in 3 acts. © Frederick R. Hinckley, Jr.; 15Oct65; DU64189.

ANOTHER CHANCE, an original story written & adapted for television by Mae Money. 31 l. © Mae Money; 28Sep65; DU64010.

ANOTHER MAN'S PLEASURE, by Arthur H. Singer. 129 l. A screenplay. © Arthur H. Singer; 5Nov65; DU64400.

THE ANT KEEPER; shooting script prepared for the Commission on Press, Radio & Television, the Lutheran Church in America. Writer: Rolf Forsberg. 55 l. © Lutheran Church in America; 6Dec65; DU64583.

L'ANTENATO; comedia in tre atti di Carlo Veneziani; ridotta per la scena lirica da Arturo Berio; musica di Arturo Berio. [Genova] 227 l. Appl. states prev. reg. 15Jun23; D65590. NM: additions. © Arturo Berio; 6Mar65; DF1794.

ANTHONY WAYNE. See SILHOUETTES OF YOUNG GIANTS.

THE ANTHRACITE CATHEDRAL, a fantasy in two scenes with music by Ronald William Towe. 1 v. © Ronald William Towe; 15Jul65; DU63512.

ANTIGONE. See A STUDY OF DRAMA. **THEATRE.**

ANTONIO AND MELLIDA, the first part, by John Marston; edited by G. K. Hunter. Lincoln, University of Nebraska Press. 88 p. (Regents Renaissance drama series) NM: additions & revisions. © University of Nebraska Press; 17Jun65; A785512.

ANTONIO & MELLIDA. See ANTONIO'S REVENGE.

ANTONIO'S REVENGE, the second part of Antonio & Mellida, by John Marston; edited by G. K. Hunter. Lincoln, University of Nebraska Press. 94 p. (Regents Renaissance drama series) NM: introd. & notes. © University of Nebraska Press; 17Jun65; A781547.

ANY NUMBER CAN DIE, a comedy-mystery in three acts by Fred Carmichael. New York, S. French. 88 p. © Samuel French, Inc.; 8Sep65; DP5832.

ANYBODY HERE SEEN KELLY? See KELLY GREEN.

ANYONE CAN WHISTLE, a musical fable; book by Arthur Laurents, music & lyrics by Stephen Sondheim. New York, Random House. 186 p. 3 acts. Book & lyrics only. © on dialogue & dramatization; Arthur Laurents & Stephen Sondheim; 1Mar65; DP5908.

ANYONE FOR MONEY? A new musical comedy; book by Sidney Slon, music by Bill Snyder (William Paul Snyder), lyrics by Stanley Baum. 2 v. 2 acts. © Sidney Slon, William Paul Snyder & Stanley A. Baum; 8Sep65; DU63886.

ANYTHING & EVERYTHING, a monstrous conspiracy in three acts & a couple dozen songs by Theodor H. Nelson & Richard L. Caplan. 51 l. © Theodor H. Nelson & Richard L. Caplan; 22Apr65; DU63389.

THE APPLE AND THE TREE, a play in nine scenes by Oscar Fishtein. 46 l. © Oscar Fishtein; 2Nov65; DU64338.

ARCHIMEDES FOUND A WAY, a play written & produced by the pupils of the Ninth Grade Arithmetic Classes of Humphrey C. Jackson. 10 l. 8 scenes. © Humphrey C. Jackson; 30Nov65; DU64507.

ARE PEOPLE DIFFERENT? A sound filmstrip by Rocket Pictures. 17 l. (How to succeed in banking) A script. © Better Selling Bureau Division, Rocket Pictures, Inc.; 26Jul65; C17805.

THE ARRANGEMENT, a romantic comedy in three acts by Joe Manchester. 1st draft. 97 l. A play. © Joe Manchester; 28Sep65; DU64018.

THE ART OF THE OLD KINGDOM, a play by Darwin Ira Hageman. 95 l. 3 scenes. © Darwin Ira Hageman; 27Dec65; DU64648.

AS SALT IS TO BREAD, a children's play in four scenes by Wanda Vassallo, adapted from the folk tale Rush cape. 1 v. With music. © Wanda Vassallo; 23Aug65; DU63800.

AS THE EARTHQUAKE COMES, a play in four acts by Richard P. Erwin. 1 v. © Richard P. Erwin; 26Jul65; DU63616.

AS YOU LIKE IT, by William Shakespeare. Edited by Oscar James Campbell & others. Bantam Shakespeare commemoration ed. New York, Bantam Books. 224 p. (A Bantam classic, SC275) NM: introd. & notes. © Bantam Books, Inc.; 31May65; A778128.

ASPECTS OF PARAPSYCHOLOGY IN COMMUNICATION, by R. W. Lowrie. 1 v. An address. © R. W. Lowrie; 20Oct65; C18076.

ASSAULT ON EDEN; original screenplay by David E. Durston. 440 l. Appl. states prev. reg. as Vein of terror. NM: revisions. © David E. Durston; 23Aug65; DU63804.

THE ASSENT, by David Starkweather. 53 l. A screenplay in 2 acts. © David Walter Starkweather; 26Nov65; DU64559.

ASTRO-NAUGHTIES OF 196-, by Frances M. Rees. 17 l. A play. Book & lyrics only. © Frances M. Rees; 5Aug65; DU63594.

ASTRONOMICAL BODIES, a lecture, additional to part 5, by Elbert Harrison. 3 l. © Elbert Harrison; 3Dec65; C18150.

ASTROVISION, by E. Theodore Mallyck. Sheet. © E. Theodore Mallyck; 2Aug65; C17873.

AT FIVE IN THE AFTERNOON, by Aaron S. Branden, pseud. of Erna Segal & Harrison Dean, pseud. of Daniel A. Segal. 87 l. A screen play in 27 scenes. © Erna Segal & Daniel A. Segal; 18Nov65; DU64483.

AT HOME IN PANTALOON LANE, by John Lynn. 1 v. A musical play in 3 acts. Book & lyrics only. © John Harrison Lynn; 23Nov65; DU64520.

AT THE EDGE OF THE LAKE, a play in one act by Louis J. Trinkaus. 32 l. © Louis J. Trinkaus; 23Aug65; DU63797.

AT THE OTHER SIDE OF THE FENCE, an original story written & adapted for television by Almeta Dolores Allen. 31 l. © Almeta Dolores Allen; 20Jul65; DU63564.

AT THE RACES. See JAMES CHRISTIAN.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.
v.8
3. July 1, 1965. Digest issue. © 9Jul65; C17775.
4. July 16, 1965. Clinical issue. © 9Jul65; C17774.
5. Aug. 1, 1965. Digest Issue. © 25Aug65; C17914.
6. Aug. 16, 1965. Clinical Issue. © 25Aug65; C17915.
7. Sept. 1, 1965. Digest Issue. © 26Aug65; C17971.
8. Sept. 16, 1965. Clinical Issue. © 26Aug65; C17972.
9. Oct. 1, 1965. Digest issue. © 23Sep65; C18003.
10. Oct. 16, 1965. Clinical issue. © 23Sep65; C18002.
11. Nov. 1, 1965. Digest issue. © 25Oct65; C18060.
12. Nov. 16, 1965. Clinical issue. © 25Oct65; C18059.
13. Dec. 1, 1965. Digest issue. © 22Dec65; C18164.
14. Dec. 16, 1965. Clinical issue. © 26Nov65; C18136.

THE AUDITION, by Dan Daniels. 128 l. A play in 3 acts. © Dan Daniels; 6Jul65; DU63439.

AUGURWELL, a musical play in two acts, book & lyrics by Eugene L. Jones & Mario Marini, music by Irvan L. Pickert. 1 v. © Mario Marini, Irvan L. Pickert & Eugene L. Jones; 12Aug65; DU63725.

AUGUSTINE; script by John Odell. 6 l. (Crises series) © Marshall C. Dendy; 12Jul65; C17858.

AUNT BESS, an original story written & adapted for television by Sanford E. Daigle. 31 l. © Sanford E. Daigle; 28Jul65; DU63627.

AUNTIE WISHENDO, a children's play in three acts by Paul M. Argentini. 1 v. © Paul M. Argentini; 7Jul65; DU63421.

DIE AUSFLÜGE DES HERRN BROUČEK; auf den Mond und in das XV. Jahrhundert von Leoš Janáček. Verfasst von V. Dyk (erster Teil), S. Procházka (zweiter Teil); deutsche Übertragung, Robert Brock; Klavierauszug von Roman Veselý. [Vienna] Universal Edition. 297 p. Klavierauszug. © Universal Edition, A.G.; 4Jun65; DFO-1407.

AUTO SCOPE COULD BECOME GREAT SAFETY DEVICE FOR COMMERCIAL BUSES AND TRANSPORT TRUCKS BEING A SELF-CONTAINED HIGHWAY RADAR UNIT FOR SAFETY; lecture prepared for delivery by Myron W. Ramsey. 3 l. © Myron W. Ramsey; 2Sep65; C17975.

AUTOMOTIVE EARNER'S CLUB CREATES A CLIMATE OF GOOD INVESTMENT FOR CAR OWNER AND OPERATES AS A NON-PROFIT ASSOCIATION GIVING ASSISTANCE TO MEMBERS IN CASE OF CAR DAMAGE OR LIABILITY TO ANOTHER VEHICLE, by Delmer E. Speeks. 3 l. A lecture. © Delmer E. Speeks; 4Aug65; C17818.

AWAY FROM IT ALL; screenplay by Jerry Backer. 1 v. © Jerry Backer; 22Sep65; DU63963.

B

BAAL, A MAN'S A MAN & THE ELEPHANT CALF; early plays by Bertolt Brecht, edited & with introductions by Eric Bentley, Martin Esslin, translator. New York, Grove Press. 218 p. (An Evergreen black cat book, BC-60) With music. © Eric Bentley; 20Jul64; DP5800.

BACCHANAL, book & story by Eileen & Robert Mason Pollock. 1 v. 2 acts. Book only. Appl. states prev. reg. 5Feb65, DU62217. NM: adaptation. © Robert Mason Pollock & Eileen Pollock; 14Sep65; DU63874.

BACHELOR, ITALIAN STYLE, an original screenplay by Sidney Theil. 120 l. © Sidney Theil; 12Aug65; DU63728.

BACK OF THE STORE, by Harold Miller. 85 l. A play in 2 acts. © Harold Miller; 13Dec65; DU64636.

BAGATELLE, a new musical; book by Drauca J. Holmes, music & lyrics by Lucille H. Lawson. 75 p. 3 acts. Based on The necklace, by Guy de Maupassant. Book & lyrics only. © Drauca J. Holmes & Lucille H. Lawson; 27Oct65; DU64322.

BAH! HUMBUG! A religious adaptation in modern form of Charles Dickens' A Christmas Carol, by Richard Sams Dillingham. 24 l. © Richard Sams Dillingham; 5Nov65; DU64403.

BALL-OF-FAT. See
THE PATRIOT.

**BALLAD OF KLANVILLE JAIL. See
WE'RE FROM BANNOCKBURN.**

BALLADS OF THE BLIND MAN, a play in two acts by Luis A. Heiremans; translated by Virginia L. Iverson. 75 l. © Virginia Louise Iverson; 7Jan66; DU64654.

BALM IN GILEAD, and other plays by Lanford Wilson. First ed. New York, Hill & Wang. 116 p. (A spotlight dramabook) © Lanford Wilson; 20Sep65; DP5917.

BAN COMMERCIAL: THE TRANQUILLITY STONE, by Jerry Jacobson (Gerald Franklin Jacobson) 3 l. Television script. © Gerald Franklin Jacobson; 7Jan65; C18173.

BANG (HE SAID) YOU'RE DEAD, a new celebration of human relations; script by John Vincent Stoltenberg, music by Charles G. Eubanks. 27 l. Book & lyrics only. © John Vincent Stoltenberg; 30Aug65; DU63790.

BANKS OF THE JORDAN, a play by Edward Longstreth. St. Louis, Concordia Pub. House. 16 p. © Edward Longstreth; 21Sep65; DP5900.

THE BANNER, a work in two parts by Luis A. Heiremans; translated by Virginia L. Iverson. 75 l. A play. © Virginia Louise Iverson; 7Jan65; DU64653.

THE BARBER OF SEVILLE. Il barbiere di Siviglia, by Gioachino Rossini. Opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) English words & text. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 4Aug65; DP5828.

BARBIERE DI SIVIGLIA. See
THE BARBER OF SEVILLE.

LES BARGASSES, by Marc'o, pseud. de Marc Guillaumin; musique de Jean Wiener. 87 l. A play. Book & lyrics only. © Marc Guillaumin; 30Jun65; DU63583.

A BASEBALL IS SQUARE, a patriotic, historical-sports pageant for youth baseball by James J. Hackett. 1 v. A musical in 5 scenes. © James J. Hackett; 16Jul65; DU63452.

THE BASICS OF TECHNICAL DENTAL ASSISTING, by Donald Dale Fleckenstein. 1 v. A radio script. © Donald Dale Fleckenstein; 12Aug65; C17866.

THE BATTLE BETWEEN EVE AND THE SERPENT, an original story written & adapted for television by Frances Redwine. 31 l. © Frances Redwine; 13Jul65; DU63501.

BAY OF PIGS, by Guy Edward Thomajan. 65 l. A screenplay. © Guy Edward Thomajan; 5Oct65; DU64108.

BAY ON THE MOUND AND CEE AT THE BAT. See
LITANY AND MONOLOGIC LECTURE SERIES.

BE MY GUEST, a new comedy by A. W. Barker & Gertrude Rozan. 1 v. A play in 3 acts. © A. W. Barker & Gertrude Rozan; 13Oct65; DU64151.

BE MY LOVE, a comedy by Nathaniel Benchley. 1 v. A play in 3 acts. © Nathaniel Benchley; 27Sep65; DU63990.

BEAUMARCHAIS. See
FIGARO'S WEDDING.

THE BEAUTIFUL COUNTRY, a dance drama in two acts by Iovanna Lloyd Wright; music by Mrs. Frank Lloyd Wright. 1 v. Labanotation. © Iovanna Lloyd Wright; 22Jul65; DU63536.

BEAUTY AND THE BEAST, by Dana V. Harris, pseud. of Doris R. Brazeal. 131 l. A play in 13 scenes. Adapted from Beauty and the beast as it appears in Perrault's Complete fairy tales. Appl. states prev. reg. 14Jun65, DU63272. NM: additions & revisions. © Doris R. Brazeal; 4Oct65; DU64102.

BEAUTY BULLETIN WITH BOBBI, by Bobbi McKinney. 3 l. Radio script. © Bobbi McKinney; 30Dec65; C18195.

BEDTIME STORY. See
PORTFOLIO III.

**BEEN THROUGH A CAR PLANT LATELY? See
MISTER AUTOMOBILE, NO.2: BEEN THROUGH A CAR PLANT LATELY?**

BEEPING SLEAUTY, by Jack Speirs. 2 sheets. Script. © Don Robertson Music Corp.; 16Aug65; C17908.

BEFORE THE RAIN, a play in one act by Anthony D'Amato. 34 l. © Anthony D'Amato; 13Jul65; DU63495.

THE BEGGAR'S OPERA; Alexander Laszlo's revision of the John Gay's original. Lyrics by John Gay, original rev., new added by Lydia Regehr; new music by Alexander Laszlo. Hollywood, Guild Publications of California. 160 p. © Guild Publications of California, Inc.; 12Oct65; DP5870.

THE BEGINNING; prepared by Buhl Systems. 7 l. Film script. © Buhl Systems, Inc.; 8Oct65; C18024.

BEHIND CLOSED DOORS, by James P. Reilly. 1 v. A play in 3 acts. © James Patrick Reilly; 6Dec65; DU64586.

BEHIND THE BEAD CURTAIN: The head on the other pillow & Cpt. of the lake; two marionette plays by Ralph Moreno. Mill Valley, Calif., Hartmus Handpress. 31 p. © Ralph Moreno; 5Jun65; DP5791.

BEING OLD AND FULL OF DAYS, by William J. Powell. 1 v. A play in 3 acts. © William J. Powell; 13Sep65; DU63913.

BELIEVING IS SEEING; the reflections of a grateful son, sermon by Harm A. Weber. 6 l. © Harm A. Weber; 7Jul65; C17770.

BENITO CERENO, by Robert Lowell. Based on the story of the same name by Herman Melville; one part of Old glory, a trilogy of plays. (In Show, Aug., 1964, p.82-96) © Robert Lowell; 16Jul64; DP5854.

BENJAMIN FRANKLIN. See
SILHOUETTES OF YOUNG GIANTS.

BENJI AND THE MAGIC PAWNSHOP, by Fay Welch. 59 l. A play. © Fay Linberg Welch; 7Sep65; DU63866.

BESIDE THE POOL, or, Play I. A play in one act by Ben B. Ardery, Jr. 10 l. © Ben B. Ardery, Jr.; 6Aug65; DU63703.

THE BEST PLAYS OF 1963-1964; edited by Henry Hewes. New York, Dodd, Mead. 467 p. (The Burns Mantle yearbook) © Dodd, Mead & Co., Inc.; 30Nov64; A789431.

BETTER LATE, a play by Charles Isenberg. 1 v. 3 acts. © Charles Isenberg; 5Nov65; DU64399.

BETTER LATE THAN NEVER, a comedy by Orvar Arne Rosengren. 167 l. 2 acts. © Orvar Arne Rosengren; 4Oct65; DU64105.

BETTY GRABLE AND YUL BRYNNER, STAY OUT OF BERLIN! A screenplay by Earl Hammond. 1st draft. 165 l. © Earl Hammond; 4May65; DP5793.

BETWEEN THE COVERS, by Lou Givvin. 87 l. A play in 3 acts. © Lou Givvin; 30Nov65; DU64455.

BIG BLOW, a play in five scenes by Theodore Pratt. 1 v. Dramatized by the author from his novel of the same title. © Theodore Pratt; 27Sep65; DU63981.

BIG WYOMING, a full-length musical play by Hallie Walker. 1 v. 2 acts. Book only. © Hallie Bowes Walker; 14Jul65; DU63390.

THE BIKE, a full-length play by Henrietta Weigel. 1 v. 3 acts. © Henrietta Weigel; 7Jul65; DU63422.

BIOLOGICAL ASPECTS OF PARAPSYCHOLOGY, by R. W. Lowrie. 1 v. An address. © R. W. Lowrie; 20Oct65; C18075.

THE BIRDS, a musical comedy by Francis G. Simun & others. 2 v. 2 acts. © Francis G. Simun; 30Jul65; DU63656.

BIRDS, by Paul James Curtis. 1 v. A play. © Paul James Curtis; 1Dec65; DU64459.

BIRDS OF A FEATHER, a farce comedy, three acts by Dan Totheroh. 98 l. © Dan Totheroh; 1Nov65; DU64275.

THE BISHOP'S PRAYER, by A. A. Smith. Sheet. © Herman Lubinsky d.b.a. Planemar Music Co.; 29Dec65; C18177.

THE BITTER COFFEE. (Cafe amargo) A play in three acts by Marino Lemos Lopez. 1 v. Book & lyrics. Translated & adapted for presentation in English by Charles Buckwalter. © Charles R. Buckwalter, Jr. & Marino Lemos Lopez; 20Dec65; DU64604.

THE BLACK SADDLE BAG, an original story written & adapted for television by A. J. Nordskog. 30 l. © A. J. Nordskog; 4Nov65; DU64358.

BLACKMAIL TO DEATH, an original story written & adapted for television by Willie Jackson, Jr. 30 l. © Willie Jackson, Jr.; 4Nov65; DU64370.

BLAZING GUNS AT ROARING GULCH; or, The perfumed badge. By Shubert Fendrich. Cody, Wyo., Pioneer Drama Service. 46 p. 2 acts. © Pioneer Drama Service; 16Aug65; DP5918.

THE BLOOD OF THE TREES, a positive answer to the negative of Beckett by J. L. Waterbury. 17 l. A play in 2 scenes. © J. L. Waterbury; 15Nov65; DU64465.

BLOSSOM OF THE BRANCHES, by Frank Wattron. 86 l. A play in 3 acts. © Frank Wattron; 9Jul65; DU63459.

BLUE DOVE, a play in two acts by Charles Ashjian. 58 l. © Charles Ashjian; 15Jul65; DU63507.

BLUE HORIZON, an original story written & adapted for television by Gary Schultz. 30 l. © Gary Schultz; 23Nov65; DU64514.

THE BLUES IN BLACK AND WHITE, an original story written & adapted for television by Isaac B. King. 32 l. © Isaac B. King; 9Jul65; DU63655.

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THE BOILING POINT, an uncouth farce by Alan Rossett, pseud. of Howard Alan Ross. 1 v. 2 acts. © Howard Alan Ross; 16Jun65; DU63441.

THE BOLD ONE, an original screenplay written & adapted for television by William Cairns. 32 l. © William Cairns; 4Nov65; DU64355.

BONCONNION, eine Oper in drei Akten von Beverley Cross, Musik von Richard Rodney Bennett, deutsche Uebersetzung von Kurt Herrmann. 41 p. German translation of English libretto of opera The mines of sulphur. Libretto. © Universal Edition (London) Ltd.; 16Jul65; DU63600.

BONUS BABY, 36-23-35, an original screenplay by David H. Kohl. 48 l. © David H. Kohl; 25Aug65; DU63810.

THE BOOK OF BLACK AND GATO, a tragedy in four chapters by Garry White. 122 l. © Garry Michael White; 19Jul65; DU63552.

BOOK PRE-VIEW LECTURE OF THE STAR WHEEL, by Thyrza Escobar, pseud. of Thyrza Escobar Jones. 3 l. © Thyrza Escobar Jones; 21Oct65; C18058.

BOOK-REVIEW LECTURE ON THE STAR WHEEL, by Thyrza Escobar, pseud. of Thyrza Escobar Jones. 4 l. © Thyrza Escobar; 23Nov65; C18131.

BOOK TWO, BOOK THREE, a modern miracle play by Roy S. Richardson, Jr. 57 l. 2 parts. Based somewhat on Moby Dick by Herman Melville. © Roy S. Richardson, Jr.; 5Oct65; DU64112.

BORDERLINE. See REAL OR UNREAL.

BORN TO BATTLE, CENTENARY PAGEANT OF THE SALVATION ARMY, 1965, by Sallie Chesham. 46 l. Many scenes taken from the book Born to battle. Book only. © Salvation Army; 3Sep65; DP5914.

LE BOUDOIR DE LA PHILOSOPHIE, de Lemaitre. Paris, Lettrisme. 50 l. 7 dialogues. © Maurice Lemaitre; 30Sep65; DFO-1411.

BOUNTY KILLER. (Cacciatori di taglie) Soggetto e sceneggiatura di Antonio Valerii. 204 l. A screenplay. © Hercules Cinematografica, S.R.L.; 20Dec65; DU64675.

THE BOUNTY OR THE WENCH, by Norman Thomas Brecht. 3 l. Script for television. © Norman Thomas Brecht; 20Dec65; C18167.

BOX OF ROCKS, an original screenplay by Cedric Worth. 137 l. © Cedric Worth; 5Oct65; DU64278.

A BOY CALLED JACOB, a musical play for children; book by Goldie Brown Despain, music by Betty S. Allen, lyrics by Betty S. Allen & Goldie Brown Despain. 1 v. 3 acts. © Goldie Brown Despain & Betty S. Allen; 27Sep65; DU63994.

BOY IN A BOX, by Charles G. Taylor. 83 l. A screenplay. From an idea by Richard Jury. © Charles G. Taylor & Carroll R. Satriano, Jr. a.k.a. Richard Jury; 15Dec65; DU64664.

BOY MEETS GIRL. See GET IT WHILE IT'S HOT.

BOYS AND GHOULS TOGETHER, a play in three acts by David Rogers. Chicago, Dramatic Pub. Co. 102 p. © David Rogers; 15Jul65; DP5818.

BRAD CONNORS; screenplay by James L. Watson. 196 l. © James L. Watson; 31Aug65; DU64159.

THE BREAK-EVEN POINT OF MANUFACTURERS' AGENTS, by Roger W. King. 1 v. © Roger W. King; 23Jul65; C17816.

THE BREAKTHROUGH; or, The day the face of the world changed. (The week the face of the world changed) A one act play by A. J. Bragazzi. 10 l. © Anthony J. Bragazzi; 17Dec65; DU64605.

BRICKNELL YOUNG'S ADDRESS AT THE ANNUAL MEETING OF HIS ASSOCIATION OF STUDENTS, 1934. 32 l. © Hilgard B. Young; 3Jan66; C18179.

BRIEF FORM LETTERS, SET NO.482, by John Visaggi. 1 v. Recording scripts. © Dictation Disc Co.; 15Oct65; C18045.

BRIEF HISTORY OF NEW YORK LIFE INSURANCE COMPANY, by J. J. Ashton. 3 l. 120th annual report. © Barton-Coronet, Inc.; 15Sep65; C17981.

A BRIEF MADNESS; original screenplay by Edward C. Hume. 118 l. © Edward C. Hume; 20Aug65; DU63780.

BRIGHT LIGHT AND DARK SHADOWS. (Bright lights and dark shadows) An original story written & adapted for television by Amelia Joan Farina. 33 l. © Amelia Joan Farina; 29Sep65; DU64057.

THE BRINK OF MORNING, an original story written & adapted for television by Harold W. Hubbard. 30 l. © Harold W. Hubbard; 30Sep65; DU64077.

BROKEN SENTENCE, a serious comedy in one act by Alison Spitz. Cedar Rapids, Iowa, Art Craft Play Co. 22 p. © Art Craft Play Co.; 1Sep65; DP5824.

THE BROTHERS, a film by Fred Baker. 56 l. A screenplay. © Fred E. Baker; 8Sep65; DU63888.

THE BROTHERS, by Guy Edw. Thomajan. 127 l. A screenplay. © Guy Edward Thomajan; 5Oct65; DU64109.

THE BROTHERS BOOTH: THE STAR AND THE ASSASSIN, by Harry M. Urist. 1 v. © Harry M. Urist; 10Aug65; DU63639.

BUCHANAN F. DAVIS, a play of three acts by William L. Huganir. 245 l. © William L. Huganir; 24Nov65; DU64617.

BUICK COMMERCIALS, consisting of 21 commercials by David M. Dickinson. 8 l. 30-second spot commercial scripts. © David M. Dickinson; 5Aug65; C17912.

A BULLET FOR BILLY THE KID, a musical play in one act. Play & lyrics by Marvin Schofer; music by William Goldstein. 109 p. © Marvin Schofer & William Goldstein; 8Nov65; DU64436.

BUNKIE AND THE SECRET WEAPON, by Marg Rinehart (Margaret H. Rinehart) 1 v. (Adventures of Buzz 'n Bunkie) A play for television in 6 scenes. © Margaret H. Rinehart; 29Sep65; DU64166.

BUNTHORNE'S BRIDE. See PATIENCE.

BURNT FACES, a play in three acts by John Storace. 1 v. © John P. Storace; 23Sep65; DU63971.

THE BUSINESS OF SPEAKING FOR AMERICAN BUSINESS, an address by Rex Marshall. 10 p. © Rex Marshall; 12Jul65; C17788.

THE BUSINESS WORLD'S MOST VALUABLE DEDUCTION, by Mark Levitan; a tax lecture presented by Tax Lore. 8 l. © Tax Lore, Inc.; 12Nov65; C18093.

BUT DELIVER US FROM EVIL. See THOUGH I MAKE MY BED IN HELL.

BUT DON'T DISTURB THE MARKET, a musical play in two acts by Bernard Stephens. 1 v. Book & lyrics only. © Bernard Stephens; 9Sep65; DU63848.

BUTTER ON THE BACON, a modern comedy in three acts by John Henderson. Cedar Rapids, Iowa, Art Craft Play Co. 72 p. © Art Craft Play Co.; 1Sep65; DP5823.

BUTTER-NUT COFFEE CHRISTMAS CLUB, 1965, phase I & II by Tatham-Laird & Kudner. 1 v. 5 60-sec. radio commercials. © Duncan Foods Co.; 17Nov65; C18114.

BUTTER-NUT COFFEE CHRISTMAS CLUB, PHASE III; 2 30-sec. & 2 60-sec. radio commercials by Tatham-Laird & Kudner. 1 v. © Duncan Foods Co.; 27Dec65; C18193.

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C'EST LA GUERRE, DARLING, by Richard O'Donnell. 40 l. A play. Text in English. © Richard O'Donnell. 27Jul65; DU63612.

CACCIATORI DI TAGLIE. See BOUNTY KILLER.

CAFE AMARGO. See THE BITTER COFFEE.

CAFÉ IRLANDAIS; comédies de Ray Bradbury. Traduites de l'Americain par Jacques Legris. [Paris] Denoël. 231 p. © Editions Denöel; 30Jun65; DFC-1412.

LE CAGE, a drama in two acts by Rick Cluchey (Douglas R. Cluchey) 41 l. © Douglas R. Cluchey; 23Aug65; DU63759.

CAGE OF THE PUMA, a play by Paul Jenkins. 84 l. 3 acts. © Paul Jenkins; 17Aug65; DU63766.

THE CAKE-MAKER, a comedy-drama in one act by Lois Bailey Wills. Boston, Baker's Plays. 32 p. (Baker's royalty plays) Appl. states prev. reg. 23Feb65, DU62371. © Lois Bailey Wills (Mrs. Alexander R. Wills); 20Oct65; DP5888.

CALENDAR PRECISION NUTRITIONAID FEEDING, by Jack Strauss. 8 l. An address. © Jack Strauss; 11Oct65; C18028.

CALLING A HALT TO RUNAWAY INCENTIVE PLANS, a speech by Harvey Gittler. 17 l. © Harvey Gittler; 1Nov65; C18080.

CALVIN; script by John Odell. 6 l. (Crises series) © Marshall C. Dendy; 12Jul65; C17864.

CAMINERO, an original musical-comedy by Babe Hart (Lucille Hart) & Rosemary Bell. 2 v. 2 acts. © Babe Hart & Rosemary Bell; 5Nov65; DU64408.

CAMPTOWN LADIES, a new play by Nellise Child (Nellise Rosenfeld) 1 v. 3 acts. © Nellise Child; 19Aug65; DU63774.

CAN A LEOPARD CHANGE ITS SPOTS, an original story written & adapted for television by Marie Bass. 31 l. © Marie Bass; 4Nov65; DU64378.

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CAPITAL H FOR HIS, CAPITAL H FOR HEAVEN, written by Louise Morgan, pseud. of Louise Stiernberg. 22 l. A play. © Louise Morgan; 16Jul65; DU63540.

THE CAPRICIOUS COMPUTER, by Clara E. Bruno. 19 l. A musical play in 3 acts. Book & lyrics only. © Clara E. Bruno; 28Oct65; DU64264.

CAPTAIN ANYTHING. (Captain Anything and the emptying oceans) By William Howard Hamilton, Robert Stine & Frederick C. Peerenboom. 1 v. A radio program series in 33 episodes. © William Howard Hamilton; 18Nov65; DU64480.

CPT. OF THE LAKE. See BEHIND THE BEAD CURTAIN.

CARE OF AMERICAN EXPRESS, a screen treatment by Polly Notkins & Nancy Robbins. 64 l. © Polly Notkins & Nancy Robbins; 13Oct65; DU64215.

CARISSIMA, by Benedict Markowski. 72 l. 3 acts. Book & lyrics only. © Benedict Markowski; 27Jun65; DP5868.

CARLA, an original story written & adapted for television by Edna Greene. 30 l. © Edna Greene; 4Nov65; DU64390.

CARMELO EN NEW YORK, tragi melodrama musical, argumento cinematografico & continuidad por Celestino Barredo (Celestino Barredo y Paulin) 51 l. Book only. © Celestino Barredo y Paulin; 19Oct65; DU64160.

CARMEN, by Georges Bizet; opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) 4 acts. Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank Cookson. © Summy-Birchard Co.; 19Oct65; DP5856.

CARMEN; opera in three acts. Music by Georges Bizet; words by H. Meilhac & L. Halevy. Adapted from the novel by Prosper Merimee; English text by John Gutman. New York, G. Schirmer. 21 p. (G. Schirmer's collection of opera libretto, ed.2653) Libretto. Text in French & English. © John Gutman; 30Aug65; DP5826.

THE CAROB TREES, by Jack Larson. 11 l. A play. © Jack Larson; 23Dec65; DU64695.

THE CARPET STORY, by Frances F. Kent. 18 l. © Frances F. Kent & Donald D. Kent; 9Aug65; C17853.

A CASE FOR SOLOMON, by Paul C. La Borne. 110 l. A plan in 3 acts. NM: revisions. © Paul C. La Borne; 9Nov65; DU64297.

CASE HISTORY, an original story written & adapted for television by William J. Kellum. 32 l. © William J. Kellum; 3Nov65; DU64351.

THE CASE OF THE HORRIFIED HEADHUNTER, a play by William Allan Street. 49 l. 3 acts. © William Allan Street; 9Sep65; DU63875.

CASSANDRA, a play in three acts by C. B. Gilford & Elizabeth Gibson. 1 v. © C. B. Gilford & Elizabeth Gibson; 6Jul65; DU63405.

CASTLE MAGIC, original story and screenplay by Palmer Rockey. 64 l. © Palmer Rockey; 25Oct65; DU64231.

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CATCH AS CATCH CAN, an original musical comedy; book, lyrics, music by Lillian Senecoff. 1 v. 2 acts. Book & lyrics only. NM: additions & revisions. © Lillian Senecoff; 23Sep65; DU63969.

CATHEDRAL, TEN MINUTES, a play in one act by Peter Preston. London, S. French. 43 p. (French's acting edition) © Samuel French, Ltd.; 11May65; DF1801.

CATHERINE DE' MEDICI, a tragedy in four acts with a prologue & an epilogue by Frederick Mason. 117 l. © Frederick Griswold Mason, Jr.; 19Aug65; DU63812.

CATHOLICS, FUNNY SIDE UP, by Daniel J. O'Donnell. 23 l. Script. © Daniel J. O'Donnell; 23Aug65; C17922.

CATHY, DARLING, WHERE ARE YOU? An original story written & adapted for television by Minerva E. Cootware. 32 l. © Minerva E. Cootware; 4Nov65; DU64379.

THE CATS, by Agustin Gomez-Arcos; translation from the Spanish by Lee Fontanella. 71 l. A play in 2 parts. © Lee Fontanella; 8Nov65; DU64417.

CATTLEMAN'S JUSTICE, an original story written & adapted for television by Neil Rounds. 31 l. © Neil Rounds; 4Nov65; DU64372.

THE CAUCASIAN CHALK CIRCLE, by Bertolt Brecht; in a new English version by Alfred Levinson, from the original German. 142 l. A play. © Alfred Levinson; 13Dec65; DU64635.

CAUGHREAN ALL REFLECTION GLARELESS HEADLIGHT, by Milo C. Caughrean. 3 l.. © Milo C. Caughrean; 1Dec65; C18154.

CELJSKI GROFJE. See THE COUNTS OF CELEIA.

CHAIN OF EVENTS; script for television written & conceived by Harvey Bacal. 10 l. © Harvey Bacal; 26Jul65; C17828.

CHANCO, a play for children. Author: Justine Palazzo. 17 l. 3 acts. © Justine Palazzo; 5Nov65; DU64401.

A CHANGE OF LUCK, or Pussycat, pussycat, what did you there? By Joel Woodard. 1 v. A play in 3 acts. © Daniel Joel Woodard; 27Aug65; DU63816.

CHANGEOVER, by Fred Hayden. 47 l. A musical play in 2 acts. Book & lyrics only. © Fred Hayden; 27Oct65; DU64294.

CHARLES TOWNE, INC., GUIDE OUTLINE (FORT CAROLINE), by Charles Towne, Inc. 1 v. © Charles Towne, Inc.; 27Jul65; C17800.

CHARLEY, MY BOY! A new musical based on Dion Boucicault's London assurance; book & lyrics by Jack Rimp (John C. Rimp) 1 v. 2 acts. Book & lyrics only. © John C. Rimp; 6Dec65; DU64552.

THE CHEATER, an original story written & adapted for television by Louise Flanagan. 31 l. © Louise Flanagan; 9Jul65; DU63464.

CHECKERBOARD; original teleplay by E. M. Fadigan. 107 l. © Ellen Marie Fadigan; 11Oct65; DU64298.

CHEER UP! A musical adventure; book, music & lyrics by Peter Lee Zoellner & others. 1 v. 2 acts. Based in part on incidents personally experienced by Fontaine Porter Frolich. © Peter Lee Zoellner, Fred Theodore Smith, Fontaine Frolich, Herbert Wittkin; 15Nov65; DU64462.

CHEERS FOR LACY, a half hour comedy series created by Howard Kaminsky & Charles Sopkin. 36 l. A screenplay. © Charles Sopkin & Howard Kaminsky; 17Dec65; DU64676.

CHEESE IT, THE OLD DAMES ARE COMING! By Virginia Kidd. 28 l. A play. © Virginia Kidd; 26Jul65; DU63615.

THE CHERRY ORCHARD, a play in four acts by Anton Chekhov, translated by Tyrone Guthrie & Leonid Kipnis. Minneapolis, University of Minnesota Press. 126 p. (Minnesota drama editions) NM: additions. © University of Minnesota; 14Jun65; A794866.

THE CHERRY ORCHARD, by Anton Checkov, translated by Michael Cacoyannis. 1 v. A play in 4 acts. © Michael Cacoyannis; 26Nov65; DU64558.

CHERRY ORCHARD. See FOUR EUROPEAN PLAYS.

LE CHEVAL CAILLOU; comédie burlesque de Pierre Halet. [Bourges] 89 p. 3 acts. © Comedie de Bourges; 23Mar65; DF0-1418.

CHICAGO, a play by Sam Shepard. 18 l. © Sam Shepard; 18Oct65; DU64129.

CHILDREN OF THE EXODUS, a play by Edward Longstreth. St. Louis, Concordia Pub. House. 15 p. © Edward Longstreth; 21Sep65; DP5881.

CHILDREN OF THE WIND; or, Gypsy fires. A play in three acts. Book by Pat Rosenthal (Mildred P. Rosenthal), music & lyrics by Doriene Shook. 1 v. © Mildred P. Rosenthal & Doriene Shook; 8Jul65; DU63435.

A CHILDREN'S PARTY, a tragic drama in two acts by Benjamin Bernard Zavin. 1 v. © Benjamin Bernard Zavin; 7Jul65; DU63420.

THE CHIMPANZEE WHO GOT LOST, by Clay Boland, Jr. 5 l. A filmstrip script with music. © Clay Boland, Jr.; 27Dec65; DU64701.

CHIRPING AMONG THE ENAMELED BRAINS, by Rosmarin Martel, pseud. of Mary S. Joyner. 115 l. A play in 4 acts. © Mary S. Joyner; 23Aug65; DU63988.

CHORAL DRAMA, by Loren E. Taylor. Minneapolis, Burgess Pub. Co. 81 p. (Children's dramatics series, 6) © Burgess Pub. Co.; 6Aug65; A782793.

CHRISTIAN SCIENCE: THE SPIRITUAL CHALLENGE TO MATERIALISM, a lecture on Christian Science by Lela May Aultman. 20 l. (Full report, no.7) © Lela May Aultman; 30Aug65; C17983.

CHRISTIAN SCIENCE, THE WAY OF ACTIVE PEACE. See DIE CHRISTLICHE WISSENSCHAFT: DER WEG DES AKTIVEN FRIEDENS.

DIE CHRISTLICHE WISSENSCHAFT: DER WEG DES AKTIVEN FRIEDENS. (Christian Science: the way of active peace) Ein Vortrag von Lela May Aultman. 15 l. (Lecture no.5) © Lela May Aultman; 4Jan66; C18176.

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CHRISTMAS FANTASIA, by Evangeline Louise Mohl. 48 l. © E. Louise Mohl; 13Sep65; DU63916.

CHRISTMAS IN PROVENCE; script by Shirley Mae Taylor. 7 l. A musical play. © Shirley M. Taylor; 13Dec65; DU64597.

THE CHRISTMAS MISER, a Christmas play in one act, adapted for the stage by Sherman L. Sergel. Chicago, Dramatic Pub. Co. 69 p. Based on Christmas tour, by Philip Levene. © Dramatic Pub. Co.; 13Oct65; DP5862.

CHRISTOLOGY; report on psychoreligital formulation based on the life of the Lord Jesus Christ by R. Ralston. 1 v. Lecture. Appl. states prev. reg. as A daily memo of poems, A560425. NM: additions & revisions. © Robert Ralston; 7Jul65; C17772.

CHRISTOPHER COLUMBUS, by Doyle Livingston. 60 l. A play in 3 acts. © Doyle Eugene Livingston; 23Aug65; DU63798.

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THE CHURCH, a play by Inez Washington. 1 v. © Inez Washington; 23Jul65; DU63657.

THE CHURCH BELL RINGS AGAIN! A Christmas play by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. © Rodeheaver Co.; 8Nov65; DP5906.

CIGARETTE ADDICT'S ESCAPE, by Gene Thurston (Eugene Albert Thurston) 1 v. An address. NM: editorial revision & additional text. © Gene Thurston; 23Aug65; C17913.

CINDERELLA, a musical play for children, book & lyrics by Thomas J. Marsh, music by Tom Bennett. 2 v. © Intercontinental Music Associates & Thomas A. Bennett; 26Jul65; DU63605.

CINDERELLA, a new musical adaptation; book & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bargy. 1 v. Adaptation of the Perrault fairy tale. © Prince St. Players, Ltd.; 22Sep65; DU63964.

CINDERELLA, by Gioacchino Rossini; in a new version by Gunter Rennert, libretto by Jacopo Ferretti, with English text by Ruth & Thomas Martin. New York, F. Colombo. 39 p. 16 scenes. Libretto. © Franco Colombo, Inc.; 24Sep65; DP5907.

CINDERELLA, by Theo L. Baier. 50 l. A play in 7 scenes with music. Book only. © Theo L. Baier; 20Jul65; DU63527.

CINDY, an original story written & adapted for television by Ida Mae Schneider. 30 l. © Ida Mae Schneider; 4Nov65; DU64380.

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CISSIE, an original teleplay by C. DeWitt Mosey. 25 l. Appl. states prev. reg. 18Feb65, DU62172. NM: additions & revisions. © Christian DeWitt Mosey; 9Aug65; DU63640.

CITIZEN AT LARGE, lecture no.1: the Negro in America, innate alien & misplaced person, by R. F. A. J. Chapman. 5 l. © R. F. A. J. Chapman; 21Sep65; C17991.

CITY OF THE GOLDEN BELLS, an original story written & adapted for television by Edwin A. Little & Carlos Lermitte. 31 l. © Edwin A. Little & Carlos Lermitte; 15Jul65; DU63518.

CIVIL RIGHTS ADDRESS, by Jacquelyn Holden Hall. 2 sheets. © Jacquelyn Holden Hall; 17Aug65; C17906.

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CLITENNESTRA; tragedia musicale in un preludio e due atti di Ildebrando Pizzetti. [Italy] Ricordi. 691 p. Partitura. © G. Ricordi & C., S.P.A.; 7May65 (in notice: 1964); DF1807.

THE CLOSET; one act play by Consuela M. Provost. 8 l. © Consuela M. Provost; 6Dec65; DU64548.

CLOSE-UP! A news series, radio/TV; no.66-130, series two, by Theo. Dierks (Theodor Funk Dierks) 130 l. © Theodor Funk Dierks; 27Sep65; C18005.

THE CLUB; working script by Alexander Gish. 71 l. Screenplay in 30 scenes. © Alexander Gish; 21Sep65; DU63922.

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COALTOWN, a play in two acts by T. Terefenko. 128 l. © Thomas P. Terefenko; 26Oct65; DU64286.

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COFFEE, TEA OR EMPATHY, the pilot script for The Wingers, a one-hour dramatic series for television by Richard M. Keith. 51 l. 3 acts. © Richard M. Keith; 4Nov65; DU64397.

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COMEDIAS INTERPRETADAS; plays in Spanish for club or class presentation before English speaking audiences, by Katherine Duniway (Katherine Duniway Murray) Lincolnwood, Ill., National Textbook Corp. 115 p. NM: revisions. © National Textbook Corp.; 20Apr65; A801124.

COMEDY STRIKES AGAIN, an original story written & adapted for television by Alton Sibbersen. 31 l. © Alton Sibbersen; 4Nov65; DU64377.

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COMPLETE SHORTHAND THEORY REVIEW, SET NO.482, by John Visaggi. 1 v. Recording scripts. © Dictation Disc Co.; 15Oct65; C18046.

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COMPLETE TRANSCRIPTION OF EIGHT HOURS TAPE RECORDINGS ACCOMPANYING AN INTERMEDIATE LEVEL READER AND GRAMMAR TEXT FOR COLLEGE GERMAN: JETZT LESEN WIR, by John J. Mulligan. 135 l. Text in German. © Scott, Foresman & Co.; 19Aug65; C17984.

COMPUTER, GO HOME! By Lawrence T. Dawson, Jr. & Lemuel D. Harrell. 27 l. Recording script. © Lawrence T. Dawson, Jr. & Lemuel D. Harrell; 24Nov65; DU64531.

CON CARNE, a play in three acts by Ralph Levitsky. 64 l. © Ralph Levitsky; 23Aug65; DU63793.

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CONFESSION OF A SINNER, an original story written & adapted for television by Aida Irizarry. 30 l. © Aida Irizarry; 9Jul65; DU63474.

THE CONFIDENCE MAN, a comedy in twelve landings by Henry F. Salerno. 65 l. Based on Herman Melville's novel. NM: revision & additions. © Henry F. Salerno; 27Dec65; DU64702.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, a television series by John B. Morin, Jr. 1st episode: Hank Morgan. 29 l. Adapted from the book by Mark Twain. © John B. Morin, Jr.; 19Jul65; DU63449.

THE CONSTANT TIN SOLDIER, by Hans Christian Andersen; an adaptation with songs by Doris Garrison Booker. 1 v. Screenplay. Book, lyrics & music to 8 songs. Appl. states prev. reg. 8Sep64, 12Oct64, 22Oct64, DU61438. NM: additions & revisions. © Doris Garrison Booker; 24Sep65; DU63925.

THE CONTRACT, a play in one act by Tom Topor. 33 l. © Tom Topor; 18Oct65; DU64191.

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CONVERSATIONS WITH ERIC HOFFER. See COMPLETE TRANSCRIPT OF CONVERSATIONS WITH ERIC HOFFER.

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COUNTDOWN! A musical comedy; book & lyrics by Anita Jacobs. 65 l. 2 acts. Book & lyrics only. © Anita Jacobs; 19Jul65; DU63570.

COUNTDOWN; series of TV scripts by John Feighan & Jack Hogan. Pilot script: A lonely voyage. 84 l. © John T. Feighan & H. J. Hogan; 11Oct65; DU64412.

COUNTRY CLUB, a play in three acts by Rainsford J. Winslow & Winifred W. Winslow. 102 l. Appl. states prev. reg. 1963, DU57880; 1964, DU59764. NM: additions & revisions. © Rainsford J. Winslow & Winifred W. Winslow; 23Aug65; DU63761.

THE COUNTS OF CELEIA. (Celjski grofje) Drama in five acts by Bratko Kreft, translated from Slovenian by Teodora Rakusa, pseud. of Teodora Ristic. 1 v. © Teodora Ristic; 29Sep65; DU64065.

A COUP TO YOU TWO, TOO, a comedy in three acts by Perry Stieglitz. 1 v. © Perry Stieglitz; 1Nov65; DU64332.

COURAGE, BROTHER, a play in four acts by Tim E. Lane. 21 l. Appl. states prev. reg. 29Jul65, DU63667. NM: additions & revisions. © Tim E. Lane; 19Oct65; DU64209.

COURAGE, BROTHER, one-act, a play by Tim E. Lane. 8 l. © Tim E. Lane; 29Jul65; DU63667.

A COURSE IN BIBLE APPRECIATION, LECTURES 1 THROUGH 6, OLD TESTAMENT, by Bertie Bieler. 1 v. © Bertie Bieler; 29Dec65; C18172.

COURT OF LAST RESORT, a play by Elmer Rice. 1 v. 10 scenes. © Elmer Rice; 1Sep65; DU63830.

COVENTRY CAPER. See THE UNPREDICTABLE LADY GODIVA.

COVER TO COVER; or, Crystal clear. A musical comedy. Book by Margaret G. Upham, music & lyrics by Margaret G. Upham & Barbara von Rosenvinge. 1 v. 2 acts. Appl. states book prev. reg. DU62772. NM: additions & revisions. © Margaret G. Upham & Barbara von Rosenvinge; 30Sep65; DU64086.

THE COWARDLY GIANT, an original story written & adapted for television by Alice S. Snowden. 30 l. © Alice S. Snowden; 30Sep65; DU64075.

CREATING A CINDERELLA WAITRESS; script to accompany film in place of phonograph record, by William Nuerge, Jr. 1 v. © William Nuerge, Jr. d.b.a. Restaurant-Hotel Aids; 8Jul65; C17896.

CRIME & PUNISHMENT. See PORTFOLIO III.

CRIMES WITHOUT NAMES; original story and screenplay by Daniel Polis. 1 v. © Daniel Polis; 19Oct65; DU64207.

CRISTINA, a modern dramatic opera, one act by Joseph Geraldi. 58 p. From Joseph Geraldi's plays, entitled Green house & Land of love. NM: additions. © Joseph Geraldi; 26Nov65; DU64456.

THE CROCODILE, a television comedy in three acts; script by Robert Raw, pseud. of Howard Berland. 1 v. Adapted from a short story by Dostoevsky. © Howard Berland; 15Nov65; DU64320.

CRONICA MUNDANA. See LA MUJER DE LA PLAYA.

A CROWD OF GEORGE MCKELVEY, by Lloyd A. Sparks. 12 l. A recording script. © Lloyd A. Sparks a.k.a. Randy Sparks; 16Jul65; C17821.

CROWNS OF FORTUNE, an original story written & adapted for television by Joan M. Kerl. 31 l. © Joan M. Kerl; 20Jul65; DU63561.

CRY LOUDER THAN A BLACK CAT, by Elyse Nass. 12 l. A play in 2 scenes. © Elyse Nass; 6Jul65; DU63413.

CRY OF THE PEACOCK, a one act play by Ruth Dawson. Cody, Wyo., Pioneer Drama Service. 17 p. © Pioneer Drama Service; 16Aug65; DP5866.

CRY SOFTLY, VENUS, a drama in two acts by Philip G. Luckhardt. 32 l. A play. Appl. states prev. reg. 13Jan64, DU59265. NM: additions & revisions. © Philip G. Luckhardt; 18Oct65; DU64193.

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CUBE, an entr'acte by Kathleen Howell. 3 l. © Kathleen Howell; 18Oct65; DU64192.

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LOS CUERVOS; obra dramatica en dos actos de Gabriel Moreno-Burgos Suarez. Madrid. 105 l. © Gabriel Moreno-Burgos Suarez; 28Apr65; DFO-1396.

THE CURSE OF THE GOLEM, an original story & screenplay by Herbert J. Leder. 97 l. © Herbert J. Leder; 2Aug65; DU63675.

THE CUTTER, by William Maron. 186 l. A screenplay. © William Maron; 26Oct65; DU64287.

CYNTHIA, by Louise Martin. 50 l. A play in 3 acts. © Louise Martin; 11Oct65; DU64135.

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D

DAFT IS MY LOVE, a play in three acts by Anabel Disch. 94 l. © Anabel Disch; 30Sep65; DU63987.

DAISY, BETWEEN TWO SEASONS, by Grace B. Martin. 1 v. A play in 3 acts. Book only. © Grace B. Martin; 4Oct65; DU64032.

DALEKS INVADE EARTH; screenplay by Milton Subotsky. 79 l. Based on the BBC television serial by Terry Nation. © Amicus Productions, Ltd.; 15Oct65; DU64184.

DALRYMPLE, YOU RASCAL; by Linda MacNish. 14 l. A musical play. Book & lyrics only. © Linda MacNish; 16Dec65; DU64610.

DAME KOBOLD; musikalische Komödie nach dem Lustspiel des Calderon in der freien Übersetzung von Hugo von Hofmannsthal; Textfassung für Musik von Gerhard Wimberger & Wolfgang Rennert; Musik von Gerhard Wimberger. Mainz, B. Schott's Söhne. 233 p. (Edition Schott, 5373) Klavierauszug. © B. Schott's Söhne; 16Jun65; DFO-1400.

THE DANCE OF DEATH, a drama in two parts by August Strindberg; translated from the Swedish by Arvid Paulson. 1 v. © Arvid Paulson; 13Dec65; DU64596.

DANCE OF THE BLESSED SPIRITS, a meditation for the stage by Myron Greenman. 93 l. © Myrón Greenman; 25Oct65; DU64235.

THE DANCE ON SATURDAY NIGHT, a play in three acts & six scenes by Stephen Levi. 1 v. © Stephen Levi; 18Oct65; DU64196.

THE DANCING DONKEY, a play for children by Erik Vos, translated from the Dutch by Bill Honeywood. Anchorage, Ky., Children's Theatre Press. 52 p. Book & lyrics only. Appl. author: Prins & Prins, employer for hire of Bill Honeywood. © Children's Theatre Press; 11Sep65; DP5841.

THE DANCING SOLDIER, an original story written & adapted for television by Thomas Jones. 31 l. © Thomas Jones; 15Jul65; DU63520.

THE DANGEROUS CHRISTMAS OF RED RIDING HOOD; book by Robert Emmett. 67 l. A television play in 3 acts. Book only. Appl. author: Eritas Productions, Inc., employer for hire. © Eritas Productions, Inc.; 16Sep65; DU63877.

DAPHNE! Series of TV scripts written by Charles Andrews & John Hess. Episode no.1: The skin game. 46 l. © Belgrave Enterprises, Inc.; 28Oct65; DU64306.

THE DARK HAS A PIERCING LIGHT, a three act sketch by Frank J. Howell. 1 v. © Frank J. Howell; 12Jul65; DU63492.

THE DARK SIDE OF PARADISE, a full-length play in two acts by Patrick Nolan. 122 l. Appl. states prev. reg. DU60757. NM: additions & revisions. © Patrick J. Nolan; 5Oct65; DU64110.

DAVID, by Richard B. Ohrn. 77 l. A play in 3 acts. © Richard B. Ohrn; 8Dec65; DU64682.

DAVID AND JONATHAN, a play by Edward Longstreth. St. Louis, Concordia Pub. House. 15 p. © Edward Longstreth; 21Sep65; DP5877.

DAVID COPPERFIELD, a play in three acts by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 87 p. Based on Charles Dickens' David Copperfield. © Dramatic Pub. Co.; 21Oct65; DP5861.

A DAY AT THE ZOO, an original story written & adapted for television by Florence L. Bullard. 34 l. © Florence L. Bullard; 28Jul65; DU63626.

THE DAY OF HIS BIRTH; script for a Christmas oratorio written & adapted by Hal Levy. 7 l. © Leeway Music; 14Sep65; C17982.

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DAY THE FACE OF THE WORLD CHANGED. See THE BREAKTHROUGH.

DAY THE MOAT RAN DRY. See I DREAMT I MET A UNICORN.

THE DAYS BETWEEN, by Robert Anderson. New York, Random House. 120 p. 2 acts. Appl. states prev. reg. 8Sep61, DU53890. NM: revisions. © Robert Anderson; 25May65; DP5909.

THE DEADLY BEES; screenplay by Robert Bloch. 116 l. © Amicus Productions, Ltd.; 28Oct65; DU64305.

THE DEAL, by Rudy W. Pelecky. 31 l. A play. © Rudy W. Pelecky; 9Jul65; DU63460.

DEAR MILLIE, a comedy in one act for six women by Fred Carmichael. Boston, Baker's Plays. 32 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 2Jul65; DP5798.

THE DEATH OF COLUMBINE, a comedy in three acts by Walter Vail. (In First stage, summer 1965, p.62-89) Appl. states prev. reg. 25Jan65, DU62203. © Walter Vail; 20Aug65; DP5869.

DEATH RIDES A BLACK HORSE, an original story written & adapted for television by Charles Hargraves. 31 l. © Charles Hargraves; 28Jul65; DU63632.

A DEATH TO NATURE, by Barry Knower. 123 l. A play in 3 acts. Includes music & lyrics for 4 songs. © Barry Knower; 7Jul65; DU63431.

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DEFENSE OF A SQUARE, a comedy by Milt Caine (Milton A. Caine) 1 v. 3 acts. © Milton A. Caine; 27Dec65; DU64644.

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DEPRECIATION, THE NON-CASH DEDUCTION WHICH INCREASES CASH FLOW, by William C. Antoine; a tax lecture presented by Tax Lore. 23 l. © Tax Lore, Inc.; 29Nov65; C18137.

LE DERNIER DES METIERS, de Boris Vian. [Paris] J. J. Pauvert. 63 p. 4 scenes. © Jean Jacques Pauvert; 15Jun65; DFO-1393.

THE DESERT RAIDER; or, With Lawrence of Arabia, by George Haig. Episodes No.1, 3-8. 7 v. © George Haig; 13Sep65; DU63911.

THE DESERTERS, by Robinson Stockham, pseud. of Linda J. Stockham. Episode no.4: See not through somber eyes; speak not with sadden lips. Final draft, Oct. 14, 1965. 46 l. © Linda Juanita Stockham; 30Dec65; DU64706.

THE DESERTERS; or, War's rumbling drums. By Robinson Stockham, a.k.a. Linda Juanita Stockham. Final revision. 50 l. A screenplay. Appl. states prev. reg. 17Jun65, DU63316. NM: additions. © Linda Juanita Stockham; 21Jul65; DU63648.

THE DESERTERS; series of TV scripts by Robinson Stockham, pseud. of Linda J. Stockham. Episode 2: The trembling earth. 54 l. Sequel to War's rumbling drums. © Linda J. Stockham; 7Sep65; DU63844.

THE DESERTERS; series of TV scripts by Robinson Stockham, pseud. of Linda Juanita Stockham. Episode III: The devil's jester. 52 l. Sequel to The trembling earth. © Linda Juanita Stockham; 8Oct65; DU64123.

DESIGN EXPLORATION PROPOSAL: AEROSPACE LOOKS AT HOUSING SERVICE, by Beldon Gelff. 7 l. A lecture. © Beldon Gelff; 4Oct65; C18019.

THE DESPERATE YEARS, a play in two acts by Louis Hacsi. 141 l. © Louis P. Hacsi; 8Jul65; DU63582.

DEUS EX MACHINA, by Henry S. Naftaly. 1 v. A play in 3 acts. Text in English. © Henry S. Naftaly; 17Aug65; DU63767.

DEUX FILMS FRANCAIS. Edited by Robert M. Hammond & Marguerite Hammond. Les visiteurs du soir; Le feu follet. New York, Harcourt, Brace & World. 243 p. NM: pref., English introductions, English footnotes & vocabulary. © Harcourt, Brace & World, Inc.; 4May65; A783024.

DEVIL HAS NO HOME, a television melodrama by Jerry Evans, pseud. of Laurence S. Liebson, Sr. 38 l. © Laurence S. Liebson, Sr.; 15Nov65; DU64470.

THE DEVIL IN US, by Ben Schmidgall. 63 l. A play in 3 acts. Adaptation of Roger Avermaete's Quand le diable s'en mele. © Benny Schmidgall; 27Sep65; DU63998.

THE DEVIL'S HORNPIPE, a prairie comedy by George Morrissette. 130 l. 3 acts. © George Joseph Morrissette; 13Sep65; DU63908.

DEVIL'S JESTER. See THE DESERTERS.

THE DEVIL'S SISTERS; screenplay by J. van Hearn. 81 l. © Jan van Hearn; 8Jul65; DU63434.

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DIAMOND JIM BRADY; lecture prepared for delivery by James Harry Brady. 3 l. © James Harry Brady; 31Aug65; C17973.

DICK WHITTINGTON; book by Victor Nelson, lyrics by Victor Nelson & Richard Addesso, music by Richard Addesso. 1 v. A musical play in 2 acts. © Victor Nelson & Richard Addesso; 13Dec65; DU64688.

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THE DIP BAG, a feature film screenplay by Alan Hackney. 130 l. © National Film Board of Canada; 17Dec65; DU64672.

DISEASE OF DEATH, by Janett Bellemy. 100 l. A screenplay. © Ruth Janett Bellamy; 8Nov65; DU64252.

THE DIVINE DOMINION OF BEING PRESIDING UNDER THE TRIUNE COGENCY, by George E. Maier. 22 l. © George E. Maier; 7Jul65; C17812.

DO-IT-YOURSELF DAY, by Charlene Bray (Gail C. Bray) 2 l. A monolog. © Charlene Bray; 5Oct65; C18020.

DO US PART; comedy in 3 acts by Marilyn Bell. 51 l. © Marilyn Bell; 8Oct65; DU64122.

DO YOU KNOW I LOVE YOU? A comedy in three acts by Lee D. Haas & Anna H. White. 130 l. © Lee D. Haas & Anna H. White; 25Oct65; DU64228.

DO YOU KNOW I LOVE YOU? By Lee D. Haas & Anna H. White. Rev. 128 l. A play in 3 acts. Appl. states prev. reg. 25Oct65, DU64228. NM: additions & revisions. © Lee D. Haas & Anna H. White; 27Dec65; DU64621.

DO YOU KNOW WHAT YOU'RE SAYING? Created & written by Jo B. & Phil Regan. 1 v. A half hour TV & radio panel or quiz show. © Jo Blaze & Phil Regan; 5Aug65; C17977.

DR. GRAY MATTER'S DILEMMA, by Cynthia Craemer Zievers. 42 l. A play. Based on The plain princess and the lazy prince, by Joseph Schrank. NM: additions. © Junior League of Cedar Rapids, Inc.; 20Aug65; DP5859.

DOCTOR IN SPITE OF HIMSELF. See DOCTOR SGANARELLE.

DOCTOR SGANARELLE, a musical comedy, by Raymond Carver. 2 v. 2 acts. Based on Moliere's A doctor in spite of himself. © Raymond E. Carver; 7Oct65; DU64043.

A DOING IS HAPPENING, a musicless musical with dirty words by Robert J. Ramer. 56 l. © Robert J. Ramer; 15Oct65; DU64182.

DOING WHAT COMES NATURALLY, an original story written & adapted for television by Eloise Shoots. 31 l. © Eloise Shoots; 29Sep65; DU64063.

A DOLL'S HOUSE; or, Nora; or, Nora! Nora. The book & lyrics for a musical by William Dorsey Blake. 1 v. 2 acts. Based on the play of the same name by Henrik Ibsen. © William Dorsey Blake; 8Jul65; DU63433.

DON'T CRY ANYMORE, an original story written & adapted for television by Mabel A. McVae. 30 l. © Mabel A. McVae; 4Nov65; DU64394.

DON'T SCRATCH TWENTY-SEVEN. See STRAIGHTAWAY.

DON'T YOU WANT TO GET RICH? By John Dowell. 98 l. A play in 3 acts. © John Dowell; 17Sep65; DU63949.

THE DOORMAN, by Jack Libert. 41 l. A play in 3 scenes. © Jack Libert; 16Aug65; DU63739.

DOPPELGÄNGER. See DREI HÖRSPIELE.

EIN DORFFEST, eine Balletterzählung von Arnold H. Firgau, pseud. of Arnoldo Federico Hasenclever. 11 l. © Arnoldo Federico Hasenclever; 26Nov65; C18161.

DOTTIE, THE CLOWN, a circus monologue with music by Dorothy Rowe. 10 l. © Dorothy Rowe; 3Sep65; C18035.

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EIGHT EXPRESSIONIST PLAYS, by August Strindberg. Translated & with prefaces to The pilgrimage plays by Arvid Paulson; introd. & with a pref. to The ghost sonata by John Gassner. New York, Bantam Books. 499 p. (A Bantam classic, QC261) © Bantam Books, Inc.; 29Mar65; A774812.

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GALIOR, a romance in three acts by Clayton Koelb. 92 l. Book & lyrics only. © Clayton T. Koelb, Jr.; 28Jul65; DU63607.

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THE GAME OF A FOOL, by Ronnie Sylvers (Joseph Sylvers) 48 l. A play in 3 acts. © Ronnie Sylvers; 2Aug65; DU63596.

THE GAME OF ADAM AND EVE, a comedy in one act by Ed Bullins and Shirley Tarbell. 27 l. © Ed Bullins & Shirley Tarbell; 20Dec65; DU64686.

A GAME OF TAG, a comedy by John Hastings. 121 l. 3 acts. © John Hastings; 7Sep65; DU63926.

GAMMA GAME, by Dean Dickens, pseud. of Mrs. C. C. Going. 16 l. A play. © Mrs. C. C. Going (Dean Dickens); 9Sep65; DU63890.

THE GARDEN, a play by Ida Picker. 50 l. 4 scenes. © Ida Regina Picker; 22Nov65; DU64496.

GARGOYLES AND BUTTERFLIES, a play by John Crowther. 97 l. 3 acts. © John Crowther; 18Aug65; DU63770.

THE GAS TANK, by Peter J. Smith. 48 l. A play in 1 act. © Peter J. Smith; 15Jul65; DU63508.

GASLIGHT SQUARE, a musical by Jean Kohl. 1 v. 3 acts. © Jean Kohl; 28Dec65; DU64658.

GÁSPÁR VARRO'S RECHT; Schauspiel in drei Akten von Julius Hay. Reinbek bei Hamburg, Rowohlt Verlag. 189 p. © Rowohlt Verlag, G.M.B.H.; 25Nov64; DF1798.

GÁSPÁR VARRO'S RECHT; Schauspiel in drei Akten von Julius Hay. Reinbek bei Hamburg, Rowohlt Verlag. 178 p. Appl. states prev. reg. 16Feb65, DF1798. © Rowohlt Verlag, G.M.B.H.; 1Oct65; DF1810.

GAZAR OF THE EVERGLADES, an original story written & adapted for television by Al Wyatt. 34 l. © Al Wyatt; 15Jul65; DU63515.

GAZEBO. See JO.

GENETIC FAUX PAS, a one-hour live people musical cartoon by Harvey L. Bilker; music composed and arranged by Rod Levitt. 1st version. 39 l. Screenplay. Book only. © Harvey L. Bilker; 20Dec65; DU64652.

THE GENIE COMES BACK, a one act two scene play for hand puppets by Julienne Shinn McNeer. 16 l. Book & lyrics only. © Julienne Shinn McNeer; 8Jul65; DU63436.

THE GENIUS, an original story written & adapted for television by Mary Mitchell. 32 l. © Mary Mitchell; 28Sep65; DU64016.

GENTLEMAN GEORGE; music by Milton Kaye, book & lyrics by Michael Brown. 1 v. A play in 2 acts. Book & lyrics only. © Michael Brown; 6Dec65; DU64553.

GEORGE JESSEL PRESENTS THIS IS MY SHOW BUSINESS, by Frank Bresee. 16 l. Script. NM: additions & revisions. © Frank Bresee; 8Sep65; C17976.

GEORGE WASHINGTON. See SILHOUETTES OF YOUNG GIANTS.

THE GERM PEOPLE SAVE THEIR CREATOR, an original story written & adapted for television by M. A. Rogers. 30 l. © M. A. Rogers; 29Sep65; DU64062.

GET IT WHILE IT'S HOT, by Lu Meneses (Lucille Ethel Masters Meneses) 2 v. A musical play in 3 acts. Based upon Boy meets girl, by Spewack. © Lucille Ethel Masters Meneses; 20Oct65; DU64214.

GETTYSBURG, a television play by Michael Braude. 2 scenes. (In Accent: U. S. A., by R. C. Pooley. Chicago, Scott, Foresman. p.229-240) © Scott, Foresman & Co.; 9Aug65; DP5910.

THE GHOST OF A FLEA; book & lyrics by John H. Hillmann; music by Leslie Weninger. 1 v. A musical play in 9 scenes. © John H. Hillmann & Leslie Weninger; 19Oct65; DU64149.

GHOST SONATA. See EIGHT EXPRESSIONIST PLAYS.

THE GHOSTS OF HOLLYWOOD FILM-LAND, by Joseph O'Connor. 24 l. A screenplay in 3 acts. © Joseph O'Connor; 7Jul65; DU63425.

THE GIANT'S DANCE, a play by Otis Bigelow. Dramatists Play Service. 76 p. 3 acts. NM: additions & revisions. © Otis Bigelow; 16Aug65; DP5815.

THE GIBSON GIRL; or, My beloved. By Mary Ella MacDonald. 92 l. 2 acts. Book & lyrics only. © Mary Ella MacDonald; 12Oct65; DU64093.

GIOVANNI'S MIRROR. See FRANCESCA.

GIOVANNI'S STORY OF PAOLA AND FRANCESCA; arr. & adapted by Lucile Calvert Pallen. 64 l. A play. From play Paola and Francesca by Phillips. With incidental music. © Lucile Calvert Pallen; 16Aug65; DU63688.

A GIRL A WEEK, a three act play by Jack T. Chia. 73 l. © Jack Teh-tsao Chia; 19Jul65; DU63550.

A GIRL COULD GET LUCKY, a comedy in two acts by Don Appell. New York, S. French. 85 p. Appl. states prev. reg. 5Dec63, DU59092. © Don Appell; 23Apr65; DP5821.

GIRL FRIDAY, by Kenneth Hugh Callender. 17 l. A screenplay, episode no.2. © Kenneth H. Callender; 2Sep65; DU63834.

GIRL FRIDAY, by Kenneth Hugh Callender. 16 l. A screenplay, episode no.3. © Kenneth H. Callender; 2Sep65; DU63833.

THE GIRL FROM IPANEMA, a full length dramatic screenplay by Ani Post, pseud. of Ani Postian Yazigi. 90 l. © Ani Postian Yazigi; 30Aug65; DU63825.

THE GIRL FROM THE 6001 FLOOR, by Philip Topiel. 87 l. A play in 2 acts. Book & lyrics only. © Philip Topiel; 23Aug65; DU63752.

THE GIRL IN THE VALLEY, a dramatic composition by Rockwell Mings. 39 l. A screenplay in 57 scenes. Relative to the song entitled The girl in the valley by Rockwell Mings. © Rockwell Mings; 6Oct65; DU64116.

GIRL ON A CHAIN GANG, screen story & screenplay by Jerry Gross. 111 l. © Jerry Gross Productions, Inc.; 10Aug65; DU63642.

GIRL ON THE CATWALK, an original fantasy comedy in two acts by Chelle Janis. 100 l. Created & written from an idea by Rose Perfect. © Chelle Janis; 21Sep65; DU63900.

GIVE ME LIBERTY! A new musical by Lola Pergament. 1 v. Book only. © Lola Pergament; 26Jul65; DU63606.

GIVE US THIS DAY; by Bruce Millholland. 1 v. A play in 3 acts. © Bruce Millholland; 23Nov65; DU64544.

GLADIATORS. See SHARPSHOOTER NO.19, THE JOHNNY UNITAS STORY.

THE GLORY-HALLELUJAH GIRLS! By Jack Miller. 127 l. A screenplay. © Jack Miller; 10Dec65; DU64626.

A GNAT'S EYE IS STILL THE PERCENT OF SOMETHING, a drama in three acts by Ken Ancell. 317 l. © Ken Ancell; 25Oct65; DU64226.

THE GOAT BOY, an original story written & adapted for television by Joseph M. Alden. 31 l. © Joseph M. Alden; 4Nov65; DU64357.

GOD BLESS US, EVERY ONE, by Charles L. Mee, Jr. (John Golden play series) 2 acts. (In Tulane drama review, fall 1965, p.162-206) © Charles L. Mee, Jr.; 27Sep65; DP5858.

GOD--NOT CHANCE, a lecture on Christian Science by Norman B. Holmes. 21 l. (Full report, no.1) © Norman B. Holmes; 12Aug65; C17904.

THE GODLESS GOD, a drama in three acts by Eugen Reichbach. 1 v. Appl. states prev. reg. 1963 & 1965. NM: additions. © Eugen Reichbach; 9Jul65; DU63483.

THE GODS HAVE PUSHED ME UNDER, an original story written & adapted for television by Liz Moglia. 31 l. © Liz Moglia; 15Jul65; DU63519.

GÖTZ VON BERLICHINGEN MIT DER EISERNEN HAND; Schauspiel in 5 Aufzügen von Goethe. Bühnenbearbeitung von Friedrich Kayssler. Hamburg, R. Bars Bühnenverlag. 64 p. © Richard Bars Bühnenverlag, K.G., "Die Rampe"; 26Aug65; DFO-1401.

GOLD STONES, an original story written & adapted for television by Leola Preston. 31 l. © Leola Preston; 28Sep65; DU64009.

GOLDEN BOY, the book of a musical by Clifford Odets & William Gibson, with lyrics by Lee Adams to music by Charles Strouse. New York, Atheneum. 128 p. 2 acts. Based on Mr. Odets' play. Appl. states prev. reg. DU63349. © Tamarack Productions, Ltd., George S. Klein & Leo Garel; 27Sep65; DP5834.

THE GOLDEN COBWEB, by Daniel F. Nalbach. 51 l. A play in 2 acts. Book & lyrics only. Appl. states prev. reg. 22Aug62, DU56107. NM: additions & revisions. © Daniel F. Nalbach; 1Sep65; DU63843.

THE GOLDEN DOOR, by Marie Louise Stine. 29 l. A teleplay. © Marie Louise Stine; 11Oct65; DU64137.

THE GOLDEN RULE, an original story written & adapted for television by Marjorie Coates. 30 l. © Marjorie Coates; 4Nov65; DU64366.

GONE WITH THE AUTUMN WIND, an original story written & adapted for television by Kathryn Osborne. 33 l. © Kathryn Osborne; 9Jul65; DU63473.

GOOD DAY, a one act play by Emanuel Peluso. 55 l. © Emanuel Peluso; 9Aug65; DU63707.

A GOOD HOME FOR POOR KITTY; comedy by Darrell Random. 97 l. 2 acts. NM: revisions. © Darrell Random; 16Dec65; DU64668.

THE GOOD SHEPHERD, by John Heuer. 12 l. A play. © John Heuer; 19Jul65; DU63549.

GOODBYE, JENNY, by Sunny Skylar. 6 l. © Panther Music Corp.; 3Sep65; C17985.

GOODY, GOODY, GUMDROP! By Robert Anglund. 1 v. A play in 3 acts. © Robert Anglund; 24Sep65; DU63978.

A GOOSE FOR DIEGO AND JUANA; one act play by Robert A. Parsons. 11 l. © Robert A. Parsons; 8Nov65; DU64414.

GOSH, WEREN'T IT AWFUL! See MY BATTLE WITH THE TAX PEOPLE.

LE GOUTER DES GENERAUX & L'EQUARRISSAGE POUR TOUS, de Boris Vian. 2 plays. (In Theatre. [Paris] J. Pauvert. p.[91]-340) © J. J. Pauvert; 30Mar65; DFO-1388.

THE GOVERNOR OF HOTMATITI, by Jack L. Bellamy. 1 v. A play in 3 acts. © Jack Logan Bellamy; 3Jan66; DU64657.

GRACIOUSLY RECEIVING, a Christmas program by Joy Larson. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 10 p. With music. © Rodeheaver Co.; 8Nov65; DP5929.

GRANDMA DIGS THE BOTTLE, an original story written & adapted for television by Wm. T. Ackerman. 31 l. © William T. Ackerman; 29Sep65; DU64061.

GRANDMAMMA WITH GLEE. See
THE ADDAMS FAMILY.

A GRAPE FOR SEEING, a play in three acts by Jay Dratler. 1 v. © Jay Dratler; 10Aug65; DU63711.

THE GRATEFUL SPARROW; libretto for an opera in one act by Michael M. Horvit. 12 l. © Michael Miller Horvit; 3Dec65; DU64578.

GREASY SPOON, by Ellas McDaniel. Sheet. © Arc Music Corp.; 13Oct65; C18065.

THE GREAT AMERICAN FAMILY, an original story written & adapted for television by Ida J. Krumwiede. 30 l. © Ida J. Krumwiede; 29Sep65; DU64045.

THE GREAT FISH, a musical play by Anthony Guertin. 19 l. Book & lyrics only. © Anthony Guertin; 5Oct65; DU64029.

THE GREAT GATSBY, a new musical play; book by Michael A. Del Medico. 1 v. 2 acts. Based on the novel The great Gatsby, by F. Scott Fitzgerald. Book only. Appl. states prev. reg. 23Apr65, DU62756. NM: additions & revisions. © Michael A. Del Medico; 21Sep65; DU63954.

GREAT HEW AND CRY. See
THE MAN FROM H.E.W.

A GREAT IDEA, a play in one act & two scenes by George Hoffman. 7 l. © George Hoffman; 22Jul65; DU63587.

THE GREEK THING, by Mary Dearing Ward. 1 v. A play in 3 acts. © Mary Dearing Ward, Nathalie Floyd Ward, Virginia Ward & Mrs. Edmund Bilfoyle; 23Aug65; DU63799.

GREEN HOUSE. See
CRISTINA.

GRIECHISCHE ROMANZE, ein romantisches Musical von Peter Cardin, pseud. of Hans Ulrich Steinhart. 55 l. 3 acts. Book & lyrics only. © Hans Ulrich Steinhart; 12Jul65; DU63489.

THE GRINGO; book & lyrics by Pearl Lindgard, music by Pearl & Erik Lindgard. 2 v. A musical play in 2 acts. © Pearl & Erik Lindgard; 20Oct65; DU64302.

LA GROSSE VALISE, a musical comedy; book by Joseph Fields. 1 v. 2 acts. Text in English. Book only. NM: revisions. © Joseph Fields; 29Dec65; DU64643.

LA GROSSE VALISE, a musical comedy; book by Joseph Fields. 2d draft. 1 v. 2 acts. Text in English. Book only. © Joseph Fields; 29Dec65; DU64645.

GUESS SHE'S A WITCH! A musical play in 4 acts; words & lyrics by Ada de Villiers, music & orchestration by Montmorency de Villiers. Microfilm. Full score. © Montmorency de Villiers & Ada de Villiers; 19Jul65; DU63691.

GUIDE OUTLINE. See
CHARLES TOWNE, INC., GUIDE OUTLINE.

GUIDO, a Roman murder case edited & adapted for performance by Philip Hanson. 67 l. From Robert Browning's The ring and the book. © Philip Hanson; 2Aug65; DU63597.

THE GUNPOWDER PLOT; or, The true story of Marco Polo. By John Becker. 1 v. A play in 2 acts. © John Becker; 19Jul65; DU63599.

THE GYPO'S, an original story written & adapted for television by Wm. Laramie Henri. 30 l. 3 acts. © Wm. Laramie Henri; 30Sep65; DU64069.

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CHILDREN OF THE WIND.

THE GYPSY KID, an original story written & adapted for television by Louis Ross. 30 l. © Louis Ross; 29Sep65; DU64047.

H

H IS FOR HEAVEN; or, Feeding time at the zoo; or, The zoo keeper. An original screenplay by Richard Cain & others. 2d draft. 113 l. © Richard Cain, Dorene Riggs & Richard M. Fisher; 6Jul65; DU63574.

HADRIAN, an opera, libretto & music by Wells Hively. [Montreal] 168 p. 3 acts. © Wells Hively; 28Apr65; DF1791.

HAHNEMANN MEDI-DISC. See
CIRRHOSIS OF THE LIVER.
COMA, PROGRAM VII.

HAIR OF THE DOG, by Herman Raucher. 154 l. A play in 3 acts. © Herman Raucher; 3Dec65; DU64577.

THE HAIRY FALSETTO, by J. I. Rodale. 3d version. 90 l. A play in 2 acts. © J. I. Rodale; 2Aug65; DU63679.

HALF A SIXPENCE, a musical play in two acts, music & lyrics by David Heneker, play by Beverley Cross. 1 v. From the novel Kipps by H. G. Wells. Book & lyrics only. © Alan Beverley Cross; 6Aug65; DU63698.

HAMLET. See
THREE TRAGEDIES: JULIUS CAESAR, HAMLET, MACBETH.

HAMMER, a tragic farce in less than an act by Arnold Advocate. 11 l. © Arnold Advocate; 8Jul65; DU64021.

HAMMER IN MY HAND, by Eve Noel, pseud. of Dorothy Baabahar. 62 l. A play in 2 acts. © Dorothy Baabahar; 21Oct65; DU64157.

A HANDFUL OF RAINBOWS, a three act comedy by Jonathan Troy. Dramatists Play Service. 80 p. © Jonathan Troy; 12Oct65; DP5852.

HANDS FOR THE MADONNA, by Edmond Reynolds. 21 l. A play. © Edmond J. Reynolds; 16Sep65; DU63944.

HANDSOME HARPY, a musical comedy; a satirical fantasy. Composed & arr. by Louis S. Palange, book & lyrics by Frank Smithee, pseud. of Frank Schmitz. 2 v. 2 acts. © Louis S. Palange & Frank Schmitz; 5Oct65; DU64039.

HANK MORGAN. See
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT.

HANNAH, a parable in music; book & lyrics by Helen Kromer, music by Frederick Silver. Boston, Baker's Plays. 79 p. 2 acts. Book & lyrics only. Appl. states prev. reg. 1965. © on lyrics; Helen Kromer & Frederick Silver; 20Oct65; DP5895.

HANSEL AND GRETEL, a new version of the opera by Englebert Humperdinck. Lyrics & book by James L. Limbacher. 10 l. 2 acts. Book & lyrics only. © James L. Limbacher; 19Aug65; DU63760.

HANSEL AND GRETEL, by Engelbert Humperdinck; opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 15 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 3Nov65; DP5894.

HAPPILY NEVER AFTER, by Judith Ann Ross (Judith Ann George) 1 v. A play in 3 acts. © Judith Ann Ross; 12Nov65; DU64452.

HAPPINESS IS KNOWING HOW! Prepared by Buhl Systems. 7 l. Film script. © Buhl Systems, Inc.; 8Oct65; C18025.

THE HAPPINESS SCHEME, a musical in two acts by Richard K. Dix. 161 l. Book & lyrics only. © Richard K. Dix; 8Jul65; DU63391.

HAPPY TAIL. See
THE LEGEND OF MERRYFEATHER.

HARKEE THE CAT, by Cleve Haubold; music by James A. Hitt. 57 l. A musical play. © Cleve E. Haubold; 20Sep65; DU63950.

THE HARP IN THE AIR, by Michael Gould, pseud. of Michael Goldschlag. 74 l. A play in 2 acts. © Michael Gould; 6Oct65; DU64115.

HARRY AND THE ANGEL, by Norman D. Dietz. 9 l. A play. © Norman Donald Dietz; 25Aug65; DU63811.

DAS HAUS DER TEMPERAMENTE; Posse mit Gesang in zwei Akten von Johann Nestroy, mit einer Einführung von Gustav Pichler & 8 Bildbeigaben. Wien, Bergland Verlag. 166 p. (Österreich-Reihe, Bd.290/91) NM: introd. & notes. © Bergland Verlag, G.M.B.H.; 28May65; AF0-45243.

HAVE FAITH AND COURAGE, an original story written & adapted for television by Joseph Gregarich. 30 l. © Joseph Gregarich; 4Nov65; DU64359.

HAVE YOUR OWN COMEDY. (No time for comedy) A comedy in three acts, six scenes by Ruth Levitova (Ruth D. Spiegel) 119 l. © Ruth Levitova; 10Sep65; DU63891.

HAYSTACK PRAYER MEETING; script by John Odell. 6 l. (Crises series) © Marshall C. Dendy; 12Jul65; C17860.

THE HEAD OF HAIR, by Allen Davis III. 1 v. A play in 2 acts. NM: additions & revision. © Allen Davis III; 12Nov65; DU64448.

HEAD ON THE OTHER PILLOW. See
BEHIND THE BEAD CURTAIN.

THE HEADLESS VIRGIN TALKS! A three act satirical comedy on sanctimony & sin by Franc Ober. 107 l. © Francis C. Ober; 16Sep65; DU63942.

THE HEADSHRINKER, a play in three acts by P. J. Barry. 1 v. © P. J. Barry (Philip James Barry); 21Sep65; DU63956.

HEART ISLAND; original story & screenplay by Viola Wright. 30 l. © Viola Wright; 23Nov65; DU64512.

THE HEART OF THE MACAW, a play with music in three acts and four scenes by John Becker. 23 l. Book & lyrics only. © John Becker; 23Aug65; DU63750.

HECTAR'S NECTAR, by Esther B. Glaser. 2 v. A musical play in 3 acts. Appl. states prev. reg. as Fairyland intrigue, DU48442. NM: additions. © Esther B. Glaser; 1Sep65; DU63845.

HECTOR THE HEROIC! A comedy in one act by Mark Zalk. 64 l. © Mark Zalk; 1Nov65; DU64335.

HEIDE ROSE, an original story written & adapted for television by Elfriede E. Ruppert. 30 l. © Elfriede E. Ruppert; 14Jun65; DU63535.

HEIDI; book & lyrics by Eleanor Boylan, music by Karl Ernst. 1 v. A musical play. © Eleanor Boylan & Karl Ernst; 23Dec65; DU64646.

HEIR TIME, by Eddie Hubbard (Charles E. Hubbard) S.L.U. 1 v. 3 acts. Appl. states prev. reg. DU62387. NM: additions & revisions. © Eddie Hubbard; 27Mar65; DP5805.

HELEN MY LOVE, an original story written & adapted for television by Helen H. Cromwell. 35 l. 3 acts. © Helen H. Cromwell; 29Sep65; DU64058.

HELL IS WHAT YOU MAKE IT, by William A. Clark. 1 v. A play in 3 acts. © William A. Clark; 26Oct65; DU64281.

HELLER'S TARANTELLA COMPOSITION, an original story written & adapted for television by Aileen Cole Townes. 30 l. © Aileen Cole Townes; 29Sep65; DU64050.

HELLO; words & music by Sonny Bono (Salvatore Bono) 1 v. © Cotillion Music, Inc. & Five-West Music; 2Dec65; C18127.

HELLO, CRUEL WORLD, an original comedy by Leonard Moran. 1 v. 2 acts. © Leonard Moran; 27Oct65; DU64288.

HENRY IV AT CANOSSA; script by John Odell. 2 sheets. (Crises series) © Marshall C. Dendy; 12Jul65; C17861.

HER GRACE WILL BE HERE, a comedy in one act by Arthur Lovegrove. London, S. French. 21 p. (French's acting edition) © Samuel French, Ltd.; 15Jun65; DFO-1397.

HERAKLES, by Archibald MacLeish. 73 l. A play. NM: additions & revisions. © Archibald MacLeish; 15Sep65; DU63931.

HERE COMES THE STAGE COACH, by Jerry Devine. 123 l. A play in 3 acts. © Jerry Devine; 2Aug65; DU63677.

HERE LIES JEREMY TROY, a comedy in three acts by Jack Sharkey (John Michael Sharkey) 1 v. NM: additions & revisions. © John Michael Sharkey; 13Sep65; DU63910.

THE HERO SUIT; screenplay by Marguerite Roberts. 136 l. © Marguerite Roberts; 2Jul65; DU63383.

HEROINA, by Jeronimo Mitchell Melendez. 90 l. A screenplay. © Jeronimo Mitchell Melendez; 30Sep65; DU64089.

HEY GUY, a dramatic musical by Betty Tusher. 1 v. A screenplay. Book & lyrics only. © Betty Tusher; 17Nov65; DU64317.

THE HIDEOUT, a T.V. play by Harold O. Wang, especially prepared for the program Bonanza. 66 l. © Harold Olov Wang; 15Dec65; DU64602.

HI-DI-HI; or, The fairy who lost her goodness. A musical play in 2 acts by Frank Bowen. 41 p. Book & lyrics only. © Community Theatre Players of New London County; 5Jan66; DU64663.

THE HIGH COST OF SMOKING; narration for filmstrip by Ronald G. Vincent & Roswell Park Memorial Institute. 21 p. © Roswell Park Memorial Institute; 15Jul65; C17865.

HIGH NOTES BELONG TO GOD, a screenplay by Gordon W. MacAlister. 61 l. © Gordon Wallace MacAlister; 19Nov65; DU64486.

HIGHWAY TO HEALTH, by Luther Markin. 18 l. A lecture. © Luther Markin; 29Sep65; C18014.

HILLBILLY HONEYMOON, by Larry Lee & Jane Mann. 82 l. A screenplay. © Boris L. Petroff; 7Sep65; DU63906.

THE HILLS OF HELL, MY LOVE, a drama in two acts by Daniel Segal. 69 l. © Daniel Alan Segal; 13Sep65; DU63909.

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HIRED LOVERS, by Esther A. Manelius. 51 l. A play in 3 acts. © Esther Augusta Manelius; 11Aug65; DU63712.

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HIT OR MISS; script for television written & conceived by Harvey Bacal. 10 l. © Harvey Bacal; 20Dec65; C18190.

HITCHHIKER, an original story written & adapted for television by Boysie Rhodes. 31 l. © Boysie Rhodes; 4Nov65; DU64361.

THE HOBO VILLAGE, by Sidney Cohen. 1 v. Book, lyrics & music for 1 song. © Sidney Cohen; 23Jul65; DU63569.

THE HOBOS, a play in one scene by Michael Miller. 1 v. © Michael Miller; 28Sep65; DU64019.

HOCUS POCUS, a play in two acts by Jack Popplewell. London, S. French. 67 p. (French's acting edition) 2 acts. © Jack Popplewell; 31Dec61; DF1811.

HOLE IN THE WINDOW, a play in three acts by Joseph Halpern. 25 l. © Joseph Halpern; 3Sep65; DU63856.

HOLIDAY SHOW, an original story written & adapted for television by Ella Kemp. 31 l. © Ella Kemp; 28Jul65; DU63629.

THE HOME FIRES, a play in three acts by Louis Trinkaus. 1 v. © Louis J. Trinkaus; 23Aug65; DU63795.

HONEYMOON IN MYSTERY, by Glore Grey, pseud. of May C. Wardwell. 1 v. A television play in 3 acts. © May C. Wardwell; 12Nov65; DU64299.

HONEYMOONING IN A HONEY BEE HOUSE, an original story written & adapted for television by Elizabeth Troester. 30 l. © Elizabeth Troester; 3Nov65; DU64352.

THE HOODLUM APPLE PICKERS, an original story written & adapted for television by Roberta Summer. 30 l. © Roberta Summer; 29Sep65; DU64048.

HOORAY FOR GIRLS, a comedy in three acts by Robert Orth., Boston, Baker's Plays. 78 p. (Baker's Royalty Plays) © Walter H. Baker Co.; 7Oct65; DP5847.

HOPE SPRINGS ETERNAL, by Ada L. Cosner. 3 l. Monolog. © Ada Lucille Cosner; 16Jul65; C17777.

HORROR OF THE EVERGLADES, by William Grefe. 73 l. Screenplay. © William Grefe; 13Sep65; DU63919.

HORSE RESCUES GIRL, an original story written & adapted for television by Elsa Folster. 30 l. © Elsa Folster; 4Nov65; DU64367.

HOT AS SUMMER, COLD AS WINTER. See THE RASCAL PRINCE.

THE HOT DOG CAPER, by Ben Birillo. 12 l. A play. © Ben Birillo; 1Nov65; DU64323.

HOTEL, a full length play by Arthur Hailey. Chicago, Dramatic Pub. Co. 164 p. 2 acts. Adapted by Bettye Knapp. © Dramatic Pub. Co.; 30Oct65; DP5874.

THE HOUR WAS COME, a Lenten presentation by Ruth Lloyd Bethge. 32 l. Book only. © Ruth Lloyd Bethge; 12Oct65; DU64096.

HOUSE OF HANDICRAFT. See SECRETS OF HANNAH BELL.

HOUSE ON THE AVENTINE, by Brett Warren, pseud. of Louis Breitberg. 1 v. A play in 3 acts. Appl. states prev. reg. 10Jul58, DU47264. NM: addition & revision. © Louis Breitberg; 26Nov65; DU64565.

THE HOUSE THAT JACK BUILT, by Elizabeth Blake, with a specially written discussion guide. 36 p. (Plays for living) A play. Written & produced for the Division of Health & Welfare, Board of National Missions, the United Presbyterian Church in the United States of America. © Elizabeth Blake; 28Sep65; DP5833.

HOUSEMOTHER DEAR, WE GREATLY FEAR, YOUR VIRTUE WE HAVE SOILED, by David S. Lanni. 92 l. A play in 2 acts. © David S. Lanni; 18Oct65; DU64203.

THE HOUSEWARMING; 1 act comedy by Bertha Marie Clark. 23 l. © Bertha M. Clark; 7Sep65; DU63864.

HOUSEWIVES, PHILOSOPHERS AND POETS TOO, a radio program on the many roles of women, by Eva vB. Hansl & Frances R. Hasbrouck. 19 l. Script. © Eva vB. Hansl & Frances R. Hasbrouck; 18Oct65; C18050.

HOW ASCAP WORKS, IN PLAIN TALK. By Theodore Raph. 1 v. © Theodore Raph; 22Nov65; C18099.

HOW HIGH THE HICKORY, by Joy Emerson, pseud. of Emma Jean Wells. 45 l. A play in 5 scenes. © Emma Jean Wells; 6Dec65; DU64594.

HOW I MET MY LOVE, an original story written & adapted for television by Verna P. Cain. 31 l. © Verna P. Cain; 3Nov65; DU64347.

HOW LONG A MILE? By Donald Campbell. 16 l. Screenplay. © Donald Campbell; 26Jul65; DU63534.

HOW LOVELY TO BE A WORLD'S FAIR GUIDE, by Michele Mordana. 1 v. A screenplay. © Michele Mordana; 15Oct65; DU64186.

HOW MUCH? By Burt Blechman; libretto for an offbeat opera by John Marsh. 38 l. 3 acts. © Burt Blechman & John Marsh; 17Nov65; DU64318.

HOW NOT TO DO A PLAY AND SUCCEED. See THE SUBJECT WAS ROSES.

HOW SWEET YOUR TEARS, by Jerry L. Twedt. 117 l. A play in 3 acts. © Jerry L. Twedt; 13Oct65; DU64169.

HOW TO BE A JEWISH PERVERT. See MY SON THE FAGELE.

HOW TO BECOME A SATYR WITHOUT REALLY TRYING. See THE PLIGHT OF THE JACKALS.

HOW TO CHASE DECAY AWAY. See SONNY'S LUCKY DREAM.

HOW TO SELL FOR PROFIT; IFMA meeting leader's guide, convention program; a workshop-participation session conducted by personnel of John J. Kielty Co. 40 l. © John J. Kielty Co.; 13Dec65; C18169.

HOW TO WRITE AN INSTANT PLAY, by Stanley Cohen. 124 l. A play in 2 acts. © Stanley Cohen; 20Oct65; DU64212.

HOWIE BLOOM COMEDY AND TRAGEDY MONOLOGUE FOR RECORD, by Howard Bloom. 1 v. © Howard Bloom; 11Oct65; C18029.

HOW'S TESSY, by Ruth C. Wein. 40 l. A play in 3 acts. © Ruth C. Wein; 27Sep65; DU63992.

THE HUMAN CONSCIENCE AS IT APPEARS TO ME; lecture by Guy Cooper Schearer. 5 l. © Guy Cooper Shearer; 28Jul65; C17811.

HUMBUG; or, It's better to give. A melodramatic play by Norval O. Johnson. 21 l. 2 acts. © Norval O. Johnson; 8Nov65; DU64424.

HUMOROUS SKITS FOR YOUNG PEOPLE, a collection of royalty-free short plays & easy-to-perform comedy sketches by Robert Fontaine. Boston, Plays. 184 p. © Stelle R. Fontaine; 10Sep65; A785623.

THE HUNDRED AND FIRST, a play in four scenes by Kenneth Cameron. (In New American plays, edited & with an introd. by R. W. Corrigan. 1st ed. New York, Hill & Wang. p.[95]-122) Appl. states prev. reg. 14Feb63, DU57090. NM: revisions. © Kenneth M. Cameron; 19Mar65; DP5844.

THE HUNGRY MAN, by Jerry Pezzella. 109 l. A play. © Jerry Pezzella; 8Dec65; DU64619.

THE HUNTERS, by Sally Netzel. 1 v. A play in 2 acts. © Sally Ann Netzel; 20Dec65; DU64683.

I

I DREAMT I MET A UNICORN; or, The day the moat ran dry. A mediaeval musical play. Book by Berenice Cortelle & Hal L. Greenfader, lyrics by Hal L. Greenfader. 1 v. 2 acts. Book & lyrics only. © Hal L. Greenfader & Berenice Cortelle; 2Jul65; DU63440.

I LEARNED TO SEE, an original story written & adapted for television by Andrew J. Bondor. 31 l. © Andrew J. Bondor; 4Nov65; DU64381.

I NEED LOVIN', a musical play written by Lucille Billings. 41 l. 3 acts. Book & lyrics only. © Lucille Billings; 6Jan66; DU64656.

I REMEMBER FOXTROT, by Sydorick. 28 l. A play in 2 scenes. © Thomas Sydorick; 29Nov65; DU64642.

I SAW A STAR; Christmas play, 5 scenes, by Neill C. Wilson. 14 l. Book & lyrics only. © Neill C. Wilson; 15Oct65; DU64165.

I SHOWED THE BOY A LIFE BY CATCHING HIM, an original story written & adapted for television by Ben H. Goff. 33 l. © Ben Goff; 24Nov65; DU64535.

I WANNA HOLD YOUR PAW. See THE FLEES IN I WANNA HOLD YOUR PAW.

ICE AGE NUMBER FIVE, by Rosmarin Martel, pseud. of Mary S. Joyner. 107 l. A play in 11 scenes. © Mary S. Joyner; 6Jul65; DU63406.

IDEAL VOICE AND SPEECH TRAINING, a book of exercises by Ken Parkin. London, S. French. 26 p. © Ken Parkin; 30May62; DF1808.

IF AN ELEPHANT ANSWERS; good usage business film for American-Telephone & Telegraph Co. prepared by Jerry Fairbanks Productions. Writer: Leo S. Rosencrans. 1 v. © American Telephone & Telegraph Co.; 1Nov65; DU64328.

I'M ANGRY, BLACKOUTS OF 1965, by Howard Bloom. 1 v. A monolog. © Howard Bloom; 16Nov65; C18110.

I'M THE REAL RINGO, by Elvis Don Ringo. 2 sheets. Monolog. © Elvis Don Ringo; 6Jul65; C17782.

AN IMAGE OF LISE, a play in three acts by Donald Raoul Searfoss. 128 l. © Donald Raoul Searfoss; 6Aug65; DU63701.

IMPORTED FASHIONS; radio transcription. Sheet. © Robert Hall Clothes, Inc.; 8Oct65; C18022.

IN HELL THEY RULE, a play in three acts by Giuseppe Di Gioia. 1 v. © Giuseppe Di Gioia; 6Oct65; DU64031.

IN MEMORIA, a film by Robert Barash. 2d draft. 116 l. © Robert F. Barash; 21Sep65; DU63955.

IN THE CANNON'S MOUTH, a play by Irwin Shappin. 67 l. © Irwin Shappin; 4Nov65; DU64398.

IN THE COUNTRY. See WOMEN & MEN.

IN THE DUNGEON OF TRUTH, a play in three scenes by Eugene J. Hochman. 61 l. © Eugene Joseph Hochman; 2Sep65; DU63904.

IN THEATRE STREET, a play in two parts by H. R. Lenormand; English version by Ashley Dukes. New York, S. French. 88 p. © Ashley Dukes; 1Sep37; DP5814.

INCIDENTE EN ZARAGOZA; screenplay by Jeffrey Bloom. 16 l. From the short story The upturned face, by Stephen Crane. © Jeffrey Bloom; 11Oct65; DU64133.

INDIAN LEGENDS OF THE WEST COAST, an original story written & adapted for television by Frederic Bronner. 30 l. © Frederic Bronner; 15Jul65; DU63513.

INDIGO INCIDENT. See THE MONGURIAN RING.

INDIOS DE SAN JOSE. See SONG OF SAN JOSE.

THE INEXPERIENCED GHOST, a play in one act by Markland J. Taylor. Chicago, Dramatic Pub. Co. 43 p. Based on the short story by H. G. Wells. © Markland J. Taylor; 1Nov65; DP5873.

THE INN AT THE CROSSROAD, an original story written & adaped for television by George N. Barrett. 34 l. © George N. Barrett; 3Nov65; DU64348.

THE INQUISITOR, a one-act play in three scenes & an epilogue by Ann Sebastian Reitz. 55 l. © Ann Sebastian Reitz; 6Jul65; DU63414.

INSOMNIA DROVE ME TO THE BRINK OF INSANITY, an original story written & adapted for television by Mrs. John Brodrick. 31 l. © Mrs. John Brodrick; 9Jul65; DU63469.

INSTANT PLAY NO.1: THE MYSTERY OF YOUTH AND AGE, by Anahid Bandazian. 2 l. A play. © Anahid Bandazian; 26Oct65; DU64257.

INSTANT PLAY NO.2: THE MYSTERY OF GOD, by Anahid Bandazian. 4 l. A play. © Anahid Bandazian; 26Oct65; DU64258.

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INSTANT PLAY NO.6: THE MYSTERY OF TIME, by Anahid Bandazian. 5 l. A play. © Anahid Bandazian; 26Oct65; DU64262.

THE INSTANT REVUE, by Esteban A. Chalbaud & Walter H. Geismar, Jr.; music by Walter Geismar, lyrics by Esteban Chalbaud. 1 v. © Esteban A. Chalbaud & Walter H. Geismar, Jr.; 8Sep65; DU63887.

INTERDISCIPLINARY STUDIES IN THE HUMANITIES; lecture by Ulrich W. Weisstein. 14 l. © Ulrich W. Weisstein; 4Nov65; C18083.

THE INTERIOR DECORATOR; or, Yes, I'll be there. A comedy in three acts by Lee D. Haas & Anna H. White. 135 l. © Lee D. Haas & Anna H. White; 16Aug65; DU63737.

THE INTERVIEW, a play in one act by Richard Busch. 30 l. © Richard H. Busch; 6Aug65; DU63700.

THE INTERVIEW; screenplay by Herbert Freed. 26 l. © Herbert Freed; 24Nov65; DU64527.

INTERVIEW WITH MR. HARVEY MUNKERS, by Robert T. Helvey & Harvey Munkers. 49 l. © Robert T. Helvey; 1Oct65; C18017.

INTERVIEW WITH MR. WILLIAM CARLISLE, by Robert T. Helvey & William Carlisle. 49 l. © Robert T. Helvey; 1Oct65; C18016.

INTIMIDAD PASIONAL; de Ramon Barco del Rio. 1 v. Una comedia en 6 secuencias. © Ramon Barco del Rio; 27Jul65; DU63576.

AN INTRODUCTION TO THE FOOD BANKS OF AMERICA; by N. Dean Nasser & Mary L. Nasser. 2 l. A lecture. © N. Dean Nasser & Mary L. Nasser; 21Sep65; C18006.

INTRODUCTORY FILM; prepared by Buhl Systems. 7 l. Film script. © Buhl Systems, Inc.; 8Oct65; C18023.

INTRODUCTORY LECTURES ON THE STATISTICAL DESIGN OF EXPERIMENTS, by Marvin Zelen. 78 p. © Marvin Zelen; 21Jul65; C17852.

THE INVESTIGATION; oratorio in 11 cantos by Peter Weiss. English version by Alexander Gross. 227 l. From the German version Die Ermittlung. NM: translation. © Alexander Gross; 17Nov65; DU64479.

THE INVESTIGATOR; original screenplay by Richard Brukenfeld. 108 l. © Richard Brukenfeld; 16Aug65; DU63738.

THE INVESTIGATORS; half-hour radio drama for the Internal Revenue Service, Alcohol & Tobacco Tax Division, by Quave-Poucher Enterprizes. Case no.2: The setup. 19 l. © Quave-Poucher Enterprizes; 3Dec65; DU64580.

THE INVISIBLE DEPUTY, an original story written & adapted for television by Elmer F. Belknap. 33 l. © Elmer F. Belknap; 28Sep65; DU64013.

INVISIBLE MEN ARE BLIND, by Edward M. Millman. 1 v. A play in 3 acts. © Edward M. Millman; 21Jul65; DU63644.

THE INVISIBLE PEOPLE, a musical play for people who are children, and for people who remember when they were by William Lavender. 1 v. 2 acts. © William D. Lavender; 3Nov65; DU64251.

IS HE OUT OF THE ROOM? A piece for the theater (with one intermission) by Earle Levenstein. 1 v. 2 parts. © Earle H. Levenstein; 7Oct65; DU64118.

IS IT WORTHWHILE? A sound filmstrip by Rocket Pictures. 16 l. (How to succeed in banking) A script. © Better Selling Bureau Division, Rocket Pictures, Inc.; 26Jul65; C17804.

ISLAND DESOLATION, an original story written & adapted for television by George Mauney. 35 l. © George Mauney; 13Jul65; DU63497.

THE ISLAND OF PETRIFIED DREAMS, a play by Gerardo Jovinelli. 53 l. © Gerardo Jovinelli; 10Aug65; DU63641.

ISN'T EVERYBODY? By Henry C. Wideman, Jr. & David J. Larson. 1 v. A play with music in 2 acts. © Henry C. Wideman, Jr. & David J. Larson; 4Oct65; DU64027.

IT HAS NO CHOICE, by Ed Bullins. 25 l. A play. © Ed Bullins; 20Dec65; DU64685.

THE ITALIAN GIRL, a short play by Anthony Booth. London, S. French. 38 p. (French's acting edition) 3 scenes. © Samuel French, Ltd.; 22Apr65; DF1800.

IT'S A MATTER OF LAW, by Donald Edward O'Brien. 1 v. (Series no.1) Television scripts. © Hennepin County Bar Assn. & Donald Edward O'Brien; 6Jul65; C17769.

IT'S A RIOT, by Van Q. Temple. 1 v. Recording script. © Van Q. Temple; 20Sep65; C17999.

IT'S ALL IN KNOWING HOW, a teen-age musical comedy in three acts by Dolly Brannen (Winifred E. Brannen) 1 v. NM: additions & revisions. © Dolly Brannen; 30Aug65; DU63826.

IT'S ALL IN THE MIND, a new musical comedy; book by Pat Young, pseud. of Pasquale T. Di Giovine, music & lyrics by William Callahan. 127 l. 2 acts. Book & lyrics only. © Pasquale T. Di Giovine; 21Dec65; DU64647.

IT'S BETTER TO GIVE. See HUMBUG.

IT'S HAUNTING TIME AGAIN, a musical comedy for children in 2 acts; book, lyrics & music by Wanda Vassallo. 1 v. © Wanda Vassallo; 23Aug65; DU63801.

IT'S YOUR NECK, by George Napoli. 49 l. A screenplay. © George Napoli; 18Oct65; DU64190.

I'VE GOT YOUR NUMBER; an original story written & adapted for television by Sylvia H. Pabst. 31 l. © Sylvia H. Pabst; 3Nov65; DU64346.

IYOW. See SCHAUSPIELE.

J

JACK AND THE BEANSTALK; new musical fantasy; adaptation & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bargy. 31 l. 2 acts. Adaptation of the English fairy tale. © Prince St. Players, Ltd.; 22Sep65; DU63966.

JAMES BLONDE, SECRET AGENT 006.95 (MARKED DOWN FROM 007.00); created & written by Marty Brill & Larry Foster. 24 l. A screenplay. © Marty Brill & Larry Foster; 24Nov65; DU64532.

JAMES CHRISTIAN; or, At the races. By Sarah Hill. 1 v. A play in 2 acts. © Sarah Hill; 12Nov65; DU64454.

JANE EYRE, a scenario in 10 spirals by Ronald Tavel. 1 v. © Ronald Tavel; 17Nov65; DU64478.

JANETTE, an original story written & adapted for television by Edna Sylvia Howard. 34 l. © Edna Sylvia Howard; 24Nov65; DU64536.

JAZZ NOTES; script by Ella H. Tate. 1 v. 5 parts. © Ella H. Tate; 18Oct65; C18037.

THE JAZZMAN AND HIS LADY FARE, a poetic narrative by Etienne, pseud. of Stephen N. Rayner. 1 v. © Stephen N. Rayner; 11Nov65; DP5927.

JEANNE D'ARC. See THE MAIDEN OF ORLEANS.

JEHOVAH DIED HUNGRY, a play in one act by Merle Keith Gibson. 57 l. With music. © Merle Keith Gibson; 8Nov65; DU64423.

JENNIFER, a play in one act by Lawrence Bice. 16 l. © Lawrence Bice; 29Jul65; DU63666.

JENNY WATERS, a drama for women in one act by Marlene Brenner. Boston, Baker's Plays. 23 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 9Jul65; DP5795.

JERSUALEM, by Wendell Metzger. 32 l. A play. © Wendell Metzger; 16Dec65; DU64669.

JETZT LESEN WIR. See COMPLETE TRANSCRIPTION OF EIGHT HOURS TAPE RECORDINGS ACCOMPANYING AN INTERMEDIATE LEVEL READER AND GRAMMAR TEXT FOR COLLEGE GERMAN: JEZT LESEN WIR.

JEZEBEL SCHLEPKIS RIDES AGAIN, by James Auerbach. 1 v. A play in 3 acts. © James Auerbach; 8Oct65; DU64127.

JIM ANN, by David Shumaker. 1 v. A play in 2 acts. © David Shumaker; 19Oct65; DU64208.

JIMMY PIPER AND THE PURPLE HEART; story and teleplay by John Hamilton. 54 l. © John M. Hamilton; 29Sep65; DU64243.

JIMMYCANE BEND; music & lyrics by Hubert Roussel, book by Hubert & Peter Roussel. 1 v. A musical play in 2 acts. NM: additions. © Hubert Roussel & Peter Roussel; 15Dec65; DU64600.

JO; comedie de Claude Magnier. 117 l. A play in 6 scenes. D'apres The gazebo d'Alec Coppel. © Claude Magnier; 17Aug65; DU63743.

JOHN HUS; script by John Odell. 4 l. (Crises series) © Marshall C. Dendy; 12Jul65; C17862.

JOHN LENNON WILL NEVER MAKE A PASS AT ME, a comedy by Shirley Felicetti. 1 v. © Shirley Felicetti; 23Aug65; DU63792.

JOIE DE VIE, a musical by Porter Russell, pseud. of Luella Hughes Ransom. 15 l. 4 acts. Text in English. Book & lyrics only. © Luella Hughes Ransom, 9Aug65; DU63695.

JONAS; comedie satirique en 2 actes et 6 tableaux de Elie-Georges Berreby. 82 l. © Georges Berreby; 16Aug65; DU63883.

JONATHAN, by Sydorick. 1 v. A play in 3 acts. © Thomas Sydorick; 21Jul65; DU63645.

JOSEPH AND CALEB. See WHITE CROSSES.

JOSEPH AND HIS BROTHERS, a play by Edward Longstreth. St. Louis, Concordia Pub. House. 16 p. © Edward Longstreth; 21Sep65; DP5901.

JOSEPH'S LAMENTS AND JOY, NATIVITY, a narrated monologue of verse & pantomimic play by Harriet Lewis. 12 l. 4 scenes. © Harriet Lewis; 27Dec65; DU64699.

JOURNEY TO A DREAM; United Caribbean Youth civil rights drama by Cheva Armor. 27 l. © Cheva Armor; 26Jul65; C17830.

A JOURNEY WITH THE SUN, a play in two acts by Frank Vernava. 1 v. © Frank Alfred Vernava; 19Jul65; DU63548.

JUBILEE BRIEF FORM LETTERS, SET NO.480, by John Visaggi. 13 l. Recording scripts. © Dictation Disc Co.; 15Oct65; C18044.

JUDAS ISCARIOT, by Alexius H. Baas. 1 v. A play in 2 acts. © Alexius H. Baas; 13Aug65; DU63732.

JUDAS PRIEST; a tragic comedy in 2 acts by John Marino. 1 v. © John N. Marino; 27Oct65; DU64290.

THE JUGGLER, a Christmas story. Book & lyrics by Franklin C. Tramutola, music by Clay A. Boland, Jr. 2 v. 15 scenes. Adapted from the Medieval miracle play The juggler of Our Lady. © Clay A. Boland, Jr. & Franklin C. Tramutola; 19Nov65; DU64411.

JUGGLER OF OUR LADY. See
THE JUGGLER.

JULIET IN MANTUA, by Robert Nathan. 108 l. A play in 3 acts. Appl. states prev. reg. 12Jul55, DU40341. NM: "full dramatization." © Robert Nathan; 7Sep65; DU63840.

JULIUS CAESAR. See
THREE TRAGEDIES: JULIUS CAESAR, HAMLET, MACBETH.
THE TRAGEDY OF JULIUS CAESAR.

JULY FOURTH, a play in three scenes by James D. Baines. 64 l. © James D. Baines; 28Sep65; DU64020.

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THE KING'S MARE.

JUMP OVER; original one act by E. M. Fadigan. 1st draft & 2d version. 1 v. A play in 2 versions. © Ellen M. Fadigan; 30Aug65; DU63791.

DER JUNGE LORD; komische Oper in zwei Akten, von Ingeborg Bachmann, Musik von Hans Werner Henze. Mainz, B. Schott's Söhne. 43 p. Nach einer Parabel aus Der Schiek von Alessandria & seine Sklaven, von Wilhelm Hauff. Libretto. NM: additions & revisions. © B. Schott's Söhne; 6Apr65; AFO-45324.

JUST A DREAM, an original story written & adapted for television by Mabel Puffenbarger. 31 l. 3 acts. © Mabel Puffenbarger; 30Sep65; DU64067.

JUST A GIGOLO, a pantomime play by Barbara Ann Grever. 13 l. © Barbara Ann Grever; 8Nov65; DU64422.

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K

KAHUNA, an original story written & adapted for television by Raymond Spears. 30 l. © Raymond Spears; 9Jul65; DU63466.

KEEP TAB WITH FANTA, an original play by Robert D. Fanta. 69 l. A screenplay. © Robert D. Fanta; 9Nov65; DU64427.

KELLY GREEN; screenplay by Maurice Richlin. 116 l. Based on the story Anyone here seen Kelly, by Maurice Richlin. © Mercury Films, Inc.; 28Sep65; DU63983.

KEN NORDINE POOL; 6 60-sec. & 6 30-sec. radio commercials by Tatham-Laird & Kudner. 1 v. © Duncan Foods Co.; 4Aug65; C17819.

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KID CARSON; an original story written & adapted for television by C. A. Evans. 31 l. © C. A. Evans; 20Dec65; DU64611.

KIDNAP THE MILKMAN, by Robert Richards. 116 l. A play in 3 acts. © Robert Richards; 3Nov65; DU64342.

KILL IT WITH A STICK, by Warren Wexler. 56 l. A play in 2 acts. © Warren Wexler; 24Sep65; DU63977.

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KING LOG IN LOVE, an ironic comedy in three acts by Victor Rosen. 1 v. Appl. states prev. reg. 10May65, DU63006. NM: additions & revisions. © Victor Rosen; 29Oct65; DU64509.

KINGDOM BY THE SEA, a play by Spencer L. Trova. 47 l. 4 scenes. Based on the poem, Annabel Lee, by Edgar Allan Poe. © Spencer L. Trova; 15Oct65; DU64188.

THE KING'S MARE, by Anita Loos. 1 v. A play in 2 acts adapted from the french Jument du roi by Jean Canolle. Appl. states prev. reg. Sept. 1957. © Anita Loos; 14Sep65; DU63870.

THE KING'S PASSION, a dance comedy by Renée Alroy. 1 v. A musical play in 3 acts. © Ellen Renée Alroy; 22Dec65; DU64661.

KINGSTON '32, a musical comedy in two acts by Eugene Weiger. 105 l. Book only. © Eugene Weiger; 15Sep65; DU63896.

KIPPS. See
HALF A SIXPENCE.

KISS MAMA, a comedy in two acts by George Panetta. New York, S. French. 89 p. Appl. states prev. reg. as The poker game, 9Dec58, DU48094. NM: revisions. © George Panetta; 7Sep65; DP5912.

KISS ME PINK, a musical comedy. Book by Robert Simpson & Arthur Burton, pseud. of Albert Lewis. 1 v. 2 acts. Book only. © Robert Simpson & Albert Lewis; 17Dec65; DU64606.

A KISS NEVER ENDS, by Michael Kallesser. 1 v. A play in 3 acts. © Michael Kallesser; 27Dec65; DU64649.

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A KNIDGEN IS NOT A BIRD, a new play by Don Miller (Donald M. Miller) 1 v. 2 acts. © Donald M. Miller; 29Jul65; DU63662.

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LADIES FIRST, a play by James R. Muth. 98 l. 2 acts. © James R. Muth; 13Oct65; DU64175.

A LADY OF QUALITY, by Roy E. Gardner. 112 l. A screenplay. © Roy E. Gardner; 3Nov65; DU64269.

THE LAND OF ANYWHERE, a musical fantasy, book, lyrics, music by Barbara D. Jonson, pseud. of Barbara Daugherty Johnson. 1st ed. 2 v. 2 acts. © Barbara D. Jonson; 13Apr65; DP5804.

LAND OF LOVE. See
CRISTINA.

THE LAND OF MANANA! A musical play in two acts; book & lyrics by Lucy & Paul Scarbrough, music by Lucy Scarbrough. 2 v. © Lucy & Paul Scarbrough; 25Oct65; DU64237.

THE LANDING, an original story written & adapted for television by Nathan W. Clayton. 31 l. © Nathan W. Clayton; 28Sep65; DU64012.

LANNI; musical in two acts by W. L. Salzman. 1 v. © Wallace L. Salzman; 30Aug65; DU63827.

LARK. See
A STUDY OF DRAMA.

THE LAST ANALYSIS, a play by Saul Bellow. New York, Viking Press. 118 p. © Saul Bellow; 19Apr65; DP5811.

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LAST NIGHT I HEARD THE AUCTIONEER, by Alvin Chester. 1 v. A play in 3 acts. Appl. states prev. reg. as Remembrance of a windup doll. NM: revisions. © Alvin M. Chester; 14Oct65; DU64177.

THE LAST OF THE KINGS OF IRELAND, a play by Thomas Conklin. 34 l. © Thomas Conklin; 25Oct65; DU64233.

THE LAST REUNION, by Mike Oppenheim (Michael Oppenheim) 49 l. A play. © Michael Oppenheim; 18Nov65; DU64482.

THE LAST WORD, a play in one act by James Broughton. Boston, Baker's Plays. 15 p. (Baker's royalty plays) Appl. states prev. reg. 6Jun58, DU47103. © James Broughton; 27Oct65; DP5886.

THE LAW AND YOU, by D. C. Price. 1 v. A screenplay, episodes no. 1-6. © Donald C. Price; 27Aug65; DU63817.

THE LAW OF SATELLITE ORBITS, by John A. Antal. 9 l. © John A. Antal; 19Oct65; C18124.

THE LAWNMOWER REBELLION, by Le Roy Stahl. 105 l. A play in 3 acts. © Le Roy Stahl; 18Oct65; DU64197.

LAY DOWN YOUR ARMS! Book & lyrics: Ruth Berger & Elly Carr, pseud. of Eleanor Rakowitz. 1 v. A play in 2 acts. © Elly Carr & Ruth Berger; 8Nov65; DU64426.

LAZY BONES HO, by Oscar Simon. 128 l. A play in 3 acts. © Oscar Simon; 28Sep65; DU64000.

LEAD US NOT INTO TEMPTATION, a comedy in three acts by Thorn Blade, pseud. of Richard T. Johnson; music by Francisco Flores. 91 l. Book only. © Richard T. Johnson; 20Oct65; DU64163.

LEADERSHIP, a speech by N. R. Gilbert. 13 l. © Nathan R. Gilbert; 4Oct65; C18018.

LEARN PALETTE KNIFE PAINTING FROM THE ARTIST AND INSTRUCTOR JERRY JOLLEY, by Jerry Jolley. 20 l. © Jerry Jolley; 29Oct65; C18078.

LEAVE 'EM LAUGHIN'; book, lyrics & music by Cornelius O'Donnell. 1 v. 3 acts. © Cornelius James O'Donnell; 29Sep65; DU64053.

LECTURE: A FORMAL EXPOSITION OF GÖDEL'S INCOMPLETENESS THEOREM, by Gustav Frederick Puchmüller, Jr. 67 l. © Gustav Frederick Puchmüller, Jr.; 21Jun65; C17927.

LECTURE IN COMEDY WITH BERNIE TRAVIS; written & created by Bernie Travis, pseud. of Bernard Howard Tarshis. 10 l. NM: additions & revisions. © Bernard Howard Tarshis; 12Oct65; C18032.

THE LEGEND OF MERRYFEATHER; or, A happy tail. Book, music & lyrics by Mount-Burke. 1 v. 3 scenes. © William Mount-Burke; 27Oct65; DU64292.

THE LEGEND OF THE SILENT STRANGER, an original story written & adapted for television by John Di Rocco. 30 l. © John Di Rocco; 24Nov65; DU64533.

LEND ME YOUR GEARS. See STRAIGHTWAY.

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M

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MR. PRIME MINISTER, a musical comedy by Dorothy Newman assisted by Jeannie Newman. 2 v. 3 acts. © Dorothy Marion Newman & Jeannie Newman; 21Jul65; DU63530.

MISTER SPORTS. See
WHO AND WHAT.

MR. TOUCHDOWN, by Daniel Fukumoto. 65 l. A screenplay. © Daniel Fukumoto; 21Sep65; DU63957.

MRS. MOONEY, a comedy by Dana Suesse. 1 v. 3 acts. © Dana Suesse; 25Oct65; DU64234.

MRS. MORRIGAN, by Edmund White. 83 l. A play in 3 acts. © Edmund V. White, III; 7Sep65; DU63867.

MRS. YENTA ON THE TELEPHONE; monolog by Rosalie Rodman. 1 sheet. © Rosalie Rodman; 16Jul65; C17798.

MISTYBROOK, a musical farce by Duane L. Bodin. 1 v. 2 acts. Book & lyrics only. © Duane Bodin; 3Nov65; DU64270.

A MISUNDERSTANDING; play in four acts, adopted from Guy de Maupassant story: La Parure, dramatized by Marie Gagarine. 24 l. © Marie Gagarine; 7Sep65; DU63861.

MOBY DICK. See
BOOK TWO, BOOK THREE.

MODERN MANAGEMENT EDUCASTING COURSE, by International Textbook Co. 1 v. Recording scripts. © International Textbook Co.; 23Nov65; C18128.

LE MOI DE MAI; ou, Le double jeu. Comedie en deux actes et neuf tableaux de Michel Duran, pseud. de Michel Durand. 1 v. © Michel Duran; 15Jul65; DU63585.

THE MONGURIAN RING; or, The indigo incident. An original screenplay by Peter Young, pseud. of William J. McKeehan. 90 l. © William J. McKeehan; 8Jul65; DU63438.

MONKEYSHINES, by Robert Cohen. 1 v. A play. © Robert Cohen; 12Jul65; DU63410.

MONSIEUR HENRY; screenplay by Juan Raelo (Juan Raelo-Opheikens) 89 l. Adapted from a short story of the same title by Juan Raelo with special contributions by Denis Vincent. © Juan Raelo-Opheikens; 6Oct65; DU64038.

MONTE. See
SCHAUSPIELE.

MONTEZUMA; opera in three acts, libretto by G. Antonio Borgese, music by Roger Sessions. New York, Marks Music Corp. 490 p. Vocal score. Appl. states prev. reg. 14Dec62, DU56809. NM: additions & revisions. © Edward B. Marks Music Corp.; 27May65; DP5806.

THE MOON AND RANGER VI, by Gale V. Highsmith. 18 l. © Gale V. Highsmith; 23Jul65; C17786.

MOON SHOT, a farce in one act by Paul Gilbert, pseud. of Gilbert Ray Magee. 1 v. © Gilbert R. Magee; 13Sep65; DU63918.

MOONLIGHTING WIVES, by Joe Sarno. 145 l. A screenplay. © Morgan Pictures Corp.; 28Jul65; DU63609.

MOONSTONE AU GO GO; written by Joyce Ann Bennett. 1 v. A musical play in 2 acts. © Joyce Ann Bennett; 8Nov65; DU64415.

THE MOOR, cut & edited from William Shakespeare's Othello, by Elizabeth White. 80 l. A play in 5 acts. © Elizabeth White; 19Nov65; DU64410.

THE MOOR AND THE GYPSY, a Spanish-Moorish zarzuela ballet. Play, music, lyrics by Enric Madriguera. 1 v. 2 acts. © Enric Madriguera; 27Sep65; DU64042.

MORIA, by David J. McDonald, Jr. 1 v. A play in 2 acts. © David J. McDonald, Jr.; 16Nov65; DU64473.

MOSTLY WE TALK ABOUT LOVE, by Martin Tashner. 41 l. Book & lyrics only. © Martin Tashner; 7Sep65; DU63850.

THE MOTHER IMAGE, a romantic comedy in two acts by Fred M. Stewart. 101 l. © Fred M. Stewart; 9Aug65; DU63709.

THE MOTH'S HOUSE, by William J. Powell. 36 l. © William J. Powell; 13Sep65; DU63914.

MOULIN ROUGE RESTAURANTS AND LOUNGES; lecture prepared for oral delivery by John Nicola Cazana. 2 sheets. © John Nicola Cazana; 20Dec65; C18189.

THE MOUSE IN THE BUCKET, by Samuel Murdoch. 48 l. A play in 3 acts. © Samuel William Murdoch; 1Dec65; DU64575.

THE MOUSE THAT ROARED, a comedy in two acts. Adapted by Christopher Sergel from the book by Leonard Wibberley. Rev. version for a small cast. 109 l. © Dramatic Pub. Co.; 11Jun65; DU63418.

LA MUJER DE LA PLAYA; ó, Niebla sobre una mujer; ó, Cronica mundana; ó, Una mujer perdida. Argumento y guión original de Jesus M. de Arozamena (Jesus Maria de Arozamena Berasategui) 1 v. Guión cinematográfico. © Jesus M. de Arozamena; 20Dec65; DU64674.

UNA MUJER LLAMADA ISABEL; guión cinematográfico original de Joaquin Calvo-Soteló. [Madrid] 110 l. © Joaquín Calvo-Sotelo; 21Nov65; DFO-1420.

MUJER PERDIDA. See LA MUJER DE LA PLAYA.

MULTIPLICATION PATTERNS IN PASCAL'S TRIANGLE: THEIR DISCOVERY AND GENERAL PROPERTIES, by Richard Kirka. 10 l. © Richard Kirka; 1Nov65; C18151.

EL MUNDO QUIERE REIR! Espectáculo lirico en dos actos; libro original de Jesus M. de Arozamena (Jesus Maria de Arozamena Berasategui) y Santiago Guardia Moreu. 75 l. Book & lyrics only. © Jesus M. de Arozamena & Santiago Guardia; 20Dec65; DU64673.

MURDER BY THERAPY, an original story written & adapted for television by Harry A. Tarr. 35 l. © Harry A. Tarr; 4Nov65; DU64389.

MURDER DOWN UNDER, a play in two acts by Reginald Denham & Mary Orr. 129 l. © Reginald Denham & Mary Orr; 22Jul65; DU63589.

MURDER OUT OF MIND, a play in three acts by Sidney Andorn. 1 v. © Sidney Andorn; 15Dec65; DU64666.

THE MUSIC BELOW, by Eleanor Zimmer. 114 l. A play in 3 acts. © Eleanor Barbara Zimmer; 19Jul65; DU63547.

A MUSICAL CINDERELLA; music & lyrics by Joseph Relkin. 31 l. 5 scenes. © Joseph Relkin; 4Oct65; DU64041.

MUTED NOTE. See THE AMIDAH: THE MUTED NOTE.

MY BATTLE WITH THE TAX PEOPLE; or, Gosh, weren't it awful! By William Cushman. Sheet. © William Edward Cushman; 15Oct65; C18067.

MY BELOVED. See THE GIBSON GIRL.

MY DEAREST DARLING, by Ike Turner. Sheet. © Placid Music Corp.; 2Aug65; C17919.

MY FRIEND, THE THIEF, a comedy in three acts by Tom Messer (Thomas Stockton Messer, Jr.) 61 l. © Thomas Stockton Messer, Jr.; 1Nov65; A799938.

MY GLASS IS EMPTY, a 1-act play by Shaunee Laurence, pseud. of Shaunee Laurence Broudy. 34 l. © Shaunee Laurence Broudy; 6Aug65; DU63705.

MY GRAND PA! An original story written & adapted for television by Walter J. Kohberger. 30 l. © Walter J. Kohberger; 30Sep65; DU64074.

MY HEART SINGS, an original story written & adapted for television by Josephine Criswell. 33 l. © Josephine Criswell; 28Sep65; DU64002.

MY OWN VINEYARD; or, Without fear. A drama in three acts by Elias Gilner. 98 l. Appl. states prev. reg. 15Jul65; DU63504. NM: additions & revisions. © Elias Gilner; 13Dec65; DU64633.

MY PAL BLACKIE, an original story written & adapted for television by Joseph Nichols. 30 l. 3 acts. © Joseph Nichols; 28Sep65; DU64006.

MY PLACE, a play in three acts by Elaine Dundy. London, S. French. 65 p. (French's acting edition) © Elaine Dundy; 1Apr63; DP5863.

MY SON THE FAGELE; or, How to be a Jewish pervert. By Howard Bloom. 1 v. © Howard Bloom; 15Nov65; C18104.

MY THREE LOVES, a musical comedy. Score & musical arrangements, Ronald Dellecker; lyrics & adaptation, John Carroll. 1 v. 2 acts. Adapted from The adventures of Tom Sawyer, by Mark Twain. © Ronald Dellecker & John Carroll; 28Jul65; DU63522.

MY WIFE AND I, by Bill Mahoney (William F. Mahoney) 2 v. A play in two acts. With music. © William F. Mahoney; 19Aug65; DU63720.

THE MYSTERIOUS DISAPPEARANCE OF PROFESSOR SULFEIGHT, by Chris McCann (Christian D. McCann). 1 v. A play in 3 acts. © Christian McCann; 30Aug65; DU63822.

THE MYSTERIOUS FATHER, a tragedy in five acts, 1807, by William Bulloch Maxwell; edited with an introd. by Gerald Kahan. Athens, University of Georgia Press. 57 p. (University of Georgia libraries miscellanea publications, no.6) © University of Georgia Press; 19Apr65; A795811.

MYSTERY OF GOD. See INSTANT PLAY NO.2: THE MYSTERY OF GOD.

MYSTERY OF IDENTITY. See INSTANT PLAY NO.5: THE MYSTERY OF IDENTITY.

MYSTERY OF MONEY. See INSTANT PLAY NO.4: THE MYSTERY OF MONEY.

MYSTERY OF SEX AND LOVE. See INSTANT PLAY NO.3: THE MYSTERY OF SEX AND LOVE.

MYSTERY OF TIME. See INSTANT PLAY NO.6: THE MYSTERY OF TIME.

MYSTERY OF YOUTH. See INSTANT PLAY NO.1: THE MYSTERY OF YOUTH AND AGE.

THE MYTHOLOGY OF MATTER, a lecture on Christian Science by Lenore D. Hanks. 21 l. (Full report, no.3) © Lenore D. Hanks; 23Jul65; C17825.

N

NADHIM, a one-act opera in four scenes, libretto by Karl H. Bratton. 1 v. Libretto. © Karl H. Bratton; 26Jul65; DU63608.

NADRAG. See DER SONNTAGSMANN.

NAKED CLOWN. See PIPE DREAMS.

THE NAKED INTERVIEW, by Lawrence T. Dawson, Jr. & Lemuel D. Harrell. 24 l. Recording script. © Lawrence T. Dawson, Jr. & Lemuel D. Harrell; 1Nov65; DU64326.

NATION ISRAEL LIVES AND EXISTS. See AM ISRAEL HAY VEKAYAM.

NATIVITY. See JOSEPH'S LAMENTS AND JOY, NATIVITY.

THE NATURAL LOOK, a comedy by Lee Thuna (Leonora Thuna) 1 v. 2 acts. © Leonora Thuna; 20Jul65; DU63555.

NAUVOO, a play by Richard Forrest. 1 v. 3 acts. © Richard S. Forrest; 11Oct65; DU64140.

NECKLACE. See BAGATELLE.

NEEDLE, NEEDLE, a play with music by Harvey Flaxman. 1 v. 2 acts. Book only. © Harvey Flaxman; 13Sep65; DU63851.

NEGRO IN AMERICA, INNATE ALIEN & MISPLACED PERSON. See CITIZEN AT LARGE.

A NEUROTIC LION, a one act play by Ilya Bolotowsky (Elias Bolotovsky). 16 l. © Ilya Bolotowsky; 1Sep65; DU63828.

NEVER LOOK BACK, by Mary Kennedy & Cornelia Otis Skinner. 1 v. A play in 4 acts. © Mary Kennedy & Cornelia Otis Skinner; 20Sep65; DU63951.

NEVER STONE A SHYSTER, an original screenplay by Jerry Bader. 75 l. © Jerry Bader; 16Jul65; DU63541.

NEVER STONE A SHYSTER, an original screenplay by Jerry Bader. 89 l. Appl. states prev. reg. 16Jul65, DU63541. NM: revisions. © Jerry Bader; 19Aug65; DU63772.

NEW AMERICAN PLAYS; edited and with an introd. by Robert W. Corrigan. 1st ed. New York, Hill & Wang. 264 p. (A Mermaid dramabook) © Hill & Wang, Inc.; 19Mar65; A793301.

A NEW DAY; or, Look at my people. Spencer Jackson, writer of music & poetry for this three act play. 1 v. © Spencer Jackson; 15Nov65; DU64471.

A NEW DAY HAS COME, a play by a philosopher by Vincent D. M. Coppola. 80 l. 3 acts. © Vincent Coppola; 22Jun65; DU63595.

THE NEW HOUSE AND HOW HONEY HELPED, by Helen Gene Purdy. 1 v. 2 recording scripts. © Helen Gene Purdy; 11Oct65; C18027.

THE NEW SOCIETY, by Ray Sallack. 88 l. A play in 4 scenes. © Ray Sallack; 30Nov65; DU64569.

NEW TRAILS IN TAX ADMINISTRATION--THE COMPUTER REVOLUTION, by Robert Carroll. 23 l. A tax lecture. © Tax Lore, Inc.; 27Dec65; C18191.

THE NEW WORLD, by Anastasia Curran, pseud. of June Septant. 58 l. A screenplay. © June Septant; 13Oct65; DU64176.

NEW YEAR'S DAY, by Johnny Bond. 3 l. Dialogue. © Vidor Publications, Inc.; 22Jul65; C17785.

NEWS STORY ON SWAYING OF STADIUM. See RADIO NEWS STORY ON SWAYING OF SPECTATOR SEATING AT UNIVERSITY OF NEBR.

THE NEXT STEP, by Julius Vogel, pseud. of Julius Fogel. 153 l. A play in 6 scenes. © Julius Fogel; 9Aug65; DU63652.

THE NICKELODEON GIRL, by Robert Neil Porter & Jack Perry, pseud. of Allen J. Sharp. Master script. 1 v. A musical play in 2 acts. © Robert Neil Porter & Allen J. Sharp; 6Dec65; DU64589.

NICKNAMES, conceived by Samuel Rabbit, pseud. of Sam Lochansky. Sheet. Script. © Sam Lochansky; 15Sep65; C17995.

NIEBLA SOBRE UNA MUJER. See LA MUJER DE LA PLAYA.

NINE TILL FIVE; or, Mighty missile. By John Logan & Edward Friedman. 58 l. A screenplay. © John Logan & Edward Friedman; 7Jul65; DU63430.

98, by Patrick D. Miles. 16 l. A play in 3 scenes. © Patrick Duane Miles; 2Jul65; DU63382.

NO CHANCE TO SAY GOODBYE, by Robert William Ballinger. 1 v. A play in 3 acts. © Robert William Ballinger; 10Sep65; DU63872.

NO CHANGE IN PERSONNEL; original comedy in three acts by Kelso Carney. 76 l. © Helen Kelso Carney; 15Nov65; DU64466.

NO MORE WAR, by Jeanne DeGood (Imogene DeGood) Sheet. © Jeanne DeGood; 23Nov65; C18132.

NO ONE TO BLAME; original story & screenplay by Yale M. Udoff. 138 l. © Yale Maurice Udoff; 29Jul65; DU63663.

NO PATRIOT I, an original story written & adapted for television by Harry McManus. 33 l. © Harry McManus; 30Sep65; DU64072.

NO PLACE FOR SANTA CLAUS. See PORTFOLIO III.

NO STRINGS ATTACHED, a one-act play for children by Jackson Davis. 28 l. © Jackson Davis; 2Aug65; DU63671.

NO TIME FOR COMEDY. See HAVE YOUR OWN COMEDY.

NO TRUE GENTLEMAN EVER KILLS HIS OWN MOTHER, a comedy by Henry Jones. 1 v. A play in 3 acts. © Henry Jones; 17Sep65; DU63947.

NO WORD FROM NORA, a play in three acts by Dorothy J. Carns (Dorothy Burke Carns) 1 v. Appl. states prev. reg. 13Jun65, DU40070. NM: revision. © Dorothy Burke Carns; 24Nov65; DU64433.

NOAH AND THE FLOATING ZOO, by George Latshaw. 47 l. A play in 2 scenes. © George T. Latshaw; 8Nov65; DU64419.

NOE; drame antediluvien d'anticipation jeu scenique masque en trois actes & un prelude de Lanza del Vasto. [Paris] Editions Denoël. 251 p. With music. © Editions Denoël; 30Mar65; DFO-1395.

NORA. See A DOLL'S HOUSE.

NORA INTERVENES. See STAY SINGLE.

NORA! NORA. See A DOLL'S HOUSE.

THE NORMALS, a musical farce in one act; words & lyrics by Ron Whyte, music by Jim Rogers. 24 l. Book & lyrics only. © Ronald Melville Whyte; 29Sep65; DU63982.

NORTH TO THE MISSOURI, a screenplay by Robert Wilson. 155 l. Appl. states prev. reg. as The other side of the mountain, May 1963. NM: extensive rewrite. © Robert H. Wilson; 26Aug65; DU63786.

NOT ALL AZALEAS ARE PINK, a play in three acts by J. D. Charles, pseud. of Julie Charles Hanidis. 1 v. © Julie Charles; 25Oct65; DU64155.

NOT MANY WALK AWAY, a play in three acts by James L. Spencer, Jr. 107 l. © James L. Spencer, Jr.; 26Jul65; DU63624.

THE NOW NOAH, a musical play in two acts; book by Winthrop Palmer & Ivan Fiedel, music & lyrics by Ivan Fiedel, choreography & additional material by Roslyn Fiedel. 64 l. Book & lyrics only. © Ivan & Roslyn Fiedel & Winthrop Palmer; 3Dec65; DU64508.

NOW THE RESURRECTION, a one act drama by Stanley J. Rowland, Jr. New York, American Literary Exchange. 18 l. © Stanley J. Rowland, Jr.; 19Apr65; DP5813.

NOZZE DI FIGARO. See FIGARO'S WEDDING.

LE NOZZE PER PUNTIGLIO; opera comica in due atti di Valentino Fioravanti; elaborazione e revisione di Terenzio Gargiulo. Milano, Edizioni Curci. 50 p. Libretto. © Edizioni Curci; 14Sep65; DFO-1413.

THE NUCLEUS; or, To rape a wife. By Beresford Jones. 1 v. A play in 4 acts. Appl. states prev. reg. Jan. 1960, DU50313. NM: additions & revisions. © Beresford Jones; 9Dec65; DU64624.

NUMBER ONE, a tragic farce in three acts by William Patterson. 94 l. © William John Patterson; 6Jul65; DU63385.

A NUMZIE FOR MOMMIE, a play by Michael Eden. 228 l. 3 acts. © Raymond T. Rascop, Jr. a.k.a. Michael Eden; 12Nov65; DU64450.

NURNBERGISCH EI. See A MATTER OF TIME.

A NURSE'S AIDE, an original story written & adapted for television by Lucille G. Propp. 31 l. © Lucille G. Propp; 4Nov65; DU64393.

THE NUTCRACKER; story & narration by David L. Miller. 3 l. © Chesdel Music Co.; 10Sep65; C17988.

O

O GOD BLESS YOU AND KEEP YOU, a comical little tragedy in one act by Peter Rosser. London, S. French. 31 p. (French's acting edition) © Samuel French, Ltd.; 31Dec64; DF1803.

O MARRY ME! A new musical; book & lyrics by Lola Pergament, music by Robert Kessler. London, Chappell. 76 p. 2 acts. Based on She stoops to conquer, by Oliver Goldsmith. Libretto. © Chappell & Co., Ltd.; 23Jul65; DFO-1392.

O ROME, ROME, THOU HAST BEEN A TENDER NURSE TO ME, a play in three acts by Louis Guss. 1 v. © Louis Guss; 19Jul65; DU63545.

OCTOBER, by Eugene Yanni. 31 l. A play in 3 acts. © Eugene Yanni; 11Aug65; DU63713.

OCTOROON, a folk opera; book, music & lyrics by Kelly Hamilton. 1 v. 2 acts. Based on Dion Boucicault's play, The octoroon. © Kelly Hamilton; 9Nov65; DU64245.

ODD RELATIONS, by Irwin Cocheles. 60 l. A play. © Irwin Cocheles; 7Sep65; DU63868.

ODYSSEUS AND THE CYCLOPS, by Herbert Lindenberger, music arr. by Donald C. Johns. 1 v. A play. © Herbert Lindenberger; 15Sep65; DU63936.

OF A PRIVATE RAINBOW AND FRAGMENTS OF THE BAY, by Eugene Yanni. 36 l. A play in 7 scenes. © Eugene Yanni; 6Jul65; DU63407.

OF LECHERY AND LUSTING, an entertainment in two parts by Mark Zalk. 1 v. © Mark Zalk; 1Nov65; DU64334.

OF LOVE AND WAR, a screenplay by James J. Rush. 182 l. Adapted from the novel by James J. Rush. © James J. Rush; 27Oct65; DU64240.

OF POEMS, YOUTH, AND SPRING, a comedy in one act by John Logan. New York, S. French. 24 p. Appl. states prev. reg. 1962. © John Charles Logan; 3Jun65; DP5820.

OF THE DEAD AND THE DYING, a play in five scenes by Herbert H. Hutner. 1 v. © Herbert H. Hutner; 12Oct65; DU64146.

OF THIS ADVENTURE, an American folk-opera. Music by Louise Matthews, libretto: Charlotte Armstrong (Charlotte Armstrong Lewi) 2 v. © Louise Mathews Matthews & Charlotte Armstrong Lewi; 22Jul65; DU63457.

THE OFFICE, by Maria Irene Fornes. 94 p. A play. © Maria Irene Fornes; 26Jul65; DU63532.

OGGALINE AND THE TIME MACHINE, a one act play by Wyatt Bell. Cody, Wyo., Pioneer Drama Service. 28 p. © Pioneer Drama Service; 16Aug65; DP5875.

OH ORACLE, a play in three acts by John M. Grissmer. 1 v. A screenplay. © John M. Grissmer; 26Nov65; DU64567.

OIL ODDITIES NO.3: THE TOWER OF BABEL. See
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OKAY, YOU'RE COVERED! By Harold A. Duenow & Dorothy C. Duenow. 1 sheet. © Harold A. Duenow & Dorothy C. Duenow; 19Jul65; C17799.

THE OLD DRY BAYOU, an original story written & adapted for television by Corine Keys Dottery. 31 l. © Corine Keys Dottery; 28Jul65; DU63630.

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OLD MAID, an original story written & adapted for television by Magdalene Martin. 34 l. 3 acts. © Magdalene Martin; 28Sep65; DU64003.

THE OLD PRIEST, a play by Jerome Bahr. 86 l. 3 acts. Based on a story titled Father Patko. © Jerome Bahr; 30Sep65; DU64088.

OLD SAM STONE AND AVA, an original story written & adapted for television by Elizabeth Troester. 32 l. © Elizabeth Troester; 4Nov65; DU64383.

THE OLD WEST, an original story written & adapted for television by Steven E. Bramlet. 30 l. © Steven E. Bramlet; 4Nov65; DU64364.

OLD YMIR'S CLAY POT, a fable for three players by Norman D. Dietz. 23 l. (Theatre of concern. v.1) © Norman Donald Dietz; 20Dec65; DP5933.

OLD ZUYDER ZEE, a musical play for television performance. Music & lyrics, Jenny Fergus McFarlane; dialogue, Jean Fergus McFarlane. 1 v. 7 scenes. © Jenny Fergus McFarlane, pseud. of Janet Watson McFarlane, & Jean Fergus McFarlane; 29Oct65; DU64413.

THE OLDEST GAME, a play in three acts by J. D. Charles, pseud. of Julie Charles Hanidis. 1 v. © Julie Charles; 25Oct65; DU64154.

ON A MAY NIGHT, a drama in three acts by Alice Phyde Reynolds. 104 l. © Alice P. Reynolds; 22Oct65; DU64224.

ON FREEDOM & THE SCIENCE OF THOUGHT. See
SLAVERY VS. INDEPENDENCE.

ON OUR WAY! A musical comedy of the roaring twenties. Book & Lyrics by Anne Di Dio; music by Robert Buckhout. 69 l. 2 acts. Book & lyrics only. © Anne DiDio & Robert Buckhout; 23Nov65; DU64443.

ON THE ALL STAR TEAM; prepared by and property of Buhl Systems. 8 l. Script for the screen. © Buhl Systems, Inc.; 17Nov65; C18117.

ON THE AVALON, a play in one act by Louis J. Trinkaus. 29 l. © Louis J. Trinkaus; 23Aug65; DU63796.

ON THE BRIDGE, a commentary on the near future by Howard E. Pflanzer. 25 l. A play in 1 act. © Howard E. Pflanzer; 2Dec65; DU64576.

ON THE EIGHTH HAUL, by Roberta F. Seifert. 1 v. A melodrama in 3 acts. © Roberta F. Seifert; 19Jul65; DU63546.

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VIGNETTES OF SENIOR CITIZENS IN FLORIDA.

ON THE RELATIONSHIP BETWEEN FORMULAE, DERIVED BY THE PROGRESSION METHOD, FOR THE CUBE OF A NUMBER, N, AND THE SERIES OF SQUARES: $1^2 + 2^2 + 3^2 + \ldots + N^2$, a lecture by Martin Z. Hyman. 19 l. © Martin Z. Hyman; 29Sep65; C18068.

ONCE IN A GALLERY, by Richard Jones. 18 l. A play. © Richard Jones; 27Dec65; DU64703.

ONCE UPON A CRIME, a new musical comedy; book by Victor A. Estevez, music & lyrics by Peter J. Matthews. 65 l. 2 acts. Based on Shakespeare's Macbeth. Book & lyrics only. © Victor A. Estevez & Peter J. Matthews; 2Nov65; DU64273.

ONCE UPON A FUTURE, by Frank Martin (Francis B. Martin) 157 l. A play in 3 acts. Appl. states prev. reg. 14Jun63, 94674. NM: additions & revisions. © Francis B. Martin; 13Sep65; DU63928.

ONE FOR THE MONEY, by Constance Smith. 1 v. A musical play in 3 acts. Book only. © Constance Smith; 10Aug65; DU64314.

ONE FRANTIC WEEK END, an original story written & adapted for television by Wilfrid Still. 33 l. © Wilfrid Still; 20Jul65; DU63563.

THE ONE HOUR NIGHT, a comedy by R. Vanderbes. 1 v. 3 acts. Appl. states prev. reg. 30Apr64. NM: additions & revisions. © Pace Productions of Delaware, Inc.; 24Nov65; DU64525.

THE ONLY THING WE CAN DO NOW, by Joseph A. LaPlante. 17 l. A play in 2 scenes. © Joseph A. LaPlante; 7Oct65; DU64120.

OPEN YOUR EYES, a lecture on Christian Science by Martin N. Heafer. 20 l. (Full report, no.2) © Martin N. Heafer; 22Nov65; C18088.

OPERA DE VENISE. See
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ORBITT'S ADVENTURES IN THE ENCHANTED FOREST, by Jules Aaron. 8 l. Play for television. Book only. © Jules Laurence Aaron; 6Aug65; DU63649.

THE ORCHARD, an original story written & adapted for television by Rita Berry. 32 l. © Rita Berry; 20Jul65; DU63558.

THE ORGAN AS THE CHIEF COMPONENT IN PHYSIO-MUSIC THERAPY, by Louise Gordon Bradley & Hermann Charles Suehs. 11 l. © Louise Gordon Bradley & Hermann Charles Suehs; 21Oct65; C18057.

AN ORIGINAL CONCEPT USING COMPETITION AS A SALES MOTIVATOR, by Leonard Haber. 5 l. © Leonard Haber; 29Nov65; C18138.

ORPHAN BOY, an original story written & adapted for television by J. Wayne Holbert. 32 l. © J. Wayne Holbert; 9Jul65; DU63470.

OSCAR W. UNDERWOOD; written by David Karp. Final conformed script. 55 l. (Profiles in courage, by John F. Kennedy) 4 acts. Appl. states prev. reg. 29Oct64, DU61536; 10Jan64, DP5310. © Robert Saudek Associates, Inc.; 12Nov64; DP5801.

OSCILLOSCOPE OPERATING FUNDAMENTALS; audio-training tape script by International Business Machines Corp. 12 l. © International Business Machines Corp.; 21May65; C17787.

OSTRICH FEATHERS, a musical play for children. Written by Barbara Brenner, music by Arthur Cunningham. 1 v. 2 acts. Book & lyrics only. © Barbara Brenner; 23Nov65; DU64444.

THE OSTRICH GAME, by Marianne Brown Waters. 1 v. A play in 3 acts. © Marianne Brown Waters; 20Oct65; DU64152.

THE OSWALD TRIAL, a three-act play by Edwin J. Dresner. 83 l. © Edwin J. Dresner; 15Jul65; DU63602.

OTHELLO. See
THE MOOR.

THE OTHER HEART, by James Forsyth. New York, Theatre Arts Books. 92 p. (TAB paperback, no.13) 3 acts. With music. NM: additions. © James Forsyth; 12Apr65 (in notice: 1964); AF23403.

THE OTHER NIGHT; or, A strange thing happened. A play in 3 acts by J. E. Dalzell. 81 l. © J. E. Dalzell; 2Dec65; DU64680.

OTHER SIDE OF THE MOUNTAIN. See
NORTH TO THE MISSOURI.

THE OTHERS, a play by Richard Lortz. 84 l. A screenplay in 2 acts. © Richard Lortz; 12Oct65; DU64147.

OUR FIRST TRIP TO CALIFORNIA, an original story written and adapted for television by Mary M. Clark. 30 l. © Mary M. Clark; 4Nov65; DU64387.

OUR HERO, PAT COOPER, by Pat Cooper, pseud. of Pasquale Caputo. 5 l. A monolog. © Ridge Music Corp.; 15Jul65; C17796.

OUR MOAPA VALLEY; written by Emma T. Whipple. 11 l. A pageant. © Emma T. Whipple; 5Nov65; C18062.

OUR MOTHER'S HOUSE, a Vaudeville in 9 acts by Irving Sanes & Saul Touster. 103 l. © Irving Sanes & Saul Touster; 8Nov65; DU64421.

OUR TRIP, an original story written & adapted for television by Minnie Williams. 32 l. © Minnie Williams; 30Sep65; DU64083.

OUT OF TOWN, a comedy by Charles K. Freeman. 1 v. 3 acts. © Charles K. Freeman; 6Jul65; DU63411.

THE OUTCASTS, a play in two acts by Lawrence Parke. 82 l. © Lawrence Parke; 10Dec65; DU64627.

THE OUTCASTS, an original story written & adapted for television by Willie J. Dixon. 31 l. © Willie J. Dixon; 4Nov65; DU64375.

THE OUTLAW WIND, an original story written & adapted for television by Alice Wheatley. 32 l. © Alice Wheatley; 4Nov65; DU64368.

OUTSIDE THE DOOR, a play in one act by Ruth Apprich Jacob. Boston, Baker's Plays. 15 p. (Baker's Plays for Amateurs) © Walter H. Baker Co.; 8Oct65; DP5846.

THE OWL AND THE PUSSYCAT, by Bill Manhoff. Garden City, N. Y., Doubleday. 134 p. 3 acts. © Topaz Productions, Inc.; 1Oct65; DP5849.

P

P.S., I LOVE YOU, a comedy by Lawrence Roman. 1 v. 2 acts. © Lawrence Roman; 23Jun65; DU63387.

P. S. I LOVE YOU, a comedy in two acts by Lawrence Roman. New York, S. French. 85 p. © Lawrence Roman; 8Sep65; DP5864.

PANDORA AND HOW THE WORLD BEGAN, a one act play by Jack A. Melanos. 1 v. © Jack Alexander Melanos; 15Sep65; DU63897.

PANNE. See
DREI HÖRSPIELE.

A PANORAMIC FLIGHT INTO THE EVOLUTION OF THE FLUTE; illustrated lecture & recital, story of the flute by Christiane Nazzi. 17 l. © Christiane Nazzi; 7Jul65; C17771.

PAOLA AND FRANCESCA. See
GIOVANNI'S STORY OF PAOLA AND FRANCESCA.

PAPA, a comedy in three acts by Giuseppe Di Gioia. 1 v. Appl. states prev. reg. 2Feb65, DU62276. NM: additions & revisions. © Giuseppe Di Gioia; 24Nov65; DU64528.

THE PAPERS, a play by Hans Ruesch. 131 l. © Hans Ruesch; 25Oct65; DU64435.

THE PARABLE, a dramatico-musical with African chants & Negro spirituals by Alex Foster. 1 v. 4 acts. Adapted from the book of Luke. Book only. © S. Alex Foster; 7Jun65; DU63401.

THE PARADISE, by V. S. Aromiskis. 1st draft. 36 l. © V. S. Aromiskis; 6Jul65; DU63572.

PARADISE SQUARE, a musical-comedy ballet, book & lyrics by Ray B. West, Jr., music by Robert MacKinnon. 3 v. 2 acts. © Robert MacKinnon & Ray B. West, Jr.; 6Aug65; DU63697.

PARIS SIGHT-SEEING TOUR, by Annie Eugenie Louise Candore & Jacques Andre Candore. 5 l. © Annie Eugenie Louise Candore & Jacques Andre Candore; 8Oct65; C18021.

THE PARK, an original screenplay by Arva Johnston Everitt. 695 l. © Arva Johnston Everitt; 30Jul65; DU63573.

PARTITA V, op.1, in G major; choreography by Doris Humphrey, music by Johann Sebastian Bach, Labanotation by Els Grelinger. 91 p. Book only. Labanotation. © Dance Notation Bureau, Inc.; 12Aug65; DU63730.

PARTLY CLOUDY, a comedy by David Lloyd Crowder. 127 l. 3 acts. © David L. Crowder; 13Aug65; DU63733.

PARURE. See
A MISUNDERSTANDING.

THE PASSION FEAST, by Michael J. Alexander, pseud. of Michael J. Alfonso. 71 l. A play in 3 acts. © Michael J. Alfonso; 15Nov65; DU64469.

THE PASSION OF FRIAR MARTIN; book & lyrics by Charles Sweeney. 63 l A play. Book & lyrics only. © Charles F. Sweeney, Jr.; 12Aug65; DU63693.

THE PASSION OF HIS TIME, an original screenplay by Janice Kaplan. 262 l. Appl. states prev. reg. 17Mar65, DU62542. NM: additions & revisions. © Janice F. Kaplan; 13Dec65; DU64638.

PATIENCE; or, Bunthorne's bride. By Clara Clayman (Clara Clayman Weinberg) 1 v. A play in 2 acts. Gilbert & Sullivan revisited. Book & lyrics only. © Clara Clayman Weinberg; 6Jul65; DU63479.

THE PATRIOT, by Rhoda R. Nathans. 23 l. A play in 3 acts. Adapted from the short story Ball-of-fat, by DeMaupassant. © Rhoda Rachel Nathans; 28Oct65; DU64265.

PATTERNS FOR THE SCOUTS, a three act play by Madge Ritter. 124 l. © Madge Reinhardt Ritter; 13Sep65; DU63907.

PAULINE ET SON CARNET; piece en 3 actes de Alfred Romand, pseud. of Alfred Gehri. 126 l. © Alfred Gehri; 7Jul65; DU63384.

**PEACE AWARD SPEECH. See
SPEECH BEFORE SYNAGOGUE COUNCIL OF AMERICA, SUNDAY, DEC. 5, 1965.**

THE PEANUT BUTTER PRINCE; book, words & music by John W. Moffat. 1 v. A musical play in 2 acts. © John W. Moffat; 22Oct65; DU64220.

THE PEARL-DIVERS, an English adaptation by Gerald Horn of Les pecheurs de perles, opera in 3 acts by M. Carre & Corman, music by Georges Bizet. 34 l. Libretto. © Gerald S. Horn; 6Jul65; DU63480.

PECHEURS DE PERLES. See
THE PEARL-DIVERS.

THE PEDDLER, a screenplay by Keith Winter. 90 l. Based on an original story by Vassili Lambrinos. © Scope-Film, Inc.; 19Oct65; DU64210.

A PENNY A PRINCE; comedy in two acts by Harry Schechter. 95 l. © Harry Schechter; 10Dec65; DU64608.

PENSIONS AND PROFIT SHARING PLANS, by Charles H. Berger; a tax lecture presented by Tax Lore. 7 l. © Tax Lore, Inc.; 12Nov65; C18092.

THE PENTA-GO-ROUND, a play with lyrics by Michael Mathias. 31 l. © Michael Mathias; 8Dec65; DU64547.

PEPSI-COLA RADIO, FLIGHT I, 1965; radio program prepared & produced by Batten, Barton, Durstine & Osborn. 1 v. 15 commercial recording scripts. © PepsiCo, Inc.; 12Aug65; C17900.

PEPSI-COLA RADIO FLIGHT I, 1965. See
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PEPSI-COLA RADIO, FLIGHT II, 1965; radio program prepared & produced by Batten, Barton, Durstine & Osborn. 1 v. 15 commercial recording scripts. © PepsiCo, Inc.; 12Aug65; C17901.

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PEPYS INTO THE PAST; script for presentation of 17th century music based upon the diaries of Samuel Pepys by Madeleine Renner, musical research by Edward A. Murphy. 1 v. 2 parts. © Madeleine Renner; 21Jul65; DU63448.

A PERFECT GENTLEMAN, an original story written & adapted for television by Jewell W. Lawson. 30 l. © Jewell W. Lawson; 30Sep65; DU64066.

PERFUMED BADGE. See
BLAZING GUNS AT ROARING GULCH.

PERICLES, PRINCE OF TYRE, by William Shakespeare; edited by Ernest Schanzer. New York, New American Library. 208 p. (Signet classics, CD294) A play in 5 acts. NM: introd. & notes. © Ernest Schanzer; 29Jul65; A787105.

PERILS OF A PILGRIM, CHAPTER I: A PILGRIM'S REGRESS, a duologue by Alan Gaylor. 7 l. © Alan Gaylor; 13Oct65; DU64174.

THE PERILS OF PRISCILLA; or The schoolmarm's dilemma. A melodrama in one act by Shubert Fendrich. Coty, Wyo., Pioneer Drama Service. 22 p. © Pioneer Drama Service; 16Aug65; DP5922.

PERKIN WARBECK, by John Ford; edited by Donald K. Anderson, Jr. Lincoln, University of Nebraska Press. 114 p. [Regents Renaissance drama series) © University of Nebraska Press; 25Oct65; A801208.

PERMIT ME TO HELP YOU TO POSSESS BETTER HEALTH THAN YOU DO NOW; manuscript by Fred Faris. Sheet. © Fred Faris; 17Aug65; C17920.

THE PERPLEXES OF THE SEXES; 15 minute radio or TV program. Episode 1A: Noon show, by John Tobin; episode 1B: Evening show, by Jeanmarie Evans, pseud. of Camille Palumbo. 1 v. © Jeanmarie Evans & John Tobin; 25Oct65; C18087.

THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE; by Peter Weiss. English version by Geoffrey Skelton, verse adaptation by Adrian Mitchell. London, J. Calder. 124 p. A play in 2 acts. With music. Appl. author: John Calder (Publishers) Ltd., employer for hire. © on translation; John Calder (Publishers) Ltd.; 28Jan65; AF23275.

PERSONS IN PERSON. See
POT-POURRI.

THE PETUNIA DETECTIVE AGENCY, a series for TV or radio by Anna B. Hogan. 24 l. © Anna B. Hogan; 21Sep65; DU63960.

PHILADELPHIA! By Edward Evans. 57 l. A play in 2 acts. © Edward Evans; 22Oct65; DU64156.

PIANO OR ORGAN: THE TEACHING AID IN MUSIC EDUCATION? By Hermann C. Suehs. 13 l. © Hermann C. Suehs; 20Sep65; C18000.

PIANO TALK, by Richard Collins. 26 l. 8 lectures. © Mendocino Music; 18Oct65; C18051.

PIAZZA DEL DUOMO DI PISA. (Pisa, the cathedral square) By Renzo Nissim & Ezio Levi. 8 l. A recording script in 2 parts. Text in Italian & English. © Sonosystem, S.A.; 13Sep65; C18166.

PICASSO WITH MUSTARD; written for the Jackie Gleason show by Irving Levin. 6 l. A script for television. © Irving Levin; 23Jul65; C17817.

THE PIE-EYED PIPER, a modern fable by Steve Baron (Steven E. Baron) 52 l. A screenplay. Based on the poem The Pied Piper of Hamlin, by Stephen Vincent Benet. © Steven E. Baron; 9Nov65; DU64429.

THE PIED PIPER, an opera for schools in two acts, music: Anthony Smith-Masters, libretto by Michael Davis. London, Novello. 2 v. © Novello & Co. Ltd.; 31Dec64; DF1790.

THE PIED PIPER; or, The magic pipe. A musical fun-tasy for the family, written & composed by Ann Pugh & others. 1 v. 2 acts. © Ann Pugh, Betty Utter & Lew Gillis; 22Nov65; DU64492.

THE PIED PIPER OF HAMELIN, a children's opera; lyrics by Robert Browning, music by Stelio Dubbiosi. 121 p. © Stelio Dubbiosi; 13Dec65; DU64599.

PIED PIPER OF HAMLIN. See
THE PIE-EYED PIPER.

PILGRIMAGE PLAYS. See
EIGHT EXPRESSIONIST PLAYS.

PILGRIM'S REGRESS. See
PERILS OF A PILGRIM, CHAPTER I: A PILGRIM'S REGRESS.

THE PILLAR; opera in three acts, music by William Grant Still, libretto by Verna Arvey. 200 p. © William Grant Still & Verna Arvey; 1Dec65; DU64511.

THE PINK SALT MINE, a one-act play by Jean Bryant. 25 l. © Jean Bryant; 9Nov65; DU64431.

PINOCCHIO, a new musical adaptation; book & lyrics by Jim Eiler, music by Jim Eiler & Jeanne Bargy. 28 l. 2 acts. Adaptation of the original book by Carlo Collodi. © Prince St. Players, Ltd.; 22Sep65; DU63965.

DOS PINTELE YIDDISH. (The point of Yiddish) A play in 5 scenes and 2 acts by Aleph Katz (Morris A. Katz) 116 l. Title & author transliterated. © Morris A. Katz; 9Dec65; DU64622.

PIPE DREAMS; or, A pipe dream; or, The naked clown. A musical fantasy by Karin Higham. 119 l. 3 acts. Book only. Appl. states prev. reg. 47438. NM: additions & revision. © Karin L. Higham; 16Nov65; DU64439.

THE PIRATES' SURPRISE, a play in two acts by A. G. Starr. 23 l. Book & lyrics only. © Alva Guy Starr; 6Aug65; DU63650.

PISA, THE CATHEDRAL SQUARE. See
PIAZZA DEL DUOMO DI PISA.

PISTOLERO. See
CUELLO PARA UNA SOGA.

PIT STOP; story & screenplay by William Grefe. 97 l. © William Grefe; 20Aug65; DU63777.

PLAIDOYER POUR UN REBELLE, suivi de Mer libre, d'Emmanuel Roblès. Paris, Editions du Seuil. 205 p. (Theatre) 2 pièces. © Editions du Seuil; 30May65; DFO-1394.

PLAIN PRINCESS AND THE LAZY PRINCE. See
DR. GRAY MATTER'S DILEMMA.

PLANET OF PARADISE, an original story written & adapted for television by E. E. Benbow. 32 l. 3 acts. © E. E. Benbow; 30Sep65; DU64073.

PLANET OF PARADISE, an original story written & adapted for television by E. E. Benbow. 32 l. © E. E. Benbow; 4Nov65; DU64356.

PLAUTUS FOR PRODUCTION; Captivi, Curculio, Mostellaria with five scenes from other comedies. Adapted, with running vocabulary & notes by Allan C. Gillingham, with an introd. on staging by Eric C. Baade. Andover, Mass., Phillips Academy. 131 p. Text in English & Latin. © Allan C. Gillingham & Eric C. Baade; 22Sep65; A799201.

THE PLAY OF HEROD, a twelfth-century musical drama edited by Noah Greenberg & William L. Smoldon. New York, Oxford University Press. 99 p. Appl. states prev. reg. 21Oct64, DU61464. NM: additions. © Noah Greenberg & William L. Smoldon; 16Sep65; DP5836.

THE PLAY OF ROBIN AND MARION, by Adam de la Halle, translated by Robert H. Perrin. 30 l. Book & lyrics only. © Robert H. Perrin; 24Aug65; DU63755.

PLAY I. See
BESIDE THE POOL.

PLAY II. See
WINTER SEASCAPE.

PLAY THAT ON YOUR OLD PIANO! A comedy in three acts by Dan Blue. 1 v. Appl. authors: Dan Blue & John Gerstad. Appl. states prev. reg. 1962. NM: additions & revisions. © Dan Blue & John Gerstad; 24Sep65; DU64092.

THE PLAYER'S MASK; screenplay by William Stelling. 66 l. © William Stelling; 10Aug65; DU63722.

LES PLAYGIRLS, de Marc'o, pseud. de Mar. Guillaume; chansons de Jean Wiener. 47 l. A play. Book & lyrics only. © Marc Guillaume; 30Jun65; DU63584.

PLAYGROUND OF THE SENSES, by Janice Palmer White. 1 v. A play. © Janice Palmer White; 26Aug65; DU63814.

PLAYING THE GAME ALPHABET RUMMY WITH A DECK OF FIFTY-TWO ALPHABETIZED CARDS, by Charles M. Underhill. 5 l. A lecture. © Charles M. Underhill; 8Nov65; C18084.

THE PLAYROOM, a play by Mary Drayton. 1 v. 2 acts. © Mary Drayton; 7Oct65; DU64117.

PLEASE, FELLAS, PUT THE HEAVENS BACK WHERE THEY WERE, a comedy play about shenanigans in a summer bungalow colony by Maurice Adelstein. 37 l. 3 acts. © Maurice Adelstein; 25Oct65; DU64230.

PLEASE FOLD, STAPLE, AND MUTILATE, an improbable but hopeful dream in three acts & many scenes by Hermine Duthie (Hermine Duthie Decker) 1 v. © Hermine Duthie; 3Dec65; DU64510.

THE PLEASURE PARTY, a play by Lee E. Jacobson. 50 l. © Lee E. Jacobson; 30Sep65; DU64087.

THE PLIGHT OF THE JACKALS; or, How to become a satyr without really trying. An original screenplay by Leonard Wise. 73 l. © Leonard Wise; 26Oct65; DU64283.

PLUMES DE MON ONCLE. See
SIR ARTHUR'S AMERICAN BEAUTY ROSE.

POE IN PROFILE, by Donald Moyle. 1 v. An address. © Donald Robert Moyle; 29Nov65; C18100.

THE POET, THE EDITOR, AND THE NURSE & SWORDFISH AND BROADSWORDS, by Jack Morse. 1 v. 2 plays. © Jack Morse; 6Dec65; DU64629.

POETRY IN 3-D, DELIGHTFUL, DYNAMIC, AND DIFFERENT, OPUS #2, by Sunna Cooper Rasch. 29 l. A play. © Sunna Cooper Rasch; 7Dec65; DU64662.

POINT OF YIDDISH. See
DOS PINTELE YIDDISH.

POKER GAME. See
KISS MAMA.

THE POLACK GENTLEMAN, a comedy in one act by Myles Jackson. 64 l. © Allen Myles Jackson; 5Nov65; DU64405.

POLICY FOR MURDER, a play in three acts by Jack Popplewell. London, S. French. 68 p. (French's acting edition) © Jack Popplewell; 18Apr63; DF1809.

POLITELY NOW! By Gladys Horn McGuire (Bunny McGuire) 7 l. Recording scripts. © Gladys Horn McGuire; 20Sep65; C18001.

PONTIUS PILATE, by Joseph A. Doyle. 17 l. A play. © Joseph A. Doyle; 22Oct65; DU64221.

PONYTAIL AND SLACKS, an original story written & adapted for television by Dawn Frost, pseud. of Claudia Janis. 34 l. © Claudia Janis; 4Nov65; DU64395.

POOR LITTLE RICHMOND; music & lyrics by Fay Gelbman, book by Flo Scannapieco (Florence Scannapieco) 1 v. A musical play in 2 acts. Book & lyrics only. © Fay Gelbman & Florence Scannapieco; 10Sep65; DU63847.

POOR RICHARD, by Jean Kerr. Garden City, N. Y., Doubleday. 202 p. 3 acts. Original & performing scripts. NM: additions. © Jean Kerr; 19Oct65; DP5850.

POP, EX, a play in three acts by Ben Orkow. 1 v. © Ben Orkow; 16Sep65; DU63943.

POP HOP DEAN; by Edmund D. Herr & George Plavocos. 7 l. Television script. © Edmund D. Herr & George Plavocos; 6Oct65; C18008.

POPOFF, a musical farce in two parts; music by David Burge, lyrics by Nagle Jackson, book by Rod Alexander & Nagle Jackson. 2 v. Based on one act plays of Anton Chekov. NM: additions. © David Burge, Nagle Jackson & Rod Alexander; 21Jun65; DU63482.

PORTFOLIO III: Crime & punishment; No place for Santa Claus; The eighth veil; Bedtime story. By Frank F. Paal (Peter Barthal, pseud.) 1 v. 4 plays. © Frank F. Paal; 3Aug65; DU63781.

PORTRAIT OF JENNIE, by Robert Nathan; a play in three acts by Bettye Knapp. Chicago, Dramatic Pub. Co. 139 p. Based on the book Portrait of Jennie. © Robert Nathan & Bettye Knapp; 16Jul65; DP5807.

PORTRAITS FROM THE PASSION PLAY; abridged & adapted with new material by Robert Andrews, pseud. of Robert Cercotti. 15 l. A recording script. © Robert Andrews; 16Aug65; DU63768.

POSSIBILITIES. See WOMEN & MEN.

POSTOFFICE, by John Albert Gould, Sr. 1 sheet. A television script. © John Albert Gould, Sr.; 22Jul65; C17784.

POT-POURRI, by Gertrude Greenidge. Window on a dark street; The visitors; Persons in person. 1 v. 3 plays. © Gertrude Greenidge; 17Nov65; DU64476.

THE POUND OF DOG, a one-act play by Jean Bryant. 15 l. © Jean Bryant; 9Nov65; DU64430.

POURQUOI BARABBAS? See THEATRE.

THE PRAIRIE CIRCLE, an original screen play by Erford Bedient. 130 l. © Erford Bedient; 2Aug65; DU63673.

PRAISE ME NOW, BURY ME LATER, a three act play by Robert C. Lally. 1 v. © Robert C. Lally; 9Sep65; DU63889.

PRAYERS OF THANKS AND DEDICATION, by S. Michael Gelber. 1 v. © S. Michael Gelber; 16Nov65; C18113.

PREGNANCY, A TIME TO REMEMBER; written & directed by Evangeline P. Leonetti. 11 l. A screenplay. © Evangeline P. Leonetti; 19Jul65; DU63454.

PRELUDE TO A NATION, by Madge Harrah. 126 l. A play in 3 acts. Appl. states prev. reg. 29Dec64, DU61979. NM: revision & additions. © Madge Harrah; 19Jul65; DU63551.

PRESENTING WEBBER AND BARR PRESENTING NOTHING. See THE PRODUCERS.

PRETTY GIRL IS LIKE A LYRIC. See THE SONGWRITERS.

PREVENGINEERING, THE ART OF ANTICIPATING AND ADJUSTING, THE SCIENCE OF PREDICTING AND PREVENTING INJURY, DAMAGE, LOSS, a talk prepared by Robert H. Carruthers. 4 l. © Robert H. Carruthers; 2Jul65; C17923.

THE PRICE OF RETRIBUTION; written by Ernie Pat Grottola, transcribed from original story Sham. 147 l. A screenplay. © Ernie Pat Grottola; 14Sep65; DU63876.

LA PRIMERA NAVIDAD, a Spanish translation of The first Christmas written by Murry Woroner. 130 l. A play. Appl. states prev. reg. as The first Christmas. © Woroner Productions, Inc.; 23Nov65; DU64523.

THE PRINCESS, a new musical comedy in two acts by Don Marburger (Donald C. Marburger) & Lou Davies (Louis F. Davies) 2 v. © Donald C. Marburger & Louis F. Davies; 11Oct65; DU64132.

PRINCESS PERHAPS, a one-act play by Louise E. Naughton. 16 l. © Louise E. Naughton; 26Jul65; DU63533.

THE PRINCIPAL AND THE LIBRARY, by Helen F. Roberts. 9 l. © Helen F. Roberts; 19Nov65; C18163.

PRINCIPALITIES AND POWERS, a three-act play by Charles L. Sanford in collaboration with Amyn Sunderji. 82 l. © Charles L. Sanford; 18Aug65; DU63769.

PRITHEE, GENERAL WASHINGTON; dramatic sketch contrived for the Birthday Ball, Feb. 1965, by Jean Elliot. 11 l. 2 parts. © Jean Elliot; 9Jul65; DU63463.

PRIVATE EYE, an original story written & adapted for television by Irvin Drescher. 32 l. 2 acts. © Irvin Drescher; 24Nov65; DU64539.

PRIZE PACKAGE, an original musical; book by Beverly Jablons & Alden Shuman, lyrics & music by Alden Shuman. 1 v. 2 acts. Book only. © Beverly Jablons & Alden Shuman; 1Oct65; DU63984.

THE PRODIGAL; blank verse, play in three acts by Dolores Malaschak. 1 v. © Dolores Malaschak; 12Jul65; DU63493.

THE PRODUCERS; series of TV scripts written by Buddy Kopald (Gordon E. Kopald) & Bill Lees (William Lees) Episode no.1: Presenting Webber and Barr presenting nothing. 1 v. © Buddy Kopald & Bill Lees; 28Oct65; DU64308.

PROFESSIONALISM, by J. W. Morris. 13 p. © J. W. Morris; 7Dec65; C18180.

PROFESSOR MOCKERAZ, an original story written & adapted for television by John Eterling. 30 l. © John Eterling; 24Nov65; DU64538.

PROFILE IN MIRACLE; drama in three acts by Ezio Talarico. 124 l. © Ezio Talarico; 16Nov65; DU64542.

PROFILES IN COURAGE. See EDMUND G. ROSS. OSCAR W. UNDERWOOD.

PROGRAMED TO LOVE, by C. & J. Lencina. 39 l. A play. © C. & J. Lencina; 13Sep65; DU64247.

A PROMISE TO EMILY, an original story written & adapted for television by Dorothy Dalton. 30 l. © Dorothy Dalton; 29Sep65; DU64060.

THE PROMENADE, by Maria Irene Fornes. 24 l. A play in 6 scenes. Book & lyrics only. © Maria Irene Fornes; 26Jul65; DU63531.

A PROPER FOR THIS SEASON, a suite for suicide in four movements by Gregory Ziegelmaier. 43 l. © Gregory Ziegelmaier; 2Sep65; DU63837.

PROPOSED WITCH TRIAL, by Charles Towne, Inc. 2 l. A play. © Charles Towne, Inc.; 23Mar65; DU63402.

PROSA, DRAMEN SPÄTE BRIEFE, von Robert Musil; hrsg. von Adolf Frisé. Hamburg, Rowohlt Verlag. 844 p. NM: compilation, additions & revisions. © Rowohlt Verlag, G.M.B.H.; 1Nov57; AF23211.

THE PROTEST MOVEMENT AND THE LAW, by Burke Marshall. 30 l. © Columbia University Press; 24Sep65; C18026.

PSALMS ARE PSUNG ON PSUNDAY, a play by Jean Raymond Maljean (Eugene R. Maljean) 1 v. 2 acts. © Eugene R. Maljean; 2Nov65; DU64339.

THE PSYCHIC RAY, an original story written & adapted for television by Ronella Morgan. 32 l. © Ronella Morgan; 20Jul65; DU63557.

THE PSYCHOFORMULATOR; Religious Organization Center report no.344, by Robert Ralston. 1 v. © Robert Ralston; 24Aug65; C17928.

THE PSYCHORELIGITAL THEOLOGICAL IDEOLOGY, by Robert Ralston. 3 sheets. (Report no.345) © Robert Ralston; 21Dec65; C18165.

A PUBLIC MISCHIEF, a comedy in two acts by Kenneth Horne. London, English Theatre Guild. 123 p. (Guild library) © Kenneth Horne; 13Sep65; DF1802.

PUBLIC RELATIONS OF DENTAL ASSISTING, by Donald Dale Fleckenstein. 1 v. Script for radio. © Donald Dale Fleckenstein; 12Jul65; C17790.

LA PUCELLE, an adaptation for dramatic reading by Jack A. Brown. Columbus, Ga., The Readers. 91 l. From William Shakespeare's First part of King Henry VI & the official records of the trial. Text in English. © Jack A. Brown; 10Jun65; DP5809.

THE PURPLE EAGLE, a four act play pageant with eight songs by Norma Michele Lazell Easton. 2 v. © Norma Michele L. Easton; 5Oct65; DU64113.

PUSHKIN! Part I of two half-hour TV plays by Robert Leonard. 34 l. © Robert Leonard; 19Jul65; DU63575.

PUSS IN BOOTS, by Clay Boland, Jr. 4 p. A narration script. With music. © Clay Boland, Jr.; 16Jul65; DU63456.

PUSSYCAT, PUSSYCAT, WHAT DID YOU THERE? See A CHANGE OF LUCK.

Q

QUAND LE DIABLE S'EN MELE. See THE DEVIL IN US.

QUATTRO A VENEZIA. See THE FOURTH VICTIM.

QUEEN CHICKEN BLUE LEGS, an original story written & adapted for television by Josephine Kirk. 30 l. © Josephine Kirk; 30Sep65; DU64076.

QUEEN ELIZABETH'S BIRTHDAY BALL, an original story written & adapted for television by Nannie C. Mitchell. 31 l. © Nannie C. Mitchell; 24Nov65; DU64537.

THE QUEEN OF SPADES; complete opera in three acts. Libretto by M. I. Tchaikovsky after the drama by A. S. Pushkin. 16 p. Libretto. English translation by Edward T. Salvato, Jr. © Ultraphone Records, Inc.; 23Nov65; DP5931.

QUO VADIS, TUMBLY? A searching musical in two acts; book & lyrics by Joe Sauter, music by Mike Lewis. 1 v. Book & lyrics only. © Edward Metzger; 3Nov65; DU64268.

R

RACHEL, by Paula Procel. 93 l. A screenplay in 3 scenarios. © Paula Procel; 11Oct65; DU64139.

RADIO NEWS STORY ON SWAYING OF SPECTATOR SEATING AT UNIVERSITY OF NEBR. (News story on swaying of stadium) By Shurtleffschorr Broadcasting. Sheet. © KLIN Radio, Shurtleff-Schorr Bdcstng.; 30Sep65; C18015.

THE RAFT OF THE MEDUSA; translated by Gerty Agoston. 64 l. Translation of Das Floss der Medusa, by Georg Kaiser. © Gerty Agoston; 23Sep65; DU63902.

THE RAIN IN THE GARDEN OF EDEN, a play by Darrell Random. 1 v. 3 acts. © Darrell Random; 29Sep65; DU64064.

RAIN, RAIN COME AGAIN, a play in five scenes by Ethel Fischer. 26 l. © Ethel Fischer; 30Aug65; DU63824.

RAINBOW TERRACE, by Mordecai Gorelik. 1 v. A play in 3 acts. NM: additions & revisions. © Mordecai Gorelik; 28Jun65; DU63386.

THE RALLY; or, Dialect determinism. By Ed Bullins. 18 l. A play. © Ed Bullins; 27Jul65; DU63529.

RALLY ROUND THE FLAG, BOYS! A full length comedy by David Rogers from the book by Max Shulman. Chicago, Dramatic Pub. Co. 171 p. 2 acts. © Dramatic Pub. Co.; 27Oct65; DP5872.

RANDOLPH, a play in one act by a'Bey Cidoux, pseud. of Milton Kahn. 15 l. © Milton Kahn; 14Oct65; DU64179.

THE RAPE OF THE RING, by Jack Siegel. 1 v. A play in 3 acts. © Jack Siegel; 25Aug65; DU63813.

RAPUNZEL, a musical play in pantomime by Cynthia Schumacher. 59 l. 6 scenes. © Cynthia Schumacher; 16Jul65; DU63453.

THE RASCAL PRINCE, an original operetta by Emma Fontanella. 1 v. Based on the story Hot as summer, cold as winter. © Emma Fontanella; 23Aug65; DU63756.

READING NEWSPAPERS; television script by Mrs. William A. Searle, Jr. (Judith Searle) Lessons 1 & 2 rev.; lessons 16-30. 1 v. © Evening Star Newspaper Co.; 22Nov65; C18091.

A REAL BARGAIN; screenplay by Sylvia Hoeven, pseud. of Maria Sylvia Uytterhoeven. 101 l. © Maria Sylvia Uytterhoeven; 18Aug65; DU63718.

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REBELLION BETWEEN THE COVERS. See
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RECORDING EIGHT, by Rhoda Hart Shultz. 4 l. Recording script. © Rhoda Hart Shultz; 4Oct65; C18034.

THE RED-GOLD SHAWL, a Christmas play in one act by Lucille J. Little. Boston, Baker's Plays. 16 p. © Walter H. Baker Co.; 5Nov65; DP5882.

RED HOT RIDING HOOD, a satirical recitation accompanied by piano & drum by Debba Freemon. Sheet. © Debba Freemon; 8Dec65; C18156.

RED RIDING HOOD, adapted by Theo Baier. 28 l. A play in 7 scenes with music. Book only. © Theo L. Baier; 20Jul65; DU63525.

RED ROOM. See
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RED SUSPENDERS, a musical comedy; book by W. E. Baldwin, music & lyrics by Sally Emory. 1 v. 2 acts. Appl. states prev. reg. 16Sep64, DU61158. NM: additions. © William E. Baldwin; 25Oct65; DU64254.

REDEMPTION IN THE WINGS, a play in three acts by Alfred F. Hoyt. 51 l. © Alfred F. Hoyt; 28Jul65; DU63719.

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THE REFERENCE COLLECTION, by Violet Priestley. 13 l. Filmstrip script. © Violet Priestley d.b.a. Library Filmstrip Center; 26Aug65; C17970.

REFLECTIONS IN CRIME; science-fiction drama for television by Virginia A. Kohner. 9 l. 4 chapters. © Virginia A. Kohner; 21Oct65; DU64218.

REFLECTORS OF THE LIGHT, a Christmas pageant by Harriette Swope Jeanes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 9 p. © Rodeheaver Co.; 8Nov65; DP5928.

THE REFUGEE, an original story written and adapted for television by Joan Rich. 30 l. © Joan Rich; 4Nov65; DU64371.

RELIGIOUS ORGANIZATION CENTER REPORT. See
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A RELIGIOUS STAND ON ABORTION, a sermon by James R. Wentz. 4 l. © James Robert Wentz; 30Jul65; C17871.

THE RELUCTANT WISE MAN, a Christmas play in one act by Wanda Vassallo. 1 v. With music. © Wanda Vassallo; 23Aug65; DU63802.

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THE REST OF YOUR LIFE, a musical play by Gilbert Neiman. 165 l. 2 acts. Book & lyrics only. © Gilbert Neiman; 3Dec65; DU64554.

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THE RETREAT; one act play by Jack Adler. 32 l. © Jack Adler; 27Jul65; DU63611.

RETREAT INTO REFUGE, a teleplay by Robinson Stockham, pseud. of Linda J. Stockham. 77 l. © Linda J. Stockham; 16Sep65; DU63946.

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THE REVISED MARTIAN THEORY OF 1965 A. D., by Martin J. F. Dudziak. 18 l. © Martin J. F. Dudziak; 29Nov65; C18101.

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RIGOLETTO, by Giuseppe Verdi; opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 8 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 3Nov65; DP5891.

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GUIDO.

ROBIN HOOD, by Sylvia Thomas. 1 v. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 23Dec64, DU61943. NM: additions & revisions. © Sylvia Thomas; 19Aug65; DU63775.

ROCCO, THE ROLLING STONE, by Allen Davis III. 29 l. A play in 7 scenes. © Allen Davis III; 27Dec65; DU64700.

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ROCK OF AGES, by Wilma Pollock. Sheet. A recitation script. © Wilma Pollock; 19Nov65; C18085.

ROGER THE TERRIBLE TOUHY; screenplay by Bennett Kaye. 136 l. Appl. author: Capricorn Productions, Inc., employer for hire. © Capricorn Productions, Inc.; 24May65; DU63445.

LE ROI LEAR, de William Shakespeare; traduction nouvelle de Yves Bonnefoy. [Paris] Mercure de France. 201 p. 5 acts. © Mercure de France; 26Aug65; AFO-46192.

ROLE: LIVE, LAUGH, LOVE, a play in three acts by Roberta Miller. 120 l. © Roberta Jane Miller; 23Nov65; DU64521.

ROMAN CANDLE SKIES, a new musical by William Dorsey Blake. 1 v. 2 acts. Book only. Appl. states prev. reg. 29Sep59, DU49757. NM: additions & revisions. © William Dorsey Blake; 9Nov65; DU64255.

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ROUND TRIP TO MOTLEY, by Richard Lyons. 22 l. A play. © Richard Lyons; 12Jul65; DU63488.

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RUMPELSTILTSKIN, a musical fable for children. Music & lyrics by Lynn Freeman Olson & Barbara B. Reis, book by Gene Walter, Jr. (Eugene J. Walter, Jr.) 1 v. 2 acts. © Eugene J. Walter, Jr., Barbara B. Reis & Lynn Freeman Olson; 26Nov65; DU64457.

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RUMPLESTILTSKIN, a play for children's audiences by Allen Paul Hill & Richard Fullmer. 34 l. 2 acts. © Allen Paul Hill & Richard Fullmer; 22Sep65; DU63968.

THE RUMPUS ROOM, a comedy in three acts by Merrick S. Talcove. 115 l. © Merrick Steven Talcove; 15Oct65; DU64183.

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THE RUSSIAN AND ME, an original story written & adapted for television by George Petavine. 34 l. © George Petavine; 28Sep65; DU64008.

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SACRIFICE AND LOVE, an original story written & adapted for television by Guillermo E. Rosario. 31 l. © Guillermo E. Rosario; 4Nov65; DU64386.

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SAINT CUCKOO, a musical comedy; book by Abe Polsky, lyrics by Michael Kars, music by Elmer Bernstein. 94 l. 2 acts. Based on the play Mandragola, by Machiavelli. Book & lyrics only. © Abe Polsky; 27Dec65; DU64~~630~~.

SAINT EULOGE DE CORDOUE, de Maurice Clavel. [Paris] Gallimard. 267 p. (Le Manteau d'arlequin) Une piece en 2 parties. © Editions Gallimard; 15Jun65; DFO-1402.

SAINTS AND FLOWERS; one act play by Consuela M. Provost. 16 l. © Consuela M. Provost; 6Dec65; DU64549.

SAINTS AND HERETICS, a series of one-hour television programs by Harvey Firari. No.1: Michael Servetus. 75 l. 7 scenes. © Harvey E. Firari; 25Aug65; DU63809.

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THE SANITY CLAUSE, by Ed Trast (Karl Edward Trast) & Phil Grecian (Philip Douglas Grecian) 15 l. © Ed Trast & Phil Grecian; 14Oct65; DU64181.

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SCAVENGER HUNT, a comedy in one act by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 26 p. © Dramatic Pub. Co.; 16Jul65; DP5808.

THE SCENE IS A NEIGHBORHOOD, by Jesse I. Feiler. 136 l. A play in 2 acts. © Jesse I. Feiler; 22Jul65; DU63592.

SCHAUSPIELE: Monte, Iyow, Die Himmelsbarke; von Benno Bardi. London, Revo Edition. 188 p. Drei Schauspiele. © Revo Edition; 19Jul65; DF1792.

SCHIEK VON ALESSANDRIA & SEINE SKLAVEN. See DER JUNGE LORD.

SCHIZO; story & screenplay by Robert Bloch. 115 l. Appl. states prev. reg. 1Jun65, DU63306. NM: revision. © Amicus Productions, Ltd.; 16Jul65; DU63543.

THE SCHOOL BOARD, by Alice Bliss. 63 l. A musical play. © Alice Bliss; 26Oct65; DU64282.

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THE SECOND COMING, a morality play in one act by Ronald D. Kross. 36 l. © Ronald David Kross; 12Aug65; DU63724.

THE SECOND PART OF KING HENRY IV, by William Shakespeare; edited by Norman N. Holland. New York, New American Library. 240 p. (Signet classics, CD299) A play in 5 acts. NM: introd. & notes. © Norman N. Holland; 29Jul65; A787103.

THE SECOND STONE; screenplay by Sol Stein (Solomon Stein) 170 l. Based on the novel by Leslie A. Fiedler. © Sol Stein; 9Jul65; DU63462.

THE SECOND TROJAN, a comedy in one act by Maurice Berger. Cody, Wyo., Pioneer Drama Service. 32 p. © Pioneer Drama Service; 16Aug65; DP5867.

SECRETISSIMO, de Marc Camoletti. 211 l. Une pièce en trois actes. © Marc Camoletti; 22Nov65; DU64501.

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SENTIMENTAL EDUCATION, a tragi-comedy by Madeline Davidson. 1 v. 3 acts. Suggested by a story by Anne D. Sedgewick. Appl. states prev. reg. 24Jan55, DU38905. NM: additions & revisions. © Madeline Davidson; 30Nov65; DU64571.

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SID CAESAR ROUTINE, by Howard Bloom. 5 l. A script for television. © Howard Bloom; 8Jul65; C17794.

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THE SIGN IN SIDNEY BRUSTEIN'S WINDOW, a drama in three acts by Lorraine Hansberry, introd. by Robert Nemiroff. New York, Random House. 143 p. © Random House, Inc.; 25May65; DP5890.

THE SIGN OF THE RED BRAIDS, a one act play by Beatrice La Force. New York, D. McKay Co. 38 p. © Beatrice La Force; 9Nov65; A803592.

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6 810 000 LITRES D'EAU PAR SECONDE; étude stéréophonique de Michel Butor. [Paris] Gallimard. 281 p. © Editions Gallimard; 15Sep65; DF0-1416.

SIXTEEN TO THE DOZEN, a play in one act by Esther Kaufman. 36 l. © Esther Kaufman; 8Oct65; DU64124.

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SLOW DANCE ON THE KILLING GROUND; play in three acts by William Hanley. Dramatists Play Service. 74 p. NM: additions & revisions. © William Hanley; 16Aug65; DP5816.

SLOW, SLOW, QUICK QUICK, by A. E. Santaniello. 72 l. A musical play in 2 acts. Based on an idea of John Comings. Book only. © A. E. Santaniello; 22Sep65; DU63961.

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SO NEAR TO DEATH, an original story written & adapted for television by Lorene Carnevale. 32 l. © Lorene Carnevale; 28Jul65; DU63631.

SOFT LIKE A DIAMOND, by Karl Redcoff, pseud. of Nicholas Kutzak & Evelyn Redcoff, pseud. of Evelyn Kutzak. 179 l. A screenplay. © Nicholas Kutzak & Evelyn Kutzak; 8Dec65; DU64681.

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SOME HOWIE BLOOM LETTERS, by Howard Bloom. 1 v. © Howard Bloom; 28Jul65; C17831.

SOME OF MY BEST FRIENDS ARE, a musical play, story conception, book, music & lyrics by Bob Williams (Robert L. Williams. 2 v. 2 acts. © Robert L. Williams; 27Jul65; DU63613.

SOME REALISM ABOUT THE TAX ON UNREASONABLY ACCUMULATED EARNINGS, a tax lecture presented by Tax Lore, by Charles Hoffman. 4 l. © Tax Lore, Inc.; 22Nov65; C18121.

SOMETHING NEW UNDER THE SUN, a musical by J. Harl Bron, pseud. of J. Harold Brown, & Sally Bennett (Sarah I. Bennett) 2 v. 2 acts. © Sally Bennett & J. Harl Bron; 9Aug65; DU63789.

SOMETHING'S GOTTA GO! A comedy in three acts by Kathleen Bird Lund. Boston, Baker's Plays. 89 p. (Baker's royalty plays) Appl. states prev. reg. 14Jul64, DU60874. © Kathleen Bird Lund; 8Apr65; DP5794.

SOMETIMES IT'S A BLESSING, a three-act comedy by Alexander Massian. 1 v. © Alexander Massian; 10Aug65; DU63710.

SON OF TOBIT. See SARA'S EIGHTH HUSBAND.

A SONG AT TWILIGHT, a comedy in two acts by Noel Coward. 2d version. 1 v. © Noel Coward; 6Dec65; DU64591.

SONG IS A WOMAN, a musical production in two acts. Book by Marvin Lerner, music & lyrics by Phyllis Pehr. 2 v. Appl. states prev. reg. DU52683. NM: additions & revisions. © Phyllis Pehr & Marvin Lerner; 8Jul65; DU63394.

SONG OF ABSALOM, a play in one act by Jack Chernus. 30 l. © Jack Chernus; 29Sep65; DU64056.

SONG OF SAN JOSE, by Gil Garcia (Gilbert Garcia) 1 v. A play in 2 acts. Based on the play, Los indios de San Jose, by Ethel Wilson Harris. © Gilbert Garcia; 11Oct65; DU64143.

THE SONG OF SONGS WHICH IS SOLOMON'S, by William W. Brentlinger. 9 l. A play in 8 chapters. © Inspiration, Inc.; 19Jul65; DU63446.

SONG OF THE GRASSHOPPER. (El canto de la cigarra) A comedy in two acts by Alfonso Paso. Adapted from the Spanish by William Layton & Agustin Penon, pseud. of Austin F. Penon. 1 v. © William Layton & Agustin Penon; 6Jul65; DU63478.

THE SONGWRITERS; or, And then we wrote. Created & written by Clay Boland, Jr. & Allison H. Roulston. Episode no.1: A pretty girl is like a lyric. 51 l. A musical screenplay. Book only. © Clay Boland, Jr. & Allison H. Roulston; 3Nov65; DU64344.

DER SONNTAGSMANN. (The Sundayman) Komödie in drei Akten von Louis S. Bardoly. 104 p. Nach dem ungarischen Stück A Nadrag von Ferenc Dunai; deutsche Bearbeitung von Marius Martin, pseud. of Ulrich del Mestre. Appl. states prev. reg. 29Jul63, DU58162; 12Nov63, DU58907; 29Dec64, DU61973. © Louis S. Bardoly d.b.a. Cornelius Productions, Inc.; 22Dec65; DU64628.

SONNY'S LUCKY DREAM; or, How to chase decay away. By the Women's Auxiliary to the Columbus Dental Society. 4 l. A play. © Women's Auxiliary to the Columbus Dental Society; 15Nov65; DU64467.

SORRY, NOT MY TABLE, by Lawrence Goldberg. 108 l. A musical play in 3 acts. Book only. © Lawrence Goldgerg; 3Jan66; DU64660.

SOUNDING BRASS AND A TINKLING CYMBAL, a play by John R. Famiglietti. 129 l. © John R. Famiglietti; 14Dec65; DU64640.

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THE SOURCE OF ENERGY PRESENT IN A QUASAR, by Edward Bernard. 3 l. © Edward Bernard; 19Jul65; C17778.

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SPACEGIRL MONOLOGUE, by W. Spencer Russell, Jr. 6 l. © W. Spencer Russell, Jr.; 21Jun65; C17795.

SPARGO'S MEDICINE SHOW, a series of one-hour television programs by Harvey Firari. Episode no.1. 76 l. © Harvey Firari; 26Nov65; DU64563.

SPECIFICATION REGISTRY OR COMPUTER, by Guy P. Thibaudeau. 9 l. An address. © Guy P. Thibaudeau; 10Sep65; C17990.

SPEECH BEFORE SYNAGOGUE COUNCIL OF AMERICA, SUNDAY, DEC. 5, 1965. (Peace award speech) By Martin Luther King, Jr. 5 l. © Martin Luther King, Jr.; 6Dec65; C18182.

SPIDER IN MY CUP; variations on a theme for six actors, by Cedric Stanley Flower. 36 l. 4 scenes. © Cedric Stanley Flower; 27Sep65; DU63996.

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THE SPOILERS, in four acts by Dorothy M. Mackin. 43 l. A play. Appl. states prev. reg. 1901. NM: additions & revisions. © Dorothy M. Mackin; 10Sep65; DU63892.

SPONONO, a play in three acts by Alan Paton & Krishna Shah. New York, Scribner. 190 p. Based on three stories by Alan Paton from the collection Tales from a troubled land. Book only. © Alan Paton & Krishna Shah; 23Feb65; DP5855.

SPORTS STORY. See
THE COMEBACK.

SPREAD CHEESE ON MY MAYHEM, an unscrupulous creation of S. J. S. the Obscure, pseud. of Steven J. Steinberg. 19 l. A radio play. © Steven Joel Steinberg; 21Dec65; DU64692.

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MISTER AUTOMOBILE, NO.5.

STAR IS AIRBORNE. See
RETRO ROCKY AND RICKY.

STAR WHEEL. See
BOOK PRE-VIEW LECTURE OF THE STAR WHEEL.
BOOK-REVIEW LECTURE ON THE STAR WHEEL.

STAR LIGHT, STAR BRIGHT, a Christmas pageant by Maude Hunter. Cedar Rapids, Iowa, Art Craft Play Co. 1 v. Book & lyrics only. © Art Craft Play Co.; 1Sep65; DP5837.

STARLIGHT! STARBRIGHT! A new play with music by James Basche & George Gatlin. 1 v. 3 acts. © James R. Basche, Jr. & George Gatlin; 15Jul65; DU63506.

STAY SINGLE, a comedy in three acts by J. Lee Shanaphy. Boston, Baker's Plays. 62 p. (Baker's plays for amateurs) Appl. states prev. reg. as Nora intervenes, 24Mar65, DU62656. © J. Lee Shanaphy; 27Oct65; DP5884.

STEP DOWN INTO HELL, a play in three acts by J. Max Turner. 1 v. © J. Max Turner; 15Nov65; DU64468.

THE STEWARD'S DAUGHTER, a play by Edward Longstreth. St. Louis, Concordia Pub. House. 14 p. © Edward Longstreth; 21Sep65; DP5879.

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STORIES IN SEASON, LG41-LG42, by Imperial Productions. 1 v. Recording scripts. © Imperial Productions, Inc.; 1Nov65; C18069.

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STORM OVER TIBET; screenplay by Tadeusz Z. Danielewski. 78 l. © Tadeusz Z. Danielewski; 30Aug65; DU63819.

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STORYVILLE, a new musical; book, music & lyrics by Mildred Kayden. 2 v. 3 acts. NM: additions & revisions. © Mildred Kayden; 21Sep65; DU63898.

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STUDIO SEVEN, by Joy Emerson, pseud. of Emma Jean Wells. 42 l. A play in 4 scenes. © Emma Jean Wells; 6Dec65; DU64595.

STUDY MEMORY RECORD, by Carol Brenner & George K. Small. 1 v. A recording script. © Carol Brenner & George K. Small; 16Jul65; C17797.

A STUDY OF DRAMA, by Albert G. Craz. Editorial board: Don M. Wolfe & others. Wichita, Kan., McCormick-Mathers Pub. Co. 251 p. (New dimensions in literature series) Contents: Antigone, by Sophocles.--The sacrifice of Isaac; Brome ms.--Romeo & Juliet, by William Shakespeare.--The lark, by Jean Anouilh. NM: compilation, selection & additions. © McCormick-Mathers Pub. Co., Inc.; 30Jun65; A784168.

SUBJECT PREGNANCY, by Bernard Golden. 12 l. A screenplay. © Bernard Golden; 13Oct65; DU64171.

THE SUBJECT WAS ROSES, by Frank D. Gilroy. Random House. 1 v. 2 acts. Text only. (With About those roses; or, How not to do a play and succeed) Appl. states play prev. reg. 1962, DU55248. NM: play revisions. © Frank D. Gilroy; 15Mar65; DP5792.

SUBURB OF HEAVEN, a three act play by Elizabeth Rider Montgomery (Elizabeth Rider Julesberg) 1 v. NM: revisions. © Elizabeth Rider Montgomery; 24Sep65; DU63975.

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SYLVAN RIVER, a play in four acts by Edwin Sullivan. 1 v. © Edwin Sullivan; 7Oct65; DU64119.

THE SYMBOLIC NATURE, by Robert Ralston. 9 p. (Religious Organization Center report, no.343) © Robert Ralston; 23Aug65; C17918.

SYMBOLS FOR JUDGING SECURITIES; speech prepared for delivery by Walter Barrett Brown. 4 l. © Walter Barrett Brown; 18Nov65; C18118.

SYMPHONIA HEROICA; Nationalmusikdrama in 10 Akten über Deutschland und das Abendland, von Siegfried Maria Conrady. 483 p. Book only. © Siegfried Maria Conrady; 7Sep65; DU64239.

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TV COMEDY SERIES, by Eugene Ruffini. Script one. 33 l. A screenplay. © Eugene Ruffini; 21Oct65; DU64150.

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THE TAPESTRY, by Marie M. Wolf. 2 sheets. A lecture. © Marie M. Wolf; 5Oct65; C18011.

DAS TAPFERE SCHNEIDERLEIN; Märchenspiel in drei bunten Bildern für grosse & kleine Kinder von Richard Bars & Hans Hesse-Kraemer, pseud. of Walter Hochtritt. Hamburg, R. Bars Bühnenverlag. 54 p. Book & lyrics only. © Richard Bars Bühnenverlag, K.G. "Die Rampe"; 11May65; DFO-1391.

TARZAN DOESN'T LIVE HERE ANYMORE! A comedy in three acts by Don George (Donald H. George) & Donn Manning, pseud. of Donald W. Hays. 97 l. © Don George & Donn Manning; 17Jun65; DU63400.

TARZAN OF THE FLICKS, a screen play in 7 spirals by Ronald Tavel. 1 v. © Ronald Tavel; 26Nov65; DU64561.

TEATRO, de Myrna Casas. Absurdos en solidad; Eugenia Victoria Herrera. San Juan [Appl. states: Spain] Editorial Cordillera. 241 p. 2 plays. Appl. states prev. reg. 4Mar63, 57243; 11Dec63, 59155. NM: additions & translation. © Myrna Casas; 20Aug64; DF1793.

TELEPHONE CALL SYSTEM; follow-up of old leads when a demonstration has previously been given, by Exercycle Corp. Sheet. © Exercycle Corp.; 16Nov65; C18107.

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TEMISTOCLE; dramma per musica in tre atti di Pietro Metastasio; musica di Johann Christian Bach; revisione di Edward O. D. Downes e H. C. Robbins Landon; deutsche Übertragung, Karl Heinz Füssl, Helmut Wagner. Riduzione per canto e pianoforte, Karl Heinz Füssl. [Vienna] Universal Edition. 427 p. © Universal Edition, A.G.; 16Aug65; DFO-1408.

THE TEMPEST AND THE TEAPOT, by Helene Whittaker. 1 v. A play in 3 acts. © Helene Whittaker; 1Oct65; DU64098.

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THANK YOU, MITERA, a drama by T. Terase, pseud. of Marie Daoust. 1 v. 3 acts. © Marie Daoust; 6Jul65; DU63409.

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THAT MERRIE GANG, a play by William M. Green. 104 l. 2 acts. © William M. Green; 18Oct65; DU64202.

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THAT OTHER CHRISTMAS; one-hour TV script by Betty John (Elizabeth Louise John) 43 l. 14 scenes. © Betty John (Mrs. Henry J. John); 23Aug65; DU63757.

THE THATCHED HUT OF LONG TOM: the Chinese version of Uncle Tom's cabin, in thirteen scenes by Harry Birdoff. 70 l. A play. © Harry Birdoff; 12Nov65; DU64449.

THAT'S TRUCK DRIVIN', by Howard (Slim) Jacobs. Sheet. Recitation with musical background. © Starday Music; 20Sep65; C17992.

THÉATRE: Pourquoi Barabbas? Antigone. By Roger Wybot, pseud. of Roger Warin. [Paris] Denoël. 247 p. © Editions Denoël; 30Mar65; DFO-1405.

THEATRE AS THERAPY, TONIGHT AT 8:40, a play in 3 acts by Lucille Fletcher (Mrs. John D. Wallop) 1 v. © Lucille Fletcher; 20Aug65; DU63778.

THE THEATRE OF DEATH, by Ellis Kadison. 111 l. A screenplay. © George W. George & Frank Granat; 12Nov65; DU64432.

THÉATRE III & IV: Le peintre, et al. Par Roger Vitrac. [Paris] Gallimard. 2 v. © Editions Gallimard; 30Nov64; DFO-1409.

THEN, an original story written & adapted for television by Susie M. Ridge. 30 l. © Susie M. Ridge; 28Sep65; DU64015.

THERE'S A DIFFERENCE BECAUSE OF CHRISTMAS, a Christmas play by Ernest K. Emurian. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. With music. © Rodeheaver Co.; 8Nov65; DP5905.

THE THESIS OF HE, by Clarence Penfold. 2 l. © Clarence Penfold; 7Jun65; C17781.

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THIS IS MARYLAND, vol. 2, no.49-222; 174 scripts by Max Fullerton & William T. Snyder. 1 v. © Maxbill Productions; 13Aug65; C17980.

THIS IS MARYLAND, vol. 2, no.223-306; radio scripts by Max Fullerton & William T. Snyder. 1 v. © Maxbill Productions; 23Nov65; C18133.

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THIS WONDERFUL WORLD; words & music by Sara Ferguson Hanks. 87 l. 2 acts. Appl. states prev. reg. 23Apr65, DU62749. NM: additions. © Sara Ferguson Hanks; 15Oct65; DP5871.

THOMAS AQUINAS IN PARIS; script, Ruth See & John Gillies. 6 l. (Crises series) © Marshall C. Dendy; 12Jul65; C17863.

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THREE TRAGEDIES: JULIUS CAESAR, HAMLET, MACBETH, by William Shakespeare, with biographical illus. & pictures of the setting of the plays, with introductions by John Masefield. New York, Dodd, Mead. 325 p. (Great Illustrated Classics) NM: compilation & glossary. © Dodd, Mead & Co., Inc.; 28Jun65; A777741.

THROUGH THE CAMERA'S EYE, THE ARMY OF NORTHERN VIRGINIA FROM ORGANIZATION TO SURRENDER; researched & written by Alfred Penn Andrews. 48 l. Script. © Alfred Penn Andrews; 13Oct65; C18041.

THRU THE KEYHOLE, by Fletcher Smith Studios. 13 l. Recording script. © Fletcher Smith Studios, Inc.; 26Aug65; C17969.

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THUCIDIDES' RIDDLE, by F. M. Degenkolb. 1 v. Appl. states prev. reg. C12751. NM: additions & revisions. © F. M. Degenkolb; 1Nov65; C18066.

THUNDER IN THE AIR, a comedy in one act by Anne Coulter Martens. Boston, Baker's Plays. 24 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 20Jul65; DP5810.

THUNDER OF ETERNITY, by the Literary Scout, pseud. of John E. H. Evans. 76 l. A musical play. Book & lyrics only. © John E. H. Evans; 11Oct65; DU64445.

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TIGGERS DON'T CLIMB TREES, a new play by Don Miller (Donald M. Miller) 1 v. 3 acts. © Donald M. Miller; 29Jul65; DU63661.

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TIME OF THE PROMISE GREEN, a one act drama by Martha Fuentes (Mrs. Manuel S. Fuentes) 28 l. © Martha Ayers Fuentes; 6Dec65; DU64584.

TIMMY, by Shaunee Laurence, pseud. of Shaunee Laurence Broudy. 25 l. A television play in 5 scenes. © Shaunee Laurence Broudy; 6Aug65; DU63704.

TIRES TIRED? SEE BURKE-SAVAGE; radio copy by Edward Hess Prager. Sheet. © Edward Hess Prager; 9Aug65; C17898.

TO FETCH A PAIL OF WATER, a 3-act comedy by Stan Papell. 1 v. © Stan Papell; 16Jul65; DU63542.

TO LIVE A FAST LIFE, written by Stanford Richard Gamburg. 1 v. A screenplay. © Stanford Richard Gamburg; 3Sep65; DU63855.

TO RAPE A WIFE. See THE NUCLEUS.

TO RAPE OR NOT TO RAPE, THAT IS THE REAL QUESTION, by Bobby George Bourbon, pseud. of Robert George Lang. 64 l. A play in 3 acts. Appl. states prev. reg. as Tender passion was his game. NM: additions & revisions. © Robert George Lang; 24Aug65; DU63807.

TO SEARCH FOREVER, a dramatic narrative dealing with man's inner conflict by C. Lawrence Schmitt & J. Edward Maloney. 9 l. © C. Lawrence Schmitt & J. Edward Maloney; 5Oct65; DU64107.

TO THE HALLS OF MONTEZUMA, an original story written & adapted for television by Jesse Tapia. 31 l. © Jesse Tapia; 30Sep65; DU64070.

A TOAST TO THE CHAMP, a three-act play by Irvin Stock. 113 l. © Irvin Stock; 7Jul65; DU63429.

THE TOASTMASTER, a drama in two acts & four scenes by Sidney Waxler. 1 v. © Sidney Waxler; 11Oct65; DU64134.

TOGETHER WE BUILD, IN THE LOVE OF THE FATHER; script by Sisters of Providence. 5 l. © Sisters of Providence; 7Sep65; C17978.

THE TOLL BRIDGE, a verse play in three acts, by Arthur Vernon Coyne. 1 v. © Arthur Vernon Coyne; 15Dec65; DU64665.

TOM SAWYER. See MY THREE LOVES.

TOMORROW CAME YESTERDAY, by Robert Byron, pseud. of Robert C. Wright. 132 l. A play in 4 acts. © Robert Byron; 2Aug65; DU63676.

TOMORROW COMES THE DAWN, a play in five scenes by Wesley St. John. 83 l. © Wesley St. John; 13Dec65; DU64634.

TOMORROW WILL BE ANOTHER DAY; musical drama in three acts; words & story written by Rose Giansiracusa. 30 l. Libretto. © Rose Giansiracusa; 27Dec65; DU64631.

TONALITY, by Edward Bernard. 4 l. © Edward Bernard; 19Jul65; C17801.

TOPSY AND EVA, a musical comedy. Libretto by Vivian Duncan & Catherine Chisholm Cushing, music by the Duncan Sisters. 2 v. 3 acts. Appl. states prev. reg. 27Oct23, D65868. NM: additions & revision. © Vivian Duncan; 15Nov65; DU64464.

TOPSY-TURVY DAY. See FIGARO'S WEDDING.

TORN BETWEEN TWO LOVES, an original story written & adapted for television by Maryann Walton. 30 l. © Maryanna Walton; 28Sep65; DU64011.

TOUT SWEET, MY LOVE! A screenplay by Herbert H. Hutner. 1 v. © Herbert H. Hutner; 21Jul65; DU63447.

THE TOWER OF BABEL, by Sam Kornfeld. 7 l. A recording script. Appl. states prev. reg. as Oil oddities no.3: The tower of Babel, 26Jul48, DU16030. NM: additions & revisions. © Sam Kornfeld; 21Jul65; DU63654.

THE TRAGEDY OF JULIUS CAESAR, by William Shakespeare. Magnatype ed. Pittsburgh, Stanwix House. 228 p. 5 acts. NM: introd. & glossary. © Stanwix House, Inc.; 28Feb64 (in notice: 1963); A801898.

THE TRAGEDY OF JULIUS CAESAR, by William Shakespeare. Textual editors, Louis B. Wright & Virginia A. LaMar; supplement by the editors of the Reader's enrichment series, Harry Shefter & Walter James Miller. New York, Washington Square Press. 1 v. 5 acts. (Reader's enrichment series, RE 321) (The Folger Library general reader's Shakespeare) NM: reader's supplement & teacher's manual. © Washington Square Press, Inc.; 15Apr65; A800912.

THE TRAGEDY OF MACBETH, by William Shakespeare. Magnatype ed. Pittsburgh, Stanwix House. 210 p. 5 acts. NM: introd. & glossary. © Stanwix House, Inc.; 28Feb64 (in notice: 1963); A801899.

TRAMONTO REGALE; dramma lirico in tre atti di Giuseppe Bonetti & di Giovanni Battista Cagiada, musica di Giovanni Battista Cagiada, bozzetti delle scene di Giovanni Scaramella. 1 v. Libretto. Appl. states prev. reg. 29Jan65, DU63149. NM: revisions & additions. © Giovanni Battista Cagiada; 2Aug65; DU63746.

TRANCHE NAPOLITAINE; comédie en 3 actes de Jacques Deval, pseud. of Jacques Boularan. 1 v. © Jacques Deval; 16Aug65; DU63884.

TRANQUILLITY STONE. See BAN COMMERCIAL: THE TRANQUILLITY STONE.

TRANSFER ENCAPSULATION OF GLASS COMPONENTS, by Horst Oeckinghaus. 11 l. An address in 5 parts. © Horst Oeckinghaus & C. P. Clare & Co.; 18Aug65; C17925.

TRANSVALUATIONS I. (Ways in and ways out) A scenario for open theater, by Richard L. Sassoon. 18 l. © Richard L. Sassoon; 18Oct65; DU64206.

TRANSVALUATIONS II; or, In-side-outside. By R. L. Sassoon. 29 l. A play. © R. L. Sassoon; 20Dec65; DU64687.

TRAPPED, a play in 3 acts & one character by I. J. Alexander. 45 l. © I. J. Alexander; 18Oct65; DU64205.

EIN TRAUMSPIEL, in der Deutschen Übertragung von Peter Weiss, eingerichtet von Carla Henius, Musik von Aribert Reimann. Mainz, Ars Viva Verlag. 318 p. Nach August Strindberg. Klavierauszug. © Ars Viva Verlag, G.M.B.H.; 24Jun65; DFO-1404.

TRAVCO TIMETABLE, by Paul A. Sabol & Travis Westerman. 8 l. Recording script. © Paul A. Sabol & Travis Westerman d.b.a. Travco; 19Nov65; C18119.

TRAVEL ROUTINE, by Howard Bloom. 6 l. Monolog. © Howard Bloom; 3Aug65; C17894.

TRAVEL TO ADVENTURE; series of TV scripts by Marie Louise Stine. Episode 1-6. 1 v. © Marie Louise Stine; 12Aug65; DU63694.

A TRAVELANGUAGE RECORD, by Stacy Keach. 1 v. © Stacy Keach; 9Sep65; C17986.

TRE BECCHI. See THE THREE COCKOLDS.

TREASURE ISLAND; based on the characters by Robert Louis Stevenson, adaptation by Jim Eiler, music & lyrics by Jim Eiler & Jeanne Bargy. 1 v. 2 acts. © Jim Eiler & Jeanne Bargy; 6Jul65; DU63417.

TREASURES ON EARTH, a play by William Walden. Dramatists Play Service. 63 p. 3 acts. NM: additions & changes. © William Walden; 22Jun65; DP5803.

THE TREE, an original story written & adapted for television by Joyce Havelock, pseud. of Joyce Landis. 30 l. © Joyce Landis; 26Jul65; DU63622.

TREMBLING EARTH. See THE DESERTERS.

A TRIBUTE TO DR. MARTIN LUTHER KING, by Andrew D. Phillips. 1 v. © Andrew D. Phillips; 8Nov65; C18125.

TRIMBOLI - AND HOW IT WAS SAVED, a children's play with music by Buddy Jisi, pseud. of Vincent Jisi. 36 l. 4 scenes. © Buddy Jisi; 4Nov65; DU64396.

TRISTAN AND ISOLDE, by Richard Wagner; translated & with an introd. by Stewart Robb. 1st ed. New York, Dutton. 151 p. (A Dutton paperback, D173) 3 acts. Text in German & English. Libretto. © Stewart Robb; 22Sep65; A799411.

TROMMELN IN DER NACHT. See DRUMS IN THE NIGHT.

THE TROOPS OF TITIPU; comedy in 2 acts, words & music by C. D. Meyer. 32 l. Book & lyrics only. © Christian D. Meyer, Jr.; 27Oct65; DU64263.

A TROPHY FOR MR. HEARTFELT, a comedy in three acts by Paul Crabtree. 73 l. With music. © Paul J. Crabtree; 25Oct65; DU64232.

TROUBADOUR. See IL TROVATORE.

IL TROVATORE. (The troubadour) Drama in four parts, words by Salvadore Cammarano, music by Giuseppe Verdi. A new English translation by Josef Blatt. 20 l. 4 acts. Libretto. © Josef Blatt; 26Aug65; DU63753.

TRUE STORY OF MARCO POLO. See THE GUNPOWDER PLOT.

THE TRUMPET, a play in one act by Charles G. Taylor. Chicago, Dramatic Pub. Co. 39 p. Appl. states prev. reg. 23Jan56, DU41574. © Charles G. Taylor; 16Jul65; DP5840.

TRUTH, AS A MEMBER OF THE SUBLIME TRINITY OF HUMAN RELATIONSHIPS; by Guy C. Shearer. 1 v. A lecture. © Guy C. Shearer; 27Sep65; C18004.

THE TRUTH OF HITLER'S SO-CALLED DEATH, an original story written & adapted for television by Allen Garvin. 31 l. © Allen Garvin; 30Sep65; DU64085.

TURANDOT, a Chinese dramatic tragicomic fable in five acts by Carlo Gozzi; translated by Vincenzo Traversa & Gerald Hiken. 85 l. Appl. states prev. reg. 1962. NM: English translation. © Vincenzo Traversa & Gerald Hiken; 7Sep65; DU63839.

TURISTA FENOMENO. See EL EXTRANO CASO DE DR. SI.

TURN OF THE TIDE, an original story written & adapted for television by Irene J. Springer. 36 l. © Irene J. Springer; 4Nov65; DU64392.

TURN OFF THE HEAT, by Clifford Gerwin. 163 l. A play. With music. © Clifford Gerwin; 16Aug65; DU63689.

TWELFTH HOUR. See THE ROOMMATES.

TWELFTH NIGHT. See LIE-LOW, VIOLA.

TWENTY-FIVE WORDS OR LESS, a musical comedy in 2 acts by Lola Cantrell. 2 v. © Lola Cantrell; 22Nov65; DU64442.

THE TWINKLING OF AN EYE, a comedy by Gerald Savory. London, S. French. 74 p. (French's acting edition) 3 acts. © Gerald Savory; 14Jul65; DFO-1398.

THE TWO FACES OF ANIREJUORITSE, a social drama by Joseph O. O. Okpaku. 67 l. 4 acts. © Joseph Onieyone Ohiomogben Okpaku; 2Sep65; DU64034.

TWO PAILS OF WATER, a play for children inspired by an old Dutch nursery rhyme. By A. E. Greidanus, translated from the Dutch by Bill Honeywood. Anchorage, Ky., Children's Theatre Press. 54 p. 2 parts. Appl. author: Prins & Prins, employer for hire of Bill Honeywood. © Children's Theatre Press; 11Sep65; DP5842.

TWO PLAYS, by Jerome W. Nilssen. Mister Cain; The Receptionist. (In Religious theatre, no.2, spring 1965, p.9-36) © Jerome W. Nilssen; 2Jul65; DP5897.

THE TWO WORLDS OF ERIC OLDFIELD, by Leonard L. Perlmutter. 1 v. A play in 3 acts. © Leonard L. Perlmutter; 13Oct65; DU64170.

TYING THE LEAVES, an original story written & adapted for television by Lavola Dean. 30 l. © Lavola Dean; 26Jul65; DU63620.

U

EL ULTIMO SUSPIRO DEL MORO. (The last sigh of the Moor) A play in one act by Tom Rahner. 9 l. Freely & unashamedly adapted from the works of William Shakespeare. © Thomas P. Rahner; 6Dec65; DU64588.

ULYSSE AU PORT; trois actes de Roger Ikor. 119 l. Une pièce. © Roger Ikor; 22Nov65; DU64502.

UNCLE TOM'S CABIN. See THE THATCHED HUT OF LONG TOM.

UNCLE VANYA, by Anton Chekhov; translated by Alex Szogyi. 1 v. A play in 4 acts. © Alex Szogyi; 30Aug65; DU63788.

UNDER THE PINES, a play in three scenes by Bob Moffet (Robert E. Moffet, Jr.) 29 l. © Robert E. Moffet, Jr.; 24Nov65; DU64526.

THE UNGLOVED HANDS, an original story written & adapted for television by Virginia Pope. 32 l. © Virginia Pope; 4Nov65; DU64391.

THE UNIFORM UNICORN, a play for children by Phyllis McCallum. 51 l. 3 acts. With music. © Phyllis McCallum; 3Aug65; DU63680.

THE UNITED ANIMALS, a drama in two variations supported by twelve apostles of Zili, by Antoni Gronowicz. (In Discourse, a review of the liberal arts) © Antoni Gronowicz; 1Oct65; DP5860.

THE UNKNOWN DEATHS, an original story written & adapted for television by Monda Sullivant. 30 l. © Monda Sullivant; 23Nov65; DU64513.

THE UNPREDICTABLE LADY GODIVA; or, The Coventry caper. A musical comedy by Bill Morrow (William S. Morrow) 76 l. 2 acts. Book & lyrics only. © William Morrow; 10Dec65; DU64601.

UNSURPASSABLE OPPORTUNITY, by Eytan Halaban. 102 l. A play in 2 acts. © Eytan Halaban; 17Aug65; DU63765.

UNTITLED PLAY, a comedy by Herman Raucher. 1st draft. 1 v. 3 acts. © Herman Raucher; 27Jul65; DU63610.

AN UNTITLED PLAY; written by Larry J. Linda. 18 l. © Larry J. Linda; 5Aug65; DU63685.

UNTO US A CHILD IS BORN, a Christmas pageant in thirteen scenes by Eugene Henry Huffman. 46 l. Book & lyrics only. © Eugene Henry Huffman; 28Jul65; DU63604.

UP THE HILL TO MY HOUSE, a play in three acts by G. L. Wallace. 73 l. © Gerald Leon Wallace; 26Nov65; DU64566.

THE UPSHOT OF IT ALL, a play in one act by Claire Kincade Feith (Claire Kincade) & Michael T. Feith (Marc Wyler, pseud.) 17 l. © Claire Kincade Feith & Michael T. Feith; 24Aug65; DU63808.

UPTURNED FACE. See INCIDENTE EN ZARAGOZA.

THE USE OF STCC AND EDP FOR FREIGHT CLAIM STATISTICS, by A. H. Ducret. 1 v. Appl. author: Chicago, Milwaukee, St. Paul & Pacific Railroad Co. (Milwaukee Road), employer for hire. © Milwaukee Road; 27Sep65; C18036.

L'USIGNOLO DI BOBOLI, di Alexandre Tansman; libretto di Mario Labroca; traduzione francese di Michel Ancey. [Italy] Ricordi. 181 p. 1 act. Partitura. Text in Italian & French. Appl. states prev. reg. 30Oct64, DF1775. © G. Ricordi & C., S.P.A.; 8Mar65 (in notice: 1964); DF1806.

V

THE VACANT CHAIR, by Betty S. Beem. 2 v. A play in 5 acts. Appl. states prev. reg. 8Jan65, DU62040. NM: additions & revisions. © Betty S. Beem; 27Jul65; DU63523.

VAIN ARE THE WATCHMEN, an hour and a half television play by James Fenelon. 83 l. © James Randolf Fenelon; 27Sep65; DU63989.

VALKYRIE CRIED, MYTH! A drama in one act by David Rothauser. 41 l. © David Rothauser; 1Nov65; DU64327.

LA VALSE MAGIQUE; operette a grand spectacle de Ion Velicou. 1 v. Book & lyrics. © Ion Velicou; 23Jul65; DU63537.

THE VALUE OF A SPIRITUAL OUTLOOK; a lecture on Christian Science by Paul A. Erickson. 20 l. (Full report, no.2) © Paul A. Erickson; 14Sep65; C17996.

VEIN OF TERROR. See ASSAULT OF EDEN.

VENETIAN CHRISTMAS REVISED, by John Becker. 1 v. A play in 2 scenes. © John Becker; 19Jul65; DU63598.

THE VENTRILOQUIST-ASSASSIN, an original story written & adapted for television by Gaston La Pointe. 30 l. © Gaston La Pointe; 9Jul65; DU63465.

LE VICE DANS LA PEAU; comédie en trois actes de Jean Meyer. 1 v. © Jean Meyer; 20Sep65; DU63939.

VICTORY, by R. E. Moffet, Jr. 35 l. A play in 2 acts. © Robert E. Moffet, Jr.; 24Sep65; DU63974.

LA VIE SENTIMENTALE; ou, l'Opéra de Venise. Comédie en 4 actes de Louis Velle. 1 v. © Louis Velle; 20Sep65; DU63938.

THE VIGILANTE; story & screenplay written by Bill Hare (William M. Hare) Rev. 105 l. © William M. Hare; 28Jul65; DU63754.

VIGNETTES OF SENIOR CITIZENS IN FLORIDA; four one acts by A. Macy Bush. On the prowl; Winter wind & summer breeze; Engagement rings; Marital vagaries. 1 v. © A. M. Bush; 26Oct65; DU64285.

A VILLAGE ROMANCE, a comedy-satire with songs & music by Rodney K. Douglas. 45 l. 2 acts. Book & lyrics only. © Rodney Knaul Douglas; 6Jul65; DU63481

THE VINES WERE TWISTED, an original story written & adapted for television by Chic Lea, pseud. of Chic Lea-hy Furse. 30 l. 2 acts. © Chic Lea-hy Furse; 24Nov65; DU64540.

VINYL, a one-act play by Ronald Tavel. 13 l. A screenplay. © Ronald Tavel; 4Oct65; DU64104.

VIOLENCE ON THE HOUSE FOR EVERYONE, a play in three acts by Alexander Gross. 149 l. © Alexander Gross; 9Sep65; DU63980.

THE VIRGIN, a play in three acts by Gerald Kean. 1 v. © Gerald Kean; 23Nov65; DU64522.

THE VISIT OF GOD, a simple Christmas portrait on Psalm 8; text by Norman Habel, music by Donald Busarow. St. Louis, Concordia Seminary Press. 25 p. NM: additions. © Norman C. Habel; 25Jun65; DP5819.

A VISIT TO THE LAND OF KING NEPTUNE, an original story written & adapted for television by Mary Mansfield. 31 l. © Mary Mansfield; 29Sep65; DU64051.

VISITEURS DU SOIR. See DEUX FILMS FRANCAIS.

VISITORS. See POT-POURRI.

VISITORS FROM SAYLATO, by Lewis Waltzer & Beatrice Waltzer. 6 l. A play in 2 scenes. © Beatrice Waltzer & Lewis Waltzer; 2Nov65; DU64274.

VITAE. See THE AGRIPPINA.

THE VOICE OF THE HYENA, a play by Dana Suesse. 1 v. 3 acts. © Dana Suesse; 25Oct65; DU64227.

THE VOICES OF LIBERTY, a drama of the Emancipation Proclamation by Charles H. King, Jr.; original music by Jo Slater. 1 v. 3 acts. Book only. © Charles H. King, Jr.; 15Nov65; DU64301.

VOTE FOR JESUS, a play in one act by Jack Chernus. 14 l. © Jack Chernus; 29Sep65; DU64055.

VROLOCK, an original screenplay by Christopher S. Johnson. 101 l. © Christopher S. Johnson; 31Aug65; DU63785.

VULTURE MAN HORROR; original story & screenplay by Palmer Rockey. 87 l. NM: additions & revisions. © Palmer Rockey; 17Dec65; DU64641.

W

THE WADDLE FAMILY, a half-hour situation comedy, written & conceived by Sherry B. Belkin. 53 l. A teleplay. © Sherry B. Belkin; 20Oct65; DU64161.

A WALK IN THE DARK, by Howard S. Portnoy. 106 l. A play in 3 acts. © Howard S. Portnoy; 19Aug65; DU63773.

WALK WITH ME, an original screenplay by Larry B. Marks. 177 l. 26 scenes. © Larry B. Marks; 30Nov65; DU64570.

THE WALLET, a play in one act by Myron Greenman. 83 l. © Myron Greenman; 11Oct65; DU64141.

WAR ON POVERTY, by A. R. Jeter. 2 sheets. Recording script in 2 parts. © Pamper Music, Inc.; 5Nov65; C18089.

A WAR TRIPTYCH, by Raymond Allington. 46 l. A play in 3 acts. © Raymond Allington; 9Jul65; DU63388.

WAR'S RUMBLING DRUMS. See THE DESERTERS.

WASHINGTON, A PORTRAIT OF GREATNESS! by Fred Fisher & Murry Woroner. 17 l. A script for radio. © Woroner Productions, Inc.; 23Aug65; DU63762.

THE WATCHING EYE, an original story written & adapted for television by Richard A. Mix. 30 l. 3 acts. © Richard A. Mix; 29Sep65; DU64059.

THE WAY OUT, a play in one act by John Kelly. New York, S. French. 26 p. (Canadian playwright series) © Samuel French, Inc.; 7Sep65; DP5831.

WAY OUT; screenplay by Jean Yeaworth, Rudy Nelson (Rudolph L. Nelson, Jr.) & Shirley Nelson. 144 l. Book only. Based upon the play The addicts, by John Gimenez. Appl. states prev. reg. 25Oct65, DU64236. © Irvin S. Yeaworth, Jr.; 23Nov65; DU64440.

WAYS IN AND WAYS OUT. See TRANSVALUATIONS I.

WE HAD OUR BACKS TO THE WALL, an original story written & adapted for television by Billy Gaffney, pseud. of Gilbert Rawlinson. 31 l. © Gilbert Rawlinson; 28Sep65; DU64014.

WE WAS ROBBED, a sermon or lecture by Samuel Greif. 4 sheets. © Samuel Greif; 2Dec65; C18181.

THE WEDDING, a play by T. R. Richer. 23 l. © T. R. Richer; 8Nov65; DU64416.

WEE WINKIE DONKEY, a Christmas TV playlet by Lawrence Othello Hight; music, arrangement for 2 of the songs by Regginald Boyd. 65 l. Book & lyrics only. © Lawrence Othello Hight; 22Oct65; DU64238.

WEEK THE FACE OF THE WORLD CHANGED. See THE BREAKTHROUGH.

WE'RE FROM BANNOCKBURN; or, The ballad of Klanville jail. Book by June Willenz. 1 v. A musical play in 4 scenes. Book only. © June A. Willenz; 23Sep65; DU63972.

WEST OF LINARES; drama in three acts by Betty John (Elizabeth Beaman John) 53 l. © Betty John; 12Jul65; DU63485.

WESTERN TRILOGY. See FARLEY'S RETURN.

WESTMINSTER ASSEMBLY OF DIVINES, by Carolyn Gillies. 4 l. (I believe series) A narration script. © Marshall C. Dendy; 12Jul65; C17856.

WHAT A WAY TO RUN A RAILROAD! A musical comedy in two acts by Joseph A. Banik. 218 l. Book & lyrics only. © Joseph A. Banik; 27Aug65; DU63748.

WHAT ABOUT L. S. D. AND THE PSYCHEDELIC DRUGS? A sermon by James R. Wentz. 4 l. © James Robert Wentz; 15Nov65; C18102.

WHAT DETERMINES YOUR STANDPOINT? A lecture on Christian Science by Glenn L. Morning. 20 l. (Full report, no.1) © Glenn L. Morning; 23Jul65; C17823.

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WHAT EVER HAPPENED TO HOMER RODAHEVER, by Mel Shaffer. 89 l. A play in 2 acts. © Melvin B. Shaffer; 5Nov65; DU64404.

WHAT IN THE WORLD? A musical review by David Henkelmann. 1 v. © David M. Henkelmann; 6Jul65; DU63477.

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WHAT MAKES A HAPPY FAMILY? A lecture on Christian Science by Harry S. Smith. 21 l. (Full report, no.2) © Harry S. Smith; 14Sep65; C17997.

WHAT MAKES SAMMY RUN? A new musical, music & lyrics by Ervin Drake, book by Budd & Stuart Schulberg. New York, Random House. 133 p. 2 acts. Based on the novel by Budd Schulberg. Book & lyrics only. © on dramatization; Budd & Stuart Schulberg; 25May65; DP5915.

WHAT PUTS THE SELL IN TELEVISION? An address by Rex Marshall. 7 p. © Rex Marshall; 12Jul65; C17789.

WHAT SHALL WE DO THIS WEEKEND? A play in one act by Robert Jonathan Kornfeld. 15 l. © Robert Jonathan Kornfeld; 17Dec65; DU64603.

WHAT TO DO ABOUT GRANDPA, by Edna M. Engstrom. 1 v. A play in 2 acts. © Edna M. Engstrom; 8Nov65; DU64418.

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WHATIFS. (Whatif this was the way it was?) 4 scripts. By Glaser & Crane. 6 l. © Carol Glaser; 28Sep65; C18009.

WHAT'S A CIRCUS WITHOUT AN ELEPHANT? A play by Ethel Fischer. 19 l. © Ethel Fischer; 30Aug65; DU63823.

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WHAT'S WRONG WITH KERRYMUIR, an original story written & adapted for television by Jessie N. Richmond. 32 l. © Jessie N. Richmond; 15Jul65; DU63516.

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WHERE THE NORTH STARTS, an original story written & adapted for television by Henry A. Slattengren. 30 l. © Henry A. Slattengren; 28Jul65; DU63634.

THE WHITE ANGEL, by Holly Beye, pseud. of Holly Beye Ruff. 137 l. A play in 3 acts. NM: revision. © Holly Beye; 15Nov65; DU64557.

WHITE CROSSES; or, Joseph and Caleb. A play in one act by Elsa Walden. 16 l. © Elsa Walden; 15Jul65; DU63510.

THE WHITE HORSES OF CAMARQUE, an original story written & adapted for television by Victoria E. J. Barrington. 30 l. © Victoria E. J. Barrington; 26Jul65; DU63621.

THE WHITE ROPE, by Keith B. Whitney. 1 v. A play in 3 acts. © Keith B. Whitney; 6Dec65; DU64587.

WHO AND WHAT, by Woody Klose. 3 l. (Mister sports, no.1) Recording script. © Klose Associates; 27Dec65; C18192.

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WHO IS YOUR MAKER? A lecture on Christian Science by Herbert E. Rieke. 20 l. (Full report, no.5) © Herbert E. Rieke; 12Jul65; C17822.

WHODUNIT, a play by James Griffith & Jack Daly. 1 v. 3 acts. © James J. Griffith & Jack Daly (John Russell Daly); 16Sep65; DU63941.

WHOM SHALL WE CONVERT, by M. Jacqueline Jones. 7 l. © M. Jacqueline Jones; 30Nov65; C18152.

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WHO'S THE FAVORITE, a play in one act by Henry S. Naftaly. 1 v. © Henry S. Naftaly; 29Oct65; DU64313.

WHO'S WHO, by Milton Ehrlich. 28 l. A play in 3 acts. © Milton Ehrlich; 22Nov65; DU64493.

WHY I MUST SPEAK OUT ON VIET-NAM, a sermon by James R. Wentz. 4 l. © James R. Wentz; 15Nov65; C18090.

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THE WILL; original teleplay by Betty Blissett (Elizabeth Ann Blissett) 41 l. © Elizabeth Ann Blissett; 1Nov65; DU64329.

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WILLIE, by Lester Gorn. 86 l. A play in 3 acts. © Lester H. Gorn; 18Oct65; DU64195.

THE WILLING HORSE, a play in three acts by Edwin Lewis. London, S. French. 68 p. (French's acting edition) © Edwin Lewis; 24Jun65; DFO-1399.

WILLOW POOL, a one act play by Jay Gurian. Cody, Wyo., Pioneer Drama Service. 21 p. © Pioneer Drama Service; 16Aug65; DP5920.

THE WIND DREAMERS, by Eugene Yanni. 32 l. A screenplay in 5 scenes. © Eugene Yanni; 18Oct65; DU64194.

WINDOW, a play by Jean Reavey. 51 l. © Jean Reavey; 12Aug65; DU63726.

WINDOW ON A DARK STREET. See POT-POURRI.

WING OF EXPECTATION; opera in three acts. Libretto & music by Kenneth Wright. 95 l. Libretto. © Kenneth Wright; 19Jul65; DU63458.

WINGERS. See COFFEE, TEA OR EMPATHY.

THE WINNER; play in three acts by Betty Osborne. 1 v. © Betty Osborne; 17Dec65; DU64671.

WINNING THE GAME; prepared by and property of Buhl Systems. 9 l. Script for the screen. © Buhl Systems, Inc.; 17Nov65; C18116.

WINTER SEASCAPE; or, Play II. A play in one act by Ben B. Ardery, Jr. 22 l. © Ben B. Ardery, Jr.; 6Aug65; DU63702.

WINTER WIND & SUMMER BREEZE. See VIGNETTES OF SENIOR CITIZENS IN FLORIDA.

THE WISE AND FOOLISH VIRGIN, by Thomas Benenson. 29 l. A play. © Thomas Ralph Benenson; 30Nov65; DU64572.

WISH ME WELL, a musical revue by Don A. Mueller (Donald Allen Mueller) 41 l. 2 acts. © Don A. Mueller; 5Oct65; DU64111.

WITH LAWRENCE OF ARABIA. See THE DESERT RAIDER.

THE WITHDRAWING ROOM, a play by Ethel Frank, pseud. of Ethel Frank Rouse. 1 v. 3 acts. © Ethel Frank Rouse & Jan Valerie Rouse; 22Oct65; DU64279.

WITHIN, by Robert C. Baker. 1 v. © Robert C. Baker; 15Oct65; C18039.

WITHOUT DESIRE, a farcical commentary on things theatrical & academic by A. I. Maucerne, pseud. of Gerald Hahn Hinkle. 58 l. A play in 3 acts. © Gerald Hahn Hinkle; 1Sep65; DU63829.

WITHOUT FEAR, a drama in three acts by Elias Gilner. 100 l. Appl. states Yiddish version prev. reg. 1Mar65, DU62396. NM: translation, additions & revisions. © Elias Gilner; 14Jul65; DU63504.

WITHOUT FEAR. See MY OWN VINEYARD.

THE WIZARD OF OZ, adaptation by Theo L. Baier. 39 l. A play in 7 scenes with music. Book & lyrics only. © Theo L. Baier; 20Jul65; DU63526.

THE WIZARD OF OZ; by Katherine Rivett Rockefeller (Kay Rockefeller) 71 l. A play in 10 scenes. From the novel by Frank L. Baum. Book & lyrics only. © Katherine Rivett Rockefeller; 8Dec65; DU64545.

THE WIZARD OF OZ; dramatized by Patricia Briggs. 27 l. 3 acts. A dramatization of the book by L. Frank Baum. © Patricia Briggs; 14Oct65; DU64091.

A WOMAN ALONE AND SEVENTEEN, a play by Chester Leo Smith. 1 v. 3 acts. © Chester L. Smith; 24Aug65; DU63806.

THE WOMAN HATERS, a comedy in one act by Ralph Rogers. Boston, Baker's Plays. 17 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 9Jul65; DP5796.

WOMAN OF FAITH; commencement address by Arthur E. Hewitt. 4 l. © Arthur E. Hewitt; 16Aug65; C17895.

WOMAN WHO LOST HER HEAD. See THE FROZEN DEAD.

WOMAN'S PAGE. (First lady-the boss-wore skirts) An original musical comedy by George Gossert. 1 v. 2 acts. Book & lyrics only. © George Gossert; 23Dec65; DU64651.

WOMEN & MEN, by Arthur Pittman. The fittest; Marriage quickies; Possibilities; In the country. 52 l. 4 plays. © Arthur Pittman; 27Jul65; DU63614.

WONDERFUL B.U.M., a musical comedy, book & lyrics by Barbara D. Jonson, pseud. of Barbara Daugherty Johnson, music by George Sontag & Barbara D. Jonson. 2 v. 2 acts. © Barbara D. Jonson; 23Jul65; DU63643.

THE WONDERFUL WORLD OF CHEMISTRY, by Michael Brown. Final revision. 32 l. Narration script. © Michael Brown; 23Nov65; C18130.

THE WONDERFUL WORLD OF CHEMISTRY; script for the Red Room by Michael Brown. 1965 ed. 10 l. © Michael Brown; 23Nov65; C18129.

WOODY, an original screenplay by Jerome Alden. 111 l. © Colkin Productions, Inc.; 15Sep65; DU63933.

WORD BEGINNINGS AND ENDINGS, SET NO.481, by John Visaggi. 1 v. Recording scripts. © Dictation Disc Co.; 15Oct65; C18049.

WORLD, HEAR THE CLASS OF 1965, by Marie Suzanne Niedzielski. 1 v. © M. Suzanne Niedzielski; 22Nov65; C18123.

THE WORLD OF THE MOON, by Franz Joseph Haydn; opera series by Harriet Nordholm; accompaniments by Frank Cookson. Evanston, Ill., Summy-Birchard Co. 12 p. (Birchard opera series) Appl. author: Summy-Birchard Co., employer for hire of Harriet Nordholm & Frank B. Cookson. © Summy-Birchard Co.; 14Oct65; DP5892.

WORLDS GREATEST LOVER ROUTINE, by Irving Levin & Howard Bloom. 6 l. A screenplay. © Howard Bloom & Irving Levin; 12Oct65; DU64144.

THE WORLDS OF MRS. PENNYPACKER AND MR. AUCHINCLOSS, a comedy in three acts by Alice P. Reynolds. 1 v. A musical play. Book & lyrics only. © Alice P. Reynolds; 22Nov65; DU64615.

WORSE THAN ME, by Samuel Rusiniak. 154 l. A comedy in 3 acts. © Samuel Rusiniak; 7Sep65; DU63869.

THE WOUND, a play by Jerome C. Small. 176 l. 3 acts. Appl. states prev. reg. as Dies irae. NM: additions & revisions. © Jerome C. Small; 11Oct65; DU64142.

WRONG TURN ON THE YELLOW BRICK ROAD, a musical play for cabaret. Book by Ron Whyte (Ronald Whyte), lyrics by Bob Satuloff, music by Jim Rogers. 1 v. 2 acts. © Ronald Whyte; 29Sep65; DU64054.

WUTHERING HEIGHTS; opera in four acts & a prologue; music by Bernard Herrmann. Deutsche Übersetzung von Mosco Carner. London, Novello. 2 v. Libretto adapted from the novel of Emily Bronte by Lucille Fletcher. Libretto in English & German; vocal score in English. © Novello & Co., Ltd.; 2Aug65; DFO-1406.

Y

YA KIN LEAD A HOSS TUH WATER, BUT YA KAINT GROW STONE ON MOSS. See DUDLEY'S DILEMMA.

YANKEE DOODLE GANDHI, a one hour television play by Elsa Rael. 1 v. 3 acts. Book & lyrics only. © Elsa Rael; 27Sep65; DU63924.

YASHMAK - EVERYBODY HAS ONE, by Mark Janny, pseud. of Mark Trachtenberg. 1 v. A play in 2 acts. © Mark Trachtenberg; 4Oct65; DU64101.

YES, I'LL BE THERE. See THE INTERIOR DECORATOR.

YOLANTA; opera in one act, English version by Charles L. Marootian. 14 l. An English version of the opera by Peter Ilych Tchaikovsky, an adaptation of the original libretto in Russian by M. I. Tchaikovsky. Libretto. © Charles L. Marootian; 4Nov65; DU64248.

YOU ARE THERE AT ELECTOR FREDERICK'S DEFENSE AT AUGSBURG, by Carolyn Gillies. 4 l. (I believe series) Narration script. © Marshall C. Dendy; 12Jul65; C17859.

YOU ARE THERE AT THE COUNCIL OF NICAEA, by Carolyn Gillies. 5 l. (I believe series) A narration script. © Marshall C. Dendy; 12Jul65; C17857.

YOU BETTER BELIEVE IT, by Richard Craven. 1 v. 3 acts. © Richard Craven; 27Aug65; DU63815.

YOU CAN BE A WINNER, by Howard Price. 2 sheets. Television script. © Howard Price; 4Nov65; C18153.

YOU DON'T HAVE TO BE JEWISH, a new comedy album written by Bob Booker & George Foster. 37 l. 20 recording scripts. © Thirteen Productions, Inc; 13Aug65; C17905.

YOU HAVE A PURPOSE, a lecture on Christian Science by Josephine H. Carver. 19 l. (Full report, no.1) © Josephine H. Carver; 12Aug65; C17903.

YOU MAY GO HOME AGAIN, a domestic Noh by David Starkweather. 27 l. A play. © David Walter Starkweather; 26Nov65; DU64560.

YOU SPY, I SPY; BANG, YOU'RE DEAD! By Jack Reed Babcock & others. 145 l. A screenplay. © Jack Reed Babcock; 13Oct65; DU64173.

YOU, THE JURY, a play in one act by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 55 p. © Dramatic Pub. Co.; 3Sep65; DP5830.

YOUR MONEY IS HERE! A play in three acts by Francis Featherstone, pseud. of William Henry Goodenough. 135 l. © William Henry Goodenough; 4Oct65; DU64025.

YOUR PET'S A STAR, no.1-4, by Carolyne Lacy. 1 v. Narration script. © Carolyne Lacy; 23Sep65; C17994.

YOUR PRESIDENTIAL SERIES, by Manhattan Public Relations. 1 v. © Manhattan Public Relations, Inc.; 12Jul65; C17791.

YOU'RE ALL WOMAN; musical play, book, words & music by Cathie Burt. 2 v. 2 acts. Appl. states prev. reg. 12Feb62, DU55104. NM: additions & revisions. © Cathie Burt; 16Jul65; DU63690.

YOUTH AND THE NEW FRONTIER, by Robert H. Singer. 6 l. © Robert H. Singer; 27Oct65; C18074.

YOUTH! SPRING! LOVE! (AND THE UNITED NATIONS), a farce in three acts by John Kirkpatrick. New York, S. French. 86 p. © Samuel French, Inc.; 31Dec64; DP5822.

YRIS LOVES HARRY MAYBE, a comedy by Jim & Helen Damico. 98 l. 3 acts. © Jim Damico & Helen Damico; 27Aug65; DU63818.

Z

ZELDA, a new comedy by Sylvia Regan (Sylvia Regan Ellstein) 1 v. 3 acts. © Sylvia Regan Ellstein; 15Oct65; DU64185.

ZOO KEEPER. See H IS FOR HEAVEN.

ZEAMI, a play by Maskazu Yamazaki, translated by Kenneth Dean Butler, Jr. 140 l. 4 acts. © Kenneth Dean Butler, Jr.; 9Dec65; DU64551.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABE LINCOLN, a musical play in 2 acts, book by Milnor Dorey, traditional American melodies adapted by Bryceson Treharne. Based on the boyhood and youth of Abraham Lincoln. © 14May38; D39432. Dorothy D. Sullivan (C); 18Oct65; R370713.

ABE LINCOLN IN ILLINOIS, a play in twelve scenes by Robert E. Sherwood. © 14Dec37; DU53823. Madeline H. Sherwood (W); 23Jul65; R365480.

AFTER THE DANCE, a play in three acts by Terence Rattigan. © 9Dec37; D53728. Terence Rattigan (A); 8Dec65; R376058.

AH, THE LADIES! A one act comedy for women by Will Broomall. © 8Oct37; DP52435. Will Broomall (A); 3Sep65; R367270.

AIR RAID, a verse play for radio by Archibald MacLeish. © 27Sep38; D59279. Archibald MacLeish (A); 8Dec65; R375766.

AIR RAID, a verse play for radio by Archibald MacLeish. © 1Dec38; DP60701. Archibald MacLeish (A); 2Dec65; R375985.

ALADDIN'S LAMP, by Emmet Lavery & John McGee. © 3Mar38; DU55617. Emmet Lavery (A); 16Aug65; R366288.

ALAIN UND ELISE; Schauspiel in drei Akten von Georg Kaiser. © 6Dec37; D54171. Margarethe Kaiser (W); 14Oct65; R371915.

ALICIA; or, The magic fishbone, Libretto by Margaret Rose, music by Thomas F. Dunhill. Based on a story by Charles Dickens. © 20Jan38; DP39442. Belle Dunhill (W); 23Aug65; R367795.

ALMOST SEVENTEEN, a comedy of youth in one act by Winifred Bell Fletcher. © 14Jan38; D54827. Winifred Bell Fletcher (A); 1Oct65; R369614.

AMELIA AL BALLO. (Amelia goes to the ball) Libretto & music by Gian Carlo Menotti; English version by George Mead. Vocal score. © 14Apr38; D39490. Gian Carlo Menotti (A); 8Dec65; R376088.

AMELIA AL BALLO; opera buffa in un atto. Libretto e musica di Gian Carlo Menotti. Libretto. © 14Apr38; DFO-56476. Gian Carlo Menotti (A); 8Dec65; R376083.

AMELIA AL BALLO. See AMELIA GOES TO THE BALL.

AMELIA GOES TO THE BALL. (Amelia al ballo) Opera buffa in one act; music & libretto by Gian Carlo Menotti; English version by George Mead. © 5Feb38; D55110. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376086.

AMELIA GOES TO THE BALL. See AMELIA AL BALLO.

AMERICAN LANDSCAPE; play in 3 acts by Elmer Rice. © 13Sep38; D59263. Elmer Rice (A); 21Oct65; R370928.

THE AMERICAN WAY, a play in two acts by George S. Kaufman & Moss Hart. © 8Dec38; DU60755. Catherine Carlisle Hart (W); 9Dec65; R375056.

AN AUTHOR IN THE FAMILY; farce in 3 acts by John Edwin Wakefield. © 11Feb38; D55524. John Edwin Wakefield (A); 4Oct65; R369625.

AND STARS REMAIN, a comedy in three acts by Julius J. & Philip G. Epstein. © 5Oct37; DP52330. Julius J. Epstein (A); 3Sep65; R367271.

ANN KAVANAGH, a drama in one act by Dorothy Macardle. © 13Nov37; DP53248. Dorothy Macardle (A); 5Oct65; R370263.

ARCHIE COMES HOME; farce comedy in one act by Helen Leary & Nolan Leary. Rev. version. © 24Oct38; D60258. Helen Leary & Nolan Leary (A); 16Nov65; R373731.

AREN'T MEN BEASTS, a farce in 3 acts by Vernon Sylvaine. © 26Jan38; DP55114. Marie Sylvaine (W); 16Dec65; R375214.

AROMATIC AARON BURR, a play in three acts by Booth Tarkington. Rev. version of Colonel Satin, by the same author. © 16Jul38; D58036. Susanah K. Tarkington (W); 20Jul65; R365070.

THE ARRIVAL OF KITTY; farce in three acts by Norman Lee Swartout; revision by J. C. McMullen, ed. © 27May38; D57631. Marie McMullen (W); 7Sep65; R367039.

ASMODEE; piece en 5 actes de Francois Mauriac. © 25May38; D58070. Francois Mauriac (A); 1Jul65; R364624.

ASMODEE; play in 5 acts by Francois Mauriac. (In Revue des deux mondes) © 15Mar38, 1Apr38, 15Apr38, 1May38; DP57719. Francois Mauriac (A); 14Dec65; R375203.

ASTONISHED HEART, a play in six scenes by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59021. Noel Coward (A); 29Nov65; R375973.

AT THE BEND OF THE ROAD, a play in one act by Dorothy C. Allan. © 12Jan38; D54828. Dorothy C. Allan (A); 7Sep65; R367072.

AT THE INN; play in one act by Mary Russell. © 26Mar38; D56161. Mary Russell (A); 7Sep65; R367056.

AUNT BESSIE BEATS THE BAND; farce in three acts by Henry Rowland, pseud. of Charles George. © 20Jun38; D57825. Edith Stevenson (E); 7Sep65; R367038.

AUNT CARRIE'S CHRISTMAS CARROLL; comedy in one act by Dorothy Sterling, pseud. of Charles George. © 23May38; D57253. Edith Stevenson (E); 7Sep65; R367041.

AUNT SUSIE SHOOTS THE WORKS! A mystery farce in three acts by Fred Caldwell, pseud. of Wilbur Braun. © 15Aug38; DP59015. Samuel French, Inc. (PWH); 7Dec65; R375965.

B

THE BABES IN THE WOOD, a pantomime in two acts by Margaret Carter. © 27Nov37; DP53961. Margaret Carter (A); 9Sep65; R367555.

BACKGROUND; play in one act by Lilian Smee. © 5Feb38; DP55368. Bell & Sherrard (E); 19Nov65; R373743.

BEAUTIFUL ONE; play in three acts by T. B. Morris. © 2Jun38; DP57865. T. B. Morris (A); 15Nov65; R373757.

BEAUTY, a play by Rita Weiman, Maurice Marks & Mildred Cram. © 2Nov37; D52875. Jack Weinman (E) & Mildred Cram (A); 1Nov65; R372743.

THE BEAVER TRAIL; operetta for mixed voices. Book & lyrics by George Murray Brown; music by Roy S. Stoughten. © 21Jan38; D39397. Summy-Birchard Co. (PWH); 26Jul65; R365426.

BEYOND AMBITION, a play in three acts by John Worth, pseud. of Joseph Otto Pokorny. © 3Jul37; DU50906. John Worth (A); 1Jul65; R363730.

BEYOND THESE WALLS, by Archibald Fleming MacLiesh. Adapted from the play Non si sa come, by Luigi Pirandello. © 11Sep37; DU52049. Archibald Fleming MacLiesh (A); 23Jul65; R365479.

BIG SIS, a one act comedy-drama by Fanny May Baldridge. © 7Dec37; DP53814. Fanny May Baldridge (A); 21Oct65; R371037.

BLACK LIMELIGHT, a play in three acts by Gordon Sherry. © 27Dec37; DP54192. Gordon Sherry (A); 9Sep65; R367557.

BLACK NIGHT, a play in 1 act by John Bourne. © 17Feb38; DP56036. John Bourne (A); 16Dec65; R375212.

BLOSSOM TIME; musical play in two acts. Adapted by Sydney Box; music arr. & derived from Franz Schubert by G. H. Glutsam; lyrics by G. H. Clutsam, John Drinkwater & H. V. Purcell. Book only. © 20Dec37; DP57867. Sydney Box (A);18Nov65; R373777.

BOARDING HOUSE, by Robert Lynn, pseud. of Robert Patrick Loughrey. © 24Sep37; D52129. Robert Patrick Loughrey (A); 20Sep65; R369752.

BOSS FOR A DAY, a one act comedy by Vivian McCullough. © 12Aug37; DP51367. Vivian McCullough (A); 20Jul65; R365075.

BOUNDLESS AS THE SEA; comedy in 1 act by Katharine Kester. © 28Jan38; DP54920. Edith Doris Kester (NK); 15Dec65; R375204.

BOY MEETS FAMILY; farce in one act by Allan Rieser. © 24Oct38; D59932. Allan Rieser (A); 27Oct65; R371702.

BRAIN DUST, a drama in one act by M. R. Stong. © 14Oct37; DP52839. M. R. Stong (A); 7Sep65; R367254.

BRIGHT SHINGLES; a farce by Richard Maibaum. © 11Feb38; D55180. Richard Maibaum (A); 15Sep65; R368949.

BRIGHT SHINGLES, by Richard Maibaum. © 5Feb38; DU55056. Richard Maibaum (A); 20Jul65; R365029.

BRING ME MY BOW, a play in one act with a prologue by Sydney Box. © 28Jul38; DP85166. Sydney Box (A); 9Sep65; R367554.

THE BRONZE BUDDHA, a play in three acts by Bee Humphries (Bertha Amlin Humphreys) © 25Aug37; DU51534. Bertha Amlin Humphreys (A); 20Jul65; R365077.

BUDDY ANSWERS AN AD; comedy in one act by J. C. McMullen. © 30Mar38; D56561. Marie McMullen (W); 7Sep65; R367051.

BULLDOG EDITION, a one act play by Albert R. Crews. © 27Dec37; DP54189. Albert R. Crews (A); 21Oct65; R371031.

THE BURDEN BEARERS; play in one act by Dorothy Clarke Wilson. © 1Apr38; D56562. Dorothy Clarke Wilson (A); 7Sep65; R367050.

BY REQUEST; a one act comedy-drama by Charlotte Dunshee. © 9Nov37; DP53207. Charlotte Dunshee (A); 5Oct65; R370265.

C

THE CALIPH'S BEARD, a short play in 3 scenes by Philip Howard. © 22Dec37; DP54083. Philip Howard (A); 21Oct65; R371035.

CAPTAIN KIDD, a play by Dorsey Blake (William Dorsey Blake) © 20Sep37; DU52015. William Dorsey Blake (A); 23Jul65; R365230.

CASH AS CATCH CAN, a comedy of Sicily in 2 scenes by John Hoare. © 1Sep37; DP51943. J. E. M. Hoare (E); 10Aug65; R366371.

CHARLES THE KING, a chronicle play by Maurice Colbourne. © 12Oct37; DP53073. Maurice Colbourne (A); 9Aug65; R365854.

A CHILD SHALL LEAD THEM; play in three acts by Lucile Crites (Lucile Crites Sligh) © 14Jul38; D58339. Lucile Crites Sligh (A); 26Nov65; R374994.

THE CHILDREN HEAR ABOUT EASTER, by Frances Hole Underwood. © 31Mar38; D56563. Frances Hole Underwood (A); 1Oct65; R369617.

A CHRISTMAS CAROL, by Charles Dickens; dramatized by Thomas Dowell, music composed & arr. by F. W. Wadely. Libretto. © 19Jul38; D58881. Thomas Dowell (A); 12Aug65; R366507.

THE CHRISTMAS LIST, a comedy in one act by Ames L. Harper. © 11Apr38; D56564. Dorothy Harper (W); 1Oct65; R369616.

CHRISTMAS SECRET; juvenile cantata, lyrics & scripture selections by Elsie Duncan Yale, music by J. Lincoln Hall, C. Austin Miles & others. Text. © 21Sep38; D39538. Rodeheaver Co. (PWH); 7Oct65; R370076.

CHRISTMAS WITH THE MALONEYS, by J. C. McMullen. © 3Jan38; D55160. Marie McMullen (W); 7Sep65; R367064.

CLEOPATRA, di Cesare Meano. Quattro visioni scenich su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Libretto. © 14Apr38; DFO-56475. Raissa Balmain Norlander (NK of C. Meano); 8Dec65; R376084.

CLEOPATRA; quattro visioni sceniche di Cesare Meano; musica di Armando La Rosa Parodi su trama di Francesco Cochetti; riduzione per canto e pianoforte di Maffeo Zanon. Vocal score. © 14Apr38; DFO-39451. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376090.

COFFEE ON THE ROOF, a one act melodrama by Josephine Victor. © 20Dec37; DP54091. Josephine Victor (A); 18Nov65; R373764.

COLCHICUM AUTUMNALE, a comedy in one act by Arthur Pierson & William J. McCarthy. © 20Dec37; DP54092. Arthur Pierson & William J. McCarthy (A); 21Oct65; R371032.

COMMISSION IN LONDON, a play in one act by Stanley Dabkowski. © 26Aug37; DP51650. Stanley Dabkowski (A); 20Jul65; R365076.

THE CORPORATION SOLUTION! By Louis Ambrose Ritter. © 14Mar38; C9512. L. A. Ritter (A); 11Oct65; R369867.

CRADLE SONG, a music drama in three acts with prologue & epiloque by Bernard Schubert & Mario Silva, Based upon the lives of Clara & Robert Schumann & Johannes Brahms. © 4Nov38; D60032. Bernard Schubert & Mario Silva (A); 4Nov65; R372736.

CRIME NEVER PAYS. See EZRA UPSHOT'S TRIUMPH.

THE CROSSCUP KISS, a comedy in three acts by Carl Webster Pierce. © 22Dec37; DP54084. Carl Webster Pierce (A); 21Oct65; R371034.

CROSSED WIRES; farce in three acts by B. L. C. Griffith & J. C. McMullen. © 15Feb38; D55525. Marie McMullen (W); 7Sep65; R367060.

THE CROWN PRINCE OF THE INCAS, a play in two acts by William Gillette; founded on a play, The bronze age man, by H. E. Humphrey & M. F. Bartling. © 11Oct37; DU52434. Hall Cowan (PPW); 7Sep65; R367262.

CUPID WITH SPECTACLES, a comedy in one act by Wall Spence. © 1Nov37; D55726. Wall Spence (A); 26Oct65; R370906.

D

DANCING DOLLS, by Hamburg Puppet Guild. © 15Jul37; DP50890. Hamburg Puppet Guild (PWH); 8Jul65; R364351.

DAPHNE, Op. 82; bukolische Tragodie in einem Aufzug von Joseph Gregor. Music by Richard Strauss, piano arrangement with text by Ernst Gernot Klussman. © 7May38; DP39477. Franz Strauss (PWH of E. G. Klussman & C of Richard Strauss); 20Aug65; R366497.

DAPHNE, Op. 82; bukolische Tragodie in einem aufzug von Joseph Gregor, musik von Richard Strauss. German Libretto. © 26Sep38; DP59489. Franz Strauss (PWH); 28Sep65; R369627.

DAPHNE, Op. 82; bukolische Tragodie in einem Aufzug von Joseph Gregor, Musik von Richard Strauss, Klavierauszug mit Text von Ernst Gernot Klussmann. © 19Sep38; DP39543. Franz Strauss (C of R. Strauss & PWH of E. G. Klussmann); 20Sep65; R368933.

DARK BETROTHAL; play in one act by T. B. Morris. (In The Amateur theatre, new play number) © 25Aug38; DP59035. T. B. Morris (A); 15Nov65; R373758.

DEATH, MR. PRESIDENT, by Paul Horgan. © 28Jul37; D51007. Paul George Horgan (A); 20Aug64; R343645.

THE DEVIL STONE; comedy in one act by Anne Coulter Martens. © 30Mar38; D56565. Anne Coulter Martens (A); 7Sep65; R367049.

DIALECT PLAY-READINGS, selected & edited by Louise M. Frankenstein. © 3Dec37; DP53709. Samuel French, Inc. (PWH); 4Nov65; R372703.

DICTION IS EVERYTHING, a one act comedy by Pearl Wallace Chappell. © 12Aug37; DP51364. Pearl Wallace Chappell (A); 21Jul65; R365072.

A DISH O' TEA DELAYED; one act play for high school girls by Marguerite Merington. © 22Dec37; DP54085. Ethel Merington Rogers (NK); 21Oct65; R371033.

DIXIE, ein musikalischer Kriminalroman in funf Kapiteln; Musik von Michael Krasznay-Krausz, words by Karl Farkas & Adolf Schütz, Klavierauszug mit Text von Anton Paulik. Nacheiner Skizze von Guido Freud. © 1Mar38; DP39479. Anton Paulik (A); 27Aug65; R368254.

THE DOCTOR'S AFFAIR, a one act play for women by Dorothy Winthrop. © 14Jan38; D54829. Dorothy Winthrop (A); 1Oct65; R369613.

THE DOLLS' CHRISTMAS EVE; Christmas cantata in two scenes, words by Harold W. Lyman, music by Newton J. Buren. © 8Oct37; DU39344. Harold W. Lyman (A); 27Aug65; R370331.

DONATA; opera in three acts. Music & libretto by Gaspare Scuderi; reduction for voice & piano by Franco Capuana. Vocal score. © 4Jan38; DFO-39388. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376091.

DONATA; opera in tre atti. Music & libretto by Gaspare Scuderi. Libretto. © 4Jan38; DF-54341. Chiarini Mancini (W), Maria Alberta Scuderi & Giulia Scuderi in Bottoni (C); 8Dec65; R376087.

DOUBLE TROUBLE; three act comedy of American home life by Bertha Florence Metzger & Anina Da Silva. © 1Nov37; D52854. Bertha Florence Metzger (A); 1Nov65; R373290.

DRAMATIZED TAVERN TALES, by Frederick Garrigus; introd. by Clifford K. Shipton. © 1Apr38; D56566. Frederick Garrigus (A); 7Sep65; R367048.

DREAM BAGS; unison operetta in one act for kindergarten by Ruth E. Day. © 14Oct38; D39553. Ruth E. Day (A); 18Oct65; R370711.

E

EARLY VICTORIAN; comedy in one act by Babette Hughes (Babette Hughes Hall) © 24Oct38; D59929. Babette Hughes Hall (A); 28Oct65; R371389.

EASY BOY SCOUT SKETCHES, by Douglas Smeaton & Edwin Barton. © 6Apr38; D56559. Douglas Smeaton & Edwin Barton (A); 7Sep65; R367053.

EASY PLAYS FOR TEEN AGE GIRLS, by various authors; Theodore Johnson, ed. © 6Apr38; D56560. Theodore Johnson (A); 7Sep65; R367052.

EASY SPECIALTIES FOR WOMEN AND GIRLS, by Doris N. Malcolm, pseud. of Arthur L. Kaser. © 26Apr38; D57251. Loah Kaser (W); 13Sep65; R368187.

EN ROUTE TO HAPPINESS, a comedy in three acts by Richard Hill Wilkinson. © 1Nov37; D55945. Drama Guild Publishers (PWH); 2Aug65; R365739.

THE ENCHANTED ISLAND OF YEW, by Mary Isabel Buchanan from the book by L. Frank Baum. © 23Aug37; DP51651. Mary Isabel Buchanan (A); 25Jun65; R363945.

EZRA UPSHOT'S TRIUMPH; or, Crime never pays. A mellerdrammer in the idiom of our grandparents, by Henry L. Mueller. © 15Nov37; DP53294. Henry L. Mueller (A); 11Oct65; R370260.

F

THE FABULOUS INVALID, a play in two acts by Moss Hart & George S. Kaufman. © 13Dec38; DP60799. Catherine Carlisle Hart (W); 16Dec65; R375189.

DIE FAHNE WEHT, Schauspiel in drei Akten von Karl Schönherr. © 19Jun37; DU50396. Vinzenz Chiavacci (E); 16Jun65; R364259.

FAMILY ALBUM, a Victorian comedy with music by Noel Coward. Played in To-night at 8:30. Libretto. © 16Jun38; DP59022. Noel Coward (A); 29Nov65; R375972.

FAMOUS PLAYS OF 1937; compiled by Victor Gollancz, Ltd. © 13Sep37; DP53069. Victor Gollancz, Ltd. (PWH); 6Aug65; R365992.

FAREWELL PERFORMANCE, a play in three acts by Marguerite Roberts. © 13Jun38; D57837. Marguerite Roberts (A); 16Aug65; R366286.

LA FAVOLA DEL FIGLIO CAMBIATO, di Luigi Pirandello. © 1May38; DF369. Stefano Pirandello, Fausto Pirandello, & Rosalia (Lietta) Aguirre Pirandello (C); 15Oct65; R370821.

FELLOW THAT GOT A NEW OUTLOOK. See MARMADUKE.

FIND THE WOMAN, a play in three acts by Bee Humphries, pseud. of Bertha Amlim Humphreys. © 20Dec37; DU54032. Bertha Amlim Humphreys (A); 18Nov65; R373762.

FIVE FOR BAD LUCK, a one act comedy by Wm. G. B. Carson. © 5Nov37; DP53086. Wm. G. B. Carson (A); 5Oct65; R370266.

THE FIVE WISE WOMEN, by Alice Ella Sherman. © 27Nov37; D53645. Alice Ella Sherman (A); 17Nov65; R373155.

THE FLASHING STREAM, a play in three acts by Charles Morgan. © 28Oct37; DU52790. Hilda Campbell Morgan (W); 3Sep65; R367269.

THE FOOL'S CHRISTMAS, a Christmas play for boys in three acts by Hiram Haydn. © 1Sep37; DP51722. Hiram Haydn (A); 6Aug65; R365995.

FORCED LANDING; play in three acts by Wilfred Massey. © 8Nov38; DP60569. Wilfred Massey (A); 19Nov65; R373752.

FOUR HUNDRED NIGHTS; drama in one act by Jack Stuart Knapp. © 14Feb38; D55526. Jack Stuart Knapp (A); 7Sep65; R367059.

THE FOURTH YEARBOOK OF SHORT PLAYS; Lee Owen Snook, editor. © 8Feb38; D55809. Mrs. Lee Owen Snook (E); 13Sep65; R368185.

FUMED OAK, an unpleasant comedy by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59020. Noel Coward (A); 29Nov65; R375974.

G

GALLOWS GLORIOUS; play in three acts by Ronald Gow. © 31Dec37; DP55445. Ronald Gow (A); 18Nov65; R373776.

A GAME OF CHECKERS, a drama in 3 scenes by Joseph Abraham, Jr. © 15Nov37; DP53287. Joseph Abraham, Jr. (A); 11Oct65; R370261.

GENEVA, a farce in 3 acts by George Bernard Shaw. © 17Dec38; D60750. Public Trustee (E); 20Dec65; R375470.

THE GHOST FLIES SOUTH, a comedy in three acts by Frederick Jackson. © 1Oct37; DP52310. William W. Thompson (E); 7Sep65; R367263.

THE GHOST IN THE GREEN GOWN; comedy in one act by J. C. McMullen. © 1Jul38; D58510. Marie McMullen (W); 7Sep65; R367029.

THE GHOST OF YANKEE DOODLE, a tragedy in seven scenes by Sidney Howard. © 4Apr38; D57695. Walter Damrosch Howard, Jenefer Howard Goldwyn, Jr. & Margaret D. Howard (C); 10Dec65; R375690.

THE GIFT; play in one act by Lucienne Glorieux. © 26Mar38; D56162. Lucienne Glorieux (A); 4Oct65; R369622.

THE GLORY OF CHRISTMAS; cantata-pageant. Mattie B. Shannon, text; Roy E. Nolte, music. © 1Sep38; D39530. Roy E. Nolte (A); 26Nov65; R374993.

GOLDEN CHARIOT; comedy in three acts by George Middleton. © 8Jan38; DU54484. George Middleton (A); 16Aug65; R366272.

GOODNIGHT, CHARLES; farce in one act by Conrad Seiler. © 24Oct38; D59930. Gwendolen Seiler (W); 27Oct65; R371701.

THE GREEN HORNET, by Francis Striker. © No.A-169--A-170, 4Oct37, DU52288-52289; No.A-171--A-172, 7Oct37, DU52339-52340; No.A-173--A-174, THE GREEN HORNET.-Con. 15Oct37, DU52531-52532; No.A-175--A-176, 20Oct37, D52624-52625; No.A-177--A-178, 28Oct37, DU52809-52810; No.A-179--A-180, 5Nov37, DU52978-52979; No.A-181--A-182, 10Nov37, DU53101-53102; No.A-183--A-184, 19Nov37, DU53321-53322; No.A-185--A-186, 26Nov37, DU53455-53456. Green Hornet, Inc. (PWH); 16Aug65; R366291-366308.

THE GREEN HORNET, by Francis Striker. © No.A-187--A-188, 1Dec37, DU53553-53554; No.A-189--A-190, 9Dec37, DU53748-53749; No.A-191, 15Dec37, DU53857; No.A-192--A-194, 21Dec37; DU54023-54025. Green Hornet, Inc. (PWH); 20Sep65; R368302-368309.

THE GREEN HORNET, by Francis Striker. © No.195-196, 4Jan38, DU54271-54272; No.197-198, 13Jan38, DU54558-54559; No.199-200, 12Jan38, DU54521-54522; No.201-202, 17Jan38, DU54637-54638; No.203, 21Jan38, DU54687; No.204-205, 18Feb38, DU55314-55315. Green Hornet, Inc.; 21Oct65; R370829-370839.

THE GREEN HORNET, by Francis Striker. © No.207-211, 18Feb38, DU55316-55320; No.212, 23Feb38, DU55394; No.213-214, 26Feb38, DU55475-55476. Green Hornet, Inc.; 21Oct65; R370840-370847.

THE GREEN HORNET, by Francis Striker. © No.A-215--A-217, 12Mar38, DU55792-55794. Green Hornet, Inc. (PWH); 8Nov65; R372071-372069.

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THE GREEN HORNET, by Francis Striker. © No.A-248, 28Jun38, DU57737; No.A-249, 2Jul38, DU57840; No.A-250--A-251, 5Jul38, DU57814-57815; No.A-252, 11Jul38, DU57902; No.A-253, 15Jul38, DU57979; No.A-254, 18Jul38, DU58030; No.A-255--A-258, 8Aug38, DU58361-58364; No.A-259--A-263, 18Aug38, DU58534-58538; No.A-264, 24Aug38, DU58672; No.A-265--A-267, 6Sep38, DU58899-58901; No.A-268, 9Sep38, DU58959; No.A-269--A-270, 12Sep38, DU59045-59046; No.A-271--A-272, 17Sep38, DU59113-59114; No.A-273, 21Sep38, DU59177; No.A-274, 26Sep38, DU59259; No.A-275--A-277, 6Oct38, DU59505-59506, 59509; No.A-278--A-279, 12Oct38, DU59643-59644; No.A-280, 19Oct38, DU59720; No.A-281, 26Oct38, DU59861. Green Hornet, Inc.; 26Nov65; R374563, 374566, 374564-374565, 374567-374596.

THE GREEN HORNET, by Francis Striker. © No.A-282, 5Nov38, DU60043; No.A-283--A-284, 2Nov38, DU59913-59914; No.A-285--A-286, 5Nov38, DU60044-60045; No.A-287--A-288, 14Nov38, DU60132-60133; No.A-289--A-290, 21Nov38, DU60326-60327. Green Hornet, Inc.; 26Nov65; R374599, 374597-374588, 374600-374605.

GROWING UP; farce in three acts by Jean Provence. © 15Aug38; D58513. Jean Provence (A); 7Sep65; R367026.

GUEST HOUSE, VERY EXCLUSIVE, a Christmas play in one act by Reby Edmond. © 12Nov37; DP53246. Reby Edmond (A); 13Oct65; R370272.

H

HANDS ACROSS THE SEA, a light comedy in one act by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59023. Noel Coward (A); 29Nov65; R375971.

HANS BRINKER; or, The silver skates. By Dorothy Albert. Dramatized from the story by Mary Mapes Dodge. © 18Oct38; D59740. Dorothy Albert (A); 21Oct65; R370931.

HANS OF HAMELIN TOWN; or, The pied piper of Hamelin. In one act by Bertha Florence Metzger. © 12Nov37; D53199. Bertha Florence Metzger (A); 1Nov65; R373289.

HAPPY DAYS; farce in three acts by Wilfred Massey. © 15Dec37; DP54486. Wilfred Massey (A); 18Nov65; R373767.

HAPPY ENDING; comedy in one act by Louis Wilson. © 12Jan38; D54830. Louis Wilson (A); 7Sep65; R367071.

HEAD OVER HEELS; comedy in three acts by Carl Webster Pierce. © 12Apr38; D56567. Mary Cunningham Pierce (W); 7Sep65; R367047.

HEARTS FOR ADOPTION! A comedy-drama in 3 acts by Hazel Madelin Lindoft (Hazel Edwards) © 22Sep38; DP60150. Hazel Edwards (A); 22Sep65; R369008.

HEAVEN CAN WAIT, by Harry Segall. © 7Sep38; D58931. Harry Segall (A); 26Nov65; R374610.

HELLZAPOPPIN, by Ole Olsen & Chick Johnson; special music written by Edward A. Hunt. Text only. © 1Aug38; D58266. Eileen Olsen ~~Sipprell~~ & Catherine Johnson (W); 21Sep65; R368322.

Sipprell

HELP YOURSELF, a farce in 3 acts by Paul Vulpius, adapted from the Viennese by John J. Coman. © 16Sep37; DP52308. George Haight & Georg Marton Verlag (PWH); 12Aug65; R366370.

HERE COMES THE BRIDE, a comedy in one act by Mildred Allen Butler. © 25Oct37; DP52782. Mildred Allen Butler (A); 7Sep65; R367255.

HERNE'S EGG, by William Butler Yeats. © 21Jan38, AI-23655; 12Apr38; DP56727. Georgie Yeats (W); 16Dec65; R375206.

HERNE'S EGG, and other plays by William Butler Yeats. © 21Jan38, AI-23655; 12Apr38, DP56727. Georgie Yeats (W); 16Dec65; R375210.

HEROD AND MARIANNE, by Clemence Dane, pseud. of Winifred Ashton. Based on the German play by Friedrich Hebbel. © 2Dec38; D60922. Olwen Bowen Davies, Richard Addinsell & Stanley Gorrie (E of W. Ashton); 6Dec65; R375869.

DIE HERZOGIN VON LANGAIS; Tragödie von Frank Thiess. © 20Oct38; DP62060. Frank Thiess (A); 8Dec65; R375050.

HIGH HURDLE; temperance play in one act by Dorothy Clarke Wilson. © 20Jan38; D54831. Dorothy Clarke Wilson (A); 7Sep65; R367070.

HIGH RECKONING, a play in 1 act by Austin Williams Cook. © 1Apr38; D56568. Austin Williams Cook (A); 12Oct65; R370146.

HI-LO, HI-LI; musical libretto in two acts by Harry Archer. Text only. © 28Jul38; DU58457. Ruth Gillette Archer (W); 15Nov65; R373109.

HOCHZEITSWALZER; Operette in neun Bildern von Johann Strauss, Josef Strauss & J. Lanner; Musik arr. von Leo Ascher; Text von Julius Brammer & Alfred Grunwald. Klavierauszug mit Text. © 20Jan38; DP39506. Franzi Ascher (C); 27Aug65; R368057.

HOLD EVERYTHING, a comedy in one act by Carter Blacksmythe. © 1Nov37; D56557. Drama Guild Publishers (PWH); 2Aug65; R365741.

HOLLYWOOD EXTRA; operetta. Libretto by George Murray Brown, music by Charles Wakefield Cadman. © 30Jun38; D39498. Security First National Bank of Los Angeles (E of C. W. Cadman); 1Jul65; R363743.

HOSPITAL ROMANCE, a one act play by Eugenia White. © 20Jan38; D54832. Eugenia White (A); 1Oct65; R369612.

HOW NOW, BROWN COW, a comedy in one act by Gertrude Jennings. © 3Dec37; DP54098. Christine Chaundler & Patrick Tingle Keith Anderson (E); 9Sep65; R367556.

A HOWLING SUCCESS; comedy in three acts by Robert C. Schimmel. © 12Jan38; D54833. Robert C. Schimmel (A); 7Sep65; R367067.

A HUNDRED MILLION NICKELS; play in three acts by Sylvia Regan (Sylvia Regan Ellstein) © 29Nov38; DU60415. Sylvia Regan Ellstein (A); 6Dec65; R374821.

I

I DON'T BELIEVE IN CHRISTMAS; play in one act by J. C. McMullen. © 31May38; D57827. Marie McMullen (W); 7Sep65; R367036.

I KILLED 20,000 MEN; play in one act by A. R. Crews. © 31Dec37; DP54511. A. R. Crews (A); 18Nov65; R373769.

ILL WIND'S TURNING; a temperance play in 2 acts by George N. Heflick. © 23Feb38; D55527. George N. Heflick (A); 17Sep65; R368927.

IMPROPER USE, a comedy in one act by D. R. Hanbury. © 1Sep37; DP51941. Dorothea Hanbury (C); 10Aug65; R366373.

IN HEAVEN AND EARTH, a one act play in three scenes by Denis Plimmer. © 5Nov37; DP53087. Denis Plimmer (A); 13Oct65; R370273.

IN THE SHADOW OF THE CROSS - YESTERDAY AND TODAY, by Irene Fussler. © 11Jan38; D54834. Irene Fussler (Mrs. Karl H. Fussler) (A); 13Sep65; R368184.

IN THEATRE STREET, a play in two acts by H. R. Lenormand; English version by Ashley Dukes. (In Famous plays of 1937) © 13Sep37; DP53069. Edith M. Dukes (W); 26Jul65; R365523.

IN THEATRE STREET, a play in two parts by H. R. Lenormand; English version by Ashley Dukes. © 1Sep37; DP5814. Edith M. Dukes (W); 9Aug65; R366771.

INCORRIGIBLE, a comedy in five scenes by A. J. Talbot. © 25Oct37; DP53398. A. J. Talbot (A); 3Sep65; R367264.

INTERLUDE. See A MIDSUMMER NIGHT'S DREAM.

THE INVISIBLE ONE; play in two acts by Mona Swann. © 14Apr38; D56569. Mona Swann (A); 7Sep65; R367046.

IT IS MORE BLESSED, by Albert Carriere. © 12Apr38; D56570. Albert Carriere (A); 7Sep65; R367045.

IT'S ALL ONE; comedy in one act by Bryn Chalmers. © 31Dec37; DP55020. Mrs. Bryn Chalmers (W); 9Sep65; R367558.

IT'S BEEN SUCH A JOLLY CHRISTMAS, a comedy in one act by Ames L. Harper. © 3May38; D57256. Dorothy Harper (W); 1Oct65; R369615.

IZOBRETENIE VAL'SA. (The waltz invention) By V. Sirin, pseud. of Vladimir Nabokov. © 1Nov38; DF1444. Vladimir Nabokov (A); 1Nov65; R374249.

J

JACK O' DIAMONDS; comedy in three acts by H. F. Maltby & Clifford Grey. © 28Feb38; DP56037. Mrs. N. M. Maltby (W) & Hill, Duckman & Co. (E of C. Grey); 9Sep65; R367560.

JANE EYRE, a drama in three acts by Helen Jerome, dramatized from Charlotte Bronte's novel. © 20Jul38; DP59566. Helen Jerome (A); 9Nov65; R372704.

JANJA; Operette in 3 Akten von Max Bertuch & A. P. Srečković. Régiebuch. © 10May38; DU58182. Edith Bertuch (W); 27Aug65; R368253.

JANJA; Operette in 3 Akten von Max Bertuch & A. P. Srećkovič. Vollstaendiger Klavierauszug mit Text. © 30Jan38; DP39467. Edith Bertuch (W); 27Aug65; R368252.

A JAR OF MARMALADE, a fable in one act by Allan Rieser. © 5Nov37; DP53082. Allan Rieser (A); 5Oct65; R370269.

JILL DARLING! A musical comedy, book by Marriott Edgar, additional scenes & lyrics by Desmond Carter, further additional scenes & lyrics by Conrad Carter, music by Vivian Ellis, additional numbers by Edward Horan, revised & rewritten for performance on the amateur stage by Conrad Carter. Text only. © 12Oct37; DP53075. Hindle Marriott Edgar (C of M. Edgar), Betty Carter (W of D. Carter) & N. B. C. Carter (W of C. Carter); 5Oct65; R370271.

JOB, THE PRINCE OF UZ, a play in 4 acts by James Watt Raine. © 28Feb38; D56159. Mrs. Roger Swire (C); 1Oct65; R369619.

LES JOURS HEUREUX, pièce en quatre actes de Claude André Puget. © 1Sep38; D59828. Claude André Puget (A); 4Oct65; R369636.

JUDGMENT DAY, a melodrama in 3 acts by Elmer Rice. © 5Feb38; DP55533. Elmer Rice (A); 16Dec65; R375213.

JUNIOR HIGH SCHOOL PLAYS; 10 short plays on the American epic by Margaret C. Leighton. © 25Jan38; DP54878. Margaret C. Leighton (A); 16Dec65; R375215.

K

KAMIANO, by Emmet Lavery, adapted from a play by Grace Murphy. © 27Sep38; DU59604. Emmet Lavery (A); 4Oct65; R369733.

KEEP SMILING; play in three acts by J. C. McMullen. © 29May38; D57830. Marie McMullen (W); 7Sep65; R367033.

THE KICK-OFF; by Olive Lefevre Jenkins. © 12Jan38; D54835. Olive Lefevre Jenkins (A); 1Oct65; R369611.

THE KING WITH THE UMBRELLA, an operetta in three acts by Samson Raphaelson. Adapted from the play by Ralph Benatzky. Text only. © 11Jul38; D57904. Samson Raphaelson (A); 22Jul65; R365192.

KISS THE STAR, a comedy in one act by Josephine Victor & Scott Farnworth. © 15Nov37; DP53289. Scott Farnworth & Josephine Victor (A); 5Oct65; R370262.

L

LADIES, a comedy in one act by Mark Schweid, from the story by Anton Chekhov. © 22Dec37; DP54088. Mark Schweid (A); 18Nov65; R373763.

LADIES, I ADDRESS YOU PRIVATELY, a one act play for women by David Wolf Windsor. © 5Nov37; DP53085. David Wolf Windsor (A); 13Oct65; R370274.

LADY HATTON'S DAUGHTER, a radio sketch in 6 episodes by Margaret Gilbert Mackey. © 29Jan38; D54905. Margaret Gilbert Mackey (A); 19Nov65; R373256.

LE LAI D'ARISTOTE; comedie musicale en 1 acte, livret de Fr. Funck-Brentano, musique de Franz Godebski. Partition piano & chant. © 1Sep38; DF39628. Editions Salabert & Cie (PWH); 15Oct65; R370470.

LAND OF MY FATHERS, a play by Jack Jones. © 1Sep37; DP51942. Jack Jones (A); 10Aug65; R366372.

LAND'S END; play in 1 act by Denis Plimmer. © 26Jul38; DP58441. Denis Plimmer (A); 13Oct65; R370275.

LAVENDAR AND OLD LACE, by Rose Warner, pseud. of Wilbur Braun. A dramatization of Myrtle Reed's novel. © 30Sep38; DP60148. Samuel French, Inc. (PWH); 7Dec65; R375960.

LEAVE IT TO ME, an adaptation of Clear all wires by Samuel Spewack & Bella Spewack. © 19Nov38; D60512. Samuel Spewack & Bella Spewack (A); 20Dec65; R375476.

LEAVE IT TO MOTHER, a comedy about the family in three acts by Joyce Andrews, pseud. of Wilbur Braun. © 3Aug38; DP59554. Samuel French, Inc. (PWH); 7Dec65; R375963.

THE LEGEND OF THE CHRISTMAS ROSE; Singing lady, no.39, Dec. 26, 1937. Dramatization by Ireene Wicker. © 19Jan38; DU54657. Ireene Wicker (A); 16Dec65; R375216.

LENIN. See ULIANOV.

LENOX AVENUE; choreographic street scenes, for orchestra. Scenario by Verna Arvey; music by William Grant Still. Piano reduction. © 27Dec38; D39585. William Grant Still (A); 30Dec65; R376497.

LIFE OF RILEY, a brisk & dashing farce in three acts by Harvey Mason, pseud. of Wilbur Braun. © 24Sep38; DP60157. Samuel French, Inc. (PWH); 7Dec65; R375957.

LIMELIGHT, PLEASE, by Francis Drake Ballard (Pat Ballard). © 23Aug38; D58663. Hilda G. Ballard (W); 23Aug65; R366730.

LIMITATIONS OF LIFE, by L. Hughes. © 26Oct38; D59843. Langston Hughes (A); 26Oct65; R370913.

A LITTLE BREAKDOWN, by Eugene Ryland Carter. © 14Dec37; D53821. Eugene Ryland Carter (A); 13Jul65; R364747.

LITTLE BROTHER OF THE BLEST; Xmas play in two episodes by Esther Willard Bates. © 15Nov38; D60532. Esther Willard Bates (A); 22Nov65; R373608.

LITTLE JOE, an all-Negro fantasy with music by Lynn Root. © 27Sep38; D59606. Lynn Root (A); 27Sep65; R369919.

LITTLE MOTHER; comedy in three acts by Dorothy Sterling, pseud. of Charles George. © 1Jul38; D58512. Edith Stevenson (E); 7Sep65; R367027.

LITTLE PLAYS ABOUT GRANIMA, by Mabel Constanduros & Denis Constanduros. © 20May38; DP57573. Michael Constanduros (C of M. Constanduros) & Denis Constanduros (A); 19Nov65; R373746.

THE LITTLE SHEPHERD OF KINGDOM COME; play in three acts by Charles George. Based on the famous novel by John Fox, Jr. © 26Oct38; D59917. Edith Stevenson (E of C. George); 28Oct65; R371388.

LOST COLONY SONG BOOK; from the play The lost colony by Paul Green; compiled & collected with additional lyrics by Paul Green, special music by Lamar Stringfield, additional settings by Lamar Stringfield & Adeline McCall. © 25Jul38; DP39534. Paul Green, Lamar Stringfield & Adeline McCall (A); 9Sep65; R367553.

LOVE ON THE DOLE; play in three acts by Ronald Gow & Walter Greenwood. © 1Jan38; DP54553. Ronald Gow & Walter Greenwood (A); 19Nov65; R373742.

M

THE MAD HATTERS; comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 2Aug38; D58275. C. Gordon Kurtz (A); 7Sep65; R367030.

MADAME SANS-GENE; Komödie mit Musik in drei Akten von Victorien Sardou. Bearbeitet von Hans Weigel, Musik von Bernard Grün. Vollständiges Regie und Soufflierbuch. © 23Nov37; DP58142. Hans Weigel (A); 21Jul65; R365462.

MAGIC FISHBONE. See ALICIA.

THE MAGIC SPECTACLES, a comedy in one act by Clara Rose Averell. © 15Oct37; DP52578. Doris R. A. Brauchle (C); 7Sep65; R367259.

THE MAN IN HALF MOON STREET, a play in three acts by Barre Lyndon. © 8Dec38; D60603. Barre Lyndon (A); 27Dec65; R376408.

MARIO'S WELL, a one act comedy by Philip Freund. © 15Oct37; DP52579. Philip Freund (A); 7Sep65; R367258.

MARMADUKE; or, The fellow that got a new outlook. A fantastic comedy in one act by A. J. Talbot. © 25Oct37; DP53297. A. J. Talbot (A); 3Sep65; R367265.

MARRY-GO-ROUND; play in one act by Sydney Box. (In The Amateur theatre, new play number) © 25Aug38; DP59034. Sydney Box (A); 19Nov65; R373749.

MARTHA, an opera by Frederic Von Flotow, adapted by Vicki Baum & Ann Ronell. © 30Aug38; D59084. Ann Ronell (A); 30Aug65; R366835.

MA'S BIT O' BRASS; comedy in three acts by Ronald Gow. © 8Jul38; DP58396. Ronald Gow (A); 19Nov65; R373747.

MATHIAS KLUSKI, a drama by John Duffield Jordan. © 25Jan38; D54794. John Duffield Jordan (A); 12Oct65; R370335.

MATHIAS KLUSKI, a drama by John Duffield Jordan. © 16Mar38; D56666. John Duffield Jordan (A); 12Oct65; R370336.

MAY FLAVIN; drama by Helen Jerome, from the novel by Myron Brinig. © 13Aug38; DU58830. Helen Jerome (A); 9Nov65; R372705.

MEMBERS OF THE JURY; play in one act for women by Stuart Ready. © 31Dec37; DP55021. Stuart Ready (A); 18Nov65; R373774.

MERRY GO ROUND; comedy in three acts by Richard Hill Wilkinson. © 1Jul38; D58511. Richard Hill Wilkinson (A); 7Sep65; R367028.

MESSAGE OF THE MAGI, a Christmas mystery play by Mary Brickett Jones. © 3May38; D57255. Mary Brickett Jones (A); 4Oct65; R369620.

MIDNIGHT SAILING, a one act farce by Frances Marianne Levy. © 12Aug37; DP51362. Frances Marianne Levy (A); 21Jul65; R365071.

A MIDSUMMER NIGHT'S DREAM, by Shakespeare; The interlude, as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago. by Theodore Viehman. Edited by Thomas Wood Stevens. © 18Oct37; DP52664. Theodore Viehman (A); 9Aug65; R365855.

DAS MINISTERIUM IST BELEIDIGT; musikalisches Lustspiel in fünf Bildern von Fred Heller & Bruno Engler, Gesangstexte von Hans Lengsfelder & Seigfried Tisch. © 10Feb38; D59934. Hans J. Lengsfelder (A); 15Nov65; R373060.

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MIRACLE IN QUEBEC, a play in one act by Dorothy R. Stewart. ©18Aug38; D60800. Edward E. Colton (E); 18Aug65; R366703.

MIRROR TO ELIZABETH; play in one act by T. B. Morris. © 22Dec37; DP54586. T. B. Morris (A); 15Nov65; R373756.

MR. AND MRS. UH-H, a farce in one act by Ann Patterson & Robert Mitchner. © 20Sep37; DP52231. Ann Patterson & Robert Mitchner (A); 6Aug65; R365994.

MRS. O'LEARY'S COW! A modern comedy in one act by Brian McCarthy, pseud. of Wilbur Braun. © 3Aug38; DP59550. Samuel French, Inc. (PWH); 7Dec65; R375964.

MRS. WHIPPLE'S HUSBAND, a comedy sketch by Mabel Constanduros. © 12Oct37; DP53071. Michael Constanduros (C); 3Sep65; R367268.

THE MOTHER, a play in three acts by Richard Noble Humphreys. © 16Dec37; DU53892. Richard Noble Humphreys (A); 11Aug65; R366190.

MURDER SAILS AT MIDNIGHT; mystery comedy in three acts by Kurtz Gordon. © 26May38; D57252. Kurtz Gordon (A); 7Sep65; R367042.

MURDER WITH MUSIC; melodrama in 3 acts by Edwin O'Hanlon. © 11Mar38; D56166. Edwin O'Hanlon (A); 4Oct65; R369621.

N

THE NATIVITY, a Christmas mystery play. Music composed & arr. to traditional words by Ralph E. Marryott. © 7Sep37; D39333. Ralph E. Marryott (A); 9Jul65; R364376.

A NET IS CAST; play in 2 scenes by Marion Wefer. © 23Feb38; D55528. Marion Wefer (A); 4Oct65; R369624.

NEVER TROUBLE TROUBLE, a farce in three acts by Robert St. Clair. © 26May38; D57250. Robert St. Clair (A); 7Sep65; R367043.

NEW SCHOOL OF WIVES, a satirical comedy in one act by John Kirkpatrick. © 22Mar38; DP56040. John Kirkpatrick (A); 23Jul65; R365520.

NOBODY HOME; comedy in 1 act by Noel Walters, pseud. of Nell Bierwaltes. © 22Mar38; D56160. Nell Bierwaltes (A); 4Oct65; R369623.

NUTT FAMILY, a fast moving farce in three acts by Walter Blake, pseud. of Wilbur Braun. © 3Aug38; DP59558. Samuel French, Inc. (PWH); 7Dec65; R375961.

O

*O. K. PHIPPS; in three acts by Innis G. Osborn. © 27Dec37; DP54190. Innis G. Osborn (A); 18Nov65; R373765.

O PILGRIM! (Ya Hajj) A drama by Arlene Lovengreen, pseud. of Arlene Ruth Kierstead Sheeter. © 18Oct37; D52568. Arlene Ruth Kierstead Sheeter (A); 13Oct65; R370527.

OBJECT MATRIMONY; comedy in three acts by Frank Manning, pseud. of Charles George. © 15Feb38; D55529. Edith Stevenson (E); 7Sep65; R367058.

OFF THE GOLD COAST, a comedy in three acts by H. F. Maltby & Clifford Grey. © 12Oct37; DP53074. Mrs. N. M. Maltby (W) & Hill, Duckman & Co. (E. of C. Grey); 3Sep65; R367266.

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OMAR, a play in 2 acts by Elliot Field. © 26Jan38; D55161. Elizabeth Staton Field (W); 7Sep65; R367063.

ONCE BITTEN--TWICE SHY; play in three acts by W. Armitage Owen. © 15Dec37; DP54535. W. Armitage Owen (A); 18Nov65; R373771.

ONE WOMAN, a play in one act by Lucille Shibe & Mildred Hatton Bryan. © 5Nov37; DP53084. Mildred Hatton Bryan & Lucille Shibe (A); 5Oct65; R370267.

OPERETTE, by Noel Coward. © 9Jun38; DP58399. Noel Coward (A); 29Nov65; R375975.

OUR GIRLS; farce comedy in three acts by Conrad Seiler. © 2Dec38; D60486. Gwendolen Seiler (W); 3Dec65; R375876.

OUR (LOCAL) MURDER MYSTERY, a comedy-drama in two acts by Grace Hayward (Grace Hayward Gatts) © 9Dec37; DP53847. Grace Hayward Gatts (A); 18Nov65; R373761.

OUTWARD ROOM, by Sidney Kingsley. Based on the novel by Millen Brand. © 1Aug38; DU58259. Sidney Kingsley (A); 2Aug65; R365878.

P

PAGEANT OF OUR LADY; written & adapted from the New Testament by John J. Johnston & Aileen Shea (Aileen Shea Zahn) © 20Jan38; D54837. Aileen Shea Zahn (Mrs. Charles Zahn) (A); 1Oct65; R369610.

A PAIR OF COUNTRY KIDS; comedy in three acts by Vivian Mayo, pseud. of Charles George. © 7Jan38; D54838. Edith Stevenson (E); 7Sep65; R367069.

PANORAMA; play in three acts by Anatol Reuben, pseud. of Reuben A. Duskis. © 30Dec37; D54210. Reuben A. Duskis (A); 2Aug65; R365733.

THE PARADINE CASE; drama by Helen Jerome, dramatized from the novel by Robert Hichens. © 7Jul38; DU57852. Helen Jerome (A); 9Nov65; R372706.

PARTY LINE, a one act play by Laura Meredith. © 5Aug37; DP51235. Laura Meredith (A); 20Jul65; R365078.

PASSING SHOW OF 1938. Book & lyrics by Edwin Gilbert; music by Alexander Fogarty. © 8Dec38; DU39577. Select Theatres Corp. (PWH); 9Dec65; R375055.

PASSPORT TO ROMANCE; play in one act by Harold Brighouse. © 25Oct38; D59916. Barbara Brighouse (C); 28Oct65; R371387.

PECK'S BAD BOY, a riot of laughter in 3 acts by Charles George; suggested & founded on the stories of the same name by George W. Peck. © 30Sep38; D59742. Edith Stevenson (E); 1Oct65; R369607.

THE PENNINGTON CASE, a mystery play in three acts by Richard Hill Wilkinson. © 1Nov37; D55948. Drama Guild Publishers (PWH); 2Aug65; R365740.

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PEOPLE AT SEA; play in three acts by John Boynton Priestley. © 13Dec37; DP54979. John Boynton Priestley (A); 18Nov65; R373773.

PETER WINOT'S BIRTHDAY; a temperance play in one act by Frances Dyer Eckardt (Frances Eckardt Smith) © 23Feb38; D55530. Frances Eckardt Smith (Mrs. Rockwell Smith) (A); 17Sep65; R368928.

PETIT NOEL, a Christmas cantata for mixed voices by Pierson Underwood & Lawrence Perry. Based on old French Noels of the 12th & 13th centuries. © 26Oct38; DP39569. Lawrence Perry (A); 26Oct65; R370970.

PETTICOATS PREFERRED; play in one act by T. B. Morris. © 17Nov38; DP60962. T. B. Morris (A); 19Nov65; R373751.

PIED PIPER AND OTHER MIMES, by Lilian I. Sayce. © 22Dec37; DP54487. Lilian I. Sayce (A); 18Nov65; R373768.

PIED PIPER OF HAMELIN. See HANS OF HAMELIN TOWN.

THE PIRATES' REVENGE, a play in one act by Philip Howard. © 7Dec37; DP53815. Philip Howard (A); 21Oct65; R371036.

THE PLANETS: A MODERN ALLEGORY, by Alfred Kreymborg. © 12Sep38; D59270. Alfred Kreymborg (A); 6Oct65; R370327.

POLLY PUT THE KETTLE ON AND WE'LL ALL HAVE TEA! A one act comedy for all females by Peggy Fernway, pseud. of Wilbur Braun. © 3Aug38; DP59551. Samuel French, Inc. (PWH); 7Dec65; R375962.

POPULARITY PLUS; comedy in three acts by Dorothy C. Allan. © 11Feb38; D55531. Dorothy C. Allan (A); 7Sep65; R367062.

POWERHOUSE BILL, a fish tale in three acts by William James Simmons. © 25Apr38; D56581. William James Simmons (A); 26Jul65; R365237.

PRIMA BALLERINA, a play in three acts by Charles Bruce Millholland. © 16May38; DU57051. Charles Bruce Millholland (A); 23Nov65; R374215.

THE PRINCE AND THE PAUPER, by Henry Thomas, pseud. of Henry T. Schnittkind. © 12Jan38; D54839. Henry T. Schnittkind (A); 7Sep65; R367068.

PRIVATE LIFE OF A CHAIN STORE; farce in 1 act by John Kirkpatrick. © 10Oct38; DP60158. John Kirkpatrick (A); 21Oct65; R371030.

THE PRODIGAL PARENTS, a play in three acts by Helen Jerome, dramatized from the novel by Sinclair Lewis. © 27Dec37; DU54140. Helen Jerome (A); 9Nov65; R372707.

PROFESSOR WHUP! LECTURES, by D. Mattam. © 15Dec37; DP54551. D. Mattam (A); 18Nov65; R373772.

PROTECT OUR CHILDREN, a four act safety play by Sandria Furst. © 26Feb38; D55470. Sandria Furst (A); 7Jul65; R364294.

PSALM OF THANKSGIVING; play in 1 act by Katharine Kester. © 9Sep38; DP60146. Edith Doris Kester (NK); 15Dec65; R375205.

PUBLIC ENEMY NINETY-NINE; play in one act by Mariam R. Gaynor. © 26Mar38; D56164. Mariam R. Gaynor (A); 7Sep65; R367054.

Q

QUEEN FOR A YEAR; comedy in three acts by Armitage Owen. © 20Jul38; DP59561. Armitage Owen (A); 19Nov65; R373748.

QUEEN OF ARTS, by M. Lief & J. O. Lief. © 16Sep38; D59105. Max Lief (A); 29Sep65; R369118.

QUEST OVER, a tragedy in 3 acts by Florence Muriel Millen. © 6Sep38; D58895. Muriel Millen (A); 19Nov65; R373258.

R

RE HASSAN; tre atti e quattro quadri di Tullio Pinelli; musica di Giorgio Federico Ghedini. Libretto. © 17Nov38; DFO-60429. Tullio Pinelli (A); 8Dec65; R376082.

REALITIES, a one act play for all women by Ruth Kane. © 17Nov37; DP53394. Ruth Kane (A); 11Oct65; R370259.

RED HARVEST, a comedy of waste in three acts by Walter Charles Roberts. © 25Sep37; DP52235. Walter Charles Roberts (A); 6Aug65; R365993.

RED PEPPERS, an interlude with music by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59024. Noel Coward (A); 29Nov65; R375970.

REHEARSAL, by Albert Maltz. © 5Mar38; DU55626. Albert Maltz (A); 22Jun65; R365552.

RENTING THE HIVE, an insect fantasy in one act; libretto & lyrics by Phyllis McGinley, music by Gladys Rich. © 14Feb38; D39415. Gladys Rich & Phyllis McGinley (A); 15Nov65; R373112.

RISING WITH GRACE, a one act comedy for all women by Marguerite Murray. © 15Oct37; DP52580. Marguerite Murray (A); 7Sep65; R367257.

ROAD CRASH, a play in one act by Henry Hutteroth. © 12Oct37; DP53072. Henry Hutteroth (A); 3Sep65; R367267.

ROBBERS' ROOST, a one act comedy by Frances Marianne Levy. © 12Nov37; DP53250. Frances Marianne Levy (A); 21Jul65; R365074.

ROMANCE EVERYWHERE; comedy in three acts by Beulah King. © 5May38; D57254. Mrs. Alfred E. Presson (NK); 7Sep65; R367040.

ROMANCE, INC.; comedy for women in one act by Glenn Hughes. © 18May38; D57449. Robert P. Becker (E); 8Dec65; R375028.

ROMANCE WHILE YOU WAIT; comedy in three acts by William Ellis Jones. © 12Apr38; D56571. Dora T. Jones (W); 7Sep65; R367044.

ROMEO AND JULIET, by Shakespeare, as arranged for the stage of the Globe Theatre at the San Diego Exposition, by Thomas Wood Stevens. © 27Oct37; DP52919. Alden B. Stevens (C); 9Aug65; R365858.

LE ROSIER DE MADAME HUSSON; operette en 2 actes et 4 tableaux de Louis Verneuil, couplets de Jean Manse, musique de C. Oberfeld. Livret. © 15Nov37; D59935. Eva De Vinck (E of L. Verneuil) & Jean Manse (A); 1Nov65; R375113.

LE ROSIER DE MADAME HUSSON; operette en 2 actes & 4 tableaux de Louis Verneuil, lyrics de Jean Manse, musique de Casimir Oberfeld. Partition piano & chant. © 30Dec37; D39466. Chaim Kerber (E of C. Oberfeld); 5Nov65; R372628.

S

SAINT AGNES' EVE, a romantic play in one act by Jack W. Lewis. © 17Nov37; DP53395. Jack W. Lewis (A); 11Oct65; R370258.

SAPPHIRA, INCORPORATED, by Lindsey Barbee. © 20Jan38; D54840. Helen Barbee (NK); 7Sep65; R367066.

SAUL, a play in 3 acts by Agnes Mary Sanford (Mrs. Edgar L. Sanford) © 28Jan38; D54901. Mrs. Edgar L. Sanford (A); 30Sep65; R370820.

SCARLET FLAMINGO; play in one act by Lilian Smee. © 18May38; DP57353. Bell & Sherrard (E); 19Nov65; R373745.

SCENARIO BY JULIAN; play in one act by John Kirkpatrick. © 30Nov38; DP60555. John Kirkpatrick (A); 7Dec65; R375967.

SCENES FOR RECITAL, edited by E. Guy Pertwee. © 29Nov37; DP54170. Michael Pertwee (C); 11Oct65; R370257.

SCHUSS IM RAMPENLICHT; Kriminalstück in 4 Akten, 7 Bildern, von Paul Van Der Hurk. © 1Nov38; D64258. Paul Van Der Hurk (A); 3Nov65; R372928.

SCUTTLEBOOM'S TREASURE; play for boys by Ronald Gow. © 1Apr38; DP56523. Ronald Gow (A); 19Nov65; R373744.

THE SECOND HURRICANE, a play opera for high school performance in two acts. Music by Aaron Copland, libretto by Edward Denby. © 29Oct38; DP39560. Aaron Copland & Edwin Denby (A); 4Nov65; R372745.

SECOND MARRIAGE OF SANTA CLAUS; play in one act by John Kirkpatrick. © 15Nov38; DP60563. John Kirkpatrick (A); 19Nov65; R373750.

SECOND OVERTURE; a play in one act & scene, by Maxwell Anderson. © 30Oct37 D52928. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 20Sep65; R368315.

SECOND SPRING, a play by Emmet Lavery. © 8Jun38; DP57640. Emmet Lavery (A); 23Jul65; R365519.

SHADOW PLAY, a musical fantasy by Noel Coward. Played in To-night at 8:30. Libretto. © 16Jun38; DP59025. Noel Coward (A); 29Nov65; R375969.

SHADOWS, BEWARE! A comedy in three acts by Geraldine McGaughan. © 23Aug37; DP51565. Geraldine McGaughan (A); 25Jun65; R363944.

SHE'S MY DAISY; comedy in three acts by Vivian Mayo, pseud. of Charles George. © 1Jun38; D57826. Edith Stevenson (E); 7Sep65; R367037.

SILVER SKATES. See HANS BRINKER.

SINGING LADY. See THE LEGEND OF THE CHRISTMAS ROSE.

SINGING STRANGER, by C. Fletcher & J. Scholl. © 30ct38; D59437. Jack Scholl (A); 40ct65; R369713.

SNOW WHITE AND THE SEVEN DWARFS; operetta, libretto by Jessie L. Gaynor, music by Jessie L. Gaynor, Rose Gaynor Barrett & Dorothy Gaynor Blake. Appl. author: Clayton F. Summy Co., employer for hire of Harold C. Cobb. © 2May38; D39476. Summy-Birchard Co. (PWH); 19Oct65; R370917.

SO WONDERFUL! (IN WHITE), a play in one act by N. Richard Nusbaum, pseud. of N. Richard Nash. © 5Nov37; DP53083. N. Richard Nash (A); 50ct65; R370268.

THE SOLUTION, a comedy in one act by Lilian Woody & Cutler Huebener. © 13Nov37; DP53245. Lilian Woody & Cutler Huebener (A); 50ct65; R370264.

SONG WITH DISTANT WORDS, a historical episode in 1 act by John Storm. © 9Sep38; DP60565. John Storm (A); 16Dec65; R375207.

SONNWEND'; Volksschauspiel in fünf Akten von Karl Schönherr. © 28Jul37; DU51339. Vinzenz Chiavacci (E); 16Jun65; R364260.

SOUBRETTE; comedy in three acts by Jacques Deval. © 20ct37; DU52263. Jacques Deval (A); 30Aug65; R367393.

SOUTHERN CROSS; play in one act by Paul Green. © 22Aug38; DP59016. Paul Green (A); 9Sep65; R367562.

SPECIAL DRAMAS FOR CHRISTMAS, by Elsie Duncan Yale, C. Austin Miles & J. B. Mackay. © 21Sep38; D59378. The Rodeheaver Co. (PWH); 30Sep65; R369593.

THE SPIN OF THE WHEEL, a one act comedy by Rollin Kirby. © 10Aug37; DP51390. Mrs. Langdon Post (C); 23Jul65; R365521.

SPORTSMEN, BEWARE! Thirty minutes of fun for actors & audience by Florence E. More. © 12Aug37; DP51366. Florence E. More (A); 29Jul65; R365576.

SPOT OF BOTHER, a farce in 3 acts by Vernon Sylvaine. © 20Jul38; DP59933. Marie Sylvaine (W); 16Dec65; R375208.

STAR FLOWER; senior high operetta, text by Mary Hale Woolsey, music by Sheldon N. Heaps & Ira B. Wilson. © 17Sep37; D39343. Maryhale Woolsey (A); 19Aug65; R366720.

STARS MAY CHANGE; play in a prologue & 3 acts by Lilian Smee. © 15Dec37; DP54354. Bell & Sherrard (E); 18Nov65; R373766.

STEERING WHEEL, by Gladys Funk (Gladys S. Funk Foster) © 28Apr38; D56625. Gladys S. Foster (A); 20Jul65; R364841.

STEPHEN FOSTER, a dramatized biography in one act, dialogue and arrangements by Kathryn Daniel. Based on the life of an American genius and his immortal songs. © 31Jan38; D39398. Kenneth C. Simons (C); 18Oct65; R370712.

STILL ANOTHER BOOK OF MINIATURE PLAYS by various authors, selected & edited by Theodore Johnson. © 7Jan38; D54843. Theodore Johnson (A); 7Sep65; R367065.

STILL LIFE, a play in five scenes by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59026. Noel Coward (A); 29Nov65; R375968.

STOLEN APPLES, a play in one act by Clara Rose Averell. © 15Oct37; DP52581. Doris R. A. Brauchle (C); 7Sep65; R367256.

STOP FOR LOVE SCENE; comedy in one act by John Kirkpatrick. © 1Aug38; DP58436. John Kirkpatrick (A); 7Sep65; R367253.

STORM IN A TEACUP; comedy in three acts by James Bridie, pseud. of Osborne Henry Mavor. Anglo-Scottish version of Sturm im Wasserglas, by Bruno Frank. © 31Dec37; DP55115. Eric Ingram Mavor & Rona Loch Mavor (E); 18Nov65; R373775.

STRANGE ROAD; a drama in one act by John M. Houston. © 14Sep38; D59318. John M. Houston (A); 17Sep65; R368929.

A STRANGER IN BETHLEHEM; play in one act by Charles George. © 31May38; D57829. Edith Stevenson (E); 7Sep65; R367034.

STREETS OF PARIS, by John Shubert. © 12Dec38; D60749. Select Theatres Corp. (PWH); 13Dec65; R375093.

A STUDY IN THIRDS; drama in four acts by Myron Pallant. © 16Jun38; D57493. Myron Pallant (A); 10Dec65; R375060.

SUMMER RENTAL, a comedy in three acts by Edith deBlois Laskey Parker. © 9May38; D56846. Edith deBlois Laskey Parker (A); 40ct65; R369734.

SUNBONNET JANE OF SYCAMORE LANE, a gay & modern comedy in three acts by Wilbur Braun. © 13Sep38; DP60156. Samuel French, Inc. (PWH); 7Dec65; R375958.

SUPPLEMENTARY ADDITION TO WILLIAM SHAKESPEARE'S THE MERCHANT OF VENICE, by Samuel Liebert. © 28Jul38; D58194. Anna Liebert (E); 21Oct65; R370927.

SUSANNAH AND THE ELDERS, by James Bridie, pseud. of Osborne Henry Mavor. © 4Jan38; DU54338. Eric Ingram Mavor & Rona Loch Mavor (E); 19Nov65; R373755.

SWEET VIOLETS, a comedy in three acts by Otto Shafter. © 27Dec37; DU54110. Otto Shafter (A); 23Jun65; R364249.

T

TAKING THE COUNT, a farce comedy in three acts by Vivian Mayo. © 7Aug37; DP51365. Vivian Mayo (A); 21Jul65; R365073.

THE TAMING OF THE SHREW, by Shakespeare, as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by Thomas Wood Stevens. © 27Oct37; DP52920. Alden B. Stevens (C); 9Aug65; R365857.

TAORMINA; idillio in un atto. Libretto di Giuseppe Adami; musica di Giuseppe Mule. © 24Mar38; DFO-56139. Doretta Adami in Rota (C); 8Dec65; R376085.

TAORMINA; idillio in un atto. Libretto di Giuseppe Adami; musica di Giuseppe Mule; riduzione per canto e pianoforte di Simone Cuccia. Vocal score. © 30Mar38; DFO-39465. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376089.

TARTAR CAUGHT, a one-act play by Felix Fair, pseud. of W. Craig Mitchell. A version of The master of the house by Stanley Houghton. © 15Dec37; DP54353. W. Craig Mitchell (A); 9Sep65; R367559.

TEAR OFF THE TOP; musical comedy in two acts by Teddy Hirsch (Theodore Hirsh) & Frank C. Davidosn. Book by Teddy Hirsch; music by Marvin Siegal; lyrics by Jack Gould. © 20Jan38; D39394. Theodore Hirsch (A); 26Nov65; R374561.

TELEPHONE NUMBER ONE, by Katharine Crosby & Eugene Pillot. © 29Jul37; DP51142. Eugene Pillot (A); 26Jul65; R365522.

TELL ME, PRETTY MAIDEN, an old fashioned comedy in 3 acts by John Storm. © 24Feb38; DP56043. John Storm (A); 16Dec65; R375211.

THE TELLTALE HEART, a dramatization of Edgar Allan Poe's story of the same name by Peter West, pseud. of Charles George. © 31May38; D57828. Edith Stevenson (E); 7Sep65; R367035.

THE TEMPEST, by Shakespeare, as arranged for the stage of the Globe Theatre at the San Diego Exposition, by Thomas Wood Stevens. © 27Oct37; DP52921. Alden B. Stevens (C); 9Aug65; R365856.

THIEVES FALL OUT; comedy in three acts by Alice & John Hayden. © 17Aug37; D51396. John Hayden & Alice MacKenzie Hayden (A); 6Jul65; R364271.

THREE FOR LUCK; comedy in three acts by Mabel Constanduros. © 28Feb38; DP56038. Michael Constanduros (C); 9Sep65; R367561.

THREE GREEK PLAYS, translated with introd. by Edith Hamilton. Prometheus bound; Agamemnon; The Trojan women. © 15Nov37; D53776. Dorian F. Reid (C); 15Nov65; R375136.

THREE LITTLE MAIDS; comedy in three acts by Henry Rowland, pseud. of Charles George. © 14Feb38; D55532. Edith Stevenson (E); 7Sep65; R367061.

THREE WALTZES, by Paul Knepler & Armin Robinson. Translated & adapted by Clare Kummer & John Shubert, music by Oscar Straus. © 27Oct37; DU39350. Agnes R. Cullens (NK of C. Kummer); 26Oct65; R372708.

THROUGH STAINED GLASS, an allegory in three acts by William De Lisle. © 10Aug37; DU51224. William De Lisle (A); 20Jul65; R365079.

TIMMY AND THE LOST FAUN, a one act Christmas play by Geraldine McGaughan. © 22Dec37; DP54089. Geraldine McGaughan (A); 25Jun65; R363946.

TO EVERY GOLIATH, a play in 3 acts by Paul George Horgan. © 15Jul38; D58081. Paul Horgan (A); 22Oct65; R370853.

TO QUITO AND BACK, by Ben Hecht. © 23Nov37; DP53816. Rose Hecht (W); 4Aug65; R366119.

TO THE VICTOR; comedy in 1 act by Jean Provence. © 19Oct38; D59741. Jean Provence (A); 21Oct65; R370932.

TREASURE HUNT AND FOUR OTHER ONE ACT PLAYS FOR YOUNG PEOPLE, by Mary Thurman Pyle. © 22Jun38; D58188. Mrs. H. S. Glover (C); 7Sep65; R367031.

TRIO FOR SAXOPHONES, a play in three acts by Kenyon Nicholson. © 2Nov37; D52930. Kenyon Nicholson (A); 1Nov65; R372752.

TROIS VALSES, operette en trois actes et onze tableaux de Leopold Marchand & Albert Willemetz; musique de Oscar Straus. Livret. © 1Oct37; DF54230. Jacqueline Pineau, veuve Marchand (W) & Michel Binet (E of A. Willemetz); 13Sep65; R368104.

TROLLEYS GO TO HEAVEN; play in three acts by Teddy Hirsch (Theodore Hirsch) © 17Feb38; DU55253. Theodore Hirsch (A); 26Nov65; R374560.

TROUBLE COMES TO TOWN, a comedy in 3 acts by Robert E. Farndon. © 14Jan38; D54841. Robert E. Farndon (A); 1Oct65; R369609.

TWELFTH NIGHT; or, What you will. By Shakespeare. Arranged for the stage of the Globe Theatre at the San Diego Exposition by Thomas Wood Stevens. © 27Oct37; DP52918. Alden B. Stevens (C); 9Aug65; R365859.

TWENTIETH-CENTURY LULLABY; play in one act by Cedric Mount, pseud. of Sydney Box. © 22Dec37; DP54534. Sydney Box (A); 18Nov65; R373770.

TWISTED ANGLES; play in one act by J. C. McMullen. © 26Mar38; D56158. Marie McMullen (W); 7Sep65; R367057.

U

ULIANOV. (Lenin) A three act play by John Francisco Moncaleano Lawson. © 6Sep38; DU58920. John F. Moncaleano Lawson (A); 17Sep65; R368294.

THE UTOPIA MINSTRELS, by Harry S. Grant, pseud. of Arthur LeRoy Kaser. © 26Mar38; D56168. Loah Kaser (W); 13Sep65; R368188.

V

THE VERY HIGH SILK HAT, a play in five scenes by Elizabeth Brown Dooley. © 8Oct37; DP52439. Elizabeth Brown Dooley (A); 7Sep65; R367261.

VIC AND SADE, by Paul Rhymer. Episodes Mar. 30-Apr. 26, 1938. © 4May38; DU56775. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 22Nov65; R374071.

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